

FALSTAFF

GIUSEPPE VERDI

ATTO I. - PARTE I.

VIOLINO II.

Allegro vivace

(Vni I.)

2
Come prima

pp *p* *ff*

mf

(Vni I) *pp*

pp *f*

mf

m'haivuo.ta - te le tasche. *f* *ff* 3 5 Certo fu

lui. *ff* PIZZ. *p*

ARCO *p*

f 1 4 *ff*

mf *ff* *mf*

5 Ancora poco meno
Fu l'un dei due. **6** **1**

Meno mosso

L'odi? Se ti ca - paciti, del ver... tu sei si - cu - ro. I fatti son ne - gati.

Vattene in pa - ce. **3** Sa - rà fra gente o - nesta, Sobria, ci.

6 Come prima
vi - le e pi - a. **6** Cessi l'an.

tifona, La urlate in contratempo. **Presto** **2** **pp** **in 4** **Più lento**
L'arte sta in questa

massima: **Allegro (come prima)** Siete dei rozzi ar - tisti. **2**

7 **1** 6 polli: 6 scellini. 30 giarre di Xeres: 2 lire. 3 tacchini... Fruga nella mia borsa.
senza misura

Allegro

3

Un mark, un mark, un penny. Fruga. Ho frugato. Fruga.

(Vle) *senza misura*

a tempo

o - ne! **1** *allarg. un poco* Moderato.

(Vle) *p* *ppp*

string.

string. *p* *mf* *f* string. sempre poco a

poco *mf* *f* **Più mosso** Costi troppo... E tu pure.

Oste! un'altra bot. tiglia. *ff* *f*

8 *picc.*

Più lento, maestoso

6 6 1 6 6 2 3 4 5 6

mf *f*

Quest'è il mio re - gno. Lo in - grandirò .

Ma è

ff *pp* — *ff*

tempo d'assottigliar l'in - gegno.

Lo stesso tempo

3 *p* *pp*

(Poco più mosso)

3 *pp*

PIZZ. ARCO

10 Poco più mosso

f *mf* 3

f 1

DIV. sul fianco

mf *p*

I. Tempo

mp

ppp *ppp* Punto. E a

DIV. capo. 2

(Vni I.)

PIZZ. *leggero e stacc.*

leggero e stacc.

ARCO

UNITI

f *p* *p*

12
Più animato

voi, due lettere infu cate. Tu porta questa a

Meg; tentiam la sua vir - tù. Già vedo che il tuo naso arde di

ze - lo. E tu porta questa ad Ali - ce.

Porto una spada al fianco. Non sono un Messer Pandarus. Ri -

13
Meno animato
-cuso.

in quest' in - trigo non posso accondi.

Allegro presto

-scendervi. Lo vieta... Chi? L'o - nore! Ehi! paggio!

Time

Allegro sostenuto

nore! La dri!

4

15 **6** Né un piede? No. Né un dito? No. Né un ca - pello? No.

Meno mosso

Poco più mosso Allegro agitato

Come prima

Più mosso

16

e per me non ne

Poco più mosso

voglio

Fine della Parte I. dell'Atto I.

più pa - ro - le

pp leggero

Ho una lettera. PIZZ. An - ch'io. ARCO *f* VUOTA Leggi. PIZZ. *ppp*

Leggi. Andante sostenuto **21** 4 Ma *m* 4 come? Che cosa dice? ARCO *p*

Salvo che il nome la frase è u - guale. *p* Come prima Allegro (come prima) **2** Amor bramo. Qua

Meg: *p* là A - lice. È tal e *m* 6 quale. **4** **22** *m* 4 **1** (Vni I.)

mf *p* *pp* Andante (come prima) **3**

p Allegro (come prima) Sempre lo stesso movimento **12**

f *pp*

Allegro, più presto **2** John Falstaff Cavaliere. **14**

Allegro

23 *m* 2 **4**

Musical staff 23: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth notes with rests. The dynamic marking *pp* is written below the staff.

24

m 2 **Un poco meno**

Musical staff 24: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with rests. The dynamic marking *pp* is written below the staff.

Musical staff 25: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with rests. The dynamic marking *p* is written below the staff.

Musical staff 26: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with rests. The dynamic marking *mf* is written below the staff.

Più moderato

25 **18**

Musical staff 27: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with rests. The dynamic marking *f* is written below the staff.

26 **Lo stesso movimento**

E un ribaldo, un furbo, un ladro, **3**

Musical staff 28: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with rests. The dynamic marking *pp* is written below the staff.

11

27

3

Musical staff 29: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with rests. The dynamic marking *pp* is written below the staff.

Sempre lo stesso movimento

Ripeti.

28

In due pa.

Musical staff 30: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with rests. The dynamic marking *f* is written below the staff.

role: **4**

Musical staff 31: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of eighth notes with rests. The dynamic marking *p* is written below the staff.

e sconquassarvi il ^{in 2} letto! Caspita!

3 29 4 1

(Trbe)

PIZZ.

2 Nan-netta. Vien quà. Taci. Che vuoi? Due baci. In fretta! In

senza misura

Allegretto

30 *3 fretta.* **4** ARCO *con SORD. p*

pp *2 4 3 1 - 1*

p *3 string.*

31 *ff* *PIZZ.* **1** *rall. 1*

Più lento

3 Anzirin - nova, come fa la

Come prima **III**

lu - na *2 - 3* *1 2*

allarg. *morendo* *rall.* *a tempo*

32 Allegro **1** animando un poco

via SORD.

mf

Falstaff m'ha canzo.

cresc. *ff*

33 ..nata! Merita un gran ca.stigo.

f

Se gli scrivessi un rigo? Val meglio un'ambasciata. *a tempo*

Musical staff with treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The staff contains a few notes with accents.

Poco più lento

PIZZ.

ARCO

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *pp*. The staff contains a sequence of notes, with a circled *PIZZ.* marking and an *ARCO* marking at the end.

string.

Come prima

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a sequence of notes with accents and a *string.* marking.

1. Pos.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a sequence of notes with various fingerings and accents.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a sequence of notes with various fingerings and accents.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a sequence of notes with various fingerings and accents.

II. Pos.

cresc.

cresc. sempre

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a sequence of notes with various fingerings and accents, including a *cresc.* marking.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a sequence of notes with various fingerings and accents, including a *cresc.* marking.

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a sequence of notes with various fingerings and accents, including a *ff* marking.

34

Allegretto
(come prima)

in 3/2

Musical staff with treble clef, key signature of two sharps, and a dynamic marking of *p*. The staff contains a sequence of notes with various fingerings and accents, including a *p* marking.

4 (Vni I.) PIZZ. *p*

ARCO *leggeriss.*

35 *pp leggero*

4 *poco cresc.*

DIV. *p ppp*

UNITI 6 Se vuoi, ricomin - ciamo. *pppp* PIZZ.



36

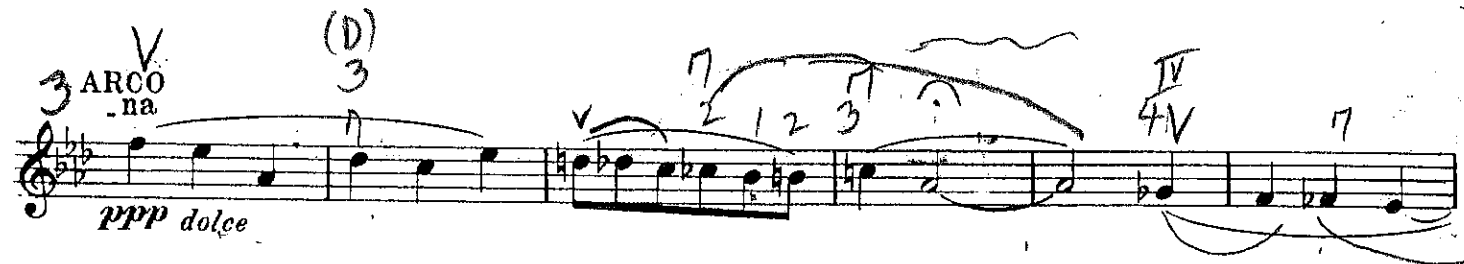
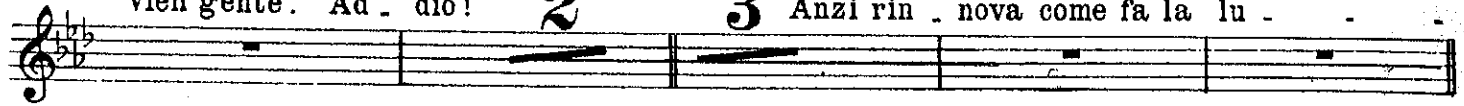
Più lento, (come prima)

Vien gente. Ad . dio!

2

3

Anzi rin . nova come fa la lu .



37

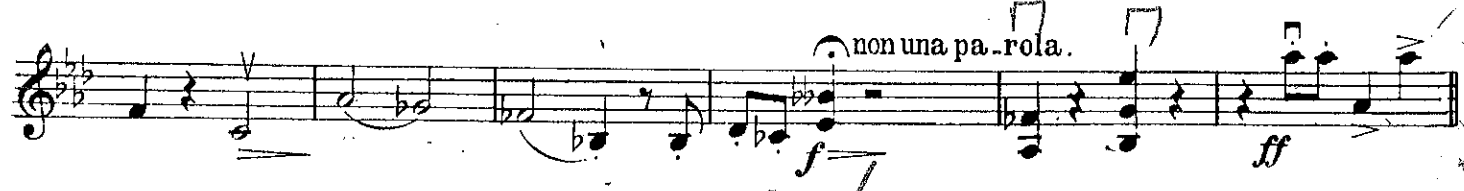
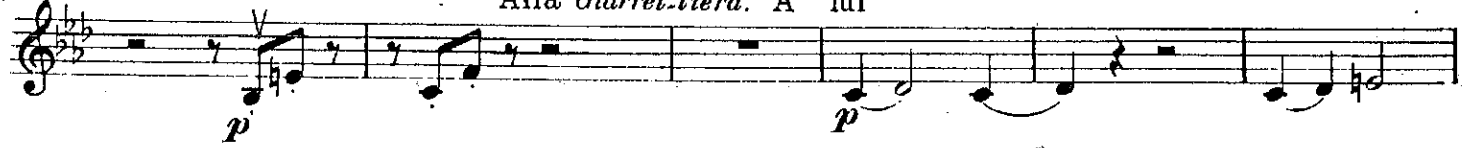
allarg.

3V

Allegro 3 vivo



Alla Giarret.tiera. A lui



38

Allegro, (come prima)

Siam d'accordo tutti? Si. Quà la

mano. 2

1/2 Pos.



Handwritten: *VV* *n VV*

pp

p

Handwritten: *n VV VV*

cresc.

cresc.

f

39
Più presto

ff

3

leggero

pp e molto stacc.

1 3 4 2 1 3 2

p pp pp

Lo stesso movimento
e poi cre - pa.

f

40

pp

sull'im - - men - si - tà.

dim. e p

Vivace

3 2 2

V. V. V. V.

Fine dell' Atto I.

ATTO II. - PARTE I.

Allegro vivace

ff **1** *mf* **7** **VUOTA**

p **1** **Molto più lento** **10** **2** *mf* **2** **(Vle e Celli)**

I. Tempo *f* **3** *ff* **3**

2 **1 s'i** **no ltri.** *mf* **1** **no ltri.** *p*

mf *p*

Assai moderato *p legato*

pt. (save)

E - scite.

3 *Allegro moderato* **1** *Madonna Alice Ford...* **2** *col canto*

Siete un gran seduttore!

accel. un poco

4

col canto

2 *Ma c'è u.*

n'altra 5 Parla!

p *pp*

Largo 6 Come prima 4 3

ppp leggeriss.

f *p*

Come prima 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511</

Musical staff with triplets and slurs. The first triplet is marked with a '3' above it. The second and third triplets are marked with a '3' below them. Slurs are placed over the triplets and the following eighth notes.

Poco meno -

Musical staff with piano dynamics. The first measure is marked with *pp* below the staff.

Musical staff with accents and dynamics. The first measure is marked with *f* below the staff. Accents are placed over several notes.

Musical staff with dynamics. The first measure is marked with *p dolce* below the staff. The second measure is marked with *f* below the staff. The third measure is marked with *pp* below the staff. A '2' is written above the staff in the third measure.

Musical staff with lyrics: "Va, ti rin-gra-zio." The notes are placed under the syllables of the words.

8 Allegro, (come prima)

Musical staff with dynamics. The first measure is marked with *ff* below the staff. Slurs are placed over groups of notes.

Musical staff with triplets and slurs. The first triplet is marked with a '3' below it. The second and third triplets are marked with a '3' below them. Slurs are placed over the triplets and the following eighth notes.

Musical staff with lyrics: "Padron, di là c'è un certo Mastro Fontana che anela di co-". The notes are placed under the syllables of the words.

Musical staff with lyrics: "noscervi; offre una damigiana di Cipro per l'asciolvere di Vostra Signò-". The notes are placed under the syllables of the words.

Musical staff with lyrics: "ria! Il suo nome è Fon-ta-na? Si. Bene accolta sia". The notes are placed under the syllables of the words. The first measure is marked with *p* below the staff. The second measure is marked with *mf* below the staff. The third measure is marked with *Allegro* above the staff. The fourth measure is marked with a '1' above the staff. The text "(Vni I.)" is written below the staff.

Entri. I. Tempo

9 Sostenuto (Lo stesso movimento)

15

10 Allegro moderato (Lo stesso movimento)

Io mi chiamo Fon-

-tana!

11 Lo stesso mov.^{to} Che fate là?

Allegro moderato

Si vuol dire che l'oro apre ogni porta

pausa lunga

ff *pp*

12

f *p*

DIV.

UNITI

p

Ve lo di-rò: c'è a'

pp

13 Andante

Windsor

PIZZ. ARCO

PIZZ. ARCO

pp *pp stacc.*

Lo stesso movimento

PIZZ. ARCO PIZZ. V'a scelto. Io l'amo

p

poco string.

f

p

col canto

14 Lo stesso movimento

L'a - mor

Musical notation for the first system of measure 14. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking of *p* is present. The system concludes with a half note G4.

Musical notation for the second system of measure 14. It starts with a triplet of eighth notes (G4, A4, B-flat4) followed by a quarter rest. A dynamic marking of *mf* is indicated. The system continues with eighth notes and quarter notes.

Musical notation for the third system of measure 14. It begins with a triplet of eighth notes (G4, A4, B-flat4) followed by a quarter rest. A dynamic marking of *f* is present. The system continues with eighth notes and quarter notes.

Musical notation for the fourth system of measure 14. It starts with a triplet of eighth notes (G4, A4, B-flat4) followed by a quarter rest. A dynamic marking of *p* is present. The system continues with eighth notes and quarter notes.

Essa non vi die'

No! Ma in.

15 Sempre lo stesso movimento

- fin, perchè v'aprite a me? Ve lo di - rò:

Musical notation for the first system of measure 15. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is present. The system concludes with a half note G4.

Musical notation for the second system of measure 15. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The system continues with eighth notes and quarter notes.

Musical notation for the third system of measure 15. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present. The system continues with eighth notes and quarter notes.

DIV.

PIZZ.

ARCO

Musical notation for the fourth system of measure 15. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. The system continues with eighth notes and quarter notes.

sa - rà nelle mie braccia! Chi? A - lice.

1

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *pp*, *p*, *ff*, *p*. Includes a first ending bracket.

2

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *ff*. Includes a *col canto* marking and a *(Vle)* instruction.

dalle due alle tre. Lo cono - scete?

18

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *p*, *ff*. Includes a boxed measure number 18 and various fingering annotations.

Agitato

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *pp*, *pp*. Includes the tempo marking *Agitato* and various fingering annotations.

PIZZ.

ARCO

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *f*, *p*. Includes *PIZZ.* and *ARCO* markings.

PIZZ.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *f*. Includes *PIZZ.* marking and various fingering annotations.

ARCO

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *f*, *ff*. Includes *ARCO* marking and various fingering annotations.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*. Includes various fingering annotations and *trmn* markings.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *pp*. Includes various fingering annotations.

PIZZ. ARCO

19 Ma è tardi. Aspettami qua. *col canto* Vado a farmi bel - lo.

ppp f

PIZZ. ARCO

mf pp

Un poco più moderato

PIZZ. ARCO

ppp

pp cresc. assai f

Allegro agitato (come prima)

1 È un sogno? 20 3

ppp f

ff dim.

Lo stesso movimento

3 1 L'ora è fis - sa - ta

pp

tramato l'in - ganno

21 Sei gabbato e truf -

fa - to!

p *f* *allarg*

a tempo

p

2

22

4

p

2 3

2 3 0 1 2 3 2

3 4 0 1 2 3 1

f

0 1 2 3 2 3 4

1 2 2 3 4

f

1 Nella lor

moglie abbian fede i bab-bei!

ff

1

ff

1 *ff* *V* 7 2

ff *V* *pp* *p*

PIZZ. ARCO PIZZ.

p

23

1 ARCO *mf*

f non mi sfuggi -

-rai no! sozzo, reo, Dan - nato Epicu - reo! 2 *pp*

cresc.

ff *p* *pp* poco rall.

24

Molto più lento

Vendiche - rò I'af - fronto! PIZZ. 2

morendo *pp* *mf*

W. vln. I
ARCO
pp

Ebben;.....passiamo in . sie - me!

a piacere

ff

Come prima

25

valg

Fine della Parte I. dell'Atto II.

ATTO II - PARTE II.

Allegro brillante

pp *leggeriss.*

Musical score for measures 24-26. The music is in G major and 2/4 time. It features a melodic line with various ornaments including trills (tr), grace notes (v), and slurs. Measure 26 ends with a fermata and a 3-measure rest.

26 3

0 1 2 4

Poco più animato

27 *Andante*

p

28 *Come prima*

Buon giorno buona donna. Reve-

1

p

3/4
3

- ren - - za.

p *pp* *mf*

mf Più mosso

stacc.

Lo stesso movimento

pp

29

mf *f* *p*

Lo stesso movimento

Olà! Ned! Will!

f *p* *f* *f* *p* 3

30 2

tr *tr* *tr* *tr*

leggerissimo

p

Eb - ben? Mio padre vuole...

f *p*

ff

6 31 4

(Vni. I.) *pp* *leggero*

Mettete là. Poi, quando avrò chiamato, vuoterete quel cesto nel fos - sato. Bum!

col canto

Taci! An - date. Che bombarda - mento! *a tempo*

f

1 Prepa - riamo la 32 scena! 1

mf

Quà una sedia. 3 4 0

p *leggero*

Quà il mio lluto!

p 1 A.

- priamo il para - vento.

p

Bra-

p

- vissime! Co - sil Più aperto an -

pp *p*

- cora Fra poco s'incor.
pp *ppp* col canto

33 Allegro $\frac{3}{4}$ vln. I
 mincia la com - media!
pp

2
mf *f*

34
pp molto stacc.

f *ppp*

f **1**

35 **1** vln. I *ppp*

ff *pp* *ff* *pp*

36 Moderato
 E mostremo al.
ff *pp* *ff* *pp*

l'uom *p* *v* *7* *p* *v* *7* *pp*

f *v* *4* *2* *1* *6* *8* *p* *IV. C.* *Come prima*

mf molto stacc. *cresc.*

37 *p* *v* *2* *1*

38 *Moderato* *Alfin t'ho colto, raggianti fior... t'ho colto!*

W. vln. I **39** *Allegro moderato* *p*

pp

Cioè? cio - è: Vor - rei che mastro *p* *v* *7* *1* *Perchè? lo*

chiedi? Saresti la mia Lady *f* *v* *7* *1* *Povera Lady in ver! Degna d'un re.*

Time

40 Lo stesso tempo Allegretto (Lo stesso movimento)

6 $\frac{3}{4}$ 10 41 9

(Celli e Bassi) *ff*

Sempre lo stesso movimento

DIVISI UNITI string. poco a poco

p

42 *f* *dim. poco a poco*

Allegro con brio

pp *ppp legg.*

PIZZ. ARCO PIZZ.

ARCO *P espress.*

p

43 Lo stesso movimento

Voi mi ce.liate.

Musical staff for the first line of exercise 43, featuring treble clef, key signature of two sharps, and 6/8 time signature. It includes dynamic markings like *f* and *p*, and a fermata.

Temo che a . miate...

Chi?

Meg.

Musical staff for the second line of exercise 43, including dynamic markings *mf* and *f*, and a fermata.

Musical staff for the third line of exercise 43, featuring a large slur, dynamic markings *f* and *p*, and a fermata.

Musical staff for the fourth line of exercise 43, featuring a series of slurs and dynamic markings *f*.

Musical staff for the fifth line of exercise 43, featuring slurs, dynamic markings *f*, and a fermata.

44 Allegro agitato

Musical staff for the first line of exercise 44, including dynamic marking *p stacc.* and a fermata.

(Clar.)

p stacc.

Musical staff for the second line of exercise 44, showing a rhythmic pattern.

45

Musical staff for the first line of exercise 45, including dynamic markings *p* and *f*.

Musical staff for the second line of exercise 45, including dynamic marking *f* and a fermata.

7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns. Handwritten annotations include "2", "1-13", "12 3", and "2 13". Dynamic markings include *pp* and *p*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Handwritten annotations include "1-13" and "4". Dynamic marking includes *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number "52" is at the beginning. Handwritten annotations include "4 3 2 3 3 2 1 0" and "4". Dynamic marking includes *pp*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Handwritten annotations include "3 2 1 0" and "3". Dynamic marking includes *pp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Handwritten annotations include "3 4 1" and "1". Dynamic marking includes *pp*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number "53" is at the beginning. Handwritten annotations include "V" and "∩". Dynamic marking includes *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Handwritten annotations include "1 2 3 4 5" and "V".

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Handwritten annotations include "4 7" and "4". Dynamic marking includes *cresc.*

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth-note patterns. Handwritten annotations include "2" and "1". Dynamic marking includes *f*.

54 Allegro (lo stesso movimento)

Musical staff 10: Treble clef, key signature of two flats (Bb and Eb). The staff contains eighth-note patterns. Handwritten annotations include "3", "11", "12", "Eb", and "V". Dynamic markings include *pp* and *p*. A wavy line and an arrow pointing left are also present.

55

Wz I. Tempo

2

ff

PIZZ.

mf

ARCO

poco cresc.

56

7

4

poco sensibile

1-1 3 0 3

1 0 2

2 1 3 2 0 3

3

27

3

3

1

p

cresc.

2

57

pp

2 - 2 1

58

ff

trine

ff

6

VUOTA

VUOTA

1

trine

Andante

59

7

3

(w. vln. I)

Zitto! Urlerai dopo. Zitto. Affogo! Zitto!

ff

2 A caccia! Che caccia infer.

f

Lo stesso movimento

66

- nale!

ff stacc.

pp

67

f *p*

f *p*

0

68

C'è

f

dentro un pezzo grosso. PIZZ.

4

pp

ARCO

D'ogni ge - losa ubbi -

- a sarà gua - ri - - to.

69

Fine dell' Atto II.

ATTO III.- PARTE I.

Allegro agitato 1

Vn 2 **8** (Vle) **4**

P poco cresc.

2

cresc.

3

doppie corde

sempre cresc. *ff sempre staccato*

1

4

ff

(Vni I.)

2

6

pp

5

6

a tempo
VUOTA

Piu mosso

3

4

Andante sostenuto

Mondo ru-baldo! Reo

ff

a tempo

mondo!

5-

incalzando un poco

Allegro (lo stesso movimento)

tempo doppio

Certo affogavo...

Come prima

7 5

Tutto declina.

Come prima (Atto II.)

rall:.....

string:.....

8 Allegro, (come prima)

Ho dei peli grigi.

Come prima

2

2

nel l'acqua del Ta . mi . . .

9 Allegro

gi.

Lo stesso mov.to

1

Sempre lo stesso movimento

Il buon vino sperde le tetre

pp dolce

fole accende l'occhio e il pen - sier, dal labbro sale al cer.

p

pp

- vel

10

1 2

a tempo

2 SOLI

tr

p cresc. poco a poco.....

4 SOLI

6 SOLI

TUTTI

ff

Allegro agitato

11

1

Reve - ren - za, la bella A - lice!...

3

pp

2

p

sf p

sf p

f

p

2 1 3

curvo come una buona lama di Bilbao, nello spazio d'un panterin di

p

senza misura

a tempo

dama!

12

f

p

p

M'han tufato nel.

f

f

l'acqua. 7 Ca. nagliem 7

f *p*

pp *pp*

mf

ppp *ff* *p*

Amor, ama il miste.

p senza misura (lung)

13 Andante - ro.

pp (lunga)

V'ha chi cre - de.

ff *pp*

Sempre lo stesso tempo

14 **10** E vien nel parco il nero caccia - tor!

pp

p *pp* *f* *ppp*

Allegretto

p *pp* *morendo*

Musical staff with notes and rests, including a fermata over a measure.

15 *Andante* (come prima) **9** *Allegro*

Musical staff with notes and rests, including a fermata over a measure.

6 Rico.nosco i miei de . meriti...

16 *Lo stesso mov.*
Quella mania fe.

Musical staff with notes and rests, including a fermata over a measure.

Musical staff with notes and rests, including a fermata over a measure.

17 *a tempo*
netta. Eccola qua!

3

Musical staff with notes and rests, including a fermata over a measure.

1

18

4

E la comare Quickly, una be . fana. A mera .

19

Musical staff with notes and rests, including a fermata over a measure.

I. Tempo
- viglia!

Musical staff with notes and rests, including a fermata over a measure.

Musical staff with notes and rests, including a fermata over a measure.

Musical staff with notes and rests, including a fermata over a measure.

Musical staff with notes and rests, including a fermata over a measure.

Ad.

p

pp

Provedi le lan-

pp

20

ter - ne.

pp

p

Non ti scordar le maschere. No,

pp

21

certo. Nè tu le raga-nelle!

3 **5** PIZZ.

(Vni I.) *p*

ARCO

pp

22 DIV.

ppp

7 Chi prima arriva, a-

mf

-spet - ta. **1** UNITI **3** PIZZ.

(Vni I.)

2 ARCO **1** PIZZ. **1**

pp

pp Fine della Parte I. dell' Atto III.

ATTO III.-PARTE II.

Andante assai sostenuto

con SORD.

5

2

7

23

2

(Corno interno) (Fl.) *pp* (Celli e Bassi)

pp *pp* DIV. UNITI PIZZ.

ARCO *pp* 24 4

2 Con altra voce...al suo fonte ri - vo la... *ppp dolce* morendo

3 Tende sempre ad u - nir chi lo disuna... *con espress.* 25 *f* *pp* *pb*

3 PIZZ. 2 ARCO VIA SORD. Nossi. *p*

Allegro vivo

4 - gnore! Tu indossa questa cappa. Che vuol dir ciò? Lasciati fare. Al. *f*

26

- laccia. *p*

p legg. 2

pp stacc. e leggero

mf

27 **1**
Vienell pezzo grosso.

Andante sostenuto

ff

5

28 **Più mosso**

pp

29 **Come prima**

ppp

pp

Quest'è la quercia.

Più mosso

30 *tr*

ppp

pp

Portasti corna! I Numi c'insegnan la modestia.

Allegro

31

Animando un poco

1

32

Alto! Un gridò! Ahimè! Vien la tre - genda!

Col canto

a tempo

2

Il Diavolo non vuol

f *mf* *ff*

Largo

33 1

ppp

Sono le

p *ppp*

Fate. Chi le guarda è morto.

34

ppp legg.

pp

trm

pp

trm

pp *p*

trm

con SORDINA

Lo stesso movimento

35

I. METÀ
(con SORD.)

pp

trm

(con SORD.)

p

6

II. METÀ
DIVISI *pp stacc. e leggerissimo*

(con SORD.)

p

6

via SORDINA
D'alba lunare ap-

parve. Dan - za te! m
UNITI

36
DANZETTA
ppp

poco rall.
1
con SORDINA

37 Come prima

I. METÀ

(con SORD.)

(con SORD.)

II. METÀ *stacc. e leggerissimo*

DIVISA

(con SORD.)

Porta la sua for - tuna. Cei gi - gli

UNITI

(SORDINA)

38

Germogli no pa - role.

1

estremamente p

Poco più animato

pp

pp

via SORDINA **3** **Prestissimo**

ff

fp

ff

Alzati o - là!

f

f

39

f

pp *Lo stesso movimento*

f sempre

40 *PIZZ.* *DIVISI* *mf*

PIZZ. *mf* *sf*

UNITI

ARCO

f

1

VUOTA

41

PIZZ.

p

DIVISI

PIZZ.

p

mf

mf

p

f

ff

1

42

Lo stesso movimento

ARCO

Musical notation for measures 1-4 of section 42. The first staff starts with a piano (*pp*) dynamic and transitions to fortissimo (*ff*). The second staff also starts with *pp* and transitions to *ff*. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various note values and rests.

Musical notation for measures 5-8 of section 42. The first staff is marked 'UNITI' and features a fortissimo (*ff*) dynamic. Above the staff, there are markings for 'Corde dopp.' (double strings) and various bowing or playing techniques indicated by 'v' and 'V' symbols. The second staff continues the melodic line with a fortissimo (*f*) dynamic.

Musical notation for measures 9-12 of section 42. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a 'cresc.' (crescendo) marking. The second staff continues the melodic line with a fortissimo (*ff*) dynamic.

Musical notation for measures 13-16 of section 42. The first staff features a fortissimo (*ff*) dynamic and includes a '4v' marking. The second staff continues the melodic line with a fortissimo (*ff*) dynamic.

Musical notation for measures 17-20 of section 42. The first staff features a fortissimo (*ff*) dynamic and includes a '4v' marking. The second staff continues the melodic line with a fortissimo (*ff*) dynamic.

Musical notation for measures 21-24 of section 42. The first staff features a fortissimo (*ff*) dynamic and includes a '10' marking. The second staff continues the melodic line with a fortissimo (*ff*) dynamic.

Musical notation for measures 25-28 of section 42. The first staff features a fortissimo (*ff*) dynamic and includes a '5' marking. The second staff continues the melodic line with a fortissimo (*ff*) dynamic.

43

Un poco meno

PIZZ.

Musical notation for section 43. The first staff is marked 'DIVISI' and starts with a piano (*p*) dynamic. The second staff is marked 'PIZZ.' (pizzicato) and also starts with a piano (*p*) dynamic. The notation includes various note values and rests, with a '2' marking above the staff.

44

Poco più animato ARCO

UNITI

Più animato

45

incalz. sempre

Ho detto! E... se men - tisco *tempo!*

46 *Poco meno*

poco rall: 3.....

a tempo *pp* *allarg. un poco*

2 Vi siete fatto muto? **47**

Quest'è Ford mio ma - ri - *pp*

Lo stesso movimento *f* *PIZZ.* *ARCO* *allarg. a tempo* *pp* *ro,*

VUOTA Cava - lie - **2**

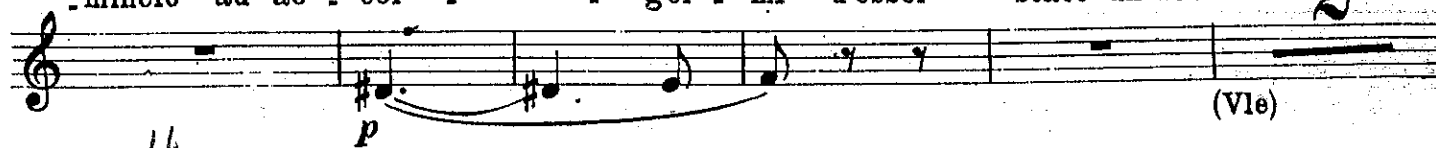
ARCO

48

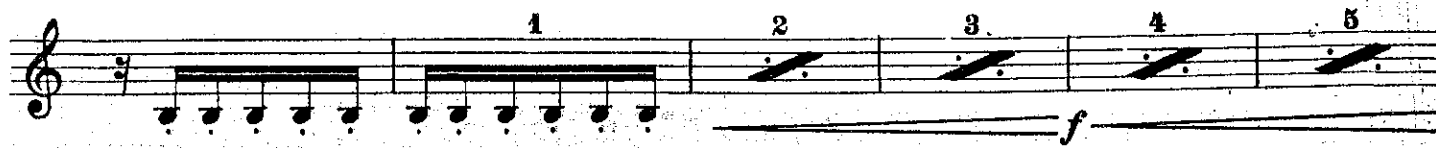
Inco.



mincio ad ac - cor - ger - mi d'esser - stato un so - ma - 2 -

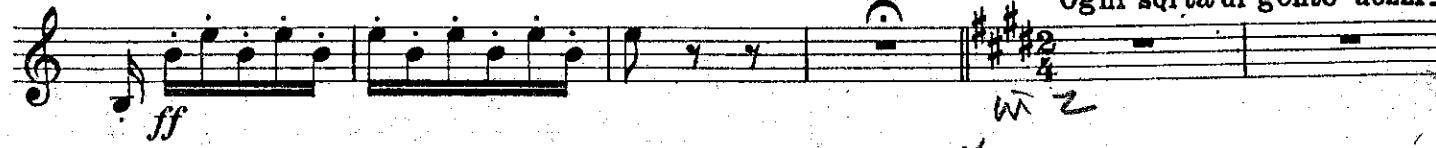


(Vle)

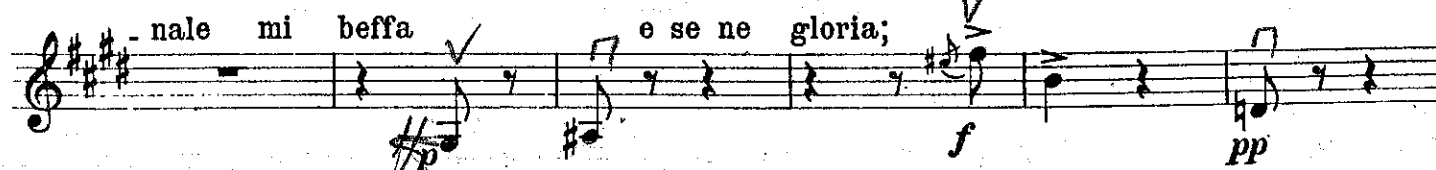


49 Moderato

Ogni sorta di gente dozzi.



lunga



1 Son



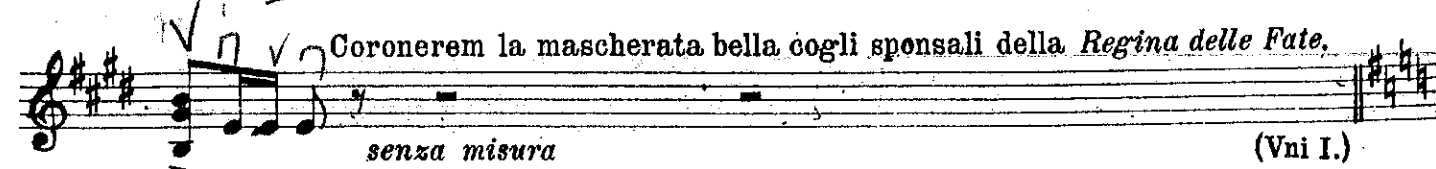
4 Lo stesso movimento

L'arguzia mia crea l'ar -



50

Animato



Coronerem la mascherata bella cogli sponsali della Regina delle Fate.

senza misura

(Vni I.)

Allegretto

IV. Corda

3-4

52 Vivace

2 *p* *V* *7* 1

53

Più animato

p *f* *p* *V*

54 **Come prima**

3/4 *mf* *V* *V* *dim.*

dim. ancora

1 **Fac.**

Allegro mosso

4 *empty* *f* *ff*

ciamo il paren_tado e che il ciel vi dia gioia. Ev - vi - va! Un
 coro e terminiam la scena. Poi con Sir Falstaff, tutti, andiamo a cena! Evviva!

55 *ff* *poco allarg:.....* **Allegro brioso** 9 *4*

56

(Ob.)

mf stacc.

ff

57

pp stacc.

58

pp

mf

pp

59

PIZZ.

1

ARCOV

mf

60

2

1
(Vle) *p*

61

PIZZ. 1

62 ARCO *ff*

ff

63 *Un poco più lento*
Tutti gab - bati! *Tutti gab -*

I. Tempo *cresc.* *ff*

64

Fine dell'Opera