

VIOLINO SECONDO Rip^o

CONCERTO I

Largo

Allegro

Adagio

Con Spirito

VIOLINO SECONDO Rip^o

CONCERTO II

Allegro

Adagio

Minuet

VIOLINO SECONDO Rip^o

CONCERTO III

The musical score is written for Violino Secondo and consists of ten staves. The first section, marked 'Adagio', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with various note values and rests, including a double bar line with a fermata. The second section, marked 'Allegro', starts with a double bar line and continues with a more rhythmic and technically demanding passage. This section includes triplets, sixteenth notes, and dynamic markings such as 'p' and 'f'. The score concludes with a final double bar line and a fermata on the first staff of the final section.

4 VIOLINO SECONDO Rip^o

Musical score for Violino Secondo Rip^o, Allegro tempo. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, indicating a four-measure rest. The score concludes with a double bar line and repeat signs.

CONCERTO IV

Musical score for Concerto IV, featuring two distinct sections. The first section is marked 'Adagio' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Adagio'. The music is characterized by a slower pace and includes a first ending marked '1' and a second ending marked '2'. The second section is marked 'Allegro' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro'. This section includes a first ending marked '1' and a second ending marked '2'. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO Rip^o

Adagio

Minuet

CONCERTO V

Andante

pia.

for.

pia.

for.

VIOLINO SECONDO Rip°

10

Allegro

12

Adagio

Vivace

3

4

7

5

CONCERTO VI

Largo

tr.

pia.

for.

VIOLINO SECONDO Rip^o

tr 3 pia. for. Allegro

tr 2

for.

4

for.

tr 3

pia. pianis. for.

tr 3

Allegro ma non troppo

tr 2

FINE

SIX CONCERTO'S

I N

S E V E N P A R T S.

DEDICATED to the Honourable

Colonel *Blathwayt,*

B Y

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in Newcastle upon Tyne.

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