

VI. COMMENDATION.

Moderate tempo, mysterious
(♩ = 112-116)

FLUTES 1-2
C4
p

CLARINET 1-2 IN Bb
C4
mp

BASSOON 1-2
C4
p

HORNS 1-4 IN F
C4
pp

TRUMPETS 1-3
C4
p

TIMPANI
C4
pp

HARP
mf

CELESTA
f

SOPRANO SOLO
p
Gives rest, O Christ to Thy ser-vants.

VIOLIN 1
p
muted

VIOLIN 2
p
muted

VIOLA
p
muted

CELO
p
muted

BASS
p
muted

152

[illegible]

16

OB. *free* *in tempo* *rit. -- in tempo* *Moving (d=60-63)*

TRB. *3.* *3.* *Tb.*

TIMP. *p*

HARP

CEL.

S.S. *Christ, to Thy ser-vants, With Thy saints where*

VL.1 *pp*

VL.2 *pp*

VLA

VC.

B.

103

[illegible]

Handwritten musical score for a symphony orchestra, page 155. The score is written in 4/4 time and includes the following parts:

- FL.** (Flute): Starts with a melodic line, marked *mf*.
- OB.** (Oboe): Starts with a melodic line, marked *f*.
- CL.** (Clarinet): Starts with a melodic line, marked *f*.
- BN.** (Bassoon): Starts with a melodic line, marked *f*.
- HR. 1-2** (Horn 1-2): Starts with a melodic line, marked *f*.
- TR. 1-2** (Trumpet 1-2): Starts with a melodic line, marked *f*.
- TMF.** (Timpani): Features a rhythmic pattern of eighth notes.
- HAARP** (Harp): Features a melodic line, marked *f*.
- CEL.** (Cello): Features a melodic line, marked *p*.
- S.S.** (Soprano Saxophone): Features a melodic line, marked *f*.
- VL. 1** (Violin 1): Features a melodic line, marked *mf*.
- VL. 2** (Violin 2): Features a melodic line, marked *mf*.
- VLA.** (Viola): Features a melodic line, marked *p*.
- VC. B.** (Violoncello/Bass): Features a melodic line, marked *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Tempo I.* at the top left.

39

A little slower ($\delta = 88-92$)

Temp.

39 A little slower (♩ = 88-92)

Temp. 7/4

Chor. 4 parts

Then on-ly art im-mor-tal, the cre-a-tor and ma-ker of man-kind,

im-mor-tal the cre-a-tor and ma-ker, and ma-ker of man-kind,

mutz off

mutz off pp

104

1104

50

105

Handwritten musical score for "The Lord's Prayer" by Beethoven, measures 105-108. The score includes parts for Oboe (OB.), Clarinet (Cl.), Horns (HR.), Chorus (CHOR.), Violins 1 & 2 (VL.1, VL.2), Viola (VLA.), and Cello/Double Bass (VL. B.). The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics "And we are mortal formed of the earth, mortal formed of the" are written under the Chorus part. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

1105

Handwritten musical score for a symphony orchestra and choir. The score is written on a system of staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *ppp*. The tempo is marked *And.* (Andante). The key signature is one flat (B-flat).

The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- CL. (Clarinet)
- BN. (Bassoon)
- TRPT. (Trumpet)
- HARP
- CHOR. (Choir) - Soprano, Alto, Tenor, Bass
- VL. 1 (Violin 1)
- VL. 2 (Violin 2)
- VLA. (Viola)
- VC. B. (Violoncello/Bass)

The lyrics for the choir parts are:

tal, mor- tal, tal, mor- tal, tal, mor- tal, And to the earth shall we re- turn,

earth mor- tal, mor- tal, And to the earth shall we re- turn,

formed of the earth, mor- tal, mor- tal, And to the earth shall we re- turn,

formed of the earth, mor- tal, And to the earth shall we re- turn,

158

106

Handwritten musical score for orchestral instruments. The score is written on multiple staves, including Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Horns (HR.), Trumpets (TR. 1-2), Trombones (TRB. 1-2), Timpani (Timp.), Chorus (CHOR.), Violins I (VL. 1), Violins II (VL. 2), Viola (VLA.), Violoncello (VC.), and Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *pp*, *cresc.*, and *pizz.*. The score is marked with a large "106" in the top left corner.

77

Handwritten musical score for vocal parts, likely a choir or soloists. The score is written on multiple staves, including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "so Thou didst or- dain when Thou cre- a- ted". The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *pizz.*. The score is marked with a large "106" in the top left corner.

107

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with various instrument abbreviations on the left: FL., DB., CL., BN., HR., CEL., CADR., VL. 1, VL. 2, VLA., VC. B. The music is in 3/4 time, indicated by a '3' over a quarter note in the first staff. The key signature has two flats (Bb and Eb), indicated by a 'Bb' at the top left. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections. The page number '107' is written in a box at the bottom left of the score area.

slowing - - -

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and vocal soloists. The score is marked with measures 99 and 108, and includes dynamic markings such as *f*, *ff*, *dim.*, *pp*, *mf*, and *cresc.*.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (HR.), Trumpets (TR.), Trombones (Tb.), and Cello (Cel.).

Brass: Trumpets (TR.), Trombones (Tb.), and Cello (Cel.).

Strings: Violins (Vl. 1, Vl. 2), Viola (Vla.), and Violoncello (Vcl. B.).

Vocal Soloists: Four vocal soloists (Soprano, Alto, Tenor 1, Tenor 2) are listed on the right side of the score.

Measure 99: The woodwinds and strings enter with a *cresc.* marking. The woodwinds play a melodic line, while the strings provide a harmonic foundation. The vocal soloists enter with a *pp* marking.

Measure 108: The woodwinds and strings continue their melodic and harmonic development. The vocal soloists maintain their *pp* dynamic. The score includes various dynamic markings and articulation symbols throughout.

[illegible]

162

Handwritten musical score for "The Lord of the Rings" featuring a choir and various instruments. The score is written on 18 staves. The top staves include woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin 1, Violin 2, Viola, Cello/Bass), and percussion (Toms, Triangle, Snare, Cymbals). The bottom staves include a choir and a keyboard instrument (Harp). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like "cresc." and "ff". The lyrics "Al-kun-ia!" are written under the choir staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Viola, Cello, Double Bass), brass (Trumpets, Trombones, Horns), and a vocal soloist (S.S.).

Key markings and annotations include:

- Tempo/Performance:** "held back a little" and "in tempo" written above the first staff.
- Measure Numbers:** "131" at the top left and "110" in a box at the bottom center.
- Dynamic Markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Articulation:** *acc.* (accents), *tr.* (trills), *pizz.* (pizzicato).
- Vocal Lyrics:** "With Thy saints where sor-row and pain", "Al- lu- ia.", "Al- lu- ia."
- Rehearsal Markers:** "1." and "2." indicating first and second endings.
- Staff Labels:** FL., OB., CL., BN., TR., TB., HORN, S.S., V.L. 1, V.L. 2, V.L.A., V.C., B.

164

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr. 1-2), Trumpets (Trb. 1-2), Trombones (Tb.), Timpani (Timp.), Harp, Soprano (S.), Alto (A.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.).

Key features of the score include:

- Tempo/Key:** 139, 1.2. $\frac{3}{4}$ (with a circled $\frac{3}{4}$).
- Rehearsal Markers:** 1. (at measure 1), 2. (at measure 10).
- Instrumentation:** The score is written for a full orchestra and voices. The woodwinds and strings have various articulations and dynamics. The voices have lyrics in Spanish.
- Lyrics:**
Soprano: are no more, nor sigh-ing, but life
Alto: Al- le lu- ra.
Violoncello: Al- le lu- ra.
- Handwritten Annotations:** There are many handwritten notes, including "pizz." (pizzicato) for the strings, "pp" (pianissimo) for the double bass, and various slurs and accents.

147 III

FL. rit. - - - - -

OB.

CL. 1.2
p2

BN. 1.2.3
mf

HR. 1-2

TR. 1-2

TIMP.

HARP

CEL.

S.S. los- ting, E- ver- les- bo ting.

VL1 arco ^{tr}pp

VL2 arco ^{tr}pp

VLA. bo arco

VL. B.

III

166

155 slower (♩=88-92) [112]

still slower (♩=72-76)

(168)

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harp, Cello (CEL.), Chorus (CHOR.), Violin I (VL. I), Violin II (VL. II), Viola (VLA.), and Violoncello/Double Bass (VC. B.). The score is marked with tempo changes: "155 slower (♩=88-92) [112]" and "still slower (♩=72-76)". The Chorus part includes lyrics: "Al- k- lu- ia.", "Al- k- lu- ia.", "Al- k- lu- ia.", "Al- k- lu- ia.". The Violin and Viola parts feature complex, rapid passages with markings like "div. arco", "tr", "pp", and "msr.". The score is written on multiple staves, with some parts (like the Chorus) having multiple staves. The bottom of the page shows empty staves, indicating the end of the written music on this page.

[112]

going straight on into No. VII