

I. INTROIT.

Maurice Ravel, op. 76
1990-92

Slow, reverent (♩=40)

FLUTE 1. *mp* *mf* *f*

CLARINETS IN B♭ 1-2

BASSOON 1-2 *mp*

1-2 HORN IN F

3-4

TIMPANI *p*

HARP *mf*

S *p* Rest eternal,

A *p* Rest eternal,

CHORUS *p* Rest eternal,

T *p* Rest eternal,

B. *p* Rest eternal,

VIOLINS 1 *p* *pizz.*

VIOLINS 2 *p* *pizz.*

VIOLAS *p* *pizz.*

CELLOS *pizz.* *p*

BASSES *pizz.* *p*

②

5

Chor.

grant them, Lord, grant them, Lord. Rest e-ter-nal

grant them, Lord, grant them, Lord, grant them, Lord. Rest e-ter-nal, e-ter-nal. And

grant them, Lord, grant them, Lord. Rest e-ter-nal, e-ter-nal. And

Rest e-ter-nal, Rest e-ter-nal, grant them, Lord, e-ter-nal, e-ter-nal. And

Handwritten musical score for a choral and instrumental ensemble. The score is written on a system of staves with a key signature of one flat (B-flat) and a time signature of 3/4. The instruments listed on the left are: BN. (Bassoon), Timp. (Timpani), Harp., CHOR. (Chorus), VL. 1 (Violin 1), VL. 2 (Violin 2), VLA. (Viola), and VC. B. (Violoncello/Bass). The lyrics for the chorus are: "may light per-sonal shine u-pon them, u-pon them, u-pon them. Rest e-ter-nal". The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ardo, pizz.), and articulation marks. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (1-2 Hr., 3-4 Hr.), Timpani (Timp.), Harp, Chorus (Chor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro".

Key musical features include:

- Flute (Fl.):** Measures 22-24. Measure 23 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Oboe (Ob.):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Clarinet (Cl.):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Bassoon (Bn.):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Horns (1-2 Hr., 3-4 Hr.):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Timpani (Timp.):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Harp:** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Chorus (Chor.):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Violin I (Vl. I):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Violin II (Vl. II):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Viola (Vla.):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Violoncello (Vc.):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.
- Double Bass (B.):** Measures 22-24. Measure 22 features a circled melodic phrase starting on G4, marked *p*. Measure 24 features a circled melodic phrase starting on G4, marked *pp*.

④

2 Faster, moving comfortably ($\text{♩} = 100-108$)

2b 1.2.

Handwritten musical score for a symphony orchestra. The score is written for the following instruments:

- OB.** (Oboe): Playing a melodic line with slurs and accents.
- CL.** (Clarinet): Playing a melodic line with slurs and accents.
- HARP**: Playing a melodic line with slurs and accents.
- SOPR. SOLO** (Soprano Soloist): Singing the lyrics "To These" and "To These, O".
- VL. 1 div. in 4** (Violin 1, divided in 4): Playing a melodic line with slurs and accents.
- VL. 2 div. in 4** (Violin 2, divided in 4): Playing a melodic line with slurs and accents.
- VLA.** (Viola): Playing a melodic line with slurs and accents.
- VC.** (Violoncello): Playing a melodic line with slurs and accents.
- B.** (Bass): Playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked "2 Faster, moving comfortably ($\text{♩} = 100-108$)". The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

2

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 15 staves, with measures 32 through 36 indicated at the top left.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B.N. (Bassoon)
- HARP
- SOPR. SOLO (Soprano Soloist)
- TEN. SOLO (Tenor Soloist)
- VL. 1 div. in 4 (Violin 1, divided in 4)
- VL. 2 div. in 4 (Violin 2, divided in 4)
- VLA. (Viola)
- VC. (Violoncello)
- B. (Bass)

Lyrics:

Soprano Soloist: Lord, hymns shall be sung in Zi-on, in Zi-on.

Tenor Soloist: To Thee, To Thee, O Lord hymns shall be

sustained

Δztec® C - 24

42 **3** in tempo

FL. *be. be.*
p < >

BN. *p < >*

HR. 1-2 *p < >*

ALTO SOLO

BASS SOLO
To These To These, O Lord, hymns shall be sung in Zi-

VL.1 *pizz. arco*

VL.2 *pizz. arco*

VLA. *pizz. arco*

VC. B. *3*

46

FL. *1. 2. be. be.*
mp < >

BN. *< >*

HR. 1-2 *< >*

ALTO SOLO
These To These, O Lord, hymns shall be sung in Zi- on.

BASS SOLO
-on, in Zi- on. And

VL.1 *arco pizz. arco*

VL.2 *pizz. arco*

VLA. *arco*

VC. B. *arco pizz. arco*

8

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures, each ending with a double bar line and a repeat sign.

Instrumental Parts:

- Fl. (Flute):** First measure has a melodic line starting on G4, marked "So 1.". Second and third measures have rests.
- Ob. (Oboe):** First measure has a melodic line starting on G4, marked "1.". Second and third measures have rests.
- Cl. (Clarinet):** First measure has a melodic line starting on G4, marked "1.". Second and third measures have rests.
- B.N. (Bassoon):** First measure has a melodic line starting on G2, marked "1. 2.". Second and third measures have rests.
- HR. (Horn):** First measure has a melodic line starting on G4, marked "1. P.". Second and third measures have rests.
- TRB. (Trumpet):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- TS. (Trombone):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- HARP:** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- SEPR. SOLO (Soprano Solo):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- ALTO SOLO (Alto Solo):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- TEN. SOLO (Tenor Solo):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- BASS SOLO (Bass Solo):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- VL. 1 (Violin 1):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- VL. 2 (Violin 2):** First measure has a melodic line starting on G4, marked "Pizz.". Second and third measures have rests.
- VLA. (Viola):** First measure has a melodic line starting on G4, marked "Pizz.". Second and third measures have rests.
- VL. B. (Violoncello/Bass):** First measure has a melodic line starting on G4, marked "Pizz.". Second and third measures have rests.

Vocal Parts:

- SEPR. SOLO (Soprano Solo):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- ALTO SOLO (Alto Solo):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- TEN. SOLO (Tenor Solo):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.
- BASS SOLO (Bass Solo):** First measure has a melodic line starting on G4, marked "P.". Second and third measures have rests.

Lyrics:

And to These shall the vow be re-nued
to These shall the vow be re-nued
in re-

Handwritten musical score for "The Lord's Prayer". The score is written on a system of staves, with a "4" in a box at the beginning and end of the system. The parts include:

- FL. 1
- OB. 1
- B.N. 1
- HR. 1
- HARP
- SOPR. SOLO
- ALTO SOLO
- TEN. SOLO
- BASS SOLO
- VL. 1
- VL. 2
- VA.
- VC. B.

The lyrics are written under the vocal parts:

Hear, hear my prayer that all flesh may come to Thee in Je-ru-sa-lem,
 Hear, hear my prayer that all flesh may come to Thee,
 in Je-ru-sa-lem.

The score includes various musical notations, including dynamics (p, pp, f), articulation (accents), and performance instructions (arco, muted).

10

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The instrumental parts (Flute, Bassoon, Trombone, Trumpet, Harp, Violin I, Violin II, Viola, Violoncello) are also clearly visible. The score is marked with a tempo change to "Tempo I" and a time signature change to 3/2. The lyrics are in Latin, and the music is in a minor key.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with measures 67 and 68 indicated at the top left.

FL. (Flute) and **OB.** (Oboe) parts are shown at the top. The Flute part includes a melodic line starting in measure 67, marked *mp* (mezzo-piano). The Oboe part has a rest in measure 67 and enters in measure 68.

CL. (Clarinet) and **Bn.** (Bassoon) parts are shown below the woodwinds. The Clarinet part has a rest in measure 67 and enters in measure 68. The Bassoon part has a rest in measure 67 and enters in measure 68.

HR. (Horn) parts are shown below the woodwinds. The Horn parts have rests in measures 67 and 68.

TRMP. (Trumpet) parts are shown below the horns. The Trumpet parts have rests in measures 67 and 68.

HARP. (Harp) parts are shown below the trumpets. The Harp parts have rests in measures 67 and 68.

CHOR. (Choir) parts are shown below the harp. The choir parts have lyrics: "Rest e-ter-nal," in measure 67 and "Rest e-ter-nal." in measure 68.

VL.1 (Violin I) and **VL.2** (Violin II) parts are shown below the choir. The Violin I part has a melodic line starting in measure 67, marked *mezzo-f* (mezzo-forte). The Violin II part has a rest in measure 67 and enters in measure 68.

VLA. (Viola) part is shown below the violins. The Viola part has a rest in measure 67 and enters in measure 68.

VC. (Violoncello) and **B.** (Bass) parts are shown at the bottom. The Violoncello part has a rest in measure 67 and enters in measure 68. The Bass part has a rest in measure 67 and enters in measure 68.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), and *ppp* (pianissimo).

Handwritten musical score for a choral and instrumental ensemble. The score is written on a system of staves with various instruments and voices.

Instrumentation:

- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- HK. (Horn)
- TRB. 1-2 (Trumpets 1-2)
- TRB. 3-4 (Trumpets 3-4)
- CHOR. (Chorus)
- VL. 1 (Violin 1)
- VL. 2 (Violin 2)
- VLA. (Viola)
- VC. (Violoncello)
- B. (Bass)

Lyrics:

Christ, have mer-cy.
Lord,
have mer-cy.
Christ, have
have mer-cy.
Christ have mer-cy.
Christ have mer-cy.
Christ have mer-cy.
Christ have mer-cy.
Christ have mer-cy.
Lord,
have mer-cy.
Christ, have mer-cy.
Lord

Handwritten Annotations:

- 7 (circled)
- 1.
- p
- pizz.
- arco
- 7 (circled)

14

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins 1 & 2, Violins 3 & 4, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The lyrics "Lord have mercy" are written below the vocal staves. The score is marked with a rehearsal cue "8" in a box at the bottom right.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a grand staff with multiple systems. The instruments and parts are labeled on the left:

- FL. 1
- OB. 1
- CL. 1
- BW. 1
- HR. 1
- SOPR. SOLO
- AUTO SOLO
- TEAL SOLO
- BASS. SOLO
- Str.
- VL. 1
- VL. 2
- VA.
- VC.
- B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *pp*), and articulation marks. The lyrics "have mer-cy" are written under the vocal parts. The score is written in a single system, with the measures numbered 114, 115, 116, 117, 118, 119, and 120 at the bottom.

$a_2 \neq \frac{1}{2}$

This image shows a single page of white music manuscript paper. It contains five horizontal staves, each consisting of five parallel black lines. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the paper.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins 1 & 2, Viola, Violoncello, Bass), percussion (Timpani), and a choir. The notation includes various musical symbols such as notes, rests, dynamics (f, p, ff), and articulation marks. The score is divided into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The choir part includes vocal lines with lyrics, and the string parts feature intricate melodic and harmonic lines. The overall style is that of a professional musical manuscript.

Handwritten musical score for a symphony orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr. 1-2 and 3-4), Trumpets (Tr. 1-2 and Trb. 1-2), Timpani (Timp.), Harp, Chorus (Chor.), Violins (Vl. 1 and Vl. 2), Viola (Vla.), Cello (Vc.), and Bass (B.).

The score is written in 3/2 time and features various musical notations including notes, rests, dynamics (e.g., *dim.*, *pp*, *ppp*, *sf*, *p*, *f*), and articulation marks. The Chorus part includes the lyrics: "have mer-cy. Lord, have mer-cy. Christ, have mer-cy." repeated across the section.

Key musical elements include:

- Flute (Fl.):** Starts with a melodic line, followed by a rest, and then a series of notes with dynamics like *f* and *p*.
- Oboe (Ob.):** Similar to the flute, with a melodic line and dynamics like *f* and *p*.
- Clarinet (Cl.):** Features a melodic line with dynamics like *f* and *p*.
- Bassoon (Bn.):** Features a melodic line with dynamics like *f* and *p*.
- Horns (Hr.):** Horns 1-2 and 3-4 have melodic lines with dynamics like *dim.* and *pp*.
- Trumpets (Tr.) and Trombones (Trb.):** Horns 1-2 and Trb. 1-2 have melodic lines with dynamics like *dim.* and *p*.
- Timpani (Timp.):** Features a rhythmic pattern with dynamics like *dim.* and *p*.
- Harp:** Features a glissando (gliss.) and a melodic line with dynamics like *p*.
- Chorus (Chor.):** Features a vocal line with lyrics: "have mer-cy. Lord, have mer-cy. Christ, have mer-cy." and dynamics like *dim.* and *pp*.
- Violins (Vl.):** Violins 1 and 2 have melodic lines with dynamics like *dim.* and *pp*.
- Viola (Vla.):** Features a melodic line with dynamics like *dim.* and *pp*.
- Cello (Vc.):** Features a melodic line with dynamics like *dim.* and *pp*.
- Bass (B.):** Features a melodic line with dynamics like *dim.* and *ppp*.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including Flute (Fl.), Bassoon (Bn.), Timpani (Timp.), Harp, Chorus (Chor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is in 3/2 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *p*, *ppz*, *arco*). The lyrics "Christ have mercy" are written under the Chorus staves. The score is marked with a double bar line and a repeat sign (||) at the beginning of the second system.

20

158

FL.

CL.
1-2

BN.
1-2

HR.

1-2

3.

TIMP.

HRP.

CHOR.

Rest e-ter-nal.

Rest e-ter-nal.

Christ have mer-cy.

Christ have mer-cy.

VL.1

VL.2

VLA.

VC.

B.

slowing - - - - -

166 - - to - - - **Tempo I. (♩=40)**

Bu. 7:34p

TimP. 7:34p

Chor. 12. *pp* And may light per- pe-tu-al shine up- on them, up- on them, up- on them.

177 G.P. (185)

Fl. 1-2 G.P.

HR. 1-2 G.P.

HR. 3-4 G.P.

TRB. G.P.

TimP. G.P.

TAMT. G.P.

Chor. G.P.

VL.1 G.P. pizz. *pp*

VL.2 G.P. pizz. *pp*

VLA. G.P. pizz. *pp*

VL. G.P. pizz. *pp*