

Choir

SYMPHONY 4 - Part 1

"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I - Tacet

First system of musical notation for the choir part, labeled A through F. The notation is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The staves are labeled A, B, C, D, E, and F. The notes are represented by horizontal lines with numbers above them, indicating the pitch and duration of the notes. The staves are arranged in a grand staff format, with the first three staves (A, B, C) in the upper register and the last three staves (D, E, F) in the lower register. The notation includes various musical symbols such as clefs, time signatures, and key signatures.

Second system of musical notation for the choir part, labeled G through L. The notation is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The staves are labeled G, H, I, J, K, and L. The notes are represented by horizontal lines with numbers above them, indicating the pitch and duration of the notes. The staves are arranged in a grand staff format, with the first three staves (G, H, I) in the upper register and the last three staves (J, K, L) in the lower register. The notation includes various musical symbols such as clefs, time signatures, and key signatures. The final staff (L) ends with the word "attacca".

II

Largo e sempre dolce

M

10

2

N

20

O

S

*mp* Sanc - tus, Sanc - tus, Sanc — tus.

A

*mp* Sanc - tus, Sanc - tus, Sanc — tus.

T

*mp* Sanc - tus, Sanc - tus, Sanc - tus.

B

*mp* Sanc - tus, Sanc - tus, Sanc — tus.

275

S



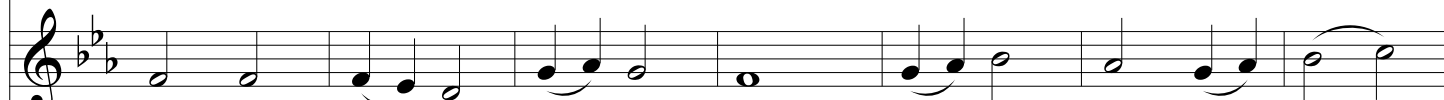
De - us, Saba - oth ple - ni sunt, coe - li et ter - ra.

A



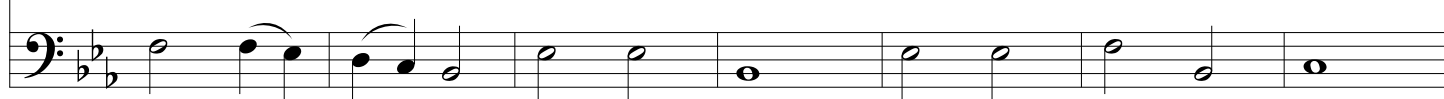
De — us, Saba - oth ple - ni sunt, coe - li et ter - ra.

T



De - us Sa - ba - oth ple — ni sunt, coe — li et ter — ra.

B



De - us — Sa - ba - oth ple - ni sunt, coe - li et ter - ra.

282

P solo

S *mp* Glo - ri - a tu - a. *mp* Sanc - tus, Sanc - tus, Sanc - tus. De - us Saba - oth

A Glo - ri - a tu a.

T 8 Glo - ri - a tu a.

B Glo - ri - a tu - a.

291

Q solo

S *mp* ple - ni sunt. Coe - li et - ter - ra. Glo - ri - a tu - a. *mp* Sanctus, Sanctus,

A

T 8 *mp* Sanctus, Sanctus,

B

301

S

A

T

B

Sanc - tus. _____ De - us, Saba - oth ple - ni sunt. Coe - li

8

Sanc - tus. _____ De - us, Saba - oth ple - ni sunt. Coe - li



308

S

A

T

B

et ter - ra. Glo - ri - a tu - a. _____

et ter - ra. Glo - ri - a tu - a.

20

20

20

20

R



SYMPHONY No. 4 - Part 2

Choir

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III - Tacet

Vivace

This system contains four staves of music. Above the first staff is a box labeled 'A' and above the second staff is a box labeled 'B'. The music is written in 6/8 time and consists of whole notes. The first staff has measures with durations 9, 10, 5, 28, 6, and 8. The second staff has measures with durations 9, 10, 5, 28, 6, and 8. The third staff has measures with durations 9, 10, 5, 28, 6, and 8. The fourth staff has measures with durations 9, 10, 5, 28, 6, and 8. The key signature has one flat (Bb).

This system contains four staves of music. Above the first staff are boxes labeled C, D, E, F, G, H, and I. The music is written in 6/8 time and consists of whole notes. The first staff has measures with durations 12, 15, 10, 12, 8, 11, 8, and 9. The second staff has measures with durations 12, 15, 10, 12, 8, 11, 8, and 9. The third staff has measures with durations 12, 15, 10, 12, 8, 11, 8, and 9. The fourth staff has measures with durations 12, 15, 10, 12, 8, 11, 8, and 9. The key signature has one flat (Bb).

Four staves of music, labeled J, K, L, and M. Each staff contains measures with numbers (12, 3, 8, 7, 3, 8) and repeat signs. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (J) has a first ending (1.) and a second ending (2.). The second staff (K) has a first ending (1.) and a second ending (2.). The third staff (L) has a first ending (1.) and a second ending (2.). The fourth staff (M) has a first ending (1.) and a second ending (2.).

IV

Four staves of music, labeled N, O, P, and Q. Each staff contains measures with numbers (5, 18, 7, 5, 7, 9, 7) and repeat signs. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (N) has a first ending (1.) and a second ending (2.). The second staff (O) has a first ending (1.) and a second ending (2.). The third staff (P) has a first ending (1.) and a second ending (2.). The fourth staff (Q) has a first ending (1.) and a second ending (2.).

264

R **11** **4** **13** **6** **17**

S **T** **U**

V **8** **W** **16** **X** **16** **Y** **13** **Adagio sostenuto** **9**

Z Adagio e sempre dolce

p Prayer is all I have, have mer-cy on my soul. —

p Prayer is all I have, have mer-cy on my soul.

p Here I lay — breathless and be-trayed, Prayer is all I have, have mer-cy on my soul.

p Here I lay — breath-less and be - trayed. Prayer is all I have, have mer-cy on my soul. —

387

AA Poco stringendo

mf Now the judge-ment comes, — shall I live a - gain? — Lord hear me now! — Please have mer- *fff*

mf Now the judge-ment comes, — shall I live a - gain? — Lord hear me now! — Please have mer- *fff*

mf Now the judge-ment comes, — shall I live a - gain? — Lord hear me now! — Please have mer- *fff*

mf Now the judge-ment comes, — shall I live a - gain? — Lord hear me now! — Please have mer- *fff*

394

rit. **BB** 8

cy! — In your debt I'll be, I have lived for thee! —

cy! — In your debt I'll be, I have lived for thee!

cy! — In your debt I'll be, I have lived for thee!

cy! — In your debt I'll be, I have lived for thee!

p Lord have mer - cy!

p Lord have mer - cy!

CC *meno mosso*

409

p Lord for - give me! *fff* I will live — for thee my cre - a - tor!

p Lord for - give me! *fff* I will live — for thee my cre - a - tor!

fff I will live — for thee my cre - a - tor!

fff I will live — for thee my cre - a - tor!