

Sub Umbra Illius

Carlo G. MS p. 132v-134v
text based on Song of Songs 2:3-5

Sub um - bra il - li - us quam de - si - de - ra - ve - ram se - di et

The first system of the musical score is in G major (one sharp) and common time (C). It features a vocal line on a treble clef and a piano accompaniment on grand staves. The vocal line begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano accompaniment consists of chords and single notes in the right and left hands.

5 fru - ctus e - ius dul - cis gut - tu - ri me - o, et fru - ctus e - ius

The second system continues the piece, starting at measure 5. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8 dul - cis gut - tu - ri me - o. In - tro - du - xit me di - lec - tus me -

The third system begins at measure 8. It includes a melisma on the word 'me' in the vocal line, indicated by a long horizontal line. The piano accompaniment features a more complex texture with arpeggiated figures in the left hand.

12 us in vi - ne - am, in - tro - du - xit me di -

The fourth system starts at measure 12. The vocal line concludes with a melisma on 'di', marked with a fermata. The piano accompaniment ends with sustained chords in the right hand and a descending line in the left hand.

14

le - ctus me - us in vi - ne - am. Ful - ci - te me flo - ri - bus sti - pa -

18

te me ma - lis qui - a a - mo - re lan - gue - o, ful - ci - te me

22

flo - ri - bus sti - pa - te me ma - lis qui - a a - mo - re

25

lan - gue - o, a - mo - re lan - gue - o.