

D 26.

„Theaterrevuen“

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- | | | |
|-----------------------------|-----------------------------|-------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejserens nye Klæder. |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefeiten. | 45. Orpheus. |
| 10. Traviata. | 28. Madame Angots Datter. | 46. Aida. |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhoi. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Comevilles Klokke. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenotterne. | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Søvnvængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

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Orpheus.

Allegro molto.

Chr. W. Gluck.

PIANO.

ff 3 2 1 f

Andante.

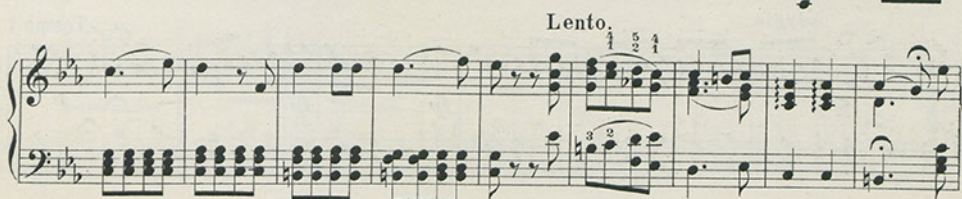
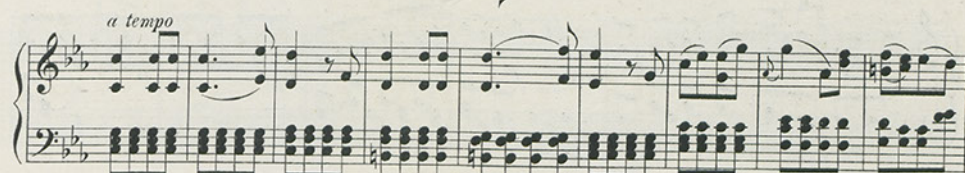
poco rallentando p

f p

dim. e ritenuto

Lento e grazioso. p





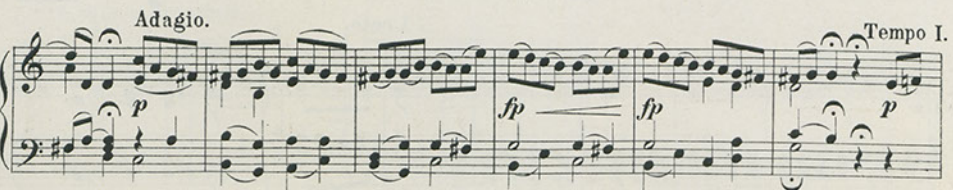
Allegro.



Andante con moto.



Adagio.



This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a series of eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment.
- System 2:** Treble staff continues with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *cresc.*, *mf*, *p*, *cresc.*, *f*.
- System 3:** Treble staff has a series of eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *ff*, *dolcissimo*.
- System 4:** Treble staff has a series of eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *fp*.
- System 5:** Treble staff has a series of eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *fp*.
- System 6:** Treble staff has a series of eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *cresc.*, *f*.
- System 7:** Treble staff has a series of eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *fp*.

