

STUDIES FOR GUITAR 1-4

Mark Heden

Four short and relatively
easy pieces for classical guitar.

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Study For Guitar No. 1

M. Hedien

Andante Con Moto ♩ = 60

Guitar

8

Guit.

9

Guit.

17

Study For Guitar No. 2

M. Hedien

Waltz ♩ = 54

Guitar

8

9

Guit.

17

Guit.

Study For Guitar No. 3

M. Hedien

Lento (freely flowing) $\text{♩} = 72$

Guitar

Guit.

Guit.

Guit.

*Sympathetic harmonic may provide appearance of note fading out.

NOTE: Fingerings provided are suggestions. There are a number of possible alternate fingerings for various passages, and performers should use those most comfortable for the individual.

