

Al distinto violinista Luigi Rebora
String Trio in D major

Giovanni Battista Marzuttini (1863-1943)

Viola Part

Andante deciso.

Viola

ff *p* *cresc.* *f*

7 *p* *f*

15 *p* *<* *>* *p*

24 *f* *p* *f* *p* *f*

33 *p* *smorzando*

42 *cresc.* *f* *ff* **(a)** **FINE.**

52 *mf* *dolcissimo*

62 *rallent.* *deciso*

73

83 *p* *mf* *ff* *cello* *(b)*

95 *pp* *allargando* *(b)*

104 **Chiusa. Presto** *f*

Endnotes:

(a) First movement has a Da Capo structure:

Andante deciso - G major middle section - D.C. tutto sino - Chiusa (*Presto*) coda.

The Chiusa, varied, is also the coda to the finale.

(b) (Next bar) D.C. tutto, senza ritornelli sino al Fine e poi Chiusa

(c) 1914 - s.d., date obtained from contemporary sources, not from score itself.

Adagio, non troppo.

Viola

espressivo

7

13

19 *a tempo*

allarg.

25

30

36

41 *accelerando legg.*

46

50 *p* *rall.*

57 *p*

62 *p* *p*

Menuetto.

Viola

mf

8

f *p* *f*

16

p *cresc.*

24

FINE. *f* *p* *cresc.*

31

38

(a) Trio.

p *lento* *f* *p* *sottovoce*

47

p *p* *cresc.*

(b)

Endnotes:

3rd movement: Menuetto, no other tempo specified. Publication date from HMB, not from score.

(a) D.C. Menuetto sino al fine senza ritornelli, poi Trio.

(b) D.C. Menuetto senza ritornelli sino al Fine.

Allegro finale.

Viola **6** *violin*

p

15 *cresc.*

24 **A** **3**

38

50 *p*

59

68 *V*

78 (a) 1 2

90 (b) *pizz.* *p*

101 *arco*

113 *cresc.* *f* *f* *p* *pp* **B 5**

128



138



148



163



174



188



199



211



223



234



Chiusa. (stesso tempo)

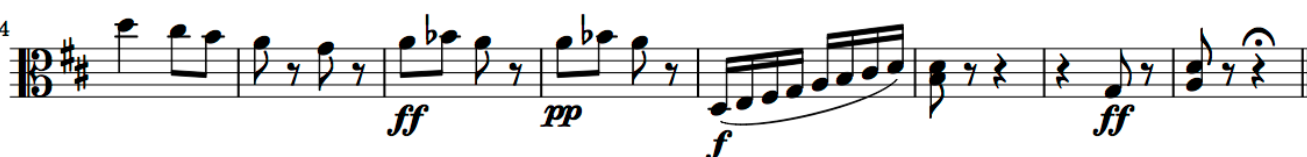
243



253



264

**Endnotes:**

- (a) 2nd ending given different lengths in the different parts - ?!
 (b) Left-repeat for this section printed only in viola part.