

A 2325



# KALMUS ORCHESTRA LIBRARY

GIACOMO  
**PUCCINI**

## LA BOHÈME

Opera in Four Acts

CLARINET I

**EDWIN F. KALMUS & CO., INC.**  
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# LA BOHÈME

CLARINETTO 1°

G. PUCCINI

ATTO 1°

ACTE PREMIER

In LA

ALL. VIVACE

*ruvidamente*

Musical notation for the first section of the score, including treble clef, key signature of two flats, and 3/8 time signature. It features various dynamics like *ff* and *p*, and includes fingerings 1-4 and 5-12.

*col canto* 1 *a tempo*  
 Cette Mer Rouge me glace et me dà - goûte  
 Questo Mar Rosso mi ammolisce e as - sidera

Musical notation for the vocal line, including lyrics and dynamics like *p*.

(V.lli e B.)

Musical notation for the second section of the score, including treble clef, key signature of two flats, and 3/8 time signature. It features dynamics like *ff* and *p*, and includes fingerings 1-7.

*Pour me ven - ger je noie un Phara -*  
*Per vendi - carmi, af - fogo un Fara -*

Musical notation for the vocal line, including lyrics and dynamics like *rall.*

# CLARINET I

*a tempo*  
-on!...  
-on!

*p* *pp*

*Et toi? Che fai? Dans le ciel Nei cieli*

3 4

(V<sup>lli</sup> e B.)

*In SIb Lo stesso movimento a tempo*

-gris... autant qu'un gros... ren-tier!  
bigi... 13 come un gran... si-ignor!

2

2 Au mépris du charbon-  
Le sue rendite o-

(Ob.) *poco rit.*

-nier  
-neste

*p*

*Lo stesso movimento*

1 1

*p*

*col canto a tempo*

Cette pen-sée... .. pro-  
...un, mio pen-sier pro-fondo:

(V<sup>lli</sup> e B.)

*col canto a tempo*

2 4

*ff*

Je ne crois plus, à peuple, à ta su-  
...che non credo al su-dor della

3 -sur!  
fronte.

1 2 3 4 5

*ff* *p*

*ff* *p* *cres.*

10 5

*cres. e string.* *sempre a tempo*

# CLARINET I

1 3 *rall.* 2 1 *a tempo*  
(Tromboni) *f*



6 (VUOTA) 4 (VUOTA) 3 4 7 (VUOTA)  
(V.<sup>II</sup> e B.)



*a tempo come prima*  
1  
(Archi e Ott.) *pp*



*p*



*rit.* *a tempo*  
*p*



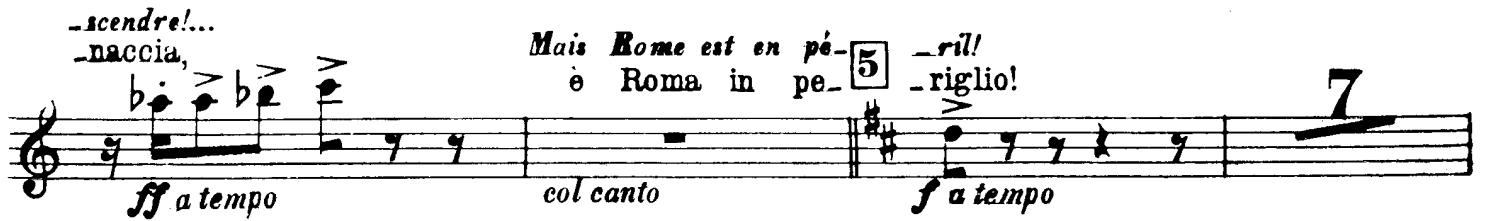
*pp* *cres.*



*string.* *ff* *col canto*  
Quel deuil sur nous semble de...  
Al secol gran danno mi...



*ff* *a tempo* *col canto* *f* *a tempo*  
-scendre!...  
-naccia,  
Mais Rome est en pé-  
e Roma in pe-  
-ril!  
-riglio!



# CLARINET I

7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a piano (*p*) dynamic, followed by a forte (*f*) section with a slur. Ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a slur, followed by a **6** measure rest. Then *dim.* and *un poco sostenuto*. Ends with a fortissimo (*ff*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps. Starts with *a tempo*, followed by a forte (*f*) section with a slur. Ends with a fortissimo (*ff*) dynamic.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a slur, followed by a forte (*f*) section with a slur. Ends with a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, key signature of two sharps. Starts with a **7** measure rest, followed by a forte (*f*) section with a slur. Ends with a piano (*p*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a forte (*f*) section with a slur. Ends with a piano (*p*) dynamic.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a piano (*pp*) section with a slur. Ends with a piano (*p*) dynamic.

Musical staff 8: Treble clef, key signature of two sharps. Starts with *rall.* and a **2** measure rest. Then lyrics: *Allons, Al-lons, Ne glaçons pas la salle. Quest'inter-mezzi fan morir di-nedea.* Ends with a piano (*p*) dynamic.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a **1** measure rest, then lyrics: *Paura po-eme! Non far su-surro.* Then a **2** measure rest. Ends with a piano (*p*) dynamic. **(VUOTE)**

Musical staff 10: Bass clef, key signature of two sharps. Starts with *Lo stesso movimento sosto*, followed by a fortissimo (*ff*) section with a slur. Then *tutta forza*, followed by a fortissimo (*ff*) section with a slur. Then *a tempo*, followed by a piano (*pp*) section with a slur. Ends with *molto stacc.*

# CLARINET I

*p* **9** *rit.*

*La fin d'un rêve!*  
*Là c'eran baci!*

*a tempo* *pp a tempo come prima, molto cres.*

**VIVO (in uno)**

*mf* *p* *sfz*

*p* *pp* **1**

**ALLEGRO**

*molto rall.* *col canto* *(corta)* **10**

*deciso*

*f* *ff*

*ben ritmato*

*p*

*f*

*ben ritmato*

*p*

*f*

*sfz* *p* **1**

# CLARINET I

**11** *4* *p*

*f*

**12** SOLO *p brillante*

*3*

*poco allarg.* *f* *ff* *rall.* *p a tempo*

Il répond: 'Commen - cons!'  
Ri - sponde: Lucemin - ciam!

**13** *3* SOLO *pp* *p*

*f ben ritmato* *f* *p*

*f* *MENO* **14** *1* *8* *2* Jac-Lo-

-quot fit un ha-quet!  
-rito il becco, a - pri, *a tempo* *poco rall.* *f* *ff* Mou - rut le perro -  
...da So - cra-te mo-

# CLARINET I

7

*a tempo*

-quet!  
-ri.

*ff* (Fag.)

(Corno e Fag.<sup>1</sup>) *fp* ...le sue vie ad - dobba di sal - siccie e leccor -

Se *secca* rempli d'un par - fum... de sau -  
ad - dobba di sal - siccie e leccor -

*rall.* (corta)

In *Sib* **ALL.<sup>to</sup> MOSSO**

**16** -cisses!  
-nie!

*ppp legato*

*cres.* *mf* *ben sost.<sup>do</sup> il tempo*

*p* *f* *rall.*

**MODERATO**

Un peu... de religi -  
Un po'..... di reli -

-on, et confessez vos torts!...  
-gione, o miei si - gnori:

*pp* *ff* *ff*

*secca* On boit chez soi, > mais l'on soupe de - fuor!  
si beva in casa, ma si pranzi

**1.<sup>o</sup> Tempo**  
(All.<sup>o</sup> brillante)

*p* *f* *col canto*

Pent - on? Qui pa là? Be -  
Si può? Chi è là? Beno -



# CLARINET I

*ALL.<sup>o</sup> VIVO*

**17** -noit!  
-it!

**9** Un mot, de grâce!  
Dna pa - rola.

**5** Sait!  
Sola!

*AND.<sup>no</sup> MOSSO.*

**6** Ho - là! prenez un  
O - là! Date una **18** siège!  
sedia!

(Fl.) *col canto*

*pp legato*

*SOLO rit. a tempo*

*SOLO*

*ANDANTINO*

- Voyez! Mais a - vec des a - mis, Volon - tiers... an de - **19** - uise!  
Ha visto? Or via resti un mo - mento in nostra compa - gnia.

*rall.*

*In LA (Archi)*

*rall.*

*Appena meno SOLO sentito*

# CLARINET I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures with first and second endings. The first ending is marked with a '1' and the second with a '2'. The music concludes with a 'SOLO' marking and a dynamic of *p*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains two measures with first and second endings. The first ending is marked with a '1'. The music is marked with a dynamic of *f* and the instruction *ritenendo*. It concludes with a 'SOLO' marking and a dynamic of *p*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is marked with a dynamic of *f* and the second with *p*. The music concludes with a dynamic of *p* and the instruction *rall.*

**20** *Lo stesso movimento sostenendo*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is marked with a dynamic of *pp* and the second with *f*. The music is marked with the instruction *cres. e accel. poco a poco* and concludes with a dynamic of *f* and the instruction *string.*

Musical staff 5: Treble clef, key signature of two sharps. The staff contains two measures of music. The music is marked with the instruction *sempre cres. ed accel.*

*Più mosso*

**SOLO**

Musical staff 6: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is marked with a dynamic of *f* and the second with *p*. The music is marked with a second ending '2' and concludes with a dynamic of *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is marked with a dynamic of *f* and the second with *p*. The music is marked with the instruction *cres.* and concludes with a dynamic of *f* and the instruction *string.*

*Più mosso*

Musical staff 8: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is marked with a dynamic of *p* and the second with *f*. The music is marked with the instruction *rall.* and concludes with a dynamic of *f* and the instruction *(corta)*.

*Sostenuto*

*a tempo*

Musical staff 9: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure is marked with a dynamic of *ff* and the second with *f*. The music is marked with the instruction *rall.* and concludes with the text *C'est tant ... e non*.

# CLARINET I

## ALLEGRO

**LENTO**

*maigre!  
moglie...*

*fiel . et vi - naigre,.. Ain - si ma femme.... est  
SOLLI piene di doglie, per e - sempio.... mia*

21

*Sostenuto*

*sostenuto*

*cres:.....e.....incalz.*

*cres. ed incalz.*

*marc. e sost.* *a tempo* **MENO**

**6** **22** **ALL.<sup>to</sup>** **9** **(VUOTA)** **MENO** **4** *movendo*

*Ors!* *fais l'achat d'un pei-gne!*  
*Or - so, ravviati il pe - lo.*

*rit.* *col canto* *a tempo* *col canto*

**3** **(Fl.)** *a tempo*

**1** **1** **SOLO** **4** **Je** **23** **reste,**  
**Io** **resto...** **14**

*ppppp* **In SI b**

# CLARINET I

**24** *ALL.° VIVO* *1.° Tempo* *In SI<sup>b</sup>*  
*SOLI*  
*pp stacc.*  
*(vlli)*

*3* *4* *SOLI* *8* *7* *En Vien*  
*(Flauti)* *pp* *(Bassi e Fag.)*

*route! presto!* *3* *SOLO* *ALLEGRETTO* *2*  
*pp*

*In LA* **25** *ALLEGRETTO*  
*pp*

*LENTO*  
*Entrez! Pardon! Une femme!*  
*Chi è là? Scusi. Una donna!*  
*(Archi)* *pp<sup>mo</sup> dolciss.*

*ALL.° AGITATO*  
*1* *SOLO*  
*crea.* *poco rit.* *sensibile, espressivo, con voce omogenea*

*9* *2* *2* *ALL.° sostenuto*

*In SI<sup>b</sup>* *AND.° MOD.°* **26** *21* *Qui. Si.* *1.° Tempo (come prima)*  
*(Archi soli)* *(Archi) pp stacc.*

*Bonne nuit!* *Buona sera.* *Bonne nuit!* *Buona sera.* **27** *Oh!* *Oh!* *1* *la sven-*  
*poco rall.* *col canto*

# CLARINET I

*Un poco più mosso*

sot - te,  
- ta - ta,

**SOLO**

*P con agitazione*

*mf*

*P dolce e legato*

*portando*

*pp* *cres.*

*portando*

**28**

*p*

*pp*

*pp*

**29**

*P dolce e legato* *poco rit.*

*a tempo*

# CLARINET I

*rall. un poco..... riten.*

In *S<sup>b</sup>* (se in Tono)  
In *A* (se Trasporto)

*f* *a tempo* *dim.* *p*

*3* *rall.* *6* *molto stent.* **30** *AND.<sup>mo</sup> Affettuoso*  
*Ah!* *sfz* *pp*

*13* *9* *1* *...ce que je suis son,*  
*...chi son, chi* *p*

*a tempo* *poco affrett.* *(Cl. 1<sup>o</sup>)* *a tempo* *Di - tes? Eh!*  
*pp* *(Fl.)* *p* *Vuo - le? Chi* *rall.*

*AND.<sup>te</sup> sostenuto*  
**31** *bien... son?* *p* *f* *f* *3*

*rall.* *AND.<sup>te</sup> LENTO* **32** *2* *1*  
*(Violini)* *pp*

*P cres. gradatamente e molto* *allarg.* *f* *ff* *rit.* *2*  
*Sostenendo (largamente)*

# CLARINET I

*p dolce*

*poco allarg. f*

*p dim. e rall. molto pp cres.*

*allarg.*

*f pp allarg. sempre*

*ppp allarg. col canto rall. e molto dim. ppp dim. ed allarg. sempre*

**35** IN TONO *ANDte LENTO*  
*pp pp*

*rall. 36 ANDte CALMO col canto pp pp*

# CLARINET I

*dim. e rall. col canto a tempo*

Ce qui pour vous.... s'appelle poè - si - e...  
quelle cose che han nome poe - si - a...

*pp* *rall.....*

*Lentamente*

**37**

*ALL.<sup>to</sup> MOD.<sup>to</sup>*

Je vis toujours seu - lette,  
Vivo sola, so - letta,

*sfz p* *dim.* *col canto*

*a tempo*

**38** *AND.<sup>te</sup> sostenuto molto*

*sfz p* *poco rall.* *pp cres. poco a poco*

*ff tutta forza*

*poco allarg.* *dim.* *p*

*pp* *allarg.* *col canto ten.*

*Calmo come prima*

*1.<sup>o</sup> Tempo ma calmo -*

Fleurs que je  
I fior chio

*pp* *poco rit.*

*col canto*

*a tempo*

brode, hélas! n'ont pas d'o - deur!...  
faccio, ahimè, non hanno o - dore!

**39**

Eh! Rodolphe! Ro -  
Ei! Rodolfo! Ro -

*(senza rigore di tempo)* *col canto*



# CLARINET I

*ALL.<sup>to</sup> come prima*

*-dolphe! Ohè! è - coute!*  
*-dolfo! Olà! Non senti?*

15 40 9

**41** *LARGO sostenuto*

*legato e cres.*

*pp* *mf* *f* *ff* *cres. molto*

*Largamente sostenuto*

*fff* *pp* *dim.* *Sost.do*

*poco stent. rall. Tu...* *Des flammes de l'a-* *Sempre più sost.*  
*sol comandi, a -* **42** *-mour!*  
*-mor!...*

*ppp* *cres.* *pp* *ppp legatiss.*

*Si j'allais avec* **43** *vous? douce*  
*Se venissi con* *voi? dolce*

*col canto* **SOLO**

*mf* *pp*

*poco affrett. a tempo*

*(Fl. e Arpa)* *ppp*

*-mour!*  
*-mor!*

*A - mour!*  
*A - mor!...*

*ppp* *allarg.* *(Fl!)* *ppp*

*Fine dell'Atto 1.<sup>o</sup>*  
*Fin du 1.<sup>er</sup> Acte*

# CLARINET I

## ATTO 2°

### ACTE DEUXIEME

ALL.<sup>o</sup> FOCOSO  
(in due)

In *S*  $\flat$

18 **1** *ff*

*strappate*  
*f* *cres.* *cres. molto*

**2** 1 2 3 4 5 6 7 8 9  
(VUOTA) *ff*

10 11 *f*

*strappate*

**3** 3 *p*

*ff* **5**

**4** *ff*

SOLI *p* **2**

# CLARINET I

*Lo stesso movimento  
un poco sostenuto*

*p*

*poco rit. a tempo*

*p* *pp*

*pp*

*f* *pp*

*f* *sostenendo un poco* *p*

*f*

*poco rall.* *a tempo*

*mf* *pp* *p*

*p* *cres.* *cres. e string.*

5

6

*Lo stesso movimento  
ma un poco più animando*

*p stacc.* *sfz*

**7** *Lo stesso movimento*

*f* *p*

*cres.*

*cres. molto*

*1.<sup>o</sup> Tempo, come prima*

(Fl.)

(Cl.)

*Lo stesso movimento  
ma sostenendo*

**8** SOLO

*ff* *p* *f dolce*

*pp*

*allarg:..... a tempo*

*f* *pp dolce*

**9**

*string.*

*f* *p cres.*

*MOD.<sup>to</sup> ASSAI*

*col canto*

*f* *1*

# CLARINET I

20

10

ALL.<sup>to</sup> MOD.<sup>to</sup>

In LA

Voici Mi - mi,  
Questa è Mi - mi,

Elle est la poe - si' - el.....  
...essa la poe - si - a.....

De mon cer -  
Dal mio cer -

Musical notation for measures 10-11. Measure 10 is marked with a large '10' and a fermata. The tempo is 'rall.' and dynamics are 'pp' and 'a tempo'. The key signature is two sharps (D major). The time signature is 3/4. The first staff is for the Clarinet I, and the second staff is for the Archi (strings).

AND.<sup>te</sup> MOSSO

-veau  
Zvel

marcato

Musical notation for measures 12-13. Measure 12 is marked with a large '11' and 'Brillante'. The tempo is 'AND.<sup>te</sup> MOSSO'. Dynamics include 'f', 'dim.', and 'p'. The key signature is two sharps (D major). The time signature is 3/4. The first staff is for the Clarinet I, and the second staff is for the Archi (strings).

Appena meno

dim. e rall.:..... ancora più rall.:..... e dim. poco rall.

Musical notation for measures 14-15. Measure 14 is marked with a large '12'. The tempo is 'Appena meno'. Dynamics include 'pp' and 'col canto'. The key signature is two sharps (D major). The time signature is 3/4. The first staff is for the Clarinet I, and the second staff is for the Archi (strings).

ALL.<sup>to</sup> GIOCOSO

V'la le boutique au papa Parpi - gnol!  
Ecco i giocattoli di Parpi - gnol!

Ap - -proche!  
Sa - -lame!

Musical notation for measures 16-17. Measure 16 is marked with a large '13'. The tempo is 'ALL.<sup>to</sup> GIOCOSO'. Dynamics include 'ff' and 'rall. e dim.'. The key signature is two sharps (D major). The time signature is 3/4. The first staff is for the Clarinet I, and the second staff is for the Archi (strings).

brillante

Musical notation for measures 18-19. Measure 18 is marked with a large '14'. The tempo is 'brillante'. Dynamics include 'p' and 'f'. The key signature is two sharps (D major). The time signature is 3/4. The first staff is for the Clarinet I, and the second staff is for the Archi (strings).

Più mosso

con slancio

Musical notation for measures 20-21. Measure 20 is marked with a large '15'. The tempo is 'Più mosso'. Dynamics include 'con slancio'. The key signature is two sharps (D major). The time signature is 3/4. The first staff is for the Clarinet I, and the second staff is for the Archi (strings).

13 risoluto

# CLARINET I

*cres.*

*Molto sostenuto* *a tempo*

J'veux l'cheval et la trom-pette!  
Vo' la tromba il caval-lin!

*col canto* *(corta)* *p pp*

*quasi a piacere* *a tempo*

(Ob.) *dolce* (Cl.) *p*

Faut du luxe à Madame!  
E gran sfarzo. C'è una dama!

**14** *I.º Tempo* *brillante*

*mf.* *p*

*pp* **15** *SOLO* *p dolce*

*p espress.* *rall.* *stent.* *a tempo*

# CLARINET I

22

*p* *rall.* *a tempo*

*f* *1*

*1* *6* *p*

*sostenendo un poco* *lusingando un poco* *a tempo*

*cres.* *a tempo* *cres.*

*allarg.* *a tempo* *SOLO*

*f* *p stacc.*

*rall.* *A tempo* *p* *dim.*

*più p* *dim.* *p* *f* *In Sol* *2* *Hota! gar -*  
*Qua del li -*

*-con!* *-quor!* *1* *ff deciso* *rall. ff a piacere*

*Bu - vons! Bu - vons! Versez moi du poi -*  
*Be - viam! Be - viam! Chio beva del*

16

-son!  
tossico!

*ff brillante, con fuoco*

*p*

*p*

*p f sf sfz*

*f* SOLO *p*

*p*

*p*

*mf p*  
*ritenendo espress. a tempo*

*col canto*

Elle me l'a pris  
Per questo io non ne ho



*a tempo*

# CLARINET I

**19** *tout!  
più!*

# CLARINET I

*sensibile*  
**SOLI** *affrett:.....* *rall.* **21** *Tempo di Valzer lento*

*mf* *pp* *quasi rit.* **SOLO** *a tempo* *quasi rit.* *a tempo* *appena allarg.* *a tempo* *rit. molto* *a tempo* *col canto* *rit.....* *a tempo* *poco rall.* **22** *a tempo* *p* *(corta)* *a tempo* *rall.* *cres..... rit. molto* *f* *p* *morendo* **23** *A tempo* *pp* *quasi rit.* *a tempo* *a tempo* *pp* *cres:..... poco allarg.* *a tempo*

# CLARINET I

(Fi!) appena animando  
pp

24 Poco sostenuto  
allarg. P espressivo, legato e sensibile

p poco rall.

a tempo tratt. poco allarg. mf

a tempo cres. ed incalz. un poco sostenendo f

a tempo 25 Un poco sostenendo pp

3 8 P ma sentito rall. poco

Ah! Quoi donc! quel supplice! quel mar - tyre! où donc? au pied!  
Ahi! Che c'è? qual dolore, qual bru - ciore! Dove? Al piè!

sol canto

# CLARINET I

*a tempo*  
*p* *cres. molto*

*I.º tempo*  
*f*

*poco rit.* *a tempo*  
*p* *poco rit.* *a tempo*

*f* *poco allarg.*

*f* *col canto* *fff* **26** *A tempo sostenuto*

*allarg.* *MENO* *Ancora più lento* **27** *ppp*

*In SIb* *ALL.º alla MARCIA* **16** **28** *ff* *SOLI*

*mf* *f* *mf*

*f* **29** **2**

# CLARINET I

28

*f*

*p*

*ff* *p*

*pp*

*sensible*  
*pp*

*f* 31

*ff* 32 19 33 1  
(Fanfara) (Orchestra) *ff*

*ff* 34 19 35 2 1  
(Fanfara) (Orchestra) *ff*

*allarg. e sostenendo*  
*ff* *tutta forza* *stent. secche*

*Fine dell'Atto 2<sup>o</sup>*  
*Fin du 2.<sup>me</sup> Acte.*

# CLARINET I

## ATTO 3°

29

### ACTE TROISIÈME

ANDANTINO MOSSO

In *Sib*

**22** *ff* *pp* 1 2 3 4 5

**1** *pp* **7** **9** Oh! là! Ohé, là! **21** Oh! Ohé,

*pp* **2** *Il grè - sille!* Qui s'ag - ghia - era!

**3** *Poco più mosso* *Tra la la la!* *Eva e No - e!* *a tempo* *ff* **30** **4** **1** **1**

*Coro Donne* *Coro Uomini* *rall.* **4** *a tempo* *ff*

*Ce sont déjà les lai - tières!*  
*Son già le latt - vendole!*

*ppp*

*mf* *f*

*SOLO* *a tempo* **11** **5** **2** **4** *Sur les mi -*  
*A mezzo -*

*pp* *(Archi)*

*- di! Sur les mi - di!* *SOLI*  
*- di! A mezzo - di!*

*p*

*Lento molto* **12** **6** **3** **5**  
*rall.* *In *Sib**

In *Sib.*

**ANDANTE**

**ALLEGRO**

Celle là! Merci!  
Eccola. Grazie.

*a tempo*

...qu'on le de -  
Ho da par -

col canto (Viole) (Fl. Ob.)

- mande? Ma hâte est grande!  
- largli. Ho tanta fretta.

**AND.<sup>no</sup> MOSSO I.<sup>o</sup> tempo**

SOLI pp rall. col canto..... rit:..... ppp

SOLI p f

ALL.<sup>o</sup> MOD.<sup>to</sup> p f Mu- Mu-

- sette a sa chan - son  
- setta insegna il canto

poco rall. p a tempo ff risoluto

**VIVO**

SOLI

vp molto rall:...

**ANDANTE**

SOLO

SOLO

(Archi) p pp

*espress.*

*cres.*

f p poco affrett. e cres:..

*rall.*

*rit:..... a tempo*

mf ff 10

# CLARINET I

*dolce*

*p* **2**

*Sostenendo molto*

*pp* *cres.* *ff* **11**

*rall:.....* **11** *1.<sup>o</sup> tempo*

*meno f* *piu p* *pp*

*cres.*

*pp* *f* **12**

*poco affrett.*

*p* *cres.* *mf* *rall.* *ff* *allarg.* *a tempo*

**12** SOLO

*rall. p dolce* *cres.* *dim.* **12**

*In LA*

**13** *AND.<sup>te</sup> MOSSO (Lo stesso movimento)*

*rall.* *fp* *poco affrett. rall:..... a tempo* **13** *col canto*

*...grelottant Sous la bise!*  
*...e me ne venni a questa volta.*

*(Archi)* **14** *ALL.<sup>to</sup> (Oboe)* *(Cl. 1.<sup>o</sup>)*

*a tempo*  
*cherche!...*  
*cerca...*

*Il s'è veille! Il se lève! il me*  
*Si desta... s'alza... mi*

*col canto* *SOLO p dolce* *col canto* **14**



# CLARINET I

32

*a tempo* *Poco meno* *Espressivo* *rit.* *a tempo*

7 1 (Fl.) 3

(Corno) (Archi)

**ALLEGRETTO**  
(Cl. 1<sup>o</sup>) SOLI

*pp*

15 *MOD.<sup>to</sup> con moto*

In LA IN TONO

*mf*

In SI<sup>b</sup> TRASPORTO

*mf*

string.

*col canto* *a tempo*

*f* *ff* *p*

C'est bien fini, Je vais quitter Mi mi!  
Io voglio sepa - rarmi da Mi - mi.

16 *ALL.<sup>o</sup> MOD.<sup>to</sup>*

*p*

*mf* *mf*

# CLARINET I

17 *allarg. col canto* *a tempo*

*ff* Mais..... le d'égout me prend! *mf*  
O - - ra il tedio l'as - sal..:

*MENO* *A tempo*

*sfz p*  
(Archi) *sfz p*

15 *col canto* *a tempo*

*mf* *SOLI* *p*  
*SOLI*  
Tu es ju- loux!  
Tu sei ge- loso.

19

*cres.* *f* *pp*

In *Sib* (se in TONO)  
In *LA* (se TRASPORTO)

7

*p*

*dim.* *rall.*

*dim.* *rall.*

# CLARINET I

Eh! bien, non! Je - te mens!  
Ebbene no, non lo son. In-

*p* *col canto*

20 *-val.*

*f* *Sostenendo* ..... *p* *a tempo* *cres.*

*mf* *f* *ff* *poco allarg.* ..... *a tempo* *accel.*

*rall.* ..... *rit.* *a tempo* *rall.* .....

*p* *espressivo*

21 **LENTO TRISTE**

*pp* *col canto (corta)* *molto rit.*

*Sostenuto molto*

*ppp* *ff* *col canto*

*molto rit.* *a tempo* *poco rall.* *a tempo*

22

*pp* *f* *col canto.....a tempo* *pp*

**IN TONO**  
In *Sib*

*2*

*Du mal inexo - rable Qui la dè - vore! Mais que faire? O ma*  
*Me, cagion del fa - tale mal che l'uc - cide! Che far dunque? O mia*

*allarg.* *a tempo* *pp* *rit. col canto*

# CLARINET I

1.<sup>o</sup> Tempo, ma agitando un poco

vie!... Pe... -tite...  
vital!... Mi - **23** -mi... *allarg.*..... Oh! pauvre Mi -  
Povera Mi -

(Archi) *pp* *rit.*

Detailed description: This staff contains the first line of music. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked '1.<sup>o</sup> Tempo, ma agitando un poco'. The music includes lyrics: 'vie!... vital!... Pe... -tite... Mi - **23** -mi...'. There are performance markings: '(Archi)' below the staff, '*pp*' (pianissimo) below the first measure, and '*rit.*' (ritardando) below the final measure. A measure rest of 4 is shown above the staff.

*A tempo, sostenendo*  
-mi!  
-mi!

*cres. poco a poco* *più cres.* *poco allarg.* **3**

*pppp* *f*

Detailed description: This staff continues the music from the previous one. It features a treble clef and a key signature of one sharp. The tempo is 'A tempo, sostenendo'. There are lyrics: '-mi!' and '-mi!'. Performance markings include '*cres. poco a poco*', '*più cres.*', and '*poco allarg.*' with a '3' above the final measure. Dynamics range from '*pppp*' (pianississimo) to '*f*' (forte). There are triplet markings over several notes.

*Lo stesso movimento*  
*a tempo*

*cres. animando cres. ed incalz. p*

Detailed description: This staff continues the music. It features a treble clef and a key signature of one sharp. The tempo is 'Lo stesso movimento' and 'a tempo'. Performance markings include '*cres. animando*', '*cres. ed incalz.*', and '*p*' (piano). The music ends with a measure rest of 7.

*Lo stesso movimento*

**1** **24**

*f p con agitazione p*

Detailed description: This staff continues the music. It features a treble clef and a key signature of one sharp. The tempo is 'Lo stesso movimento'. Performance markings include '*f p con agitazione*' and '*p*'. There are measure rests of 1 and 24.

**25** *ALL.<sup>to</sup> MOSSO*

*mf brillante*

Detailed description: This staff marks the beginning of a new section. It features a treble clef and a key signature of one sharp. The tempo is '**25** ALL.<sup>to</sup> MOSSO'. The dynamic is '*mf brillante*'. The music is in 3/4 time.

*string:.....*

*f*

Detailed description: This staff continues the music. It features a treble clef and a key signature of one sharp. Performance markings include '*string:.....*' and '*f*' (forte). The music is in 3/4 time.

*ANDANTINO espressivo*

*rall. molto.....* **28** *Lento molto* *poco rit.* *SOLO*

*pp* *mf agitando un poco*

Detailed description: This staff continues the music. It features a treble clef and a key signature of one sharp. The tempo is '*ANDANTINO espressivo*'. Performance markings include '*rall. molto.....*', '**28** *Lento molto*', '*poco rit.*', and '*SOLO*'. Dynamics range from '*pp*' (pianissimo) to '*mf agitando un poco*' (mezzo-forte agitando un poco). There is a measure rest of 5.

*Adieu! et sans ran -*  
*Addio, senza ran -*

*pp* *rall.* *a tempo* *rall.* *Lento* *rall.*

Detailed description: This staff concludes the piece. It features a treble clef and a key signature of one sharp. The tempo markings are '*pp*', '*rall.*', '*a tempo*', '*rall.*', '*Lento*', and '*rall.*'. The music ends with a double bar line and a common time signature 'C'.

# CLARINET I

AND.<sup>no</sup> MOSSO

27 -cœur! rit.  
-cor. col canto a tempo

Musical staff 27: Treble clef, key signature of two flats, 4/4 time. Starts with a 'SOLO' marking and a dynamic of *p*. The melody features a series of eighth notes and quarter notes, with a fermata over a quarter note. The staff ends with a dynamic of *p*.

Musical staff 28: Treble clef, key signature of two flats, 4/4 time. Marked 'poco rit. a tempo' and 'espress. poco rit. a tempo'. The melody continues with eighth notes and quarter notes, ending with a dynamic of *p*.

Musical staff 28 continuation: Treble clef, key signature of two flats, 4/4 time. Includes markings for '(Cl.<sup>ne</sup> e Fag.<sup>i</sup>)' and '(Cl. 1<sup>o</sup>)'. Dynamics range from *p* to *f* to *mf*. Markings include 'animando e cres.', 'rall. e dim.', and 'poco allarg.'.

Musical staff 29: Treble clef, key signature of two flats, 4/4 time. Marked 'dolce rit. a tempo' and 'rall. col canto (corta) a tempo'. Dynamics include *ppp* and *pppp*.

Musical staff 29 with lyrics: Treble clef, key signature of two flats, 4/4 time. Lyrics: 'Tu t'en vas, tu t'en vas, pauvre mi - gnonne: / Te ne vai, te ne vai, la mia pic - cina.' Marked 'rall.' and 'p'.

Musical staff 30: Treble clef, key signature of two flats, 4/4 time. Marked 'AND.<sup>te</sup> CON MOTO' and 'col canto a tempo'. Dynamics include *pp*.

Musical staff 30 continuation: Treble clef, key signature of two flats, 4/4 time. Dynamics include *p* and *p#*. Features a triplet of eighth notes.

Musical staff 31: Treble clef, key signature of two flats, 4/4 time. Marked '31 con anima' and 'affrett. un poco'. Dynamics include *pp*, *f*, and *p*. Markings include 'a tempo poco allarg. affrett.' and 'f poco allarg.'.

Musical staff 31 continuation: Treble clef, key signature of two flats, 4/4 time. Marked 'rall.:..... a tempo'. Dynamics include *f* and *p*.

# CLARINET I

*rit. molto* *a tempo* *rit. molto.*

**32** *a tempo* *poco rit.* *a tempo*

*rit:.....a tempo*

**33** *cres.* *allarg.*

*poco affrett.* *rall:.....* **34** *espress.* *a tempo*

*rall.* *Più lento*

**35** *poco allarg.* *PPP col canto* *rall:.....*

*Sostenendo* *jours!* *fior!* *dim. e rall:.....* *a tempo*

*Fine dell'Atto 3.<sup>o</sup>*  
*Fin du 3.<sup>me</sup> Acte*

# CLARINET I

38

## ATTO 4. ACTE QUATRIÈME

*In LA*  
*ALL. VIVO*

*ff* *brillante*

*(Ob.)* *p* *(Fag.)* *p* *3* *Ji- Non - gnore batte,* *SOLO p* *Lo stesso movimento*

*p* *express.*

*pp* *ff* *brillante*

*In SzB* *9* *Travail-lons! Travail-lons! Lavo-riam. Lavo-riam!* *SOLO p* *Lo stesso movimento*

*p* *elegante*

*tr* *Plume. exè - Che penna in -* *col canto*

# CLARINET I

*Sostenendo*  
-crable! Pinceau déplo-rable!  
-fame! Che infame pen-nello!

*AND.<sup>no</sup> a tempo* 8 *In LA* *AND.<sup>no</sup> MOSSO* 2

*sfz* (v.<sup>ni</sup>) (Clarone) *p*

1  
*appena rall.* *p dolce* *p*

1 3 *molto rall.* *a tempo* *Sostenendo*  
*sfz* *pp*

*f* *poco allarg:*..... *rall.* *a tempo* *stent. col canto* 4 *a tempo rall.* *mf*

*molto sost.<sup>o</sup>* *a tempo* *trattenuto* *a tempo* *incalz.*  
*p* *p* *pp cres.*

(Clarone) *p* *senza rall:*..... *rall.* *p*

*CALMO* *rall. molto* 1 *Quelle heure est-il?*  
*pp* *Che ora sia?*

*L'heure du diner d'hier! Et pas-* *A tempo* 5 *ALLEGRO PPP* 3  
*L'ora del pranzo di ieri. E Schau-nard* *f* *ff*

*Mosso* *rit.* 1



# CLARINET I

*A tempo*  
*fp*

*cres.* *col canto*

*C'est le nau -  
 Or lo Sciam -*

*-fraye de la Mè - duse!  
 -pagna mettiamo in ghiaccio.*

*a tempo* *ff*

**6**

*p*

*ff* *rit.* *a tempo brillante* *ff*

**1** **1** **3**

*SOLO* *Sostenendo un poco* *A tempo*

*p* *rit. molto* *p*

**3**

*p* *p*

**4** **3** **3**

*SOLO* *p*

**3** **2**

*poco affrett.* *mf* *Sostenendo*

**3** **3** **2**

7 *a tempo*

*f* *p* SOLO

**ALLEGRO**

Finances! Je pense!  
Si! Bevi, io pappo!

*f* *ff* *col canto* *a tempo* (Trombe)

1

*ff* *col canto* *a tempo* 8 Ne Mi-

*A tempo*

préfèrent vous pas, Messieurs, entendre une ro - mance?  
-spira irresi - sti - bi - le l'estro della ro - manza!

*p* *ff* *ff* *col canto*

3

Le chorégraphe a-t-il plus de chance?  
A - zione coreo - grafica allora?

*ff* *col canto* *a tempo* (Arch.)

**VIVO**

9 Oui, oui!  
Si! si!

*ff* *ff* *col canto*

Danse noble et musique vo - cale! A - ménageons la  
La danza con musica 'vo - cale! Si sgombrino le

*p* *a tempo* *f* *col canto*

# CLARINET I

AND.<sup>no</sup> MOSSO

salle!  
sale!

*p*

SOLO

SOLI

(VUOTE) ALL.<sup>to</sup> MOSSO ALLEGRO

2 10 6

Taren-telle? Fan-dango!  
Pava-nella. Fan-dango.

*ff*

Lo stesso movimento

rall. 2 6 (Fl. e Fag.) 1 2

(Archi)

11 ALLEGRO

Non! Buse! Ouais! Ces mœurs de la-  
No! Bestia! Che modi da lac-

*pp* *ff* col canto

-quais!... A tempo  
-chè. con agitazione

*pp* *cres.*

*f* (Una battuta vale due delle precedenti)

Come prima

12 ALL.<sup>o</sup> Spigliato

*ff* affrett. sempre e *cres.* In *Sib* *p* *f* *p* *cres.*

poco a poco *f* *p*

*f* sempre *cres.* *f*

# CLARINET I

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *f* and *ff*.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *ff* and *f*. The instruction *cres. sempre ed incalz.* is written above the staff.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *ff*.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *ff*. The instruction *ALL.<sup>o</sup> MOD.<sup>to</sup> AGITATO* is written above the staff. The instruction *In LA col canto* is written below the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *ff* and *ffp*. The instruction *Molto meno* is written above the staff. The instruction *-lancel/ resse.* is written above the staff. The instruction *(vnt)* is written below the staff. The instruction *(C. Ing.)* is written below the staff. A sixteenth note is marked with a '6' above it, and a quarter note is marked with a '2' above it.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *pp*.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *cres.* and *f allarg.*. A box containing the number '13' is placed above the staff.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *dim.* and *pp*. The instruction *rall. molto.....* is written above the staff. The instruction *AND.<sup>te</sup> MESTO* is written above the staff. The instruction *poco rall.* is written above the staff. A triplet of eighth notes is marked with a '3' above it. A box containing the number '14' is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *mf*, *pp*, *sf*, and *p*. The instruction *rall. col canto* is written above the staff. The instruction *a tempo, ma sostenendo* is written above the staff. A box containing the number '15' is placed above the staff.

# CLARINET I

*con molta anima e cres.  
ben ritmato*

*f poco allarg.*

*ppp* *(corta) molto rit.* *ppp*

*perdendosi* *pppp* **16** *LENTO* *ppp*

**9** **17** *ALL.<sup>to</sup> MOSSO* (Fl. solo) *p* *Marcel, un mot en - core:  
Marcello, date retta:* *ANDANTE* **3**

(Archi) *rall.:.....* *pp poco rall.*

*ALL.<sup>to</sup> MOSSO* *poco rall.* **6** **2** *Ne t'en va pas! Non! Non!  
Tu non mi lasci? No! no!* **8**

(Fl.<sup>o</sup>) *mf* **18** *a tempo*

*rall.* **19** *ALL.<sup>to</sup> MOD.<sup>to</sup> e TRISTE* **1** **2** **3** **4** **5** **6** **7** **3**

*pp* *poco rit. a tempo* *pp staccatiss.*

*SOLO* *poco rall.* *a tempo* *rall.* **1** *stacc.* **1** **2** **3**

*p* *mf* *a tempo* *pp* *MENO*

**4** **5** **6** **5** **7** *et toi... laisse-les en ins -  
E tu..... lasciali soli* **3**

*poco affrett.*

*ANDANTINO* *- tant!  
là!* *p dolce*

# CLARINET I

**20** *AND.<sup>no</sup> MOSSO*  
(Archi soli) *pp*

*rall.* **21** *Più sostenuto*  
*pp* *cres.*

*dim.* *ppp* *più p* *rall.* *AND.<sup>te</sup> CALMO*  
*In Sib* *p*

*Ille sont par - tis?  
Sono an - dati?*

**8**

*cres.* *f* *sostenendo* *poco rit.* *f*

*poco rit. sostenendo* **22** *Lo stesso movimento un poco animando* *poco rall.*  
*p* *pp* *ppp*

*Più sostenuto* **23** *ALL.<sup>to</sup> MOSSO* *accel.*  
*(Fl<sup>o</sup>)*

*Mon bonnet rose! Ah!  
La mia cuffietta... Ah!*

*p* *rall.* *rall.*

**24** *AL.L.<sup>to</sup> un poco sostenuto*  
*SOLO*  
*p dolciss.*

*tr* **4**

# CLARINET I

*poco rit.* *a tempo* *rit.* *a tempo*

(Ob.) (Cl. 1º)

*poco rit.* *rall.* *a tempo*

*p*

**AND.<sup>no</sup> Affettuoso**  
(V. ni e Arpa) *pp* *rall.* (Cl. 1º) *Soli* **ALL. MOD.<sup>to</sup>**

**In LA** *ppp dolciss.* *f* *p*

*A tempo*

Oh! Dieu! Mi - mi!  
Oh Dio! Mi - mi!

*f* *col canto* (Archi) *f*

**AND.<sup>no</sup> CON MOTO** (corta) *poco rall.* **27 ALLEGRETTO**

Rien... ça passe!  
Nulla... Sto bene.

Elle dort? J'es-  
Dorme? Ri -

*col canto* (Viole) (V. ni) *p* *col canto*

-père! Le docteur va ve - nir... Il vient... J'ai sa pro - messe... Ceci d'a -  
-posa. Ho veduto il dot - tore! Verrà; gli ho fatto fretta. Ecco il cor -

**AND.<sup>no</sup> sostenuto** **AND.<sup>te</sup> LENTO**

-bord!  
-dial!

*a tempo* *rall.* *rall.* (Arpa e Fl.) *rall.* (Viole) *pp*

Toi! le pro - dige!  
Tul Spensie - rato!

Merci! Mais c'est très cher! Tu pleures.  
Grazie. Ma coste - rà. Piangi?

Ro - dolphe!  
Sto bene...

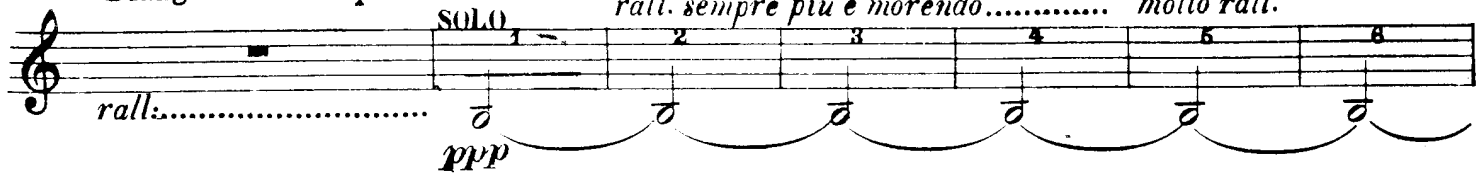
*ppp* *rit.* (Viole)

# CLARINET I

47

il ne faut pas pleu - rer!  
Pianger così per - chè?


SOLO *rall. sempre più e morendo..... molto rall.*



*rall.....*  
*ppp*

dormir!...  
dormire...

(lunga) **29** *AND.<sup>te</sup> LENTO e sostenuto* **6** Pour garantir la  
Qui ci vuole un ri -



*pp* quasi a piacere

flamme, mettez ce livre comme écran. C'est ça! Voyez notre dé - tresse!  
-paro perchè la fiamma sventola. Co - sì... E che possa gua - rire.

*pp* a tempo



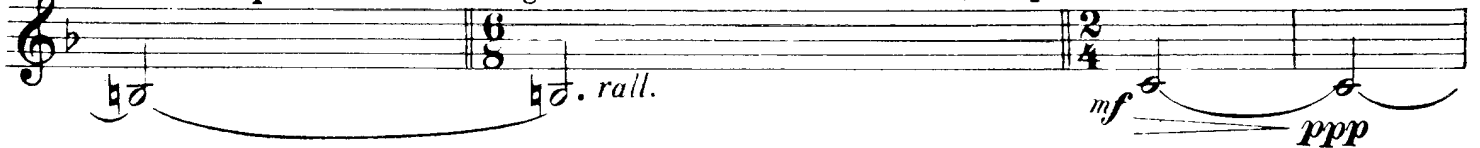
(Ob.) ... est un ange des cieux! J'espère en -  
Mi - mi è un angelo del cielo. Io spero an -

col canto *ppp*



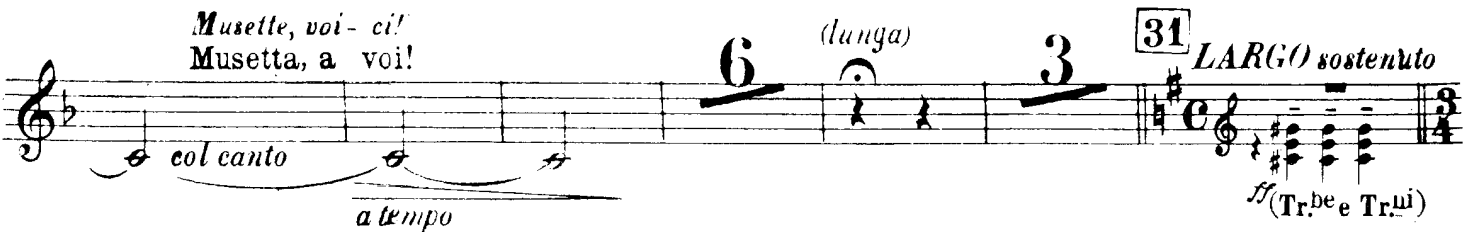
- core! Crois tu que ce soit grave? Certes non! Marcel, elle est morte!  
- cora. Vi pare che sia grave? Non credo. Marcello, è spi - rata...

**30** *A tempo*  
*mf* *ppp*



Musette, voi - ci!  
Musetta, a voi!

col canto a tempo **6** (lunga) **3** **31** *LARGO sostenuto*  
*ff* (Tr. <sup>be</sup> e Tr. <sup>li</sup>)



(Cl. 1<sup>o</sup>)

*fff* tutta forza *dim.* *p* *dim. sempre*



*poco rall.* *Grave*  
*ff* *dim.* *pp* *ppp*



Fine dell'Opera  
Fin de l'Opera