

# Canzon noni toni

Ucetk'Eqpegpwu's wcvqt0003823+

Hans Leo Hassler

Intavolierung - Anton Höger

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Tr. 2

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Figured Bass notation for measures 29-30:

Measure 29:  $\delta$   $\delta$   $b$   $a$   $\delta$   $a$   $\delta$   $\delta$   $a$   $\delta$   $\delta$   $a$   $c$

Measure 30:  $a$   $c$   $a$   $c$   $a$   $c$   $a$   $c$   $a$   $c$   $a$   $c$   $a$

31

Figured Bass notation for measures 31-32:

Measure 31:  $c$   $c$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

Measure 32:  $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

[illegible]

35

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a treble and bass staff, with a piano accompaniment. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment consists of three staves: a grand staff (treble and bass) and a single bass staff. The melody is in the treble staff, and the piano accompaniment is in the grand staff and the single bass staff. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is a simple, folk-like tune, and the piano accompaniment is a simple, rhythmic accompaniment.

37

Figured bass notation for measures 37-38:

System 1 (Measures 37-38):

Staff 1:  $\flat$  a a  $\flat$   $\delta$  a a c e  $\delta$   $\delta$  a

Staff 2: c c c  $\delta$  b  $\delta$  a

Staff 3: a a a c  $\delta$  a

System 2 (Measures 39-40):

Staff 1: a a a  $\delta$   $\flat$   $\flat$  a b a  $\delta$

Staff 2: c c c  $\delta$   $\delta$  c c c  $\delta$

Staff 3: a a a c  $\delta$  a

39

Figured bass notation for measures 39-40:

System 1 (Measures 39-40):

Staff 1: a b  $\delta$  a b a b c  $\delta$

Staff 2: c  $\delta$  c c c c  $\delta$

Staff 3: c  $\delta$  a  $\delta$  a a b  $\delta$

System 2 (Measures 41-42):

Staff 1: c  $\delta$  a  $\delta$  a a b  $\delta$

Staff 2: c  $\delta$  a c  $\delta$

Staff 3: a c  $\delta$



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The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment. The score is written in 3/4 time and the key of B-flat major (two flats). The guitar part is divided into a bass line and a treble line, with various chords and melodic fragments indicated by letters (a, b, c) and symbols (vertical lines, flags, etc.). The vocal line consists of a single melody line with notes and rests. The guitar part includes a bass line and a treble line with various chords and melodic fragments indicated by letters (a, b, c) and symbols (vertical lines, flags, etc.).

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