

JOSEPH MARTIN KRAUS

1756—1792

Schottisches Quartett

G-DUR

herausgegeben von Adolf Hoffmann

Violine II

MÖSELER VERLAG WOLFENBÜTTEL

Allegro

8 *mf* *f* *p*

14 *f* *p* *cresc.* *f*

19 *mf* *cresc.*

25 *f* *tr* *mf*

32 *dim.* *p* *sf* *rf*

37 *f*

43 *p*

48 *sf* *p*

53

61 *cresc.* *f* *p* *cresc.* *f* *p*

68 *f*

74

78

81

87

96

103

110

117

123

130

137

145

153

p

cresc.

f

p

cresc.

mf

p

f

tr

f

p

f

p

cresc.

f

160 *2* *p* *pp*

Musical staff 160-167. Treble clef, key of D major. Measure 160 has a '2' above it. Dynamics: *p* at measure 161, *pp* at measure 167. The staff contains eighth and sixteenth notes with various rests and slurs.

168 *3* *pp*

Musical staff 168-176. Treble clef, key of D major. Measure 168 has a '3' above it. Dynamics: *pp* at measure 170. The staff contains eighth and sixteenth notes with various rests and slurs.

177 *poco cresc.* *p*

Musical staff 177-185. Treble clef, key of D major. Dynamics: *poco cresc.* at measure 178, *p* at measure 183. The staff contains eighth and sixteenth notes with various rests and slurs.

18 *mf* *p* *mf* *p*

Musical staff 186-191. Treble clef, key of D major. Dynamics: *mf* at measure 187, *p* at measure 189, *mf* at measure 190, *p* at measure 191. The staff contains eighth and sixteenth notes with various rests and slurs.

192 *cresc.* *mf* *f*

Musical staff 192-199. Treble clef, key of D major. Dynamics: *cresc.* at measure 193, *mf* at measure 194, *f* at measure 198. The staff contains eighth and sixteenth notes with various rests and slurs.

200

Musical staff 200-205. Treble clef, key of D major. The staff contains eighth and sixteenth notes with various rests and slurs.

206 *p*

Musical staff 206-211. Treble clef, key of D major. Dynamics: *p* at measure 209. The staff contains eighth and sixteenth notes with various rests and slurs.

212 *f*

Musical staff 212-217. Treble clef, key of D major. Dynamics: *f* at measure 212. The staff contains eighth and sixteenth notes with various rests and slurs.

218 *mf*

Musical staff 218-223. Treble clef, key of D major. Dynamics: *mf* at measure 218. The staff contains eighth and sixteenth notes with various rests and slurs.

224 *cresc.* *sf* *cresc.* *sf* *f*

Musical staff 224-231. Treble clef, key of D major. Dynamics: *cresc.* at measure 225, *sf* at measure 226, *cresc.* at measure 228, *sf* at measure 229, *f* at measure 230. The staff contains eighth and sixteenth notes with various rests and slurs.

232 *tr*

Musical staff 232-239. Treble clef, key of D major. Dynamics: *tr* (trill) at measure 233. The staff contains eighth and sixteenth notes with various rests and slurs.

Scozzese

Andante maestoso

(Thema)

6 *p f p f* *mezza voce* *f*

11 (Var.1) *p* *f*

15 *rf* *mf* *tr* *tr*

20 (Var.2) *f* *p*

24 (Var.3) *mf* *p*

28 *p* *mf*

32 (Coda) *p* *mf*

37 *f* *p*

41 *f* *p*

45 *p* *tr* *tr*

Largo

musical score for a piece titled "Largo". The score is written in treble clef, 2/4 time, and B-flat major. It consists of ten staves of music, numbered 1 through 56. The tempo is marked "Largo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes the instruction "sotto voce" and the word "cresc." (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is slow and expressive.

1
sotto voce

8
cresc. *mf* *p* cresc. *sf* *p*

16
cresc. *mf* *p*

24
cresc. *mf*

32
p 6 6

36

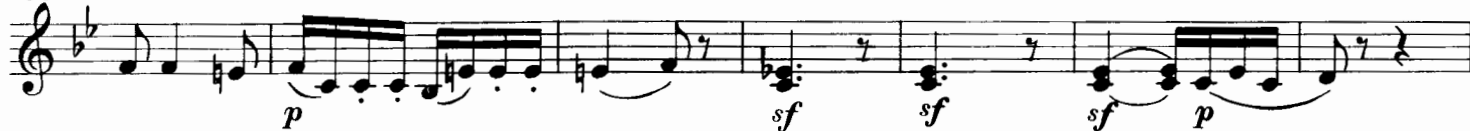
40
cresc. *mf*

44
p cresc. *p*

48
mf *p* cresc.

52
p *f*

56
pp



134



142



150



156



166

Allegro assai



172



178



183



190



197



202



210



216



223



229



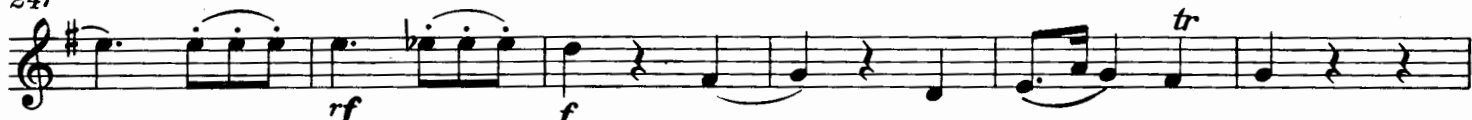
235



241



247



253



258



266



272



278



284

