

Cello

Return

I. The Invasion of Castle Orpheus

Jordan Holloway

Lamentoso ♩ = 142

First system of music (measures 1-7). Bass clef, key signature of one flat (B-flat), 4/4 time signature. The first four measures are marked *ff* (fortissimo) and the last three measures are marked *mp* (mezzo-piano). The music consists of sustained chords and dyads, with a repeat sign at the end of the first four measures.

Second system of music (measures 8-16). Bass clef, key signature of one flat, 4/4 time signature. The music consists of sustained chords and dyads, with a repeat sign at the end of the first four measures.

Third system of music (measures 17-25). Bass clef, key signature of one flat, 4/4 time signature. The music consists of sustained chords and dyads, with a repeat sign at the end of the first four measures.

Fourth system of music (measures 26-34). Bass clef, key signature of one flat, 4/4 time signature. The music consists of sustained chords and dyads, with a repeat sign at the end of the first four measures.

Fifth system of music (measures 35-40). Bass clef, key signature of one flat, 4/4 time signature. The music consists of sustained chords and dyads, with a repeat sign at the end of the first four measures. The final measure is marked *ff* (fortissimo). The instruction "2nd time hold F.O." is written above the system.

Cello

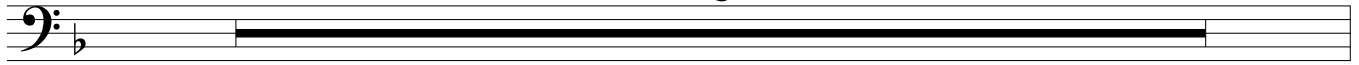
Return

II. The Elegy of Silence

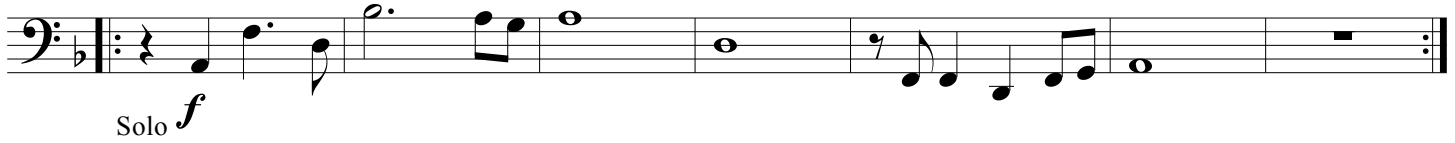
Jordan Holloway

$\text{♩} = 70$

8

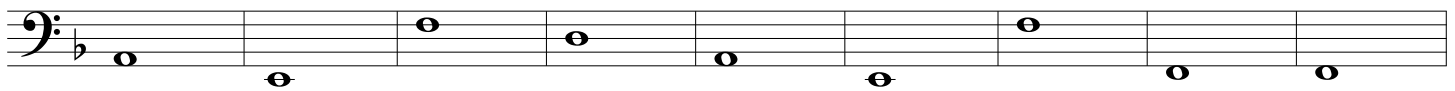


9



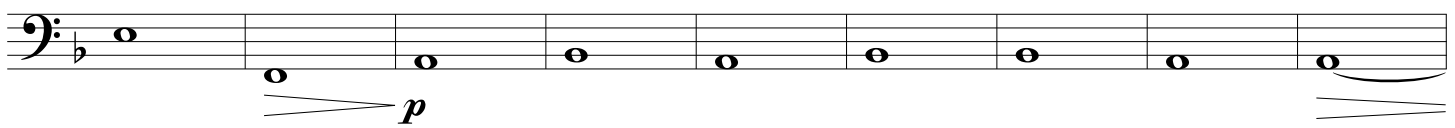
Solo *f*

16



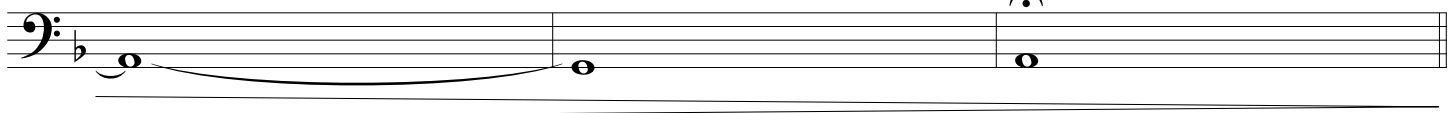
Tutti

25



p

34



III. Devastation

Jordan Holloway

Dark ♩ = 70

12

24

35

46

mp < > *pp* < > *pp* < > *pp* < > *pp* < > *pp* < >

> *p* *f* *mp* < > *pp* < > *pp* < > *pp* < >

> *pp* < > *pp* < > > *p* *f*

mp < > *pp* < > > *pp* < > > *p*

rit.

mp < > *p* *mp* < > *p*

IV. Revived

For Siena

Jordan Holloway

ff *ppp*

ppp *ff* *f*

ff *f* *ppp*

ppp *ff* *f*

rit. *ff*