

W326

dep. dec 14 47
A. F. T.
Peop

P. 4. 1. 1.
MS
Chro

2 EL RINCONADE

A FAVORITE

GALOP

Arranged for the

And dedicated

Piano

as a mark of esteem
TO

Miss Louisa Baltzer

of Georgetown, D. C.

BY

A FRIEND.

Philadelphia A. FIOT 196 Chesnut St.
New York W. DUBOIS 315 Broadway.

Entered according to act of Congress in the Year 1847 by A. Fiot in the Clerk's Office of the District Court of the Eastern District of Penna.

Allegro con fuoco.

INTRODUCTION.

f *Ped* *

energeticamente.
ff *Ped*

Ped *fz* *

GALOP.

mf con brio *f* Ped

8va *p* *f*

p dolce.

1^o *2^o* *f* Ped *

8va *loco* *8va* *loco* *Ped* *

p *3* *6*

This musical score is for a piece titled "El Rinconade, galop. 3". It is written for piano in G major (one sharp) and 3/4 time. The score consists of six systems of music, each with a grand staff (treble and bass clef). The first system includes a melodic line in the right hand and a bass line in the left hand, with a "Ped" (pedal) marking and a dynamic of "f". A "8va" marking is present above the right hand. The second system continues the piece, featuring a "Ped" marking and a "scherzando." instruction. The third system includes first and second endings, marked "1º" and "2º". The fourth system begins with a forte "f" dynamic. The fifth system includes a first ending marked "1º", a "f Ped" marking, a "cres" (crescendo) instruction, and a "ff piu presto." instruction. The sixth system concludes the piece with two "fz" (forzando) markings. The title "El Rinconade, galop. 3" is printed at the bottom center of the page.

Ped
f
8va
Ped
scherzando.
1º
2º
f
1º
2º
f Ped
cres
ff piu presto.
fz
fz

El Rinconade, galop. 3