

19. Toccata

Bernardo Storace

(ca. 1637- ca. 1707)

Selva di varie composizioni d'intavolatura per cimbalò ed organo
(Venezia, 1664)

Intavolierung - Anton Höger

Tr.

10 ch-
Lute

8.ch = #

4

7

10

a

13

Trill (tr) over the final note of the melody in measure 13.

15

Trill (tr) over the final note of the melody in measure 15.

18

Trill (tr) over the final note of the melody in measure 19.

20

Trill (tr) over the final note of the melody in measure 20.

[illegible]


25

Example 10

musical score for Example 10, showing a treble clef staff with a 4/4 time signature, a key signature of one flat, and a melodic line with eighth and sixteenth notes, a slur, and a whole note. Below the staff are two measures of rests, each marked with a fermata, and a third measure of letter notation (e, a, c, d) corresponding to the notes in the staff.

27

30



Example 10

32

Treble clef staff: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4
 Bass clef staff: C_3 C_3 A_2 C_3 B_2 E_2 C_3 E_2

34

Treble clef staff: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4
 Bass clef staff: D_3 D_3 C_3 D_3 A_2 A_2 C_3 C_3 E_2 B_2 C_3 E_2 A_2 C_3 A_2 C_3 E_2 C_3 A_2

36

Treble clef staff: C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 B_4 A_4 G_4 F_4 E_4 D_4 C_4
 Bass clef staff: A_2 B_2 C_3 E_2 D_3 A_2 A_2 C_3 C_3 A_2