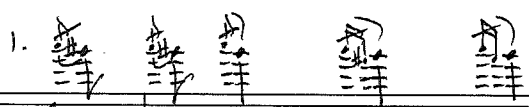
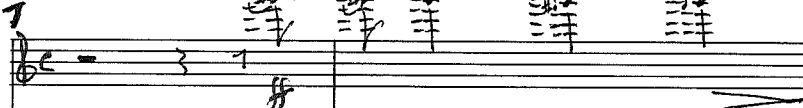


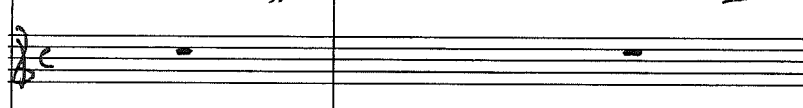
VIL. IN PARADISO

Slow, a bit free (J=60-63)

[illegible]

1. 

FL. 

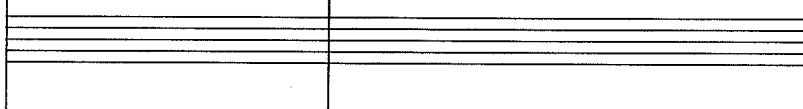
OB. 

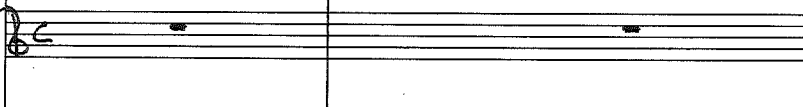
CL. 

BA. 

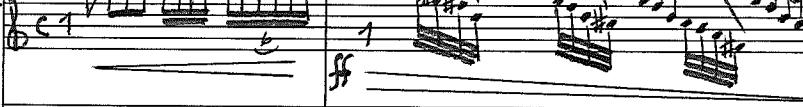
HR. 

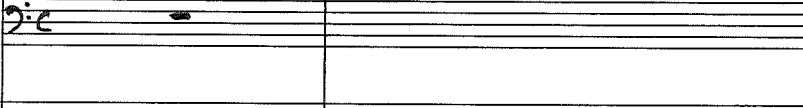
HARP. 

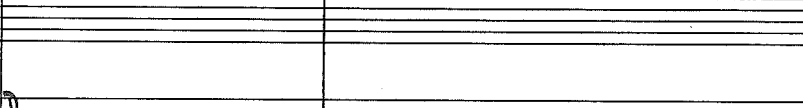
PND. 

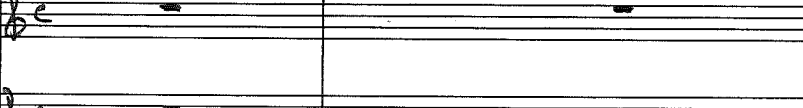
S. 

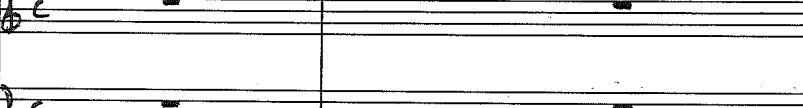
A. 

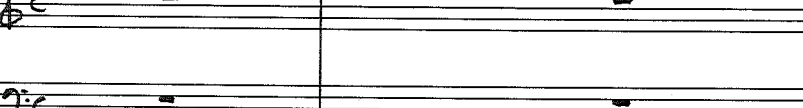
T. 

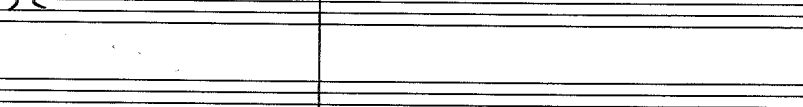
B. 

VL.1 

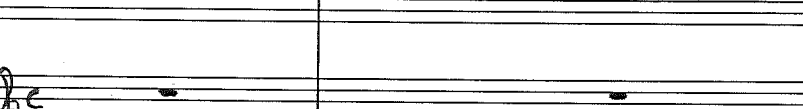
VL.2 

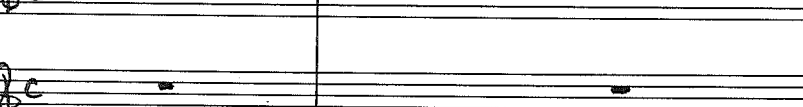
VLA. 

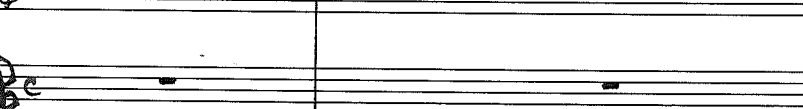
VC. 

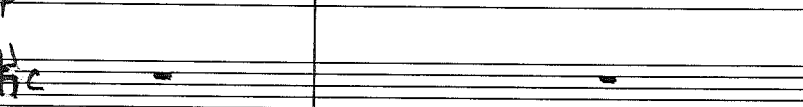
B. 

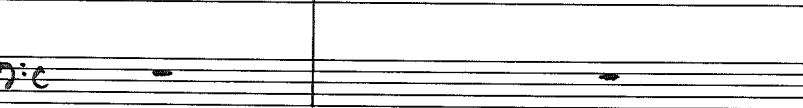
At your com-ing may the mar-tys re-ceive you;
At your com-ing may the mar-tys re-ceive you;
At your com-ing
At your com-ing

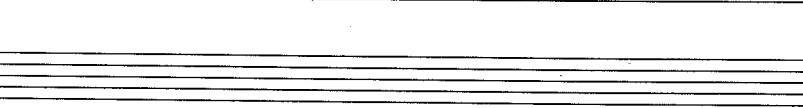
unis. 

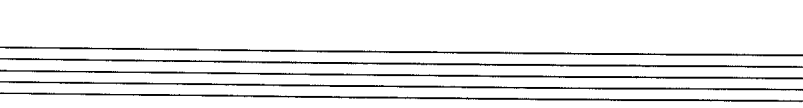
unis. 

unis. 

unis. 

unis. 

unis. 

unis. 

unis. 

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Piano (Piano), Harp (Harp), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (B.). The music is in 2/4 time and features various dynamics (p, mf, pp, ppb, piz., div., mutoff) and articulations (acc., stacc., marc.). The score includes a key signature change from C major to B-flat major (indicated by a key signature change symbol). The lyrics for the choir are: "may the mar- tyrs re-ceive you; and bring you in-to the ho-ly ci-ty".

imperceptibly accelerating the tempo - - - - -

Handwritten musical score for measures 113 and 114. The score includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BA.), Horn 1 (HR. 1), Trumpet 1 (TR. 1), Chorus (CHOR.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (VLA.), Violoncello (VC.), and Bass (B.).

Measure 113:

- FL.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.
- OB.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Markings: *1.2. a2*.
- CL.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Markings: *a2*.
- BA.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*.
- HR. 1:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*.
- TR. 1:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *dim.*.
- CHOR.:** Four voices. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Lyrics: "Je - ru - sa - lem." Dynamics: *pp*.
- VL. 1:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- VL. 2:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- VLA.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- VC.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- B.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.

Measure 114:

- FL.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- OB.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- CL.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- BA.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- HR. 1:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- TR. 1:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- CHOR.:** Four voices. Notes: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Lyrics: "Je - ru - sa - lem." Dynamics: *pp*.
- VL. 1:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- VL. 2:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- VLA.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- VC.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.
- B.:** Treble clef, 3/4 time. Notes: quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *pp*.

Moving (♩=80-84)

30

Fl. *mp cresc.*

Ob. *1. 2. 22*

Cl. *mp cresc.*

Bn. *mp cresc.*

Hr. *f*

Vl. 1 *cresc.*

Vl. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *cresc.*

114

40 8va

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hr. *f*

Tub. *f*

Tb. *f*

Vl. 1 *cresc.*

Vl. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *pizz*

arco

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with measures numbered 172 and 115. The instruments and parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- HR. (Horn)
- TR. (Trumpet)
- TRB. (Trumpet B3)
- TIMP. (Timpani)
- CHM. (Chimes)
- TRGL. (Trombone)
- CHOR. (Choir)
- VL. 1 (Violin 1)
- VL. 2 (Violin 2)
- VLA. (Viola)
- VL. (Violoncello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *f*, *p*, *non cresc.*). The choir part includes lyrics: "May the choir of an- gels wel-".

Handwritten musical score for measures 116 and 117. The score includes staves for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Saxophone (S.), Alto Saxophone (A.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (VA.), Cello (Vc.), and Bass (B.).

Measure 116 features vocal entries for Soprano (S.) and Alto (A.) with the lyrics "come you, come you,". The instrumental parts include woodwinds and strings. Measure 117 continues the orchestration with various dynamics like *p*, *pp*, and *mp*.

Handwritten musical score for measures 117 and 118. The score includes staves for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (VA.), Cello (Vc.), and Bass (B.).

Measure 117 includes woodwind and string parts. Measure 118 features a prominent Timpani part with triplets and a crescendo marking (*po lo cresc.*). The vocal parts continue with lyrics. The score concludes with various dynamics and articulation marks.

174

slowly - - - - - Tempo I. (♩ = 60-63)

(94)

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Oboe (OB.), Clarinet (CL.), Horn (Hr.), Timpani (Timp.), Harp, Choir (CHOR.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is in 3/4 time and features a choir with lyrics in English. The score is marked with various dynamics such as *pp*, *dim.*, and *mf*. The lyrics are: "and with La-za-rus who once was poor, may you have peace ever-lasting." The score is written in ink on a grid of musical staves.

Handwritten signature: Marshall Fine
12/22/92
Hallelujah!