

# Partita

BWV 1013

## Allemande

J.S.Bach (1685-1750)

Flauto

The sheet music consists of 12 staves of musical notation for flute. The key signature is one flat (B-flat). The time signature varies throughout the piece. The first staff begins with a treble clef and a 'G' bass note. Subsequent staves switch between treble and bass clefs. The music features various note heads, stems, and bar lines. Measure 11 contains two endings: ending 1 leads back to the previous section, while ending 2 continues the piece.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation in G clef, B-flat key signature, and common time.

The music consists of continuous eighth-note patterns with various slurs and grace notes. The final two staves include endings 1. and 2.

**Corrente**

The sheet music consists of ten staves of musical notation. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music is written in a single-line staff format, typical for keyboard solos. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The first staff begins with a dynamic instruction 'f' (fortissimo). The second staff starts with a dynamic 'p' (pianissimo). The third staff begins with a dynamic 'f'. The fourth staff starts with a dynamic 'p'. The fifth staff begins with a dynamic 'f'. The sixth staff starts with a dynamic 'p'. The seventh staff begins with a dynamic 'f'. The eighth staff starts with a dynamic 'p'. The ninth staff begins with a dynamic 'f'. The tenth staff concludes the piece.

A single page of musical notation on a single staff. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of eight measures of sixteenth-note patterns. Measure 1: A sixteenth-note pattern starting on the first note of the measure. Measure 2: A sixteenth-note pattern starting on the second note of the measure. Measure 3: A sixteenth-note pattern starting on the third note of the measure. Measure 4: A sixteenth-note pattern starting on the fourth note of the measure. Measure 5: A sixteenth-note pattern starting on the fifth note of the measure. Measure 6: A sixteenth-note pattern starting on the sixth note of the measure. Measure 7: A sixteenth-note pattern starting on the seventh note of the measure. Measure 8: A sixteenth-note pattern starting on the eighth note of the measure. Measures 9 through 16: Continue the sixteenth-note patterns from measure 8, starting on the ninth and tenth notes respectively, and so on.

### Sarabande

The musical score consists of ten staves of music for a single instrument, likely a harpsichord or organ. The music is in 3/4 time and features a key signature of two flats. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The music is divided into measures by vertical bar lines.

### Bourrée Anglaise

The musical score consists of two staves of music for a single instrument, likely a harpsichord or organ. The music is in 2/4 time and features a key signature of one flat. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The music is divided into measures by vertical bar lines.

