

SYMPHONY 4 - Part 1

"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I

Adagio Risoluto 4 6 Stringendo 4 A a tempo sempre espressivo 7

24 B Allegro con spirito e molto marcato 12

43

46

50

55

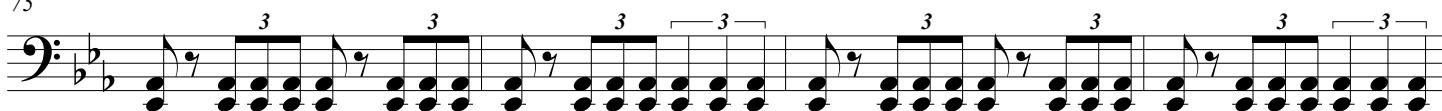
63

67 C

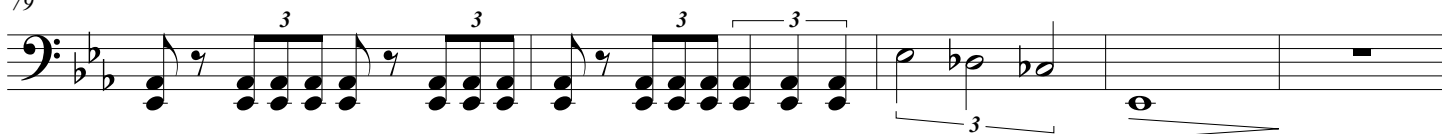
71

mp *p* cresc *ff* *fff* *f*

75



79



84

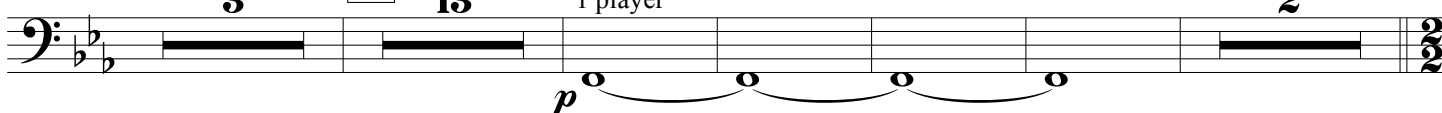
Adagio $\text{♩} = 60$

D

13

1 player

2



E Molto allegro 12

F sempre staccato a la scherzando

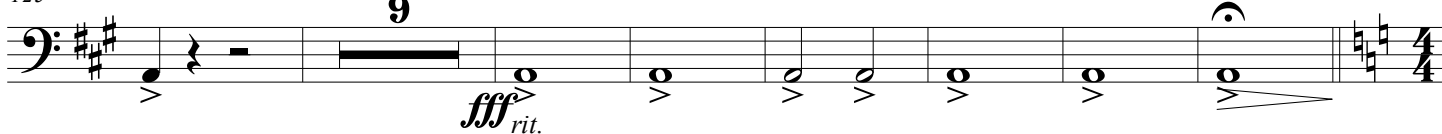
4

a2



125

9



G 11

H a tempo 8

I Molto allegro 2

soli



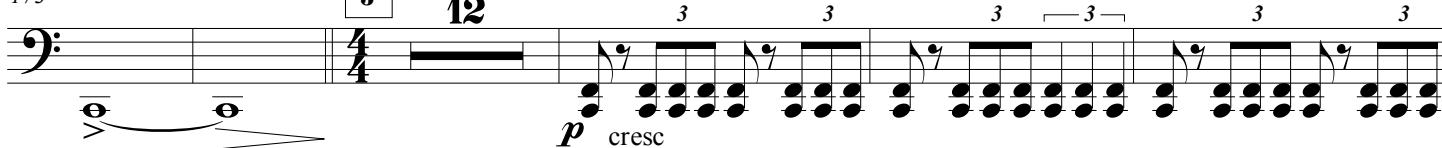
166



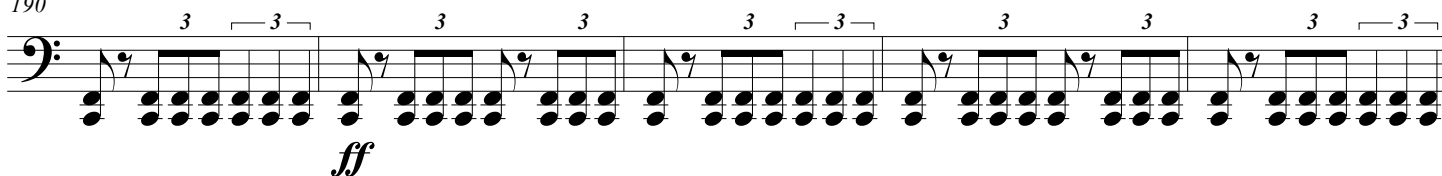
173

J Allegro con spirito e molto marcato

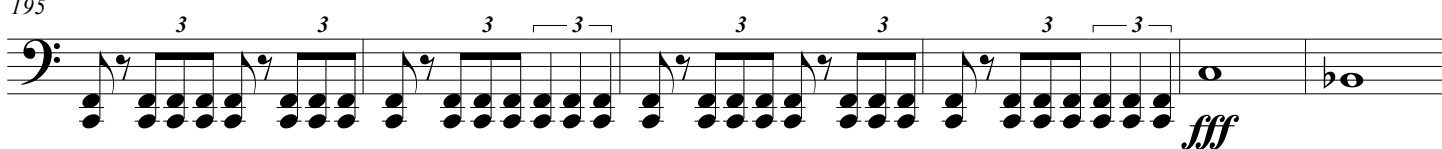
12



190



195



201

210

214

218

222

226

L *Maestoso senza ritardando*
attacca

II

M *Largo e sempre dolce*
10 2

N

255

261

O 8 **P** 14 **Q** 14

R

320

S 8 **T** 13 14

f

ff

mp

p

mp

SYMPHONY No. 4 - Part 2

Bassoon 1,2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace

8 *f*

17

24 **A**

30

37 *mf*

44

51 1. solo *f*

58 2. *ff*

66 **B**

The musical score is written for Bassoon 1,2 in a bass clef with a 6/8 time signature. It begins with a 'Vivace' tempo marking and a forte (*f*) dynamic. The first staff contains measures 1-7, with an accent (*a2*) over the first note. The second staff contains measures 8-16, featuring a slur over measures 9-10 and a fermata over measure 16. The third staff contains measures 17-23, with a key signature change to one sharp (F#) in measure 18. The fourth staff contains measures 24-29, with a boxed section 'A' starting in measure 24. The fifth staff contains measures 30-36, with a mezzo-forte (*mf*) dynamic in measure 37. The sixth staff contains measures 37-43. The seventh staff contains measures 44-50. The eighth staff contains measures 51-57, with a first ending bracket over measures 54-57 and a solo passage starting in measure 58 with a forte (*f*) dynamic. The ninth staff contains measures 58-65, with a second ending bracket over measures 58-60 and a fortissimo (*ff*) dynamic in measure 61. The tenth staff contains measures 66-72, with a boxed section 'B' starting in measure 66. The score concludes with a copyright symbol (©) at the bottom center.

73 C

80 D 8 E 15 6 F *f* *ff*

113 3

123 G

132 H *Piu vivace* I 11 8 *a2* *mf* J

157 *f* 2

165 2 *ff* K 3 8 L 7 1. 2. 3 M 8

IV

N *Andante e molto maestoso* 5 18 O 7

235 *Adagio sostenuto* P 5 7 3/4 - 4/4 9 Q 7 3/4 - 4/4

265

11 **R** Poco stringendo **a2** **S** Adagio e sempre dolce **13**

T

Allegro scherzando
U **17** **V** **6** **a2** **W** **16** **X** **16**

Y **4** **fff** **rit.** **4**

369

Adagio sostenuto
p **4**

Adagio e sempre dolce
Z **12** **AA** Poco stringendo **f** **piu** **piu**

396

BB Andante e molto maestoso **ff** **rit.**

402

8

CC meno mosso **ff** **rit.**

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I

Adagio Risoluto **4** **6** **Stringendo** **4** **A** *a tempo* **sempre espressivo** **9**

25 **B** **Allegro con spirito e molto marcato** **24** *mp* *fff*

55 **3**

61 **8** **C** **11** *ff* **3** **3**

84 **Adagio** $\text{♩} = 60$ **3** **D** *pp*

91 **13** **E** **Molto allegro** **12** *accel.*

F **sempre staccato a la scherzando** **4** *ff*

126 **9** *fff rit.* **4**

G **11** **H** *a tempo* **8** **I** **Molto allegro** **2** *f* *soli*

SYMPHONY No. 4 - Part 2

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Opus 140 #2

III

Vivace 4

f

17

A

24

31

39

mf

47

55 1. **6** 2.

ff

68 **B**

76 **C**

f

8 **D** **15**

E **6** **ff** **F** **3**

118



G



H

Piu vivace

I

J



165



174

ff

K

L

1.

2.

M



IV

N

Andante e molto maestoso

O

Adagio sostenuto

P

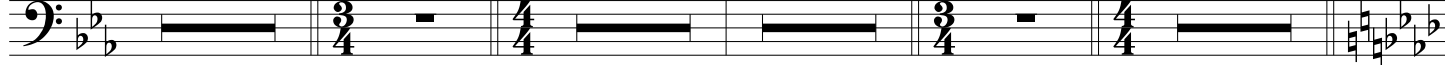
7

Q

9

7

11



R

Poco stringendo

S

Adagio e sempre dolce

11



T

292



298 **U** **Allegro scherzando** **17** **V** **8** **W** **16** **X** **16**

Y

363 **Adagio sostenuto** **4** **p**

372 **Z** **Adagio e sempre dolce** **12** **AA** **Poco stringendo** **f**

392 **piu** **piu**

398 **BB** **Andante e molto maestoso** **ff**

404 **CC** **meno mosso** **ff**

418 **rit.**