

Musica

2409

D

4

RETRO

Aug

(368, 20)

Confitebor a s.

184
Mus. 2409-D-4

1

Spiritoso.

Cori.

Org.

Violini.

Viola.

Claro 1.^{mo}

Claro 2.^{do}

Alto.

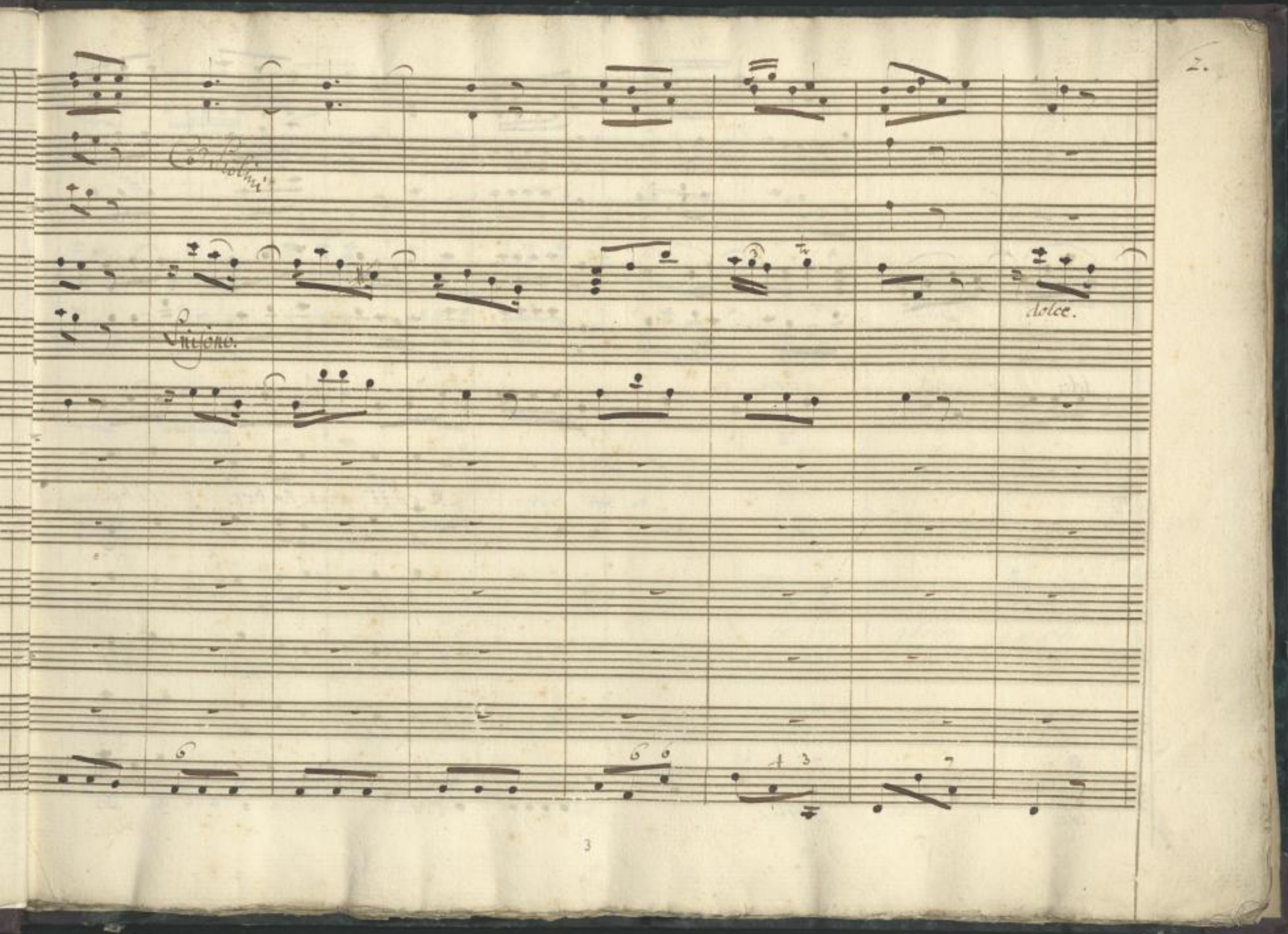
Tenore.

Basso.

Choro.

Spiritoso.

2



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script.

Lyrics visible on the page:

- dele:* (appearing twice)
- förk.* (appearing twice)
- Confitebor tibi* (appearing once)
- And.* (appearing once)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes the following elements:

- Violini**: Handwritten label for the violin parts at the top left.
- Domine**: Handwritten label for the vocal part on the left side.
- in toto corde me o**: Handwritten lyrics for the vocal part.
- Adice**: Handwritten label for the Adice parts on the right side.
- solo**: Handwritten label for the solo part on the right side.
- in consiglio iusto**: Handwritten lyrics for the solo part.
- 66.**: Handwritten number at the bottom left.
- 6**: Handwritten number at the bottom center.
- 7 7**: Handwritten numbers at the bottom right.

rum et congre-gati-one. Confi-teber con-fi-teber ti-bi
et congre-gati-one Confi-teber con-fi-teber ti-bi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Confitebor tibi tibi Domine" are written across the staves. There are also some handwritten annotations like "Cor. Violini" and "Piaf.".

Confitebor tibi tibi Domine

Domine confitebor

Domine confitebor

Confitebor tibi tibi Domine

Alti
Ter:

maiora opera opera Domini exquirit in omnes volunta

Adc:

Adc:

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain vocal notation with lyrics: "les", "à omnes vo", and "lun la". The bottom staff contains a basso continuo line. The paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "in omnes volun-ta" and "in omnes volun-ta". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "les e jus." is repeated across several staves. The page number "12" is visible at the bottom center.

Violini

Vcllo

les e jus.

les e jus.

les e jus.

les e jus.

les e jus.

12

Adole:

Adole:

Solo.

Confessio et magnificen- tia opus ejus et ju-

stia eius et iustitia eius ma - net in se - cula iustitia eius

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include the words "manet in sa- culum in seculum sa- cu-". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "manet in", "lum in", "culum", and "ca ti". The score is written in a historical style with various musical symbols and clefs.

Lyrics visible on the page:

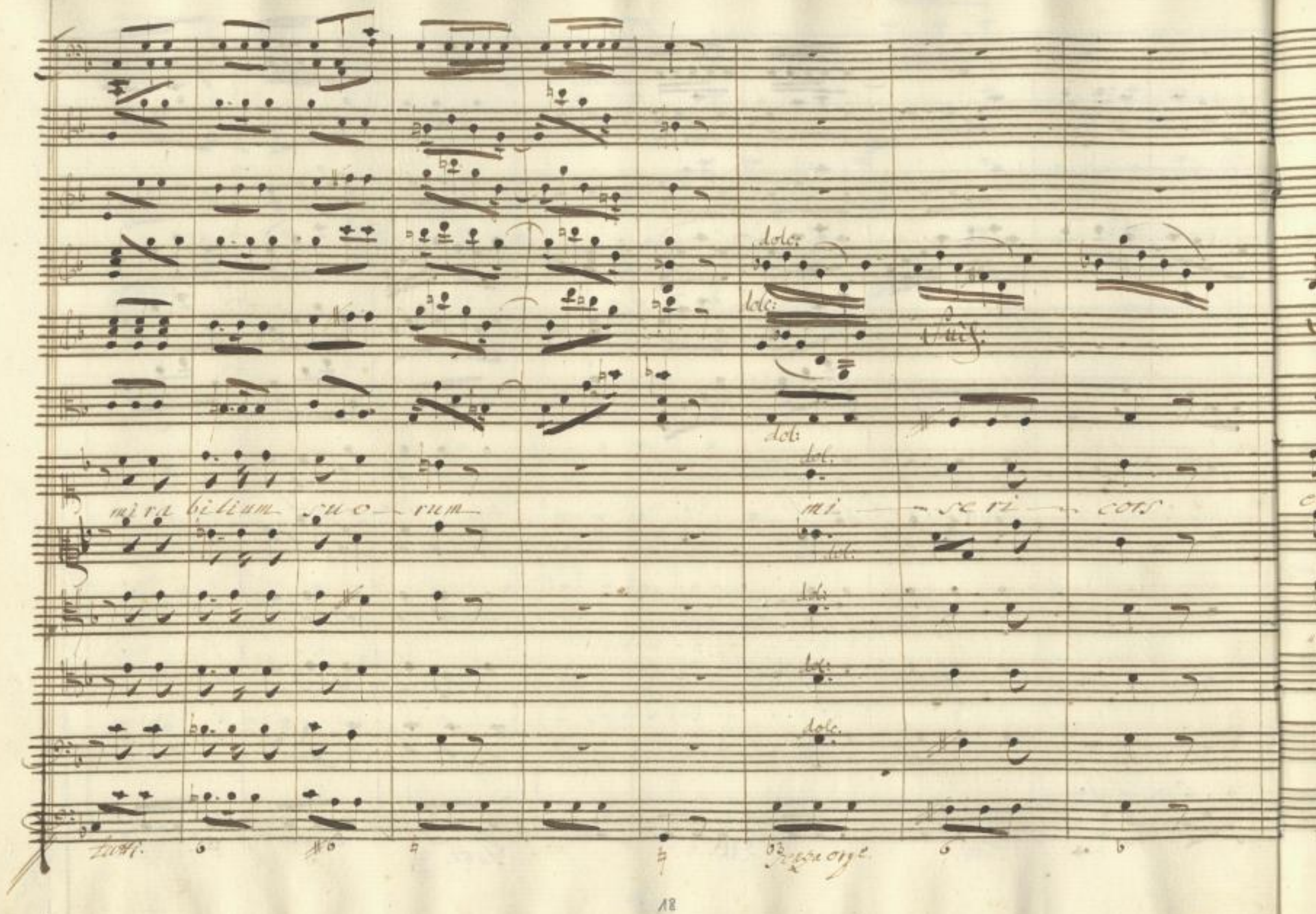
- manet in
- lum in
- culum
- ca ti

Other markings include "For:", "Vlti:", and "No." at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "memoriam fecit" and "Lutti.".

The score is written on ten staves. The first four staves contain complex musical notation with many beamed notes. The fifth and sixth staves contain the lyrics "memoriam fecit" in a cursive hand. The seventh and eighth staves contain more musical notation. The ninth and tenth staves contain the lyrics "Lutti." and "w." respectively. There are some markings at the beginning of the first staff, possibly "Lutti." and "w.".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including "mirabilem suorum" and "mi-se-re-ri-cors". The notation includes various musical symbols, clefs, and dynamic markings such as "dolce" and "f". The page number "18" is visible at the bottom center.



Handwritten musical score on page 10, featuring multiple staves with notes, rests, and Latin lyrics. The score includes a 'Vncl' part at the top left and a 'tutti Org.' part at the bottom right. The lyrics are 'et mise-ra-tor et mise-ra-tor mi-se-ra-tor Do-mi-nus Do-mi-nus es-ca-m Do-mi-nus'.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain mostly whole notes and rests. The lower staves contain more complex notation, including eighth and sixteenth notes, and are accompanied by handwritten lyrics in a cursive script. The lyrics are: "dedit etiam dedit tibi mea tibi tibi mentibus se ti". The paper shows signs of age, including foxing and staining. A large 'X' is drawn across the bottom left corner of the page.

dedit etiam dedit tibi mea tibi tibi mentibus se ti

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include "esum dedit timen", "tibus se", "memor", and "erit in". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "for:", "Solo.", and "tutti.".

dolce
dolce

calam in lacum testamenti testamenti su

22

The image shows a single page of a handwritten musical manuscript. The page is filled with musical notation on staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin, specifically: "i virtuten ope rum su orum virtuten ope rum su orum". The handwriting is in a cursive style typical of the 17th or 18th century. The page is numbered 23 at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include "bit popale popu lo su" and "annunci a". The score is written in a historical style with various musical symbols and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are "bit populo su - o" repeated across several staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 26 at the bottom center.

*dolce.**dolce.*

et det illis heredi- tatem heredi- tatem gentium opera

Adice.

opera manuum eius ius ve

28

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "veritas et judicium" and "veritas et ju". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 29 at the bottom center.



veritas et judicium. — judicium

veritas

veritas

veritas et ju

Intl.

Handwritten musical score on page 30. The page contains multiple staves of music, likely for a choir or instrumental ensemble. The notation includes notes, rests, and various musical symbols. The lyrics are written in Latin, with some words appearing on multiple staves. The score includes markings such as "Cantus", "Vox", "Solo", and "Fidelia". The page number "30" is visible at the bottom center.

Cantus

Vox

Solo

Fidelia

dolce

dolce

6 5

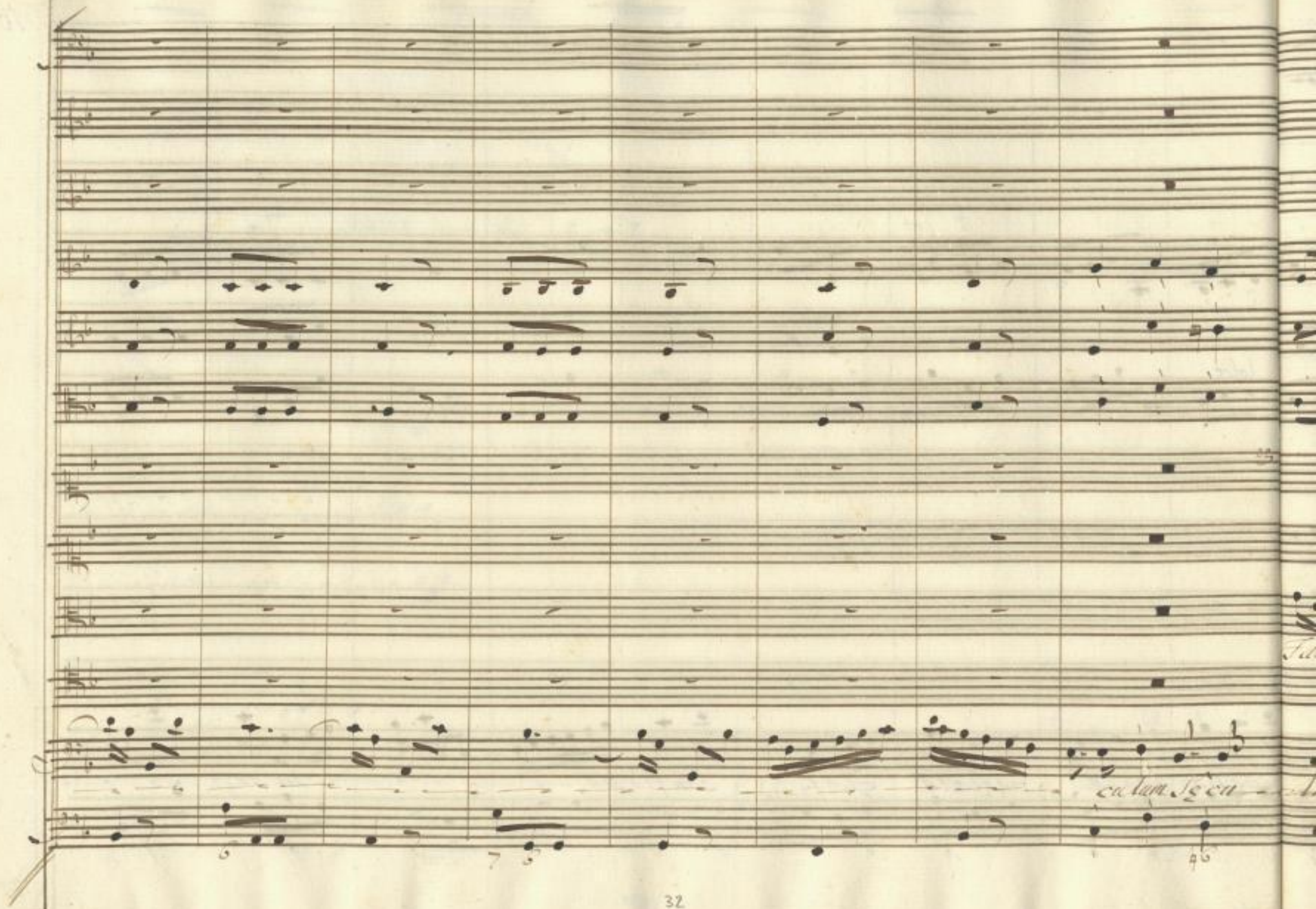
4 4

uv.

30

dolce

fidelia omnia marcata ejus confirma - ta in se

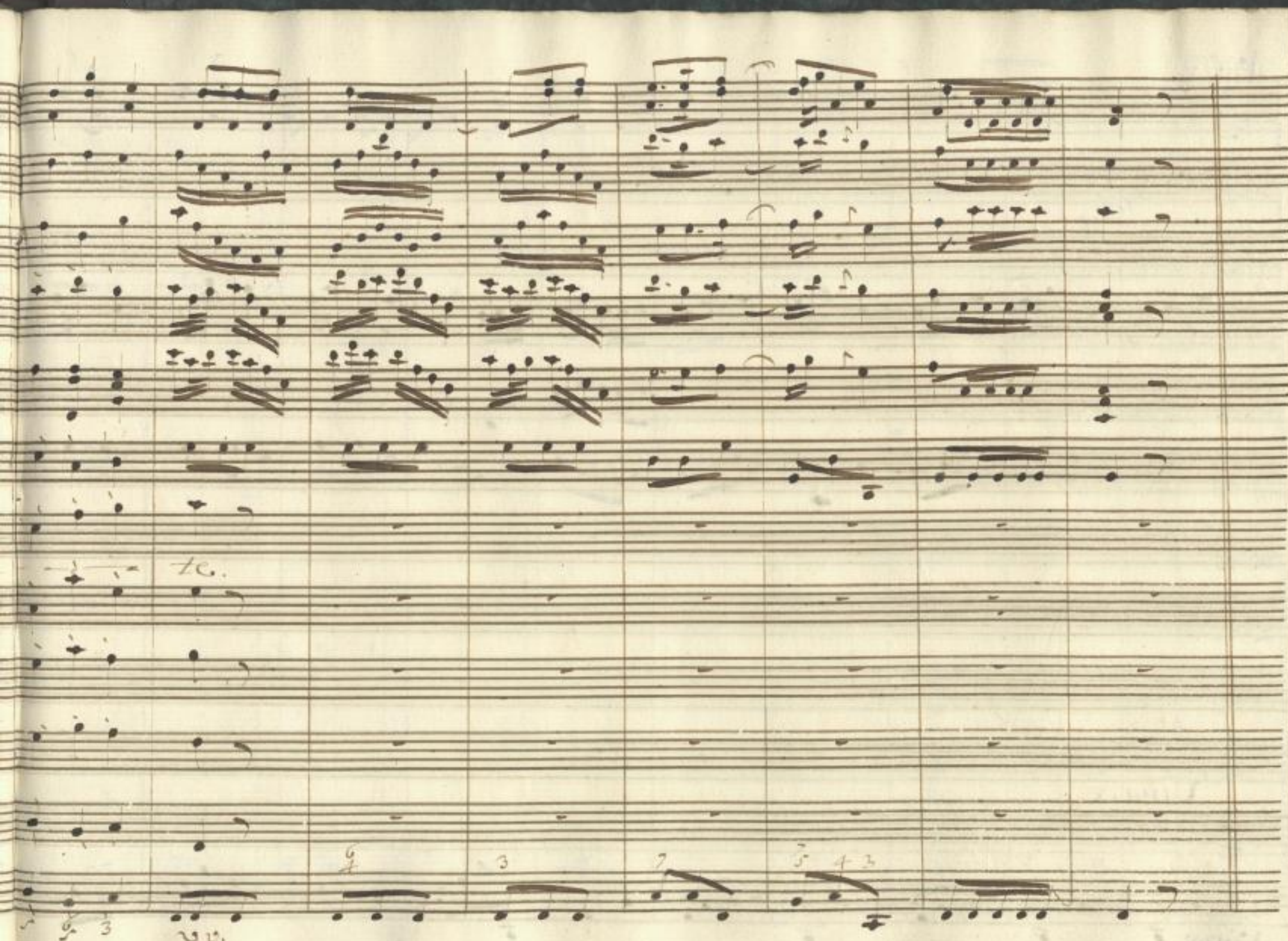


ca. 1700

Handwritten musical score on page 35, featuring multiple staves with notes, rests, and lyrics. The lyrics include "et equi ta" and "te". The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 35 at the bottom center.

Handwritten musical score on page 35, featuring multiple staves with notes, rests, and lyrics. The lyrics include "et equi ta" and "te". The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 35 at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section for *Violini* and a vocal line with lyrics *et equi ta te et equi ta*. The page is numbered 36 at the bottom center.



Vivace.

Cor Violini

Vivace.

Vivace.

Vivace.

Handwritten musical score on page 20. The page contains several staves of music. The top staff has a treble clef and contains a series of notes and rests. The second staff from the top has a treble clef and contains a series of notes and rests, with the word "Dolce" written below it. The third staff from the top has a treble clef and contains a series of notes and rests, with the word "Vivace" written below it. The fourth staff from the top has a treble clef and contains a series of notes and rests. The fifth staff from the top has a treble clef and contains a series of notes and rests. The sixth staff from the top has a treble clef and contains a series of notes and rests. The seventh staff from the top has a treble clef and contains a series of notes and rests. The eighth staff from the top has a treble clef and contains a series of notes and rests. The ninth staff from the top has a treble clef and contains a series of notes and rests. The tenth staff from the top has a treble clef and contains a series of notes and rests. The eleventh staff from the top has a treble clef and contains a series of notes and rests. The twelfth staff from the top has a treble clef and contains a series of notes and rests. The thirteenth staff from the top has a treble clef and contains a series of notes and rests. The fourteenth staff from the top has a treble clef and contains a series of notes and rests. The fifteenth staff from the top has a treble clef and contains a series of notes and rests. The sixteenth staff from the top has a treble clef and contains a series of notes and rests. The seventeenth staff from the top has a treble clef and contains a series of notes and rests. The eighteenth staff from the top has a treble clef and contains a series of notes and rests. The nineteenth staff from the top has a treble clef and contains a series of notes and rests. The twentieth staff from the top has a treble clef and contains a series of notes and rests.

onem misit populo populo suo

dolce

misit populo populo suo man da - vit man da - vit in e - ter

onem misit populo populo suo

dolce

doli.

num. Je - su men - tum tes ta men tu m si

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are arranged in columns, corresponding to the staves. The text includes:

For:

man-da-vit in e-ter-num testa-mentum

man-da-vit in e-ter-num testa-mentum

su-am man-da-vit in e-ter-num testa-mentum

man-da-vit in e-ter-num testa-mentum

man-da-vit in e-ter-num testa-mentum

lati. 6

6

4

5

1

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Carthage", "su am", "testamentum", and "su am". The notation includes various musical symbols, clefs, and notes. The paper shows signs of age, including discoloration and wear along the edges.

Carthage

su am

testamentum

su am

#

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *Cap. Violini* and *Adagio*. The score is written in a historical style, likely from the 18th or 19th century. The right page of the spread shows the continuation of the music, with the word *Adagio* repeated several times. The bottom of the page is marked with the number 45.

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics include "tum et terribile nomen ejus terribile et terribile terribile" and "et terribile nomen ejus et terribile". The score is written in a historical style, with various musical notations and clefs. The page number 46 is visible at the bottom center.

46

Handwritten musical score on page 47, featuring multiple staves with musical notation and lyrics. The lyrics include "terrible", "San", "Aum", "et", "ter", and "Aum". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 47 at the bottom center.

terrible
terrible
San
Aum
et
ter
Aum

47

Handwritten musical score on ten staves, featuring Latin lyrics and performance markings.

Lyrics:

- ribile nomen ejus, terribile nomen ejus
- et terribile nomen ejus
- et terribile. et terribile nomen ejus. terribile nomen ejus
- et terribile nomen ejus
- et terribile nomen ejus

Performance Markings:

- For.* (Forte) at the top right.
- unus.* (unus) below the first staff.
- forte.* (forte) on the fourth staff.
- dole.* (dole) on the fifth staff.
- For.* (Forte) on the sixth staff.
- For.* (Forte) on the seventh staff.
- For.* (Forte) on the eighth staff.
- For.* (Forte) on the ninth staff.
- For.* (Forte) on the tenth staff.
- For.* (Forte) on the eleventh staff.
- For.* (Forte) on the twelfth staff.
- For.* (Forte) on the thirteenth staff.
- For.* (Forte) on the fourteenth staff.
- For.* (Forte) on the fifteenth staff.
- For.* (Forte) on the sixteenth staff.
- For.* (Forte) on the seventeenth staff.
- For.* (Forte) on the eighteenth staff.
- For.* (Forte) on the nineteenth staff.
- For.* (Forte) on the twentieth staff.
- For.* (Forte) on the twenty-first staff.
- For.* (Forte) on the twenty-second staff.
- For.* (Forte) on the twenty-third staff.
- For.* (Forte) on the twenty-fourth staff.
- For.* (Forte) on the twenty-fifth staff.
- For.* (Forte) on the twenty-sixth staff.
- For.* (Forte) on the twenty-seventh staff.
- For.* (Forte) on the twenty-eighth staff.
- For.* (Forte) on the twenty-ninth staff.
- For.* (Forte) on the thirtieth staff.
- For.* (Forte) on the thirty-first staff.
- For.* (Forte) on the thirty-second staff.
- For.* (Forte) on the thirty-third staff.
- For.* (Forte) on the thirty-fourth staff.
- For.* (Forte) on the thirty-fifth staff.
- For.* (Forte) on the thirty-sixth staff.
- For.* (Forte) on the thirty-seventh staff.
- For.* (Forte) on the thirty-eighth staff.
- For.* (Forte) on the thirty-ninth staff.
- For.* (Forte) on the fortieth staff.
- For.* (Forte) on the forty-first staff.
- For.* (Forte) on the forty-second staff.
- For.* (Forte) on the forty-third staff.
- For.* (Forte) on the forty-fourth staff.
- For.* (Forte) on the forty-fifth staff.
- For.* (Forte) on the forty-sixth staff.
- For.* (Forte) on the forty-seventh staff.
- For.* (Forte) on the forty-eighth staff.
- For.* (Forte) on the forty-ninth staff.
- For.* (Forte) on the fiftieth staff.
- For.* (Forte) on the fifty-first staff.
- For.* (Forte) on the fifty-second staff.
- For.* (Forte) on the fifty-third staff.
- For.* (Forte) on the fifty-fourth staff.
- For.* (Forte) on the fifty-fifth staff.
- For.* (Forte) on the fifty-sixth staff.
- For.* (Forte) on the fifty-seventh staff.
- For.* (Forte) on the fifty-eighth staff.
- For.* (Forte) on the fifty-ninth staff.
- For.* (Forte) on the sixtieth staff.
- For.* (Forte) on the sixty-first staff.
- For.* (Forte) on the sixty-second staff.
- For.* (Forte) on the sixty-third staff.
- For.* (Forte) on the sixty-fourth staff.
- For.* (Forte) on the sixty-fifth staff.
- For.* (Forte) on the sixty-sixth staff.
- For.* (Forte) on the sixty-seventh staff.
- For.* (Forte) on the sixty-eighth staff.
- For.* (Forte) on the sixty-ninth staff.
- For.* (Forte) on the seventieth staff.
- For.* (Forte) on the seventy-first staff.
- For.* (Forte) on the seventy-second staff.
- For.* (Forte) on the seventy-third staff.
- For.* (Forte) on the seventy-fourth staff.
- For.* (Forte) on the seventy-fifth staff.
- For.* (Forte) on the seventy-sixth staff.
- For.* (Forte) on the seventy-seventh staff.
- For.* (Forte) on the seventy-eighth staff.
- For.* (Forte) on the seventy-ninth staff.
- For.* (Forte) on the eightieth staff.
- For.* (Forte) on the eighty-first staff.
- For.* (Forte) on the eighty-second staff.
- For.* (Forte) on the eighty-third staff.
- For.* (Forte) on the eighty-fourth staff.
- For.* (Forte) on the eighty-fifth staff.
- For.* (Forte) on the eighty-sixth staff.
- For.* (Forte) on the eighty-seventh staff.
- For.* (Forte) on the eighty-eighth staff.
- For.* (Forte) on the eighty-ninth staff.
- For.* (Forte) on the ninetieth staff.
- For.* (Forte) on the ninety-first staff.
- For.* (Forte) on the ninety-second staff.
- For.* (Forte) on the ninety-third staff.
- For.* (Forte) on the ninety-fourth staff.
- For.* (Forte) on the ninety-fifth staff.
- For.* (Forte) on the ninety-sixth staff.
- For.* (Forte) on the ninety-seventh staff.
- For.* (Forte) on the ninety-eighth staff.
- For.* (Forte) on the ninety-ninth staff.
- For.* (Forte) on the hundredth staff.

Other markings:

- belli Org.* (belli Org.) at the bottom left.
- For.* (Forte) at the bottom center.
- For.* (Forte) at the bottom right.

Largo.

Largo. Idem:

Largo

Largo.

Largo

Largo. Adagio.

nitium initium sapientie et timor timor Do. mi ni El mor

[illegible]

Allegro.

26.

Allegro.

Alto.

Solo.

Solo.

Intellectus bonus omnibus facientibus eum laudatio

Allegro.

Alto.



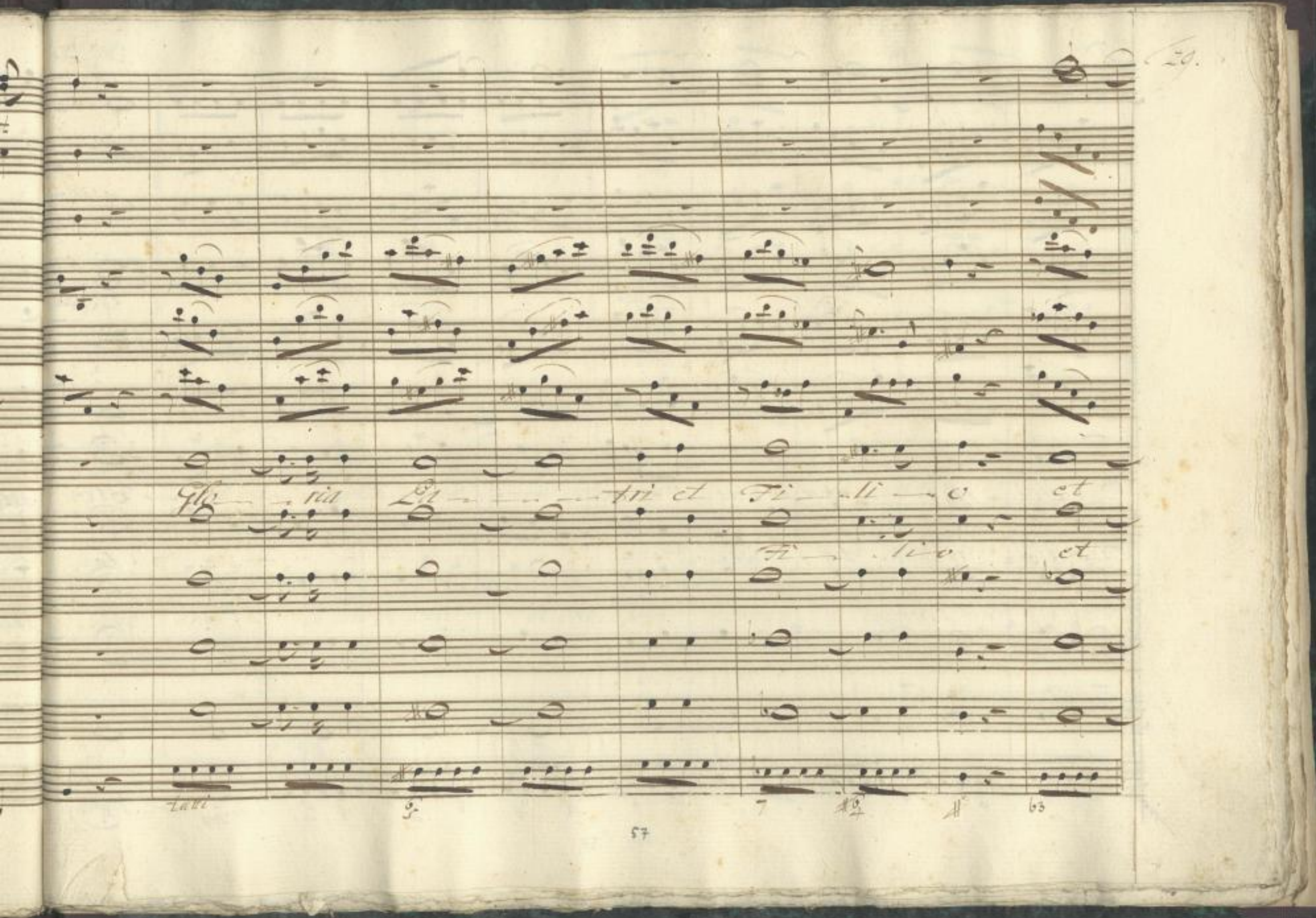
Handwritten musical score on page 53. The page contains multiple staves of music. The lyrics "culan. manet in seculum" are written across the middle staves. The word "Manet in se" appears twice, once above a staff and once below a staff. There are also performance instructions: "Forke." and "for." above staves, "solo." above a staff, and "Lutti for." below a staff. The music is written in a historical style with various note values and rests.

Handwritten musical score for a choir and organ. The score is written on ten staves. The top staff is for the soprano, followed by alto, tenor, and bass staves. The bottom four staves are for the organ. The music is in G major and 4/4 time. The lyrics are in Latin: "unus", "dole", "manet in se", "culum", "manet". The organ part features a prominent bass line with many sixteenth and thirty-second notes. The choir parts are more melodic, with some solo passages. The manuscript is on aged, slightly stained paper.

Handwritten musical score on two pages. The left page is numbered 25. The score consists of multiple staves with musical notation and Latin lyrics. The lyrics are "manet in seculum seculi" and "manet in seculum seculi". The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin, including "Gloria", "tri et Fi-li-o", and "et". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 57 at the bottom center.



57

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Spi-ri-tu-i-Sa" are written across the staves, with "Spi-ri" on the 10th staff and "tu-i-Sa" on the 11th staff. The score is written in a historical style, likely from the 18th or 19th century.

Allegro.

30.

Allegro.

soli.

sicut

erat

in princi pio

in principio

erat

in principio

in prin

soli.

sicut

erat

in princi pio

in principio

erat

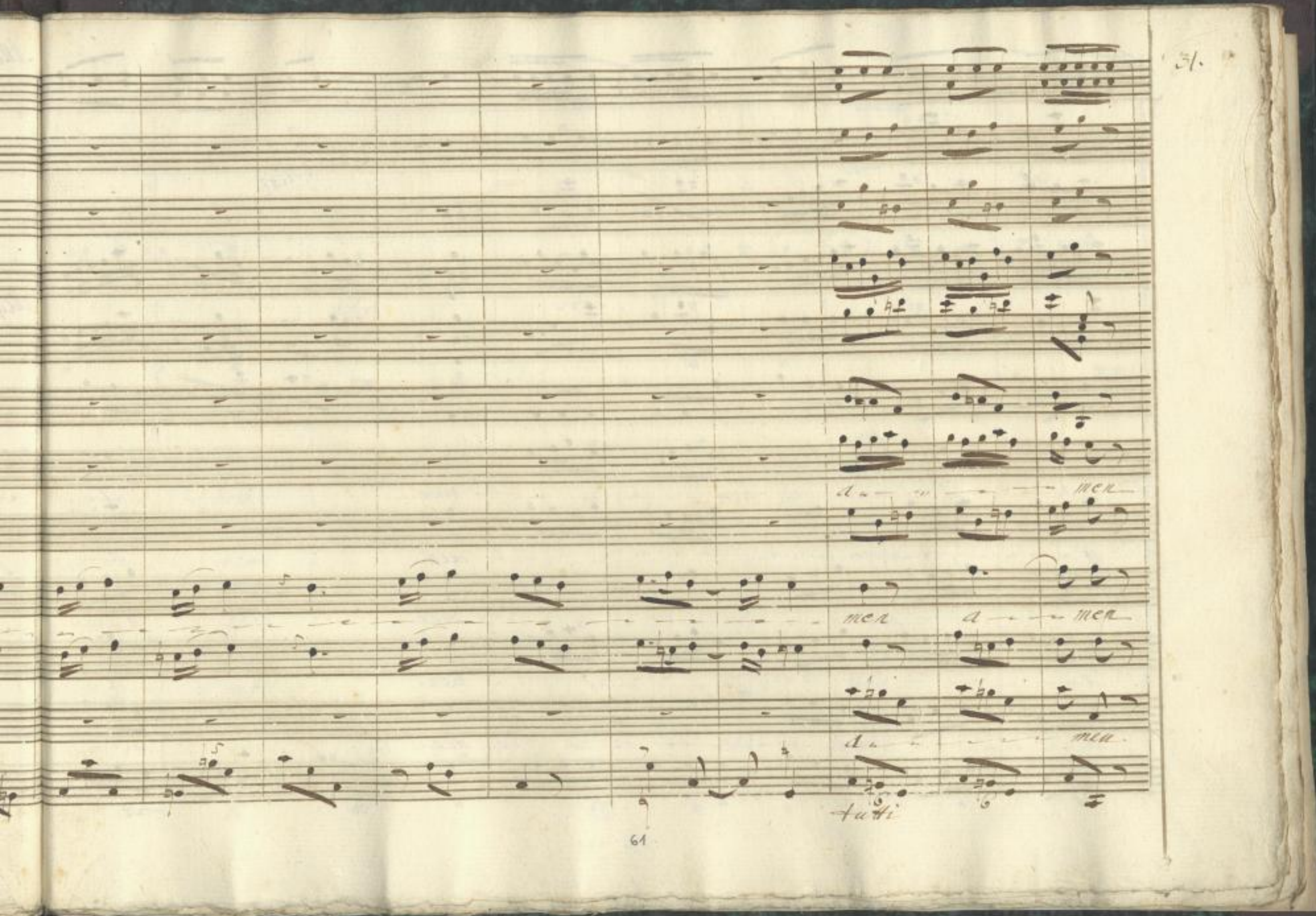
in princi pio

in prin

Allegro.

Handwritten musical score on page 60. The page features ten staves. The first five staves contain musical notation with various clefs and notes. The sixth staff begins with the word "cipio" and is followed by a series of notes. The seventh staff contains the Latin text "et unctet semper et unctet semper et in secula seculorum amen" written in a cursive hand. The eighth staff continues the musical notation. The ninth and tenth staves also contain musical notation. The page is numbered "60" at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics include "da mer", "mer", and "fatti". The page number "61" is visible at the bottom center.



da mer

mer

da mer

fatti

61

Handwritten musical score for a choir and orchestra, page 63. The score is written on ten staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses). The music is in G major and 4/4 time. The lyrics are "Miserere mei Deus". The score includes various musical notations such as notes, rests, and dynamic markings like "dolce" and "forte". The page number 63 is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

forte.

forte.

forte.

forte.

Sicut

soli

soli Sicut erat in principio in principio

Sicut

fatti

Handwritten numbers: 3, 4, 6, 17, 42, 47.

erat in principio in principio

erat in principio in principio soli et nunc et semper et in secula

Handwritten musical score on page 66. The page contains ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves. The text includes "Sala bonum", "Sala bonum", "a -- men", "a -- men", "a -- men", "a -- men", "a -- men", "a -- men", "a -- men", and "a -- men". There are also some markings like "dole:" and "dole." on the right side of the page.

Handwritten musical score on page 34. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

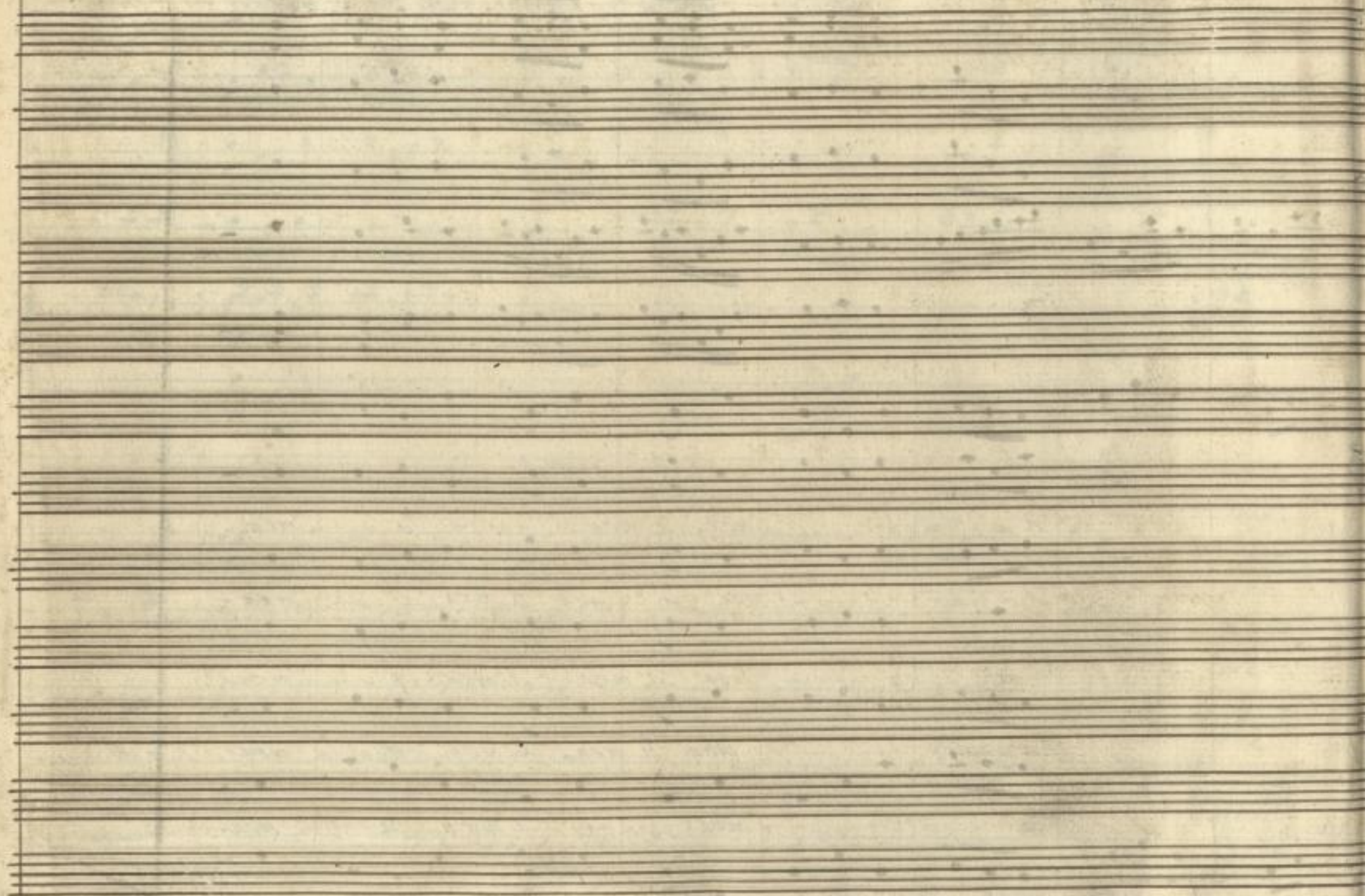
- Stief.* (Stief) on the second staff.
- for:* (for) on the third staff.
- dolce* (dolce) on the fourth staff.
- dolce* (dolce) on the fifth staff.
- sol.* (sol.) on the sixth staff.
- sol.* (sol.) on the seventh staff.
- MEH* (MEH) on the eighth staff.
- MEH* (MEH) on the ninth staff.
- MEH* (MEH) on the tenth staff.

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of the word "MEN" written in a stylized, handwritten font, likely indicating a vocal part. The bottom of the page features the word "dole." and some numerical markings (6, 4, 3) above groups of notes. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "Vor" and "Viel." are written above the fourth staff. The word "mer" appears multiple times as a vocal or instrumental cue across the lower staves. The bottom of the page features the word "Lutti" and a small number "69".

Handwritten musical score on page 36. The score consists of multiple staves, likely for different voices or instruments. The notation includes notes, rests, and dynamic markings such as *poco*, *forte*, and *poco*. The lyrics "men a men a men a men" are written across several staves. The score concludes with a double bar line, the word *Fine.*, and the page number 71.



mus. $\frac{2409}{D 14}$

