

# I'm a Merry Laughing Girl

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**Allegro Vivace**

The first system of the piano accompaniment is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords. The dynamic marking is *mf*. A *cresc.* (crescendo) hairpin is shown over the final two measures of the system.

The second system continues the piano accompaniment. It includes dynamic markings of *p* (piano) and *f* (forte). Accents (>) are placed over certain notes in the right hand. The system concludes with a double bar line.

The third system of the piano accompaniment features a more active bass line with eighth notes and rests. The right hand continues with its melodic pattern. The system ends with a double bar line.

The fourth system introduces the vocal line in the treble clef. The lyrics are: "I'm a mer-ry, mer-ry laugh - ing girl, And o'er the hills I am told the ty - rant love Will bind me in his". Above the vocal line, guitar chords are indicated: G, C, G, C, and Am/C. The system ends with a double bar line.

The fifth system continues the piano accompaniment for the vocal line. It begins with a *p* (piano) dynamic marking. The right hand has a steady accompaniment of chords, and the left hand has a simple bass line. The system ends with a double bar line.

## I'm a Merry Laughing Girl

21 B G C G D/A A7(omit 5)

rove, Sing - ing as I trip a - long, The na - tive lays I  
chains, And that sor - row then will cloud The breast where joy now

25 D G A7/E

love; With heart so gay I take my way, No care per-vades my  
reigns; But my light heart will bid - de - part, Each deep and anx - ious

29 D Gm E<sup>b</sup>7(omit 5)

breast, No pen - sive sigh, not tear - ful eye, Be - trays th'un - wel - come  
sigh. Then let me still, with heart and will, The des - pot love de -

*cresc.*

I'm a Merry Laughing Girl

33 *D* *G* *C* *G*

guest. *f*, I'm a mer-ry, mer-ry laugh - ing girl, And  
And still a mer-ry laugh - ing girl, I'll

33 *p*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4 (labeled 'D') and a dotted half note G4 (labeled 'G'). The piano accompaniment features a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a simple bass line. A piano dynamic marking 'p' is present in the second measure.

36 *C* *Am* *B* *Am7* *D7(omit 5)* *G* *G/B*

gai - ly trip a - long, Sing - ing, o'er my na - tive hills, Our  
gai - ly trip a - long,

36

Detailed description: This system contains measures 3-6. The vocal line has notes G4, A4, B4, and G4. The piano accompaniment continues with chords and arpeggiated patterns. Chord labels C, Am, B, Am7, D7(omit 5), G, and G/B are placed above the staff. A piano dynamic marking 'p' is present in the second measure.

40 *Am/C* *D7(omit 5)* *G* *G/D* *D7(omit 5)* *G/D*

own wild moun-tain song: Tra - la, la, la, la, la! Tra - la, la, la, la, la!

40 *p*

Detailed description: This system contains measures 7-10. The vocal line features a melodic line with notes G4, A4, B4, and G4. The piano accompaniment includes chords and arpeggiated patterns. Chord labels Am/C, D7(omit 5), G, G/D, D7(omit 5), and G/D are placed above the staff. A piano dynamic marking 'p' is present in the second measure.

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44 D7(omit 5) G D7(omit 5) G *f*

La - la, la, la, la, la! La-la, la, la, la, la! Tra - la, la, la, la, la! la, la! I'm a

48 Am/C D7 G

mer-ry, mer-ry laugh-ing girl!

*f a tempo*

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