

1
DEL PRIMO LIBRO DE I MOTETTI A

CINQUE VOCI, DELLO ECCELLENTISSIMO IACHET,

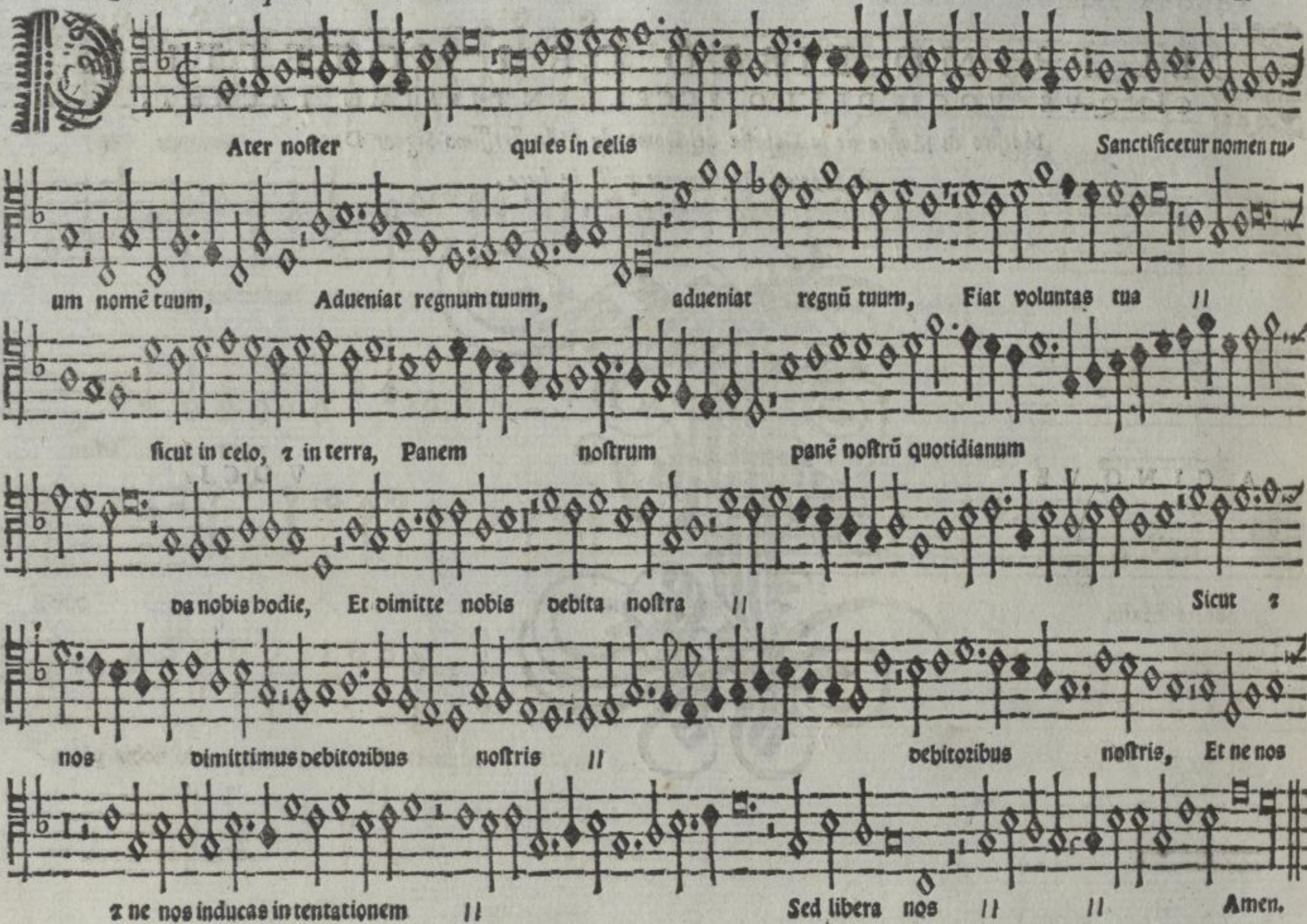
Maestro di Musica de la Capella del Domo de Pllu strissimo Signor Duca

di Mantoa. Nouamente posti in luce.

A CINQUE

VOCI.





D Ater noster qui es in celis Sanctificetur nomen tu-
um nomē tuum, Adueniat regnum tuum, adueniat regnū tuum, Fiat voluntas tua //

sicut in celo, ⁊ in terra, Panem nostrum panē nostrū quotidianum
da nobis hodie, Et dimitte nobis debita nostra //

nos dimittimus debitoribus nostris //

⁊ ne nos inducas in tentationem //

Sed libera nos //

Amen.

Ve Maria gratia plena // dominus re-

cum dominus tecum benedicta tu // in mulieribus

2 benedictus 2 benedictus fructus ventris tui Iesus ventris tui Iesus

Sancta Maria // regina celi, // dulcis

2 pia, o mater dei // o mater o mater dei ora pro nobis pecca-

toribus, vt cum electis te videamus, vt cum electis te videamus.

Ve regina celorum

Aue aue Domina angelorum

Salve radix sancta

ex qua mundo lux est

ta lux est orta.

Aude gloriosa gaude gloriosa
super omnes speciosa super omnes speciosa, vale
valde decora ⁊ pro nobis semper
Christum exora semper Christum
semper Christum exora.



O quā preclara sunt tua gesta confessor
tua gesta confessor alme celestis
aulę ciuis qui vt dominum // nomine refers // ita
factis dominice ita factis dominice // //
celi regem imitatus celi regem imitatus // vt nouū sidus emicans
// quę tuę collocent virtutes quę tuę collucent virtutes collucent
virtutes fidem sanctā illustrasti fidem sanctā illustrasti. //



O fides O fides spei columnen, ⁊ amoris, o fides vna virtutum
princeps, o fides o fides vna virtutum, quid est
quod fides non cernat II credat ⁊ agat
credat, ⁊ agat, fidem seruemus igitur solidam salutis tutelam solidam
salutis salutis tutelam quam illustravit II predicator pater domini
cus pater dominicus pater dominicus.

IACHET a Cinque.

I I I I I

TENOR



Ste est discipulus iste est discipulus, qui dignus fuit esse qui dignus fuit esse //

inter secreta de i inter secreta dei, ipse solus meruit ipse solus meruit

ipse solus meruit divina inspiratione dicere divina inspiratione dicere

In principio erat verbum in erat verbum, et verbū erat apud, et verbū erat

apud Deum, et deus erat verbum, et deus erat verbum, hoc erat in principio, hoc erat

in principio hoc erat in principio apud deum apud deum apud deum,

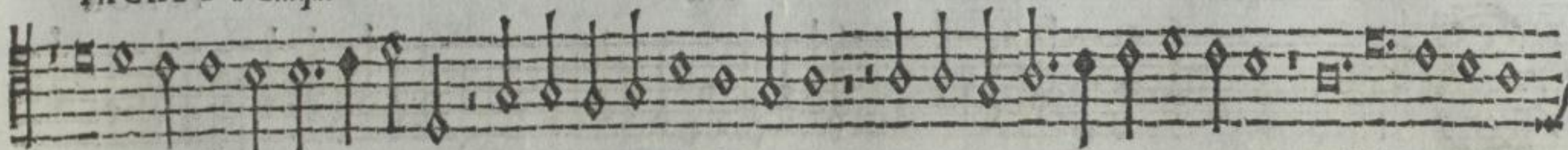
Irge prudentissima quo progredieris quo progre-
 deris quo progredieris quasi quasi aurora consurgens qua-
 si aurora valde rutilans valde rutilans filia filion filia filion
 Tota pulchra es, et suavis, et suavis es, et
 suavis, pulchra, vt luna, pulchra vt luna, electa vt sol,
 electa vt sol, electa vt sol.

Spice domine aspice domine
 quia facta est quia facta est desolata desolata ciuitas desolata
 desolata ciuitas plena diuitijs sedet in tristitia sedet in tristitia
 || domina gentium || domina gentium
 non est nō est qui consoletur eam, || nisi tu deus, nisi tu deus
 noster noster, nisi tu deus noster, || nisi tu deus noster.

Irabile misterium mirabile misterium declara-
 tur hodie declaratur hodie, innouantur nature,
 deus homo factus est, ||
 id quod fuit permanfit, et quod non erat assumpfit
 non commixtionem passus, neq; diuisionem
 neq; diuisionem ||



O dei electe
 pietate plenissime
 o gemma pontificum
 Ambrosi sanctissime in ducatu
 in ducatu populo dei populo
 dei tu alter Moses, in contemplatione

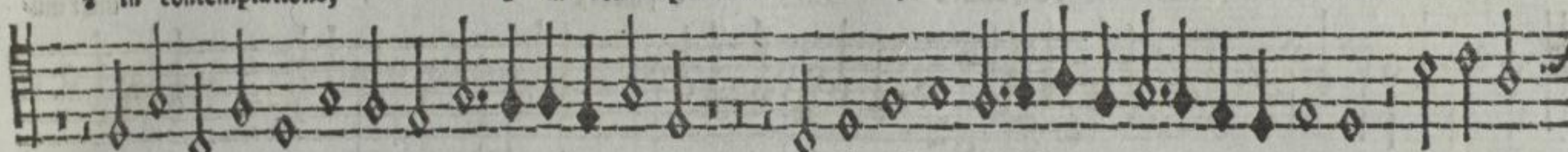


z in contemplatione,

z in contemplatione

//

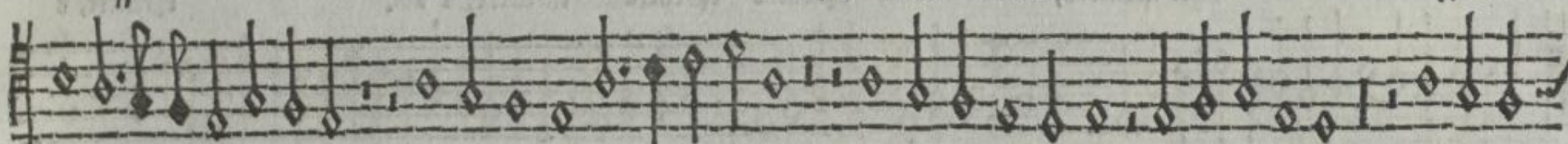
diuina



//

tu secundus daniel

//

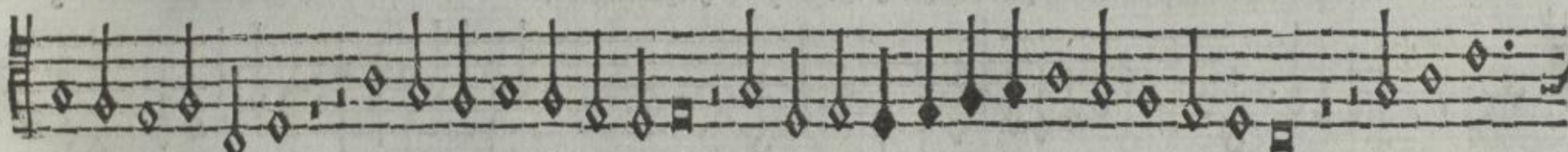


tuo nobis succurre

//

succurre

succurre

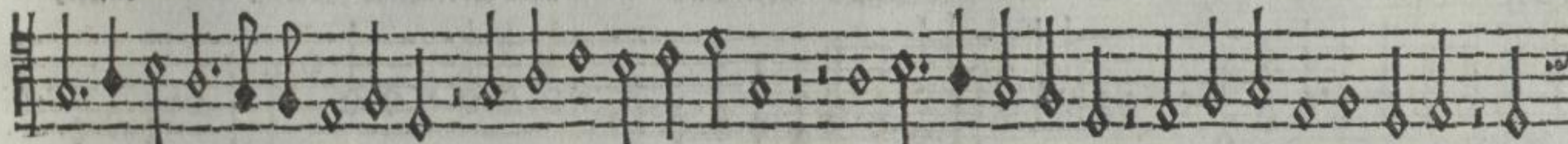


merito

succurre merito

succurre merito

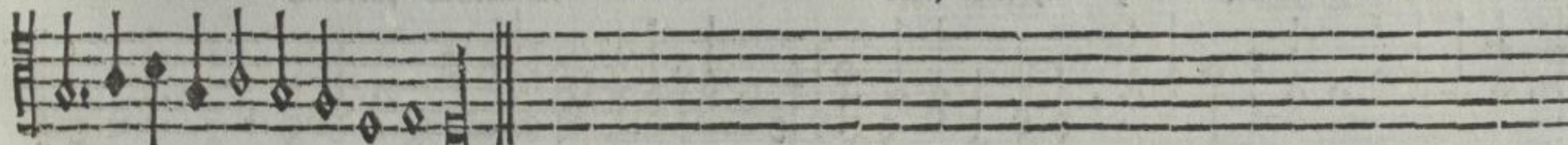
//



succurre merito

merito,

z cōmenda domino do,



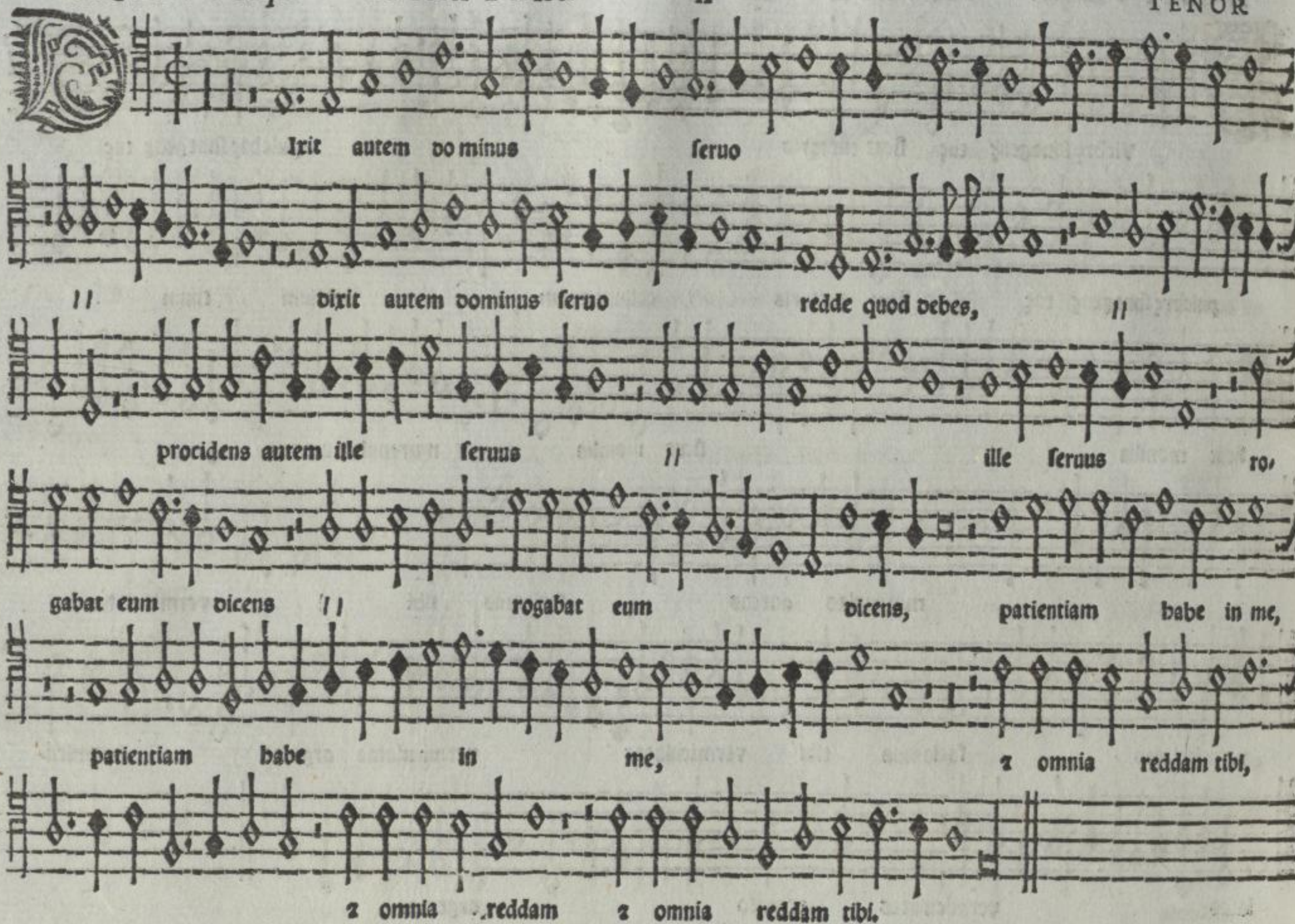
mino.

The image shows a musical score for a Tenor part, likely from a 17th-century French opera. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a 16th-century style, featuring a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The lyrics are in Latin and French, and the score includes various musical markings such as 'I', '3', and '2'.

I ignoras o pulchra o pulchra inter mu-
lieres inter mulieres, egredere egredere egredere, ⁊ abi, egredere, ⁊
abi post vestigia gregū tuorū gregum tuorum 2
pafce bedos tuus iuxta tabernacula iuxta tabernacula paftorum iuxta
tabernacula paftorum, equitatu meo in curribus pharaonis
in curribus pharaonis affimilavi te, II amica mea amica mea.



Vicbrę sunt genę tuę sicut turturis pulchre sunt genę tuę
pulchre sunt genę tuę sicut turturis collum tuum collum tuum
sicut monilia sicut monilia murenulas aureas
murenulas aureas faciamus tibi vermiculatas
vermiculatas faciamus tibi vermiculatas vermiculatas argento vermicu-
latas vermiculatas argento argento.



Ixit autem dominus seruo

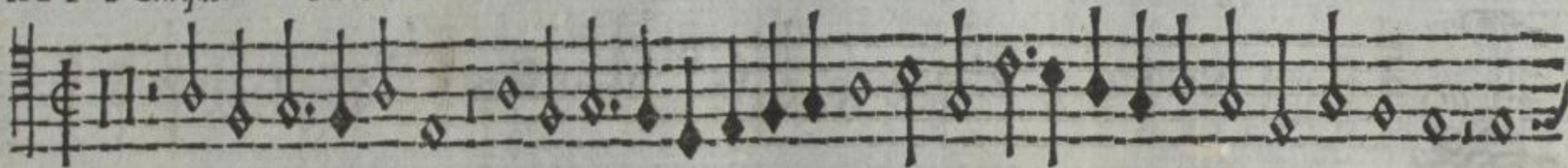
dixit autem dominus seruo redde quod debes,

proci dens autem ille seruus ille seruus ro-

gabat eum dicens, rogabat eum dicens, patientiam habe in me,

patientiam habe in me, et omnia reddam tibi,

et omnia reddam et omnia reddam tibi.



Erue nequam

||

om



ne debitum dimissi

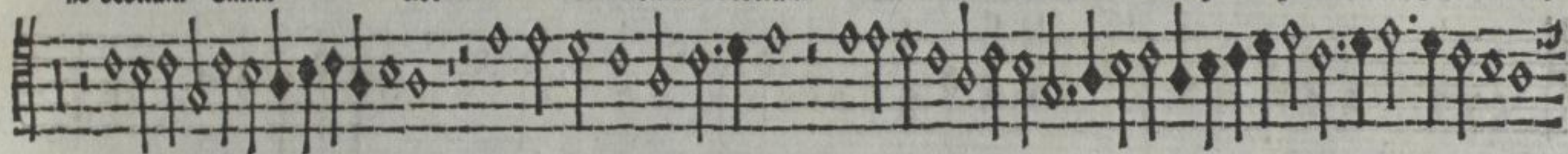
tibi

omne debitum

dimissi

tibi,

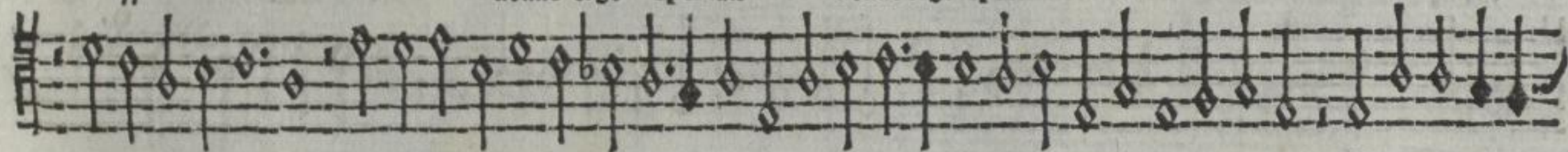
quoniam rogasti me,



||

nonne ergo oportuit

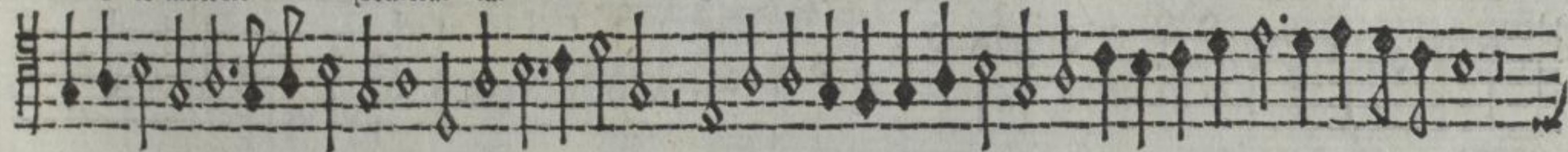
nonne ergo oportuit



et te misereri

conferui tui

sicut et e



go tui

misertus sum,

Alleluia



Alleluia

alleluia.

Libro Primo a Cinque.

C

Liberator animarum mundi redemptor mundi redemptor rex eterne ||
 immortalis, quæsumus immensam clementiam tuam immensam clementiam
 tuam, ut liberes, ut liberes animas nostras a peccatis a
 uerte corda auerte corda nostra a pravis cogitationibus ||
 ab omnibus insidijs diaboli insidijs diaboli libera domi
 ne animas nostras a seruitute peccati ||

IACHET a Cinque.

I X X I

22222

TENOR



repelle a nobis omnem concupiscentiam carnalem,



eripe nos de omni impedimento Sathane, de omni impedimento



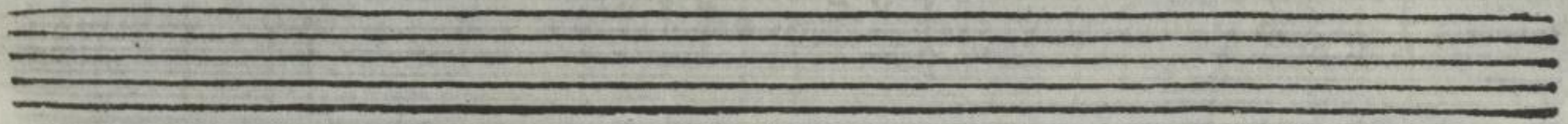
ministros eius inimicorum nostrorum visibilibus et invi-



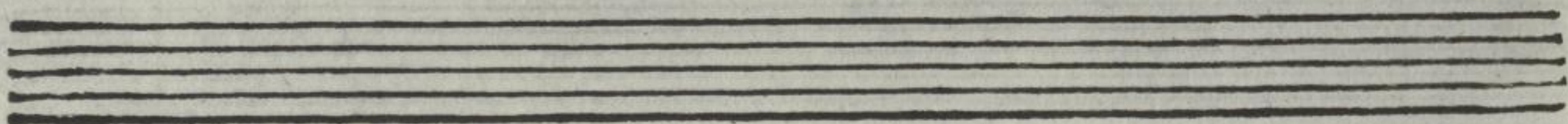
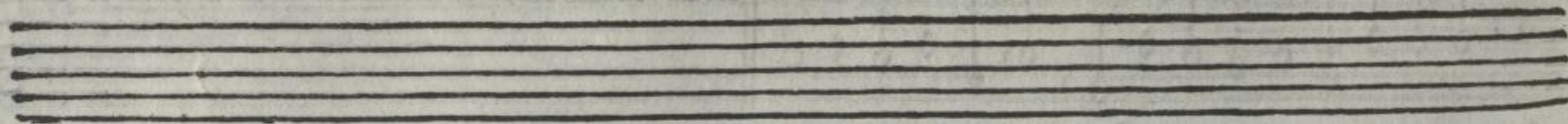
visibilibus querentium animas nostras



querentium animas nostras animas nostras.



I Nclita sanctę virginis Catherinę virginis Catherinę solennia
suscipiat suscipiat alacriter pia mater ecclesia ecclesia, Ave
virgo deo digna virgo digna dulcis, & benigna dona nobis gaudia quę
possides cum gloria, quę possides cum gloria.





Ve virginum gemma Catherina, gemma Catherina
aue sponsa regis regum gloriosa, Aue viua Christi hostia, tua veneranti-
bus tua venerantibus patrocina patrocina impetrata non deneges suffragi-
a, impetrata non deneges suffragia Amen.

The musical score is written for a Tenor voice part. It consists of seven staves of music, each with a corresponding line of Latin lyrics. The notation is in a traditional style with a single clef and a key signature of one flat. The lyrics are: "Lorabant sacerdotes", "domini domini domini", "mini iuxta vestibulum", "a altare a altare", and "dicentes dicentes.".

Lorabant sacerdotes

domini domini domini

mini iuxta vestibulum

a altare a altare

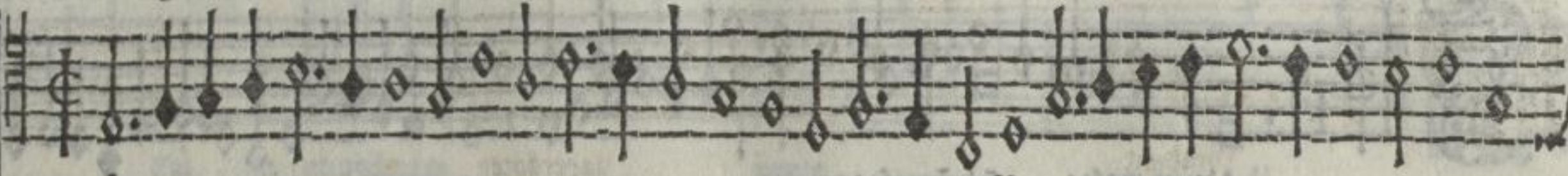
dicentes dicentes.

ACHET a Cinque.

SECUNDA PARS.

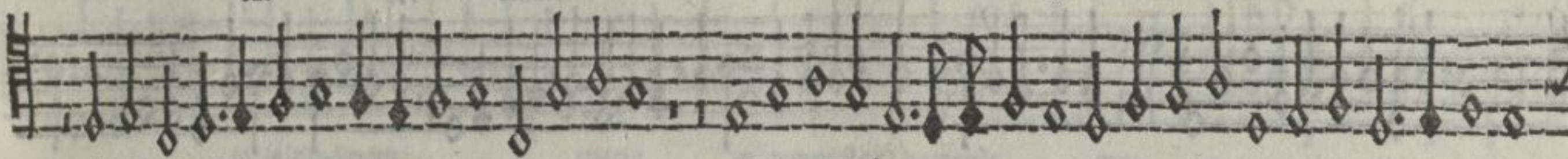
XIII

TENOR



Ar

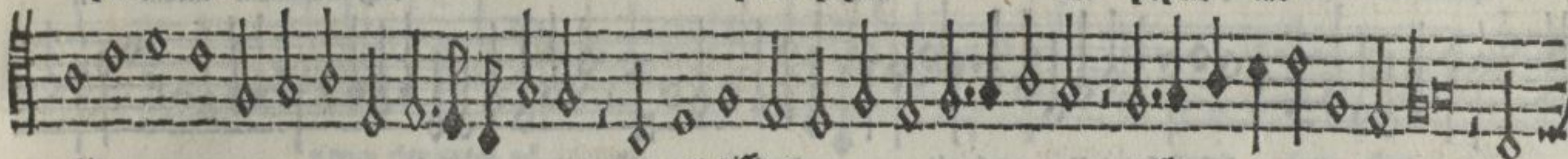
ce



parce domine

parce populo

tuo populo tuo

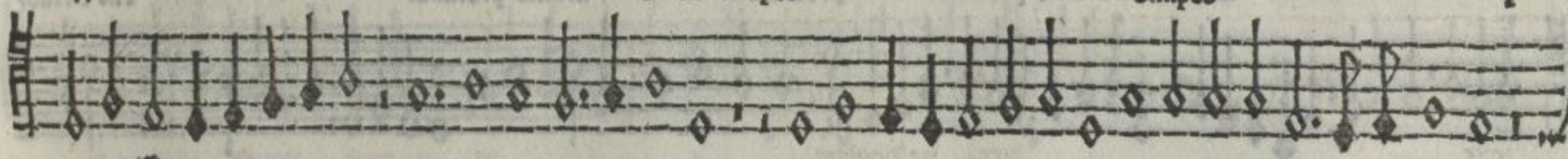


//

2 ne dissipes

dissipes

2

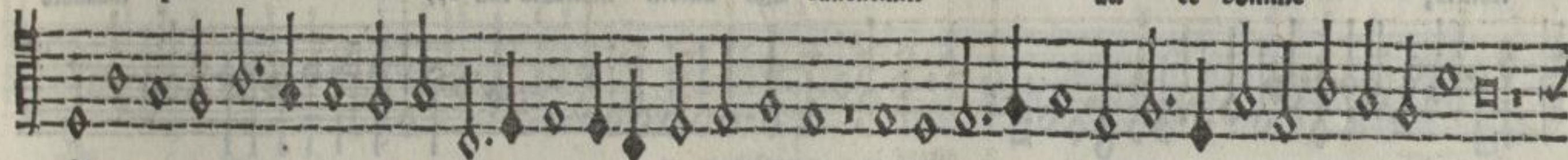


ne dissipes

ora

canentium

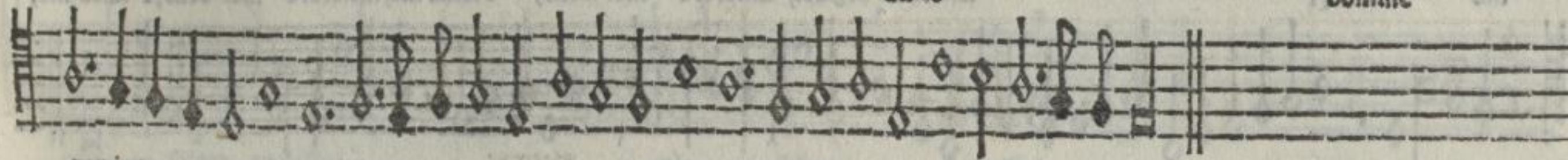
ad te domine



//

ad te

domine



domine

domine

domine.

S Aluum me fac saluū me fac domine Domine //

quoniam intrauerunt aque //

infixus sum in limo profundi profundi in limo profundi et nō est sub,

stantia, //

Ego autem mandata tua //

mandata tua //

non non neglexi, miserere mei deus, et salua me, miserere mei deus, et salua me,

et salua me //

quia te solum exquisiui //

exquisiui.

Eni in altitudinem maris

in altitudinem maris, et tempestas demersit me,

et dum clamarem ad te

rauce factę sunt

fauces meę,

tu enim domine adiu-

uisti me

et consolatus es me,

quia te solum exquisiui

quia te solum exquisiui.

M Lma alma redemptoris mater
redemptoris mater que perula celi
porta manens porta manens, et stella maris
succurre cadenti succurre cadenti, surgere
qui curat po-
pulo qui curat populo.

D V que genuisti natura mirante
tuum sanctum ge-
nitorem
tuum sanctum genitorem
virgo prius ac posterius
ac posterius // Gabriellis ab
ore Gabriellis ab ore
sumens illud aue // peccatorum mise-
rere
peccatorum miserere.

IACHET a Cinque.

XVI

TENOR

I
 Loremus // omnes, & lacrimemur miseri dolentes
 Cesarem Cesarem perdidimus infelix domus infelix domus //
 Aragonum, spes tua cecidit // natura miserrima
 // tuum decus perijt, mestissime virtutes // raptus est Mecenas
 clamemus ergo // merentes, valete gaudia, valete // vale
 te amores solum sint nobis mores & dolores & dolores. //

IACHET a Cinque.

XVII

TENOR



Gaudeamus

Mnes in domino

diem

festum

celebrantes

cele-

brantes

sub honore

sub honore

Marie

virginis

de cuius

assumptione

gaudent angeli

et collaudant

filium dei

filium dei

filium dei

filium dei

filium dei

filium dei

N

Aria Maria

in celum in celum

gaudent angeli colla-

dantes benedicunt benedicunt

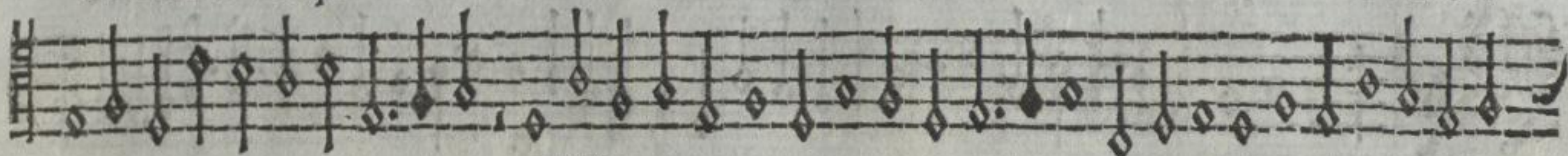
benedicunt benedicunt benedicunt benedicunt

benedicunt dominum

ACHET à Cinque.

X X X I X

TENOR



Alleluia

Alleluia

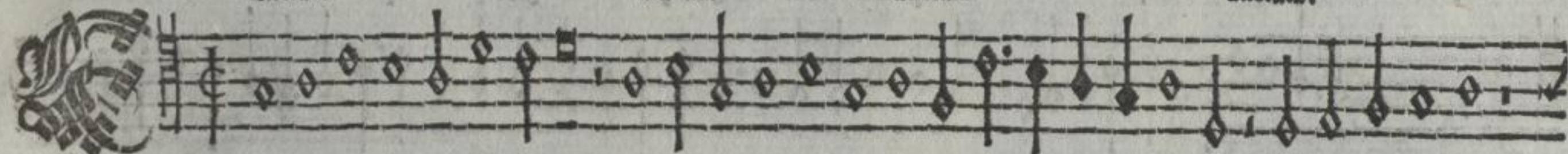


Alleluia

alleluia

alleluia

alleluia.

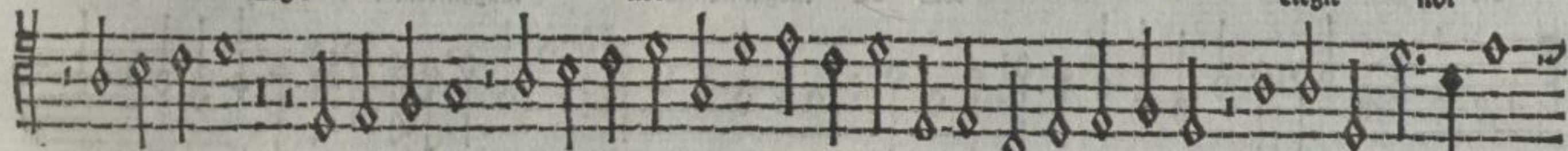


Legit

sibi

elegit

sibi



Maria

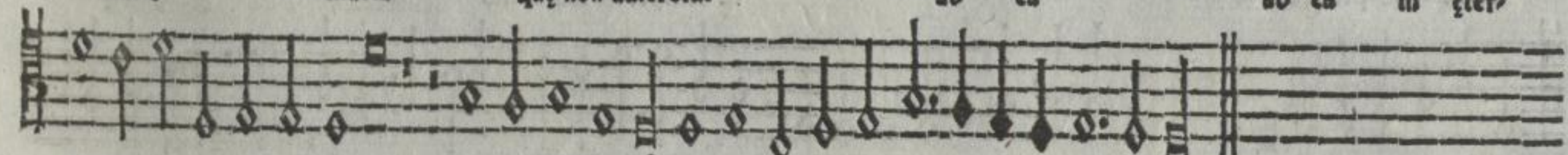
maria

que non auferetur

ab ea

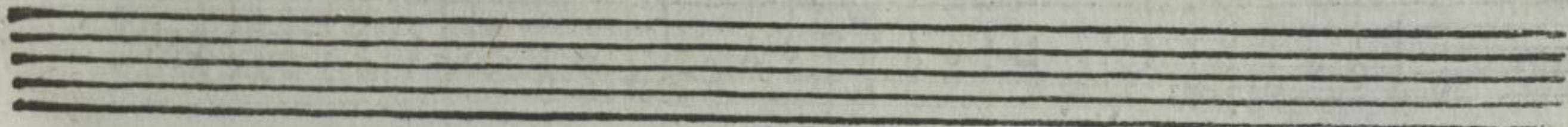
ab ea

in eter



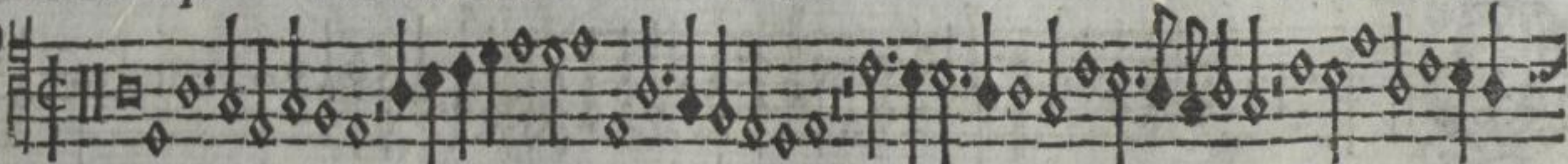
num

in eternum. in eternum.





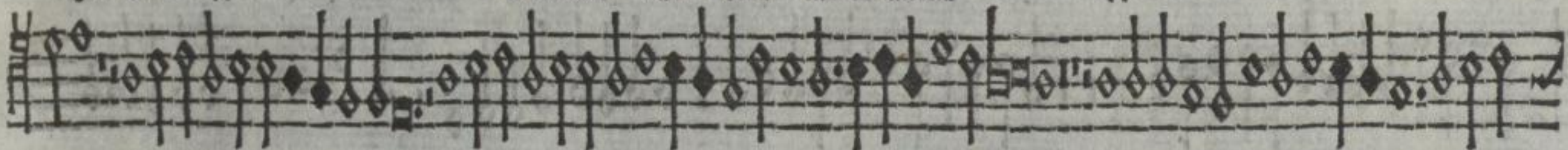
Epleatur os meum laude tua
repleatur os meū laude tua, et hymnū dicam glorię glorię tuę tota
die tota die magnificentia magnificentia tua,
noli me proycere in tempore senectutis in
tempore senectutis in tempore senectutis cum defecerit virtus mea
virtus mea, ne derelinquas me, ne derelinquas me.



N te domine speravi // spera ui non confundar in



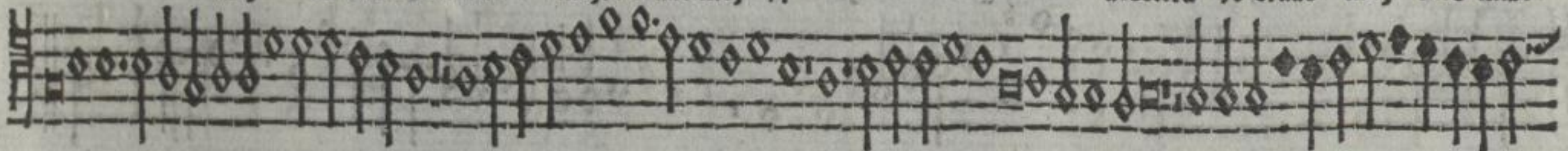
eternum // In iusticia tua libera me in iusticia //



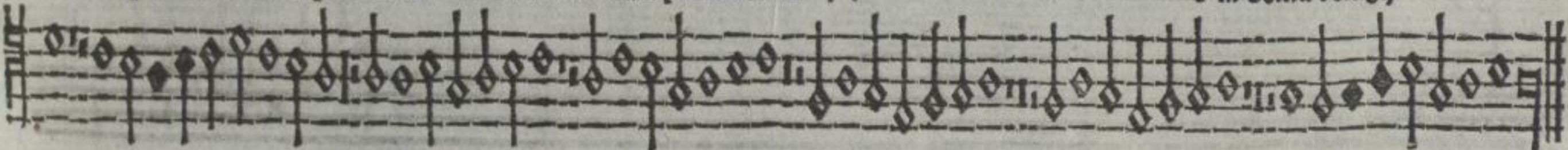
in iusticia tua libera me // Inclina ad me aurem tu



am, accelera vt eruas me, vt eruas me, // accelera vt eruas me, Esto mihi



in deum protectore in deū protectore // Esto mihi in deum protectorem // in domū refugij



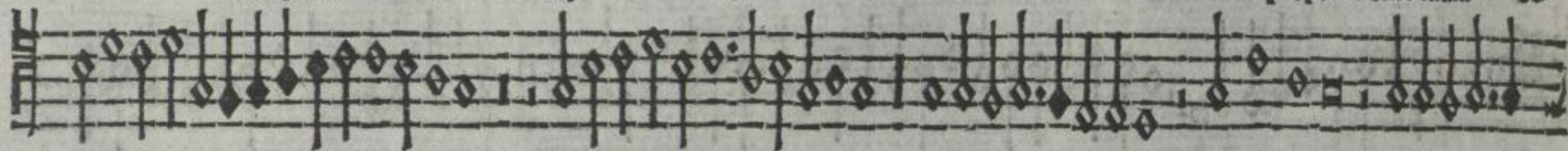
// vt saluū me facias // // vt saluū me facias. //



Veni fortitudo mea, quoniam fortitudo mea



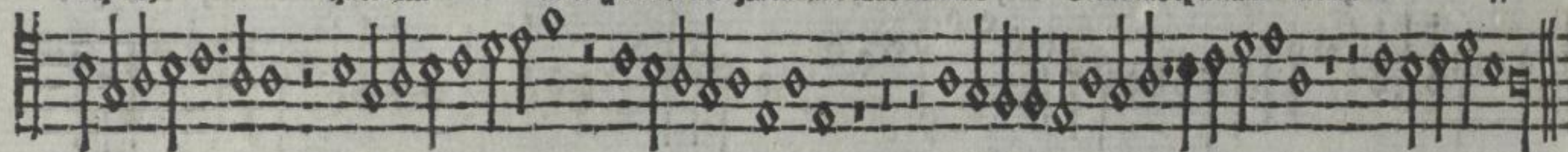
et refugium meum es tu, et propter nomen tuum de



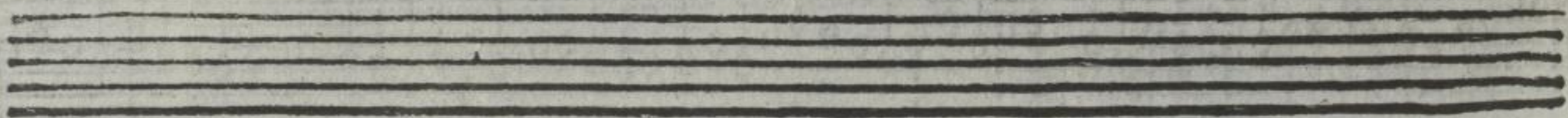
duces me, et erues me educes me de laqueo de laqueo educes me de

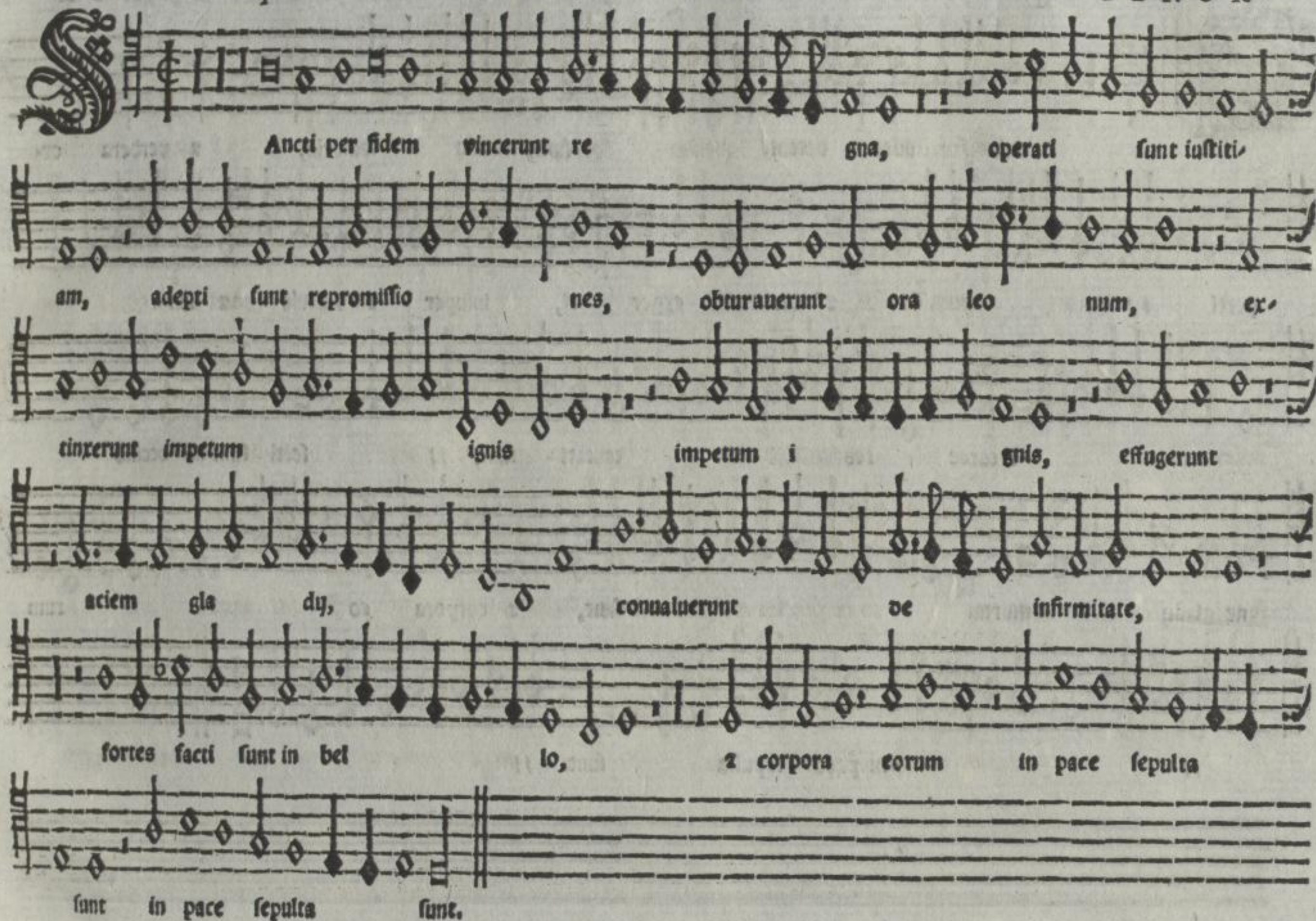


laqueo, quoniam tu es pector me, In manus tuas domine Comendo spiritum meum //



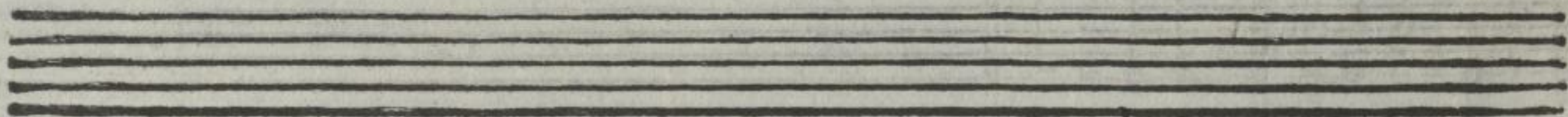
Redemisti me domine // domine deus veritas et deus veritatis.

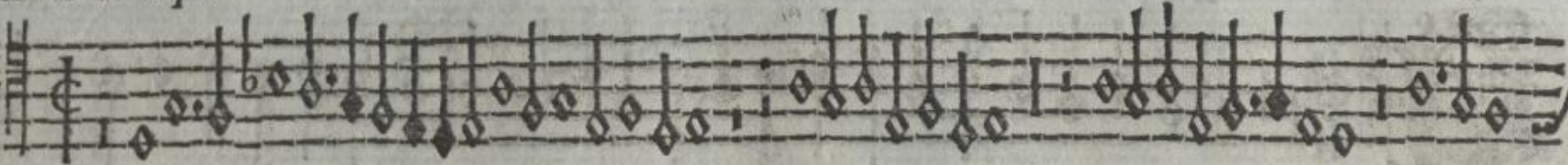




Ancti per fidem vincerunt re
gna, operati sunt iusti-
am, adepti sunt repromissio-
nes, obtinuerunt ora-
tionum, ex-
tinguerunt impetum
ignis impetum i-
gnis, effugerunt
faciem gladii,
convalescerunt de infirmitate,
fortes facti sunt in bel-
lo, et corpora eorum in pace sepulta
sunt in pace sepulta sunt.

Lu autem detenti sunt, alij ludibria, et verbera ex-
periti // 2 et verbera experiti, insuper et vincula et car-
ceres et carce res tentati sunt, // secti sunt in occisso-
ne gladij mortui sunt, et corpora eo-
rum
in pace sepulta sunt. //





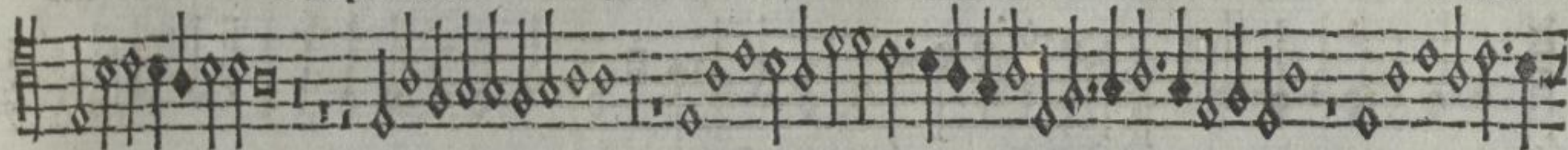
O lampas ardens

||

in virtute tua

||

o lucer



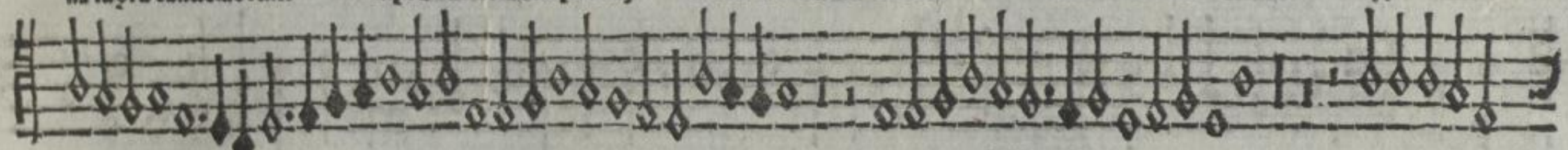
na supra candelabrum

supra candelabrū posita,

o Antoni serue Christi

serue cbristi

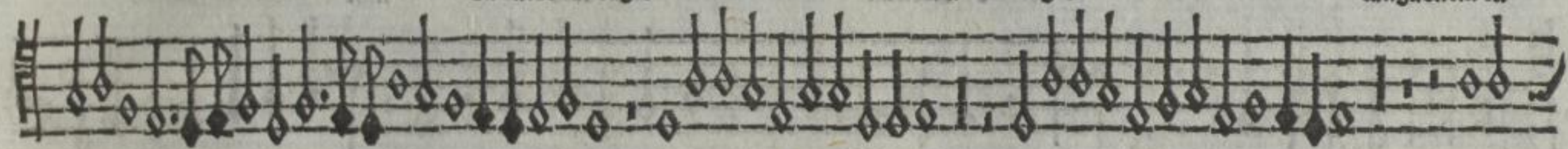
||



ad cuius suffragia

ad cuius suffragia

languentiū su

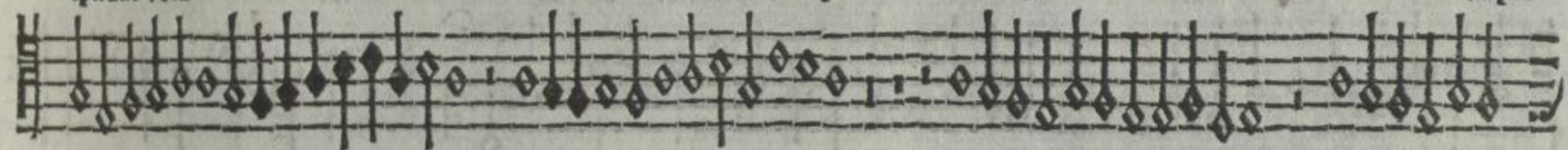


spirant vota

confer nobis vitę subsidia

||

vt per

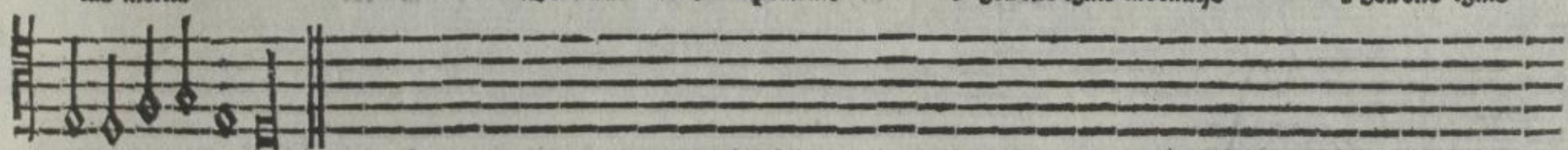


tua merita

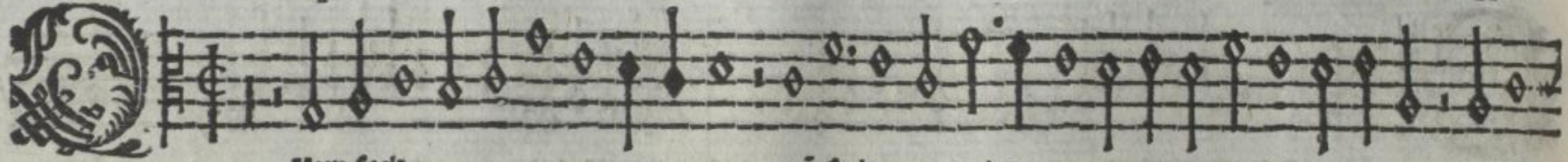
liberemur ab omni periculo

z gehēne ignis incendys

z gehēne ignis



incendys.

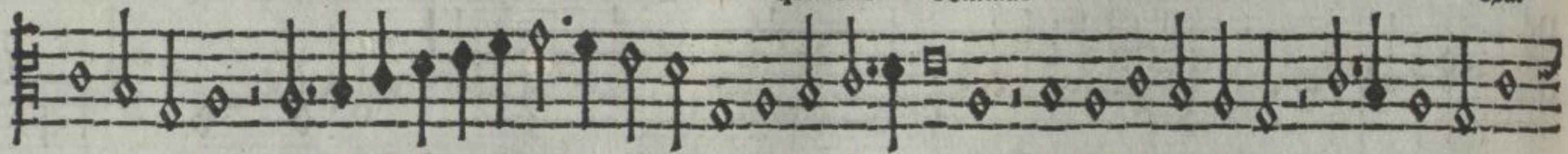


Vam fecit

quā fecit

dominus

exul-



temus

exulte

mus

exultemus

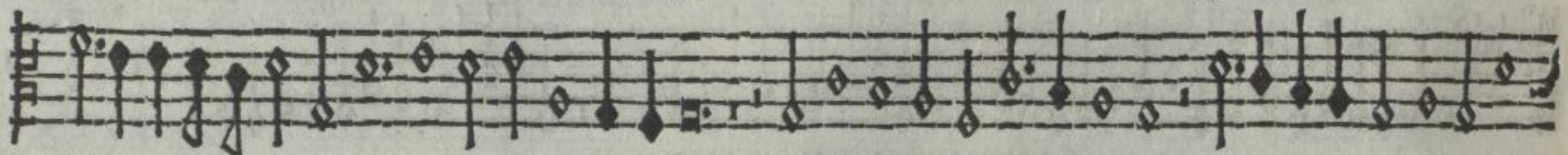
||



z letemur

z lete

mur



||

z letemur in ea

||

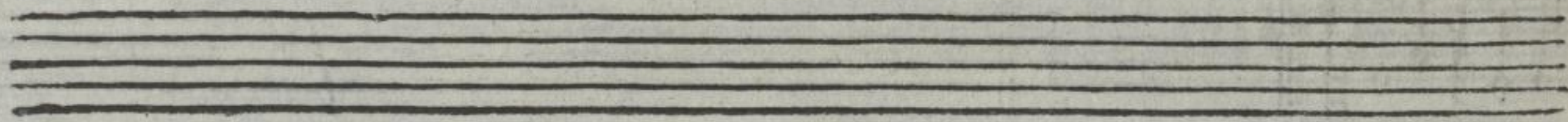


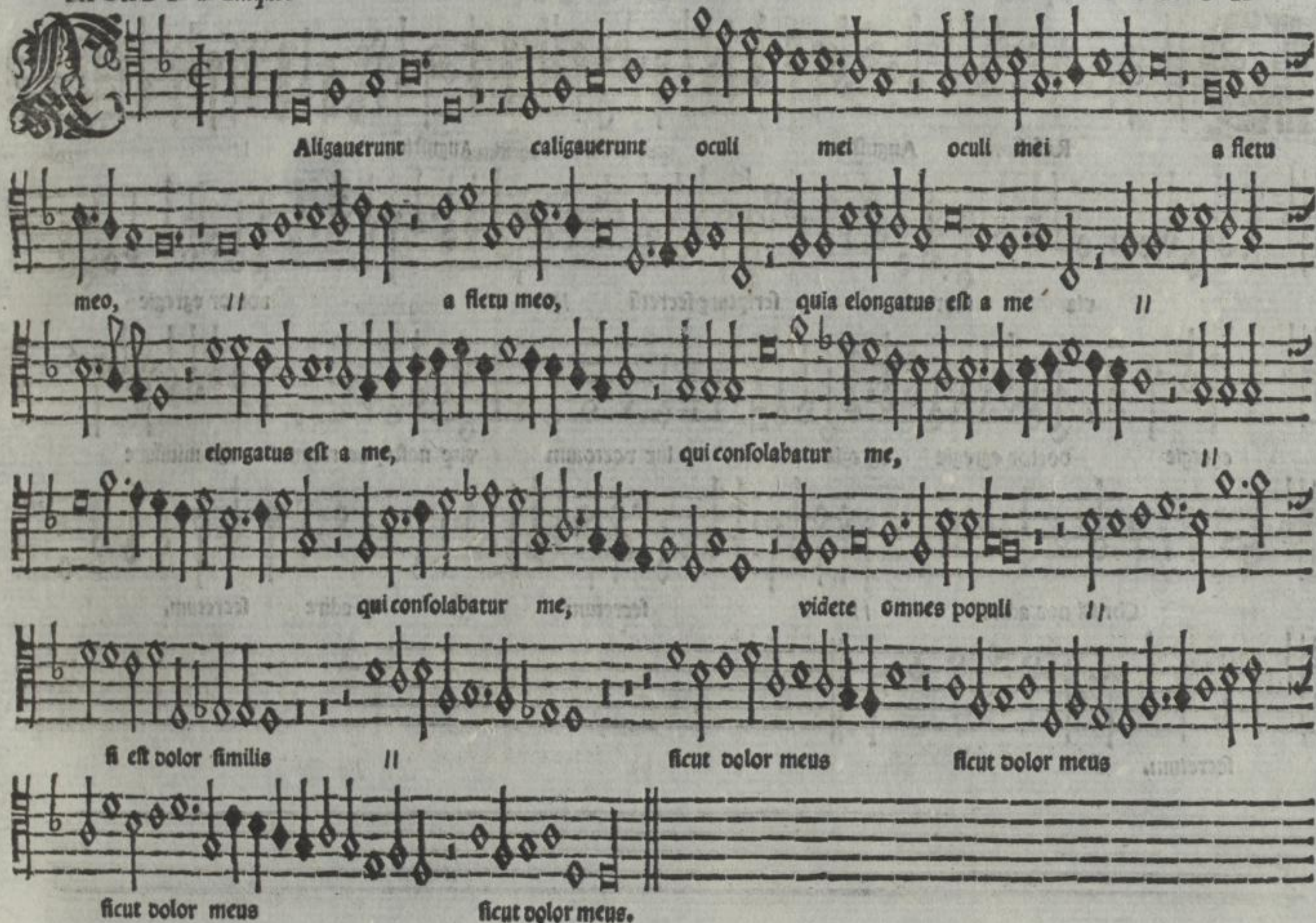
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Alignauerunt calignauerunt oculi mei a fletu
 meo, a fletu meo, quia elongatus est a me
 elongatus est a me, qui consolabatur me,
 qui consolabatur me, videte omnes populi
 si est dolor similis
 ficut dolor meus ficut dolor meus
 ficut dolor meus ficut dolor meus.

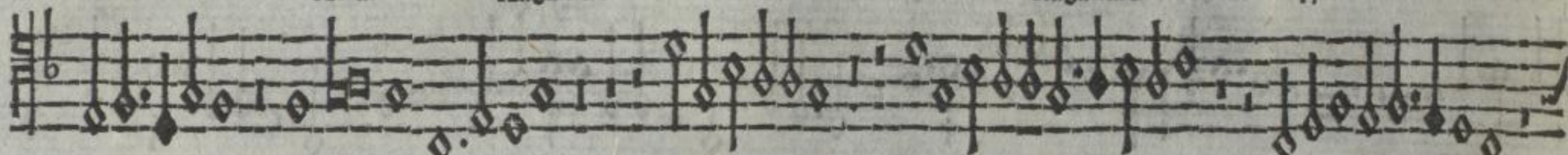


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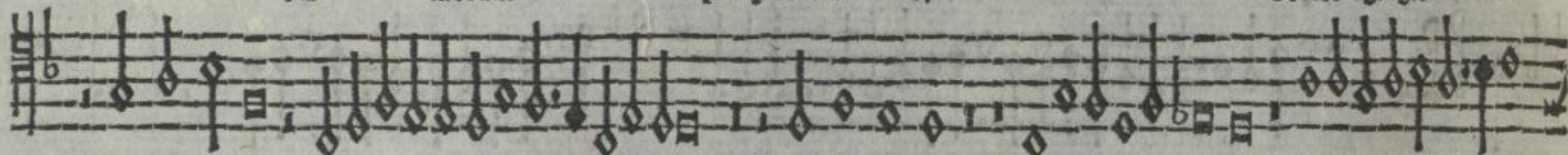
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doctor egregie



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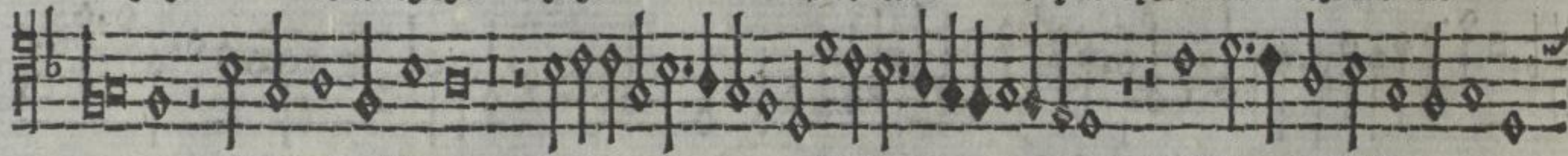
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egregie

lux doctorum

vitę nostrę decretum

roga mitissime



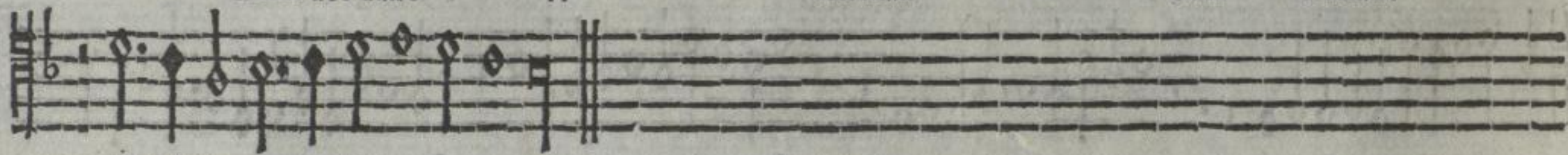
Christi nos adire

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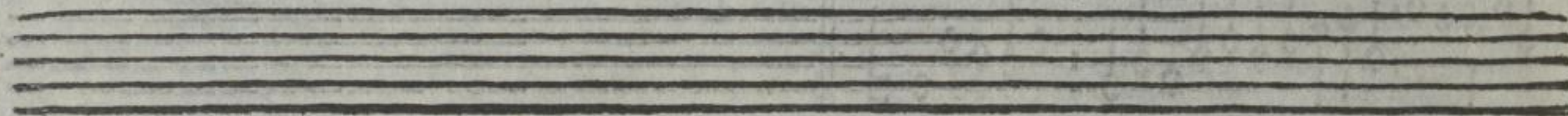
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F I N I S.