

The Bashful Young Gentleman

Words by
Himself

Music by
Charles W. Glover

Moderato

The piano introduction is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some slurs. The bass line is primarily quarter notes. The piece concludes with a *rall.* (rallentando) marking.

10 *a tempo* F C7(no5) F F F

They say I shall get o - ver it, but no, I nev - er can. You've no con - cep - tion

The piano accompaniment for the first phrase consists of a right-hand melody of quarter and eighth notes, and a left-hand bass line of quarter notes. The melody is mostly eighth notes with some slurs.

16 F F G7/D C F C7(no5)

what it is to be a bash - ful man. I, I, oh dear I quite for - get what

The piano accompaniment for the second phrase continues with a right-hand melody of quarter and eighth notes, and a left-hand bass line of quarter notes. The melody is mostly eighth notes with some slurs.

The Bashful Young Gentleman

21

F F D7 Gm Gm/B^b F/C C7(no5)

I was go-ing to say, But would the la - dies be so good as look an-oth-er

26

F C G7/B C G7(no5) C Am

way. I'd give, I don't know what I'd not, if it were not the case, But it's a fact, I

32

F6 C/G G7 C C7 F *a tempo* C7(no5)

rall.

can-not look a la - dy in the face. I'd ra-ther face, I would in-deed, I

37 F F D7 Gm Gm/B \flat F/C C F/A

know I am a fool, I'd rather face a Croc-o - dile, than meet a La-dies' school. I'd

43 Gm/B \flat Gm/B \flat F/C C7 F

a piacere

ra - ther face a Croc - o - dile, than meet a La-dies' school.

cresc.

49 F C7(no5) F

a tempo

At par-ties, when, like oth - er men, I'm asked if I wont
How am I to get mar-ried! I shall nev - er have a

dim.

55

F F F F G7/D

55

dance, I blush, and fid - get with my gloves, and wish my-self in
 wife. I could nev - er make an of - fer; I'm con - vinced to save my

59

C F C7(no5) F

59

France, — And while I'm stand - ing stam - mer - ing, and hang - ing down my
 life. There's the "quiz - zing" by the sis - ters and the "ques - tions" by Ma -

63

F D7 Gm Gm/Bb F/C C7(no5) F

63

head, Some sand - y whisk - ered cox - comb leads the La - dy out in - stead. I
 ma; And the "pump - ing" that one goes thru, in the stud - y by Pa - pa. Then,

68 C G7/B C G7(no5) C

did just touch a La - dy's hand, last night in a Qua - drille, Oh
there's that hor - rid Hon - ey - moon, the jour - ney with a Bride, And

72 Am F6 C/G G7 C C7 *rall.*

good-ness how my heart did beat! It's pal - pi - tat - ing still. While
grin - ning post boys look - ing back, and no one else in - side. Oh

76 F C7(no5) F F D7 *a tempo*

my young broth - er fresh from school, to show you how I'm teased, Said
my, the ver - y thought of it quite takes a - way by breath. I'm

80

Gm Gm/B \flat F/C C F/A

80

"Frank, why what a "muff" you are, Girls like their fin - gers squeezed. Said
cer - tain, at the wed - ding, I should blush my - self to death. I'm

84

Gm/B \flat Gm/B \flat F/C C7 F

84

"Frank, why what a "muff" you are, Girls like their fin - gers squeezed.
cer - tain, at the wed - ding, I should blush my - self to death.

a piacere

cresc.

88

88

dim.