

*Grand*  
**QUINTUOR**

Pour

*Deux Violons deux Mes.  
&  
Violoncelle)*

Par

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*Oeuvre 30. ————— Prix 1/2.*

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*Chez Gombart & Comp. Éditeurs & Graveurs de Musique*





# Violino Primo

Adagio Sottovoce

## Quintetto

*sf*  
*p* *f*  
*pp* *attaca*

*Allegro*  
*p* *f* *f cres.* *f* *p*  
*bid*  
*rf* *p*  
*p* *rf* *rf* *rfp* *rfp* *sf*  
*f*

# Violino Primo

*sf* *sp* *sp* *sp* *fz* *tr* *f* *fff*

*p* *p* *f* *p* *p* *f* *p*

*pp* *pp* *f* *f* *p*

*f* *p* *tr* *tr* *tr* *tr* *tr*

*rf* *rf* *rf* *tr* *tr* *tr* *tr*

*rf* *p*

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# Violino Primo

*mf* *cres.* *ff* *p*  
*cres.* *f* *sf* *f* *p*  
*p* *sf* *sf*  
*cres.*  
*sf*  
*p* *sf* *sf* *p*  
*f* *sf* *p*  
*p* *f* *sf* *p*  
*p*

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cres.* (crescendo) leading to *ff* (fortissimo), followed by a *p* (piano) marking. The second staff starts with *cres.* leading to *f* (forte), then *sf* (sforzando), and ends with *f* and *p*. The third staff features *p* and *sf* markings. The fourth staff has *sf* and *p*. The fifth staff begins with *cres.*. The sixth staff has *sf*. The seventh staff has *sf*. The eighth staff has *p*, *sf*, and *sf*. The ninth staff has *p*. The tenth staff has *p*, *f*, and *sf*. The eleventh staff has *p*. The twelfth staff has *p*. The thirteenth staff has *p*. The fourteenth staff has *p*.

# Violino Primo

*Andante*  
*Sottovoce*  
*p*  
*fz*  
*p*  
*rit.*  
*arco*  
*sp*  
*1*  
*2*

This page of a violin score for the first violin part, titled "Violino Primo", contains 14 staves of music. The tempo is marked "Andante". The score begins with a dynamic of *p* (piano) and a *Sottovoce* (softly) instruction. The first staff features a complex rhythmic pattern with many sixteenth notes. The second staff has a dynamic of *fz* (forzando). The third staff has a dynamic of *p*. The fourth and fifth staves contain rapid sixteenth-note passages. The sixth and seventh staves continue with intricate sixteenth-note figures. The eighth staff has a *rit.* (ritardando) marking. The ninth and tenth staves are marked *arco* (arco). The eleventh staff has a dynamic of *sp* (sforzando). The twelfth staff has a first ending bracket labeled "1". The thirteenth staff has a second ending bracket labeled "2". The score concludes with a double bar line.

# Violino Primo

This musical score for Violino Primo consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The word "Minore" is written below the first staff. The second staff includes dynamic markings "fp" (fortissimo piano) and "fp". The third and fourth staves feature complex, rapid sixteenth-note passages. The fifth staff includes trill markings "tr". The sixth staff has a dynamic marking "fp". The remaining staves continue with intricate technical passages, including many sixteenth-note runs and slurs. The music concludes with a final cadence on the thirteenth staff.



# Violino Primo

*p* *mf* *p* *f* *p* *f* *p* *f*

*Moderato*  
*Menuetto*

*p* *mf* *f* *p* *f*

*rallentando* *à tempo* *f* *mf* *rf*

*Trio*

*rf*

*pp* *3*

*Men: D. C.*

# Violino Primo

*Allegretto*

This page of a musical score for Violino Primo consists of 14 staves of music. The tempo is marked *Allegretto*. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex texture with sixteenth-note patterns and dynamic markings of *f* and *p*. The third and fourth staves continue with intricate sixteenth-note passages, marked with *f* and *sp*. The fifth staff includes the instruction *con Espressione* and features sixteenth-note runs with dynamic markings of *f* and *sp*. The sixth and seventh staves show further melodic development with dynamic markings of *f* and *sp*. The eighth and ninth staves contain dense sixteenth-note textures, marked with *f* and *sp*. The tenth and eleventh staves continue with similar textures, marked with *f* and *p*. The twelfth and thirteenth staves feature melodic lines with dynamic markings of *mf* and *p*. The final staff concludes with a melodic phrase marked with *p*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

# Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *sp*, and *fz*. It also features performance markings like *1*, *3*, and *6*, and includes a double bar line with repeat dots. The music is written in a single system across the staves.





# Violino Secondo

*Adagio Sottovoce*

## Quintetto

First system of music, marked *Adagio Sottovoce*. Dynamics include *sp*, *f*, and *p*. The section concludes with a double bar line and the marking *pp allarg.*

## Allegro

Second system of music, marked *Allegro*. Dynamics include *p*, *cres*, *f*, and *p*. The section concludes with a double bar line and the marking *f*.

# Violino Secondo

*p*

*mf*

*tr* *tr* *tr*

*cres* *f* *p* *sf* *cres* *f* *p*

*cres* *f*

*sp* *sp* *fp*

*ff* *ff*

*tr* *tr*

*p*

*so:*

*tr*

*p* *tr*

*3*

*p* *326*

# Violino Secondo

*Sottovoce*

*Andante*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamic markings such as *sf*, *p*, *col arco*, *pizz*, and *Miscrore*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The key signature changes to three flats (E-flat major) in the lower half of the page. The score concludes with a double bar line and a fermata over the final note.



# Violino Secondo

The main musical score for Violino Secondo consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *sp* and *p*. The second staff continues the melody with *p*. The third staff features a more rhythmic passage with *sp*. The fourth staff has a melodic line with *f*. The fifth staff continues with *f*. The sixth staff has a melodic line with *f*. The seventh staff features a complex, dense texture with *f*. The eighth staff continues with *f*. The ninth staff has a melodic line with *p*. The tenth staff continues with *p*. The eleventh staff has a melodic line with *p*. The twelfth staff continues with *p*. The thirteenth staff has a melodic line with *p*. The fourteenth staff continues with *p*. The fifteenth staff ends with a double bar line.

*moderato* *p* *rallentando* *Tempo*

*Menuetto*

The *Menuetto* section consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a melodic line with dynamics *p* and *f*. The second staff continues the melody with *p*.

*Trio*

The *Trio* section consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a melodic line with dynamics *pizz.* and *colarco*. The second staff continues the melody with *pizz.* and *colarco*.

# Violino Secondo

*Allegretto*

Musical staff with treble clef, 2/4 time signature, and dynamic marking *p*.

Musical staff with treble clef and dynamic marking *f*.

Musical staff with treble clef, dynamic markings *cres.*, *f*, and *p*, and a triplet of eighth notes.

Musical staff with treble clef, dynamic markings *f* and *p*, and a first finger fingering *1*.

Musical staff with treble clef and dynamic markings *sp* and *sp*.

Musical staff with treble clef.

Musical staff with treble clef.

Musical staff with treble clef, dynamic markings *f* and *p*, and a sixteenth note triplet.

Musical staff with treble clef and dynamic markings *p* and *f*.

Musical staff with treble clef.

Musical staff with treble clef and dynamic marking *p*.

Musical staff with treble clef.

Musical staff with treble clef and dynamic marking *f*.

Musical staff with treble clef and dynamic marking *f*.

Musical staff with treble clef and dynamic markings *p* and *p*.

Musical staff with treble clef and dynamic marking *p*.

Musical staff with treble clef.

# Violino Secondo

This musical score for Violino Secondo consists of 18 staves of handwritten notation. The piece begins with a first-measure rest, followed by a dynamic marking of *mf*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including *f*, *p*, *pp*, *sf*, *ff*, and *p*. Articulations like accents and slurs are used to shape the melodic lines. The score concludes with a first-measure rest and a dynamic marking of *p*.





# Viola Prima

Adagio Sotto voce

## Quintetto

First system of musical notation for the Viola Prima part. It consists of five staves. The first staff contains the vocal line with a dynamic marking of *f*. The second and third staves contain piano accompaniment with dynamics *p* and *mf*. The fourth staff continues the piano accompaniment with a dynamic marking of *p*. The fifth staff concludes the system with the instruction *attacca Allegro*.

Second system of musical notation for the Viola Prima part, starting with the tempo marking *Allegro*. It consists of ten staves. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second and third staves continue with dynamics *cresc.*, *f*, and *p*. The fourth and fifth staves feature piano accompaniment with dynamics *pp* and *p*. The sixth and seventh staves continue with dynamics *pp* and *p*. The eighth and ninth staves feature piano accompaniment with dynamics *fp* and *fp*. The tenth staff concludes the system with a dynamic marking of *f*.

# Viola Prima

1

*p* *sf*

*p* *mf* *cres.* *sf* *p*

*cres.* *f* *2*

*sf* *sf*

*hr* *ff* *hr*

*hr* *1*

*p* *sf* *sf*

*f* *fz*

*fz*

*fz*

*f*

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# Viola Prima

*Sottovoce*

*Andante*

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Andante*. The first staff contains a melodic line with a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a dynamic marking of *fp* (fortissimo-piano). The fourth staff continues the melodic line. The fifth staff begins a series of sixteenth-note passages. The sixth staff continues these passages. The seventh staff continues the sixteenth-note passages. The eighth staff continues the sixteenth-note passages. The ninth staff continues the sixteenth-note passages. The tenth staff continues the sixteenth-note passages. The eleventh staff continues the sixteenth-note passages. The twelfth staff continues the sixteenth-note passages. The thirteenth staff continues the sixteenth-note passages. The fourteenth staff is marked *Minore!* and begins with a dynamic marking of *fp* (fortissimo-piano). The score concludes with a fermata and the number 326.

*Minore!*



# Viola Prima

The main musical score for Viola Prima consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *sp* (sforzando), *sf* (sforzando), and *f* (forte) are used throughout. There are also markings for *1* (first ending) and *3* (triplets). The score concludes with a double bar line.

## Menuetto

*Moderato*

*Tempo*

The Minuet section is written in 5/4 time. It starts with a treble clef and a key signature of two flats. The tempo is marked *Moderato*. The music is primarily composed of quarter and eighth notes. Dynamics include *p* (piano), *rallent.<sup>to</sup>* (ritardando), and *f* (forte). The section ends with a double bar line.

## Trio

*piu.*

The Trio section is written in 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked *piu.* (piu mosso). The music consists of quarter and eighth notes. Dynamics include *p* (piano) and *p col arco* (piano with bow). The section concludes with a double bar line.

The final musical staff is in 2/4 time, starting with a treble clef and a key signature of two flats. It contains a few measures of music, ending with a double bar line. The dynamic marking is *puz.* (pizzicato).

Men: D. C.

# Viola Prima

*Allegretto*

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Continuation of the musical line.

Musical staff 3: Continuation of the musical line with a triplet marking.

Musical staff 4: Continuation of the musical line with a first ending bracket and a piano (*p*) dynamic marking.

Musical staff 5: Continuation of the musical line with a forte (*f*) dynamic marking.

Musical staff 6: Continuation of the musical line.

Musical staff 7: Continuation of the musical line with a piano (*p*) dynamic marking.

Musical staff 8: Continuation of the musical line with a piano (*p*) and forte (*f*) dynamic marking.

Musical staff 9: Continuation of the musical line.

Musical staff 10: Continuation of the musical line with a first ending bracket and a forte (*f*) dynamic marking.

Musical staff 11: Continuation of the musical line with a piano (*p*) dynamic marking.

Musical staff 12: Continuation of the musical line with a piano (*p*) dynamic marking and a triplet marking.

Musical staff 13: Continuation of the musical line with a mezzo-forte (*mf*) and piano (*p*) dynamic marking.

Musical staff 14: Continuation of the musical line.

# Viola Prima

The musical score for Viola Prima, page 7, consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *fp*, and *ff*. There are also first and second endings marked with '1' and '2'. The music is written in a single system with a treble clef and a key signature of one flat. The score includes a variety of rhythmic patterns and melodic lines.





# Viola Seconda

Adagio: *lento*

*Quintetto*

*Allegro*

# Viola Seconda

1

*p*

*cres.* *f* *p* *mf*

2

*p* *sf* *sf*

*sf* *sf*

*f* *p*

# Viola Seconda

*Sottovoce*

*Andante*

The musical score for Viola Seconda is written on 15 staves. It begins with the tempo marking *Andante* and the dynamic marking *Sottovoce*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *fp* (fortissimo piano). Articulations such as *colarco* and *ritz.* are used throughout. A key signature change to one flat is indicated by the marking *Minore!* in the 11th staff. The score concludes with a page number of 326.



# Viola Seconda

*Menuetto* *Moderato*

*Trio*

Men: D.C.

# Viola Seconda

*Allegretto*

The musical score is written for Viola Seconda in 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The fourth staff shows a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The fifth staff contains a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The sixth staff features a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The seventh staff shows a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The eighth staff contains a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The ninth staff features a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The tenth staff shows a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The eleventh staff contains a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The twelfth staff features a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The thirteenth staff shows a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The fourteenth staff contains a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The fifteenth staff features a melodic line with a first fingering (*1*) and a piano (*p*) dynamic. The score concludes with a final chord.

# Viola Seconda

The musical score for Viola Seconda is written on 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *fz* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The score concludes with a double bar line and a fermata.





# Violoncello

*Adagio* *Sottovoce*

*Quintetto*

*attacca Subito All<sup>o</sup>*

*Allegro*

# Violoncello

A musical score for Violoncello, consisting of 15 staves. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *sp*, *sfz*, *cres.*, and *rit.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with dense, rapid sixteenth-note passages. The piece concludes with a double bar line and a repeat sign.

# Violoncello

*Sottovoce*

*Andante*

Handwritten musical score for Cello, starting with "Andante" and "Sottovoce". The score consists of 15 staves of music. The notation includes various dynamics such as *ff*, *p*, *sp*, *colarco*, *sf*, and *ppz.*. There are also markings for *Minore* and a triplet of 3. The music features a mix of eighth and sixteenth notes, often with slurs and accents.



# Violoncello

The main musical score consists of 11 staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves continue this melodic line with some triplet markings. The fourth staff features a bass clef and a dynamic marking of *sp*. The fifth staff has a treble clef and contains some rests. The sixth staff has a bass clef and a dynamic marking of *f*. The seventh staff has a treble clef and a dynamic marking of *p*. The eighth staff has a treble clef and contains a dense, rapid passage. The ninth staff has a bass clef and a dynamic marking of *p*. The tenth staff has a treble clef and contains triplet markings. The eleventh staff has a bass clef and contains triplet markings.

## Menuetto Tempo

The *Menuetto* section consists of two staves. The first staff has a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff has a bass clef and a dynamic marking of *f*. The piece concludes with a double bar line.

## Trio

The *Trio* section consists of two staves. The first staff has a treble clef, a 3/4 time signature, and a dynamic marking of *ryz.*. The second staff has a bass clef and a dynamic marking of *colarc p*. The piece concludes with a double bar line.

The final musical staff of the page has a treble clef and a dynamic marking of *ryz.*. It concludes with a double bar line.

Men: D. C.

# Violoncello

*Allegretto*

This page contains a musical score for the Cello part of a piece. The tempo is marked *Allegretto*. The score consists of 13 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). Performance markings include *p* (piano), *rit.* (ritardando), and *cola.* (colando). The second staff has a *3* above it and *rit.* below. The third staff has *cola.* below. The fourth staff has *p* above and *fz* below. The fifth staff has *p* below. The sixth staff has *p* and *f* below. The seventh staff has *p* below. The eighth staff has *f* below. The ninth staff has a *3* above it. The tenth staff has *rit.* and *cola.* below. The eleventh staff has *p* below. The twelfth and thirteenth staves continue the melodic and harmonic development. The page number 326 is written at the bottom center.

# Violoncello

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as *colap*, *p*, and *sp*. There are also first and second endings marked with '1' and '2'. The music is written in a single system with a common time signature.