

*A. C. M. S. Co.
May 26 '97*

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

J. BAPTISTE CALKIN.

Nº 1	ANDANTE (VARIED.)	1 .. 0
2.	HOMMAGE À MOZART,	} 2 .. 0
	CHORAL FUGUE	
3.	MARCHE RELIGIEUSE,	} 2 .. 0
	ALLEGRETTO	
4.	ANDANTE ESPRESSIVO,	} 2 .. 0
	ORGAN STUDY ON PLEYEL'S HYMN TUNE,	
	HOMMAGE À HAYDN	
5.	ALLEGRETTO RELIGIOSO,	} 2 .. 0
	MINUET AND TRIO	
6.	FESTAL MARCH,	} 2 .. 0
	HOMMAGE À MENDELSSOHN	

Nº 7,	HARVEST THANKSGIVING MARCH	} 1 .. 6
	TWO-PART SONG WITHOUT WORDS	
* 8,	MINUETTO	1 .. 0
9,	ANDANTE CON MOTO. OP. 101	1 .. 0
10,	FOR HOLY COMMUNION	1 .. 0

* From the Organist's Quarterly Journal.

Nº 2.

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Swell (Open) Diap, Prin. Coupled to Great.
 Great Org. Diap. Prin.
 Choir Cremona.
 Ped 16 feet coupled to Great Org, and Sw.

Hommage à Mozart.

MORCEAU SYMPHONIC.

J. BAPTISTE CALKIN. OP. 65.

ALLEGRO CON SPIRITO.

♩ = 132.

Great Org.

L.H.

Sw.

Gt.

close Sw.

Swell.

Choir.

G[♯]

in 16 feet and G[♯] Coupler.

Open Sw. Full.

16 feet & Coupler.

Take off Sw. to Diap.

Sw.

Choir.

In G^t Coupler.

Sw.

G^t Org.

Couple to G^t

The musical score is written for piano, choir, and organ. It consists of three systems of staves. The first system has a piano part (treble and bass clef), a choir part (treble clef), and an organ part (treble and bass clef). The second system has a piano part (treble and bass clef) and an organ part (treble and bass clef). The third system has a piano part (treble and bass clef) and an organ part (treble and bass clef). The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including 'Take off Sw. to Diap.', 'Sw.', 'Choir.', 'In G^t Coupler.', 'Sw.', 'G^t Org.', and 'Couple to G^t'. The key signature is one sharp (F#) and the time signature is 2/4.

Sw.

Choir 8 feet .

Reeds .

in Coupler G^t

cres.

Full Sw.

cres.

Gt Org.

cres.

Sw. (open)

Gt Org.

Gt Coupler.

L. H.

Choir 8. 4.

reduce Sw. to Diap and Prin.

Sw.

Off G[♯] Coupler.

Sw.

cres. Reeds Mixture.

G^t Full.

G^t Org.

Coupler to G^t

rall. Reeds off.

1 2

Reeds .

Choral Fugue.

ALLEGRO GIUSTO.

J. BAPTISTE CALKIN. OP. 66.

$\text{♩} = 132$ Full Org.

The musical score is written for piano and consists of three systems. Each system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features more complex chordal textures and a prominent bass line. The third system continues the melodic and harmonic development. The notation includes various note values, rests, and dynamic markings.

The musical score is written for piano and consists of three systems of three staves each. The key signature is one sharp (F#), and the time signature is 4/4. The first system features a complex melodic line in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady accompaniment. The second system continues the melodic development with similar rhythmic patterns. The third system concludes the piece with a 'rall.' (rallentando) marking and a final cadence.

ORGAN MUSIC PUBLISHED BY NOVELLO, EWER AND CO.

THE ORGAN WORKS

OF
JOHN SEBASTIAN BACH.

EDITED BY

J. F. BRIDGE, AND JAMES HIGGS,

Mus. Doc., Oxon.

Mus. Bac., Oxon.

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3. Postlude. (Christmas) Dr. GARRETT

4. Andante con moto Ditto

5. Interlude for Advent OLIVER KING

6. {Prelude for Lent Ditto}

{Fantasia on a Theme by H. Goetz Ditto}

7. Three Pieces. a. Baptism. b. Wedding.

c. Burial A. C. MACKENZIE each

8. Voluntary for Christmastide Sir F. OUSELEY

9. Voluntary Ditto

10. Short Voluntary (Time of sorrow) R. PRENTICE

11. Short Voluntary for Lent B. LUARD SELBY

12. Postlude in C minor Dr. STEGGALL

13. Concluding Voluntary or Fantasia (Lent)

C. E. STEPHENS

14. Three Canons W. G. WOOD

15. Allegretto C. H. LLOYD

16. Allegretto in D B. LUARD SELBY

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*41. Fantasia in C. BERTHOLD TOURS

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*43. Menuetto BERTHOLD TOURS

*44. Postlude BERTHOLD TOURS

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46. Four Short Voluntaries KATE WESTROP

47. Concert Fantasia and Fugue W. G. WOOD

* From "The Organist's Quarterly Journal."

(To be continued.)