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as Author

Nº 3 Viereck's Gems of the Bohemian Girl

ARTLINE GRAND MARCH
FROM BALFE'S CELEBRATED OPERA
The Bohemian Girl

Arranged for the
PIANO FORTE

BY
J. C. Viereck.

La Revue Op. 77. N° 11.

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Where is the Spell?

Marziale
e con fiero.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system begins with a treble clef and a common time signature. The music is marked 'mf' and 'con calore'. The second system includes markings for 'sf', 'mf', '3', 'ten', and '1a'. The third system includes markings for 'f', 'e ben marcato', 'sf', '3', and 'dim'. The fourth system includes markings for 'mf', '3', 'ten', and 'cres'. The score features various musical notations such as triplets, slurs, and dynamic markings.

dim mf cres ff Fine.

Then you'll remember me.
ff sfp dolce con espress: e ben marcato la melodia.

mf cres mf

ten sf dolce con espress:

mf f ff

Arline Grand March.