

Trumpet in B $\flat$ 1,3

SYMPHONY 4 - Part 1

"Symphony for Life"

I

Rick J. Haighway

Opus 140 #1

Adagio Risoluto **4** **6** Stringendo **4** **A** *a tempo* **sempre espressivo** **13**

B **Allegro con spirito** **16** *ff*

49

54

58

61 **8** **C** Solo *fff*

73

79 *ff* *a2 div* Adagio $\text{♩} = 60$ **D** **10**

97

1st

mf

3

6

div.

p

102

4

E

Molto allegro

12

F

23

G

11

H

a tempo

8

I

Molto allegro

15

J

Allegro con spirito

16

191

ff

3

3

3

3

3

3

194

3

3

3

3

3

3

198

3

3

3

3

3

3

202

3

3

3

3

3

3

206

3

3

8

K

Solo

ff

216

3

3

3

220

225

div

ff

Adagio $\text{♩} = 60$
4

L Maestoso senza ritardando

f

ff

attacca

II

M Largo e sempre dolce

10 2 **N** 4

257

mp

263

8 **O** 14 **P** 14 **Q** 10

309

1 *p* 2 **R** 4

319

mp

325

8 **S** 13 **T** 14

Trumpet in B $\flat$ 1,3

SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace 9 10 5

A 20 *f*

53 1. 6 2. *ff*

66 **B**

74 **C** 12 **D** 15 **E** 6 *ff*

112 **F**

118

124 **G**

131 **H** **Piu vivace** 11 **I** 8

154 **J** 9 2 *ff*

169 **2** **K** **3**

178 **8** **L** **7** 1. 2. **3** **M** **8** **4**

IV

N Andante e molto maestoso

p *mf* *f* *ff* *fff*

211 *f* *ff*

216 *fff*

220

224 *ffff* **O**

229 Adagio sostenuto **P** **4** **5** **7** **3**

247 *mp* **Q** *p* *mf* **3** **4**

266 *mp* 1 3 3 6 **R** Poco stringendo 3

279 *ff* 3 **S** Adagio e sempre dolce 8 *mp* 2 *p*

T 6 **U** 17 **V** 8 **W** 12 *f*

337 **X** 12 3 3 *ff*

355 **Y** 3 3 3 3 *fff* 3 3 8 8 8

362 *Adagio sostenuto* 4 9 *Adagio e sempre dolce* **Z** 7 *mute* *mp*

386 **AA** Poco stringendo 3 *open* *f*

396 **BB** Andante e molto maestoso *rit.* *ff*

402 **CC** *ff* *rit.*

Trumpet in B $\flat$ 2,4

SYMPHONY 4 - Part 1

"Symphony for Life"

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Opus 140 #1

I

Adagio Risoluto **4** **6** **Stringendo** **4** **A** *a tempo* **sempre espressivo** **13**

B **Allegro con spirito e molto marcato** **16**

ff 3 3 3 3 3 3 3 3

49 3 3 3 3 3 3 3 3

53 3 3 3 3 3 3 3 3

57 3 3 3 3 3 3 3 3

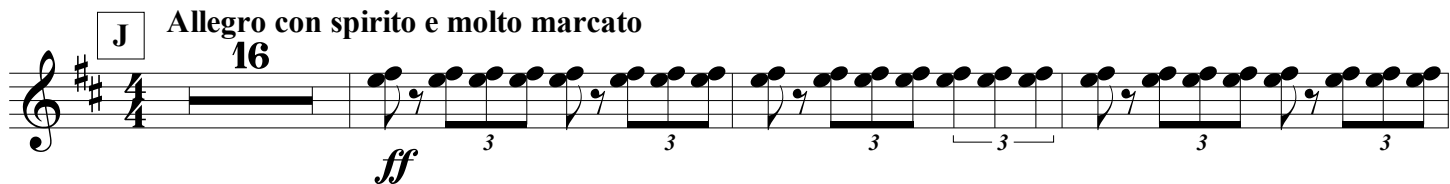
61 **8** **C** **10** *ff* **8**

84 **Adagio** **3** = 60 **D** **13** 3rd **4** **E** **Molto allegro** **12**

p

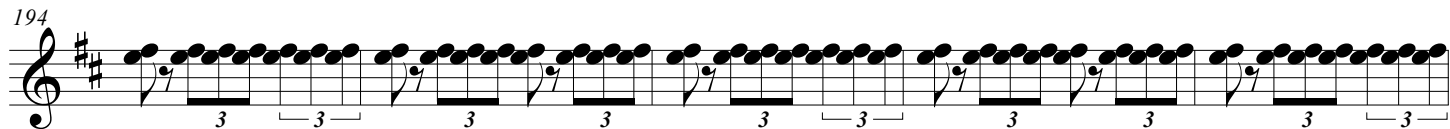
F **23** **G** **11** **H** *a tempo* **8** **I** **Molto allegro** **15**

J Allegro con spirito e molto marcato
16

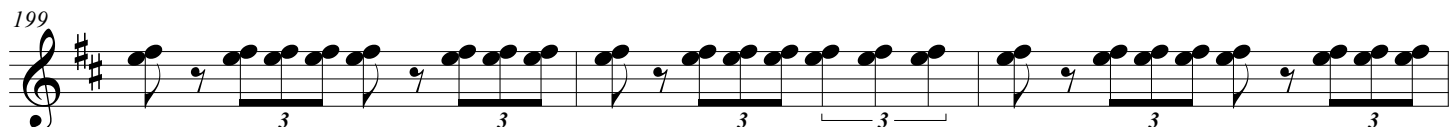


ff

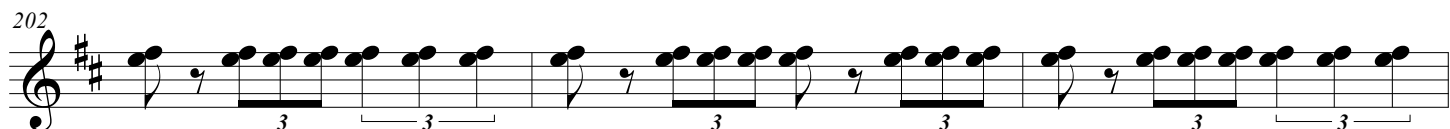
194



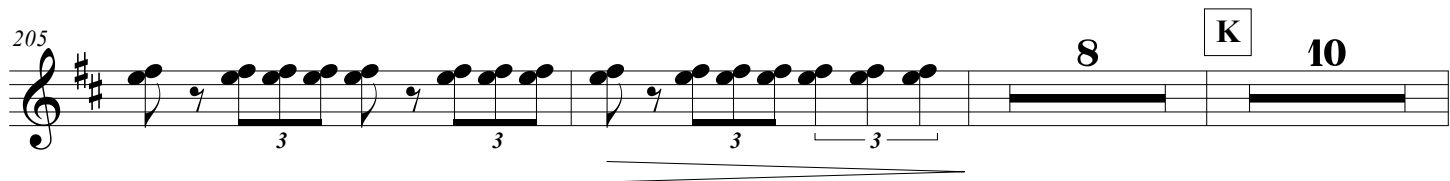
199



202



205



8 **K** 10

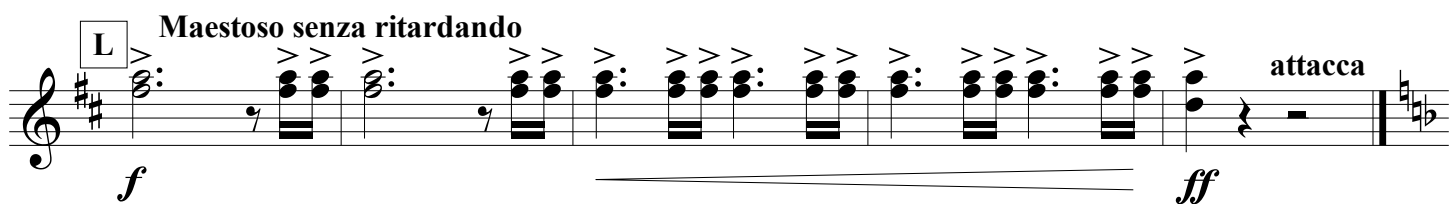
225



ff 8 8

Adagio $\text{♩} = 60$
4

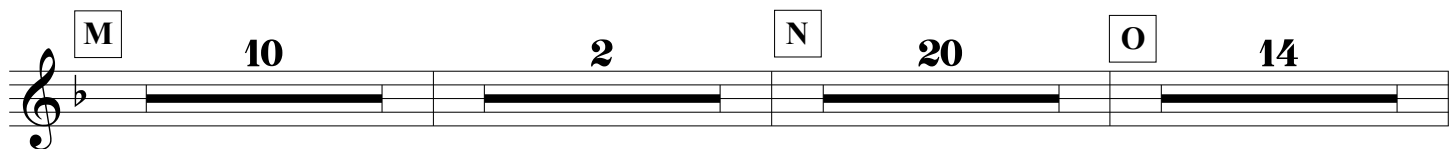
L Maestoso senza ritardando



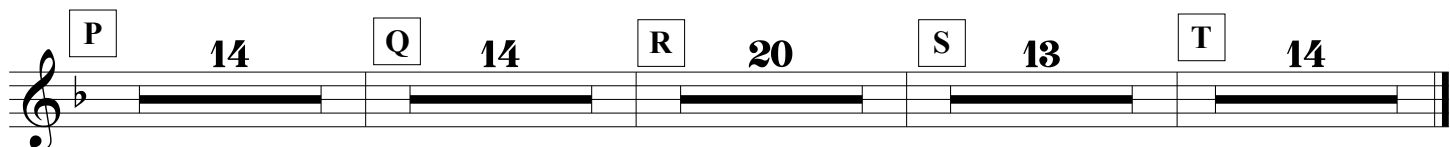
f *ff* attacca

II - Tacet

M 10 **N** 20 **O** 14



P 14 **Q** 14 **R** 20 **S** 13 **T** 14



Trumpet in B $\flat$ 2,4

SYMPHONY No. 4 - Part 2

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Opus 140 #2

III

Vivace 9 10 5 20 **A**

47

53 **f** 1. 6 2. **ff**

66 **B**

74 **C** 12 **D** 15 **E** 6

112 **F** 2 **ff**

119

125 **G**

132 **H** **Piu vivace** 11 **I** 8 9

J 2 2 **ff**

©

171

K 3 8

L 7 1. 2. 3 M 8

IV

N Andante e molto maestoso

4 3 3 3 3 3 3 3 3 3

mf *f*

214

ff 3 3 3 3 3 3 3 3

218

fff 3 3 3 3 3 3 3 3

222

ffff 3 3 3 3 3 3 3 3

227

O 6 5 7 P

Adagio sostenuto

247

9 Q 3 1> 2 3

mf *f*

264

8 solo *f* decresc

R Poco stringendo 3

S Adagio e sempre dolce 11

T 6

U Allegro scherzando 17

V 8

W 16

X 15

Y 3 3 3 3 3 3

358

a2

365

4

Adagio sostenuto

Z 9

12

AA Poco stringendo

393

BB

402

407

CC meno mosso

8 8 8 8 8 8 8 8

ff **p** **fff** **f** **rit.** **rit.**

Trumpet in C
(from audience)

SYMPHONY No. 4 - Part 2

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Opus 140 #2

I - Tacet II - Tacet III

9 10 5 A 28 1. 6 2. 8

B 8 C 12 D 15 E 10 F 12 G 8 H 11 I 8

154 J 12 K L 1. 2. 3 M 8

IV

N Andante e molto maestoso
Played from Audience

a1 a2

mp 3 mf 3

211 f 3

214 ff 3

218 fff 3

225 O 6

