

Domine ad adjuvandum

Novena da Conceição

Rafael Sales Arantes

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Allegro ma non troppo ♩ = 100

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Timpani

Allegro ma non troppo ♩ = 100

Soprano

Alto

Tenor

Bass

Allegro ma non troppo ♩ = 100

Violin I

Violin II

Viola

Contrabass

6

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

me fes - ti - - - na *p* Do - mi - ne *p* ad ad - ju - van - dum__ me fes - ti - na

me fes - ti - - - na *p* Do - mi - ne *p* ad ad - ju - van - dum__ me fes - ti - na

p Do - mi - ne *p* ad ad - ju - van - dum

p Do - mi - ne *p* ad ad - ju - van - dum

p

p

p

p

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Do - mi - ne ad ad - ju - van - dum me fes - ti - na me fes - ti - na

f Do - mi - ne ad ad - ju - van - dum me fes - ti - na me fes - ti - na

me fes - ti - na *f* Do - mi - ne ad ad - ju - van - dum me fes - ti - na me fes - ti - na

me fes - ti - na *f* Do - mi - ne ad ad - ju - van - dum me fes - ti - na me fes - ti - na

f

f

f

f

Domine ad adjuvandum

Largo ♩. = 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Timp.

Largo ♩. = 30

S
me fes - ti - na. *p* Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - lio glo - ri - a

A
me fes - ti - na. *p* Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - lio glo - ri - a

T
me fes - ti - na. *p* Pa - tri et Fi - lio glo - ri - a

B
me fes - ti - na. *p* Pa - tri et Fi - lio glo - ri - a

Largo ♩. = 30

Vln. I

Vln. II

Vla.

Cb.

22

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

cresc. 4

f

p

et Spi - ri - tu - i San - cto glo - ri - a *f* glo - ri - a *p* glo - ri - a.

et Spi - ri - tu - i San - cto glo - ri - a *f* glo - ri - a *p* glo - ri - a.

et Spi - ri - tu - i San - cto glo - ri - a *f* glo - ri - a *p* glo - ri - a.

et Spi - ri - tu - i San - cto glo - ri - a *f* glo - ri - a *p* glo - ri - a.

f

p

f

p

f

p

f

p

Presto ♩ = 140

27

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Timp.

Presto ♩ = 140

27

S *p* Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et nunc et sem -

A *p* Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et nunc et sem - per

T *p* Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et nunc et sem - per

B *p* Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et nunc et sem -

Presto ♩ = 140

27

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

32

Fl.

p *cresc.* *f*

B♭ Cl. 1

p *cresc.* *f*

B♭ Cl. 2

p *cresc.* *f*

Hn. 1

p *cresc.* *f*

Hn. 2

p *cresc.* *f*

Timp.

f

S

per *p* et in *cresc.* sæ - cu - la sæ - cu - lo - rum. *f* A - men. A -

A

p et in *cresc.* sæ - cu - la sæ - cu - lo - rum. *f* A - men. A -

T

p et in *cresc.* sæ - cu - la sæ - cu - lo - rum. *f* A - men. A -

B

per *p* et in *cresc.* sæ - cu - la sæ - cu - lo - rum. *f* A - men. A -

Vln. I

p *cresc.* *f* 5

Vln. II

p *cresc.* *f* 5

Vla.

p *cresc.* *f* 5

Cb.

p *cresc.* *f* 5

This musical score is for the piece "Domine ad adjuvandum". It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score begins at measure 36. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "men. A - - - - men." followed by "A - - - - men. A - men." The instrumental parts feature dynamic markings of *ff* (fortissimo) and include various musical notations such as slurs, accents, and fingering (e.g., a '5' for a fifth finger). The key signature is B-flat major (two flats) and the time signature is 4/4.