

Hippolyte et Aricie

Ouverture

Haute-contre

Jean-Philippe Rameau



Reprise. Vite



Hippolyte et Aricie

Ouverture

Tailles

Jean-Philippe Rameau

6

Reprise. Vite

12

19

23

29

34

40

45

52

58

Detailed description: This is a musical score for the Ouverture of Hippolyte et Aricie by Jean-Philippe Rameau, specifically for the Taille instruments. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of 58 measures, divided into 12 staves. The first staff begins with a repeat sign and a first ending bracket. The second staff has a measure with a sharp sign above it. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a measure with a sharp sign above it. The fifth staff has a measure with a sharp sign above it. The sixth staff has a measure with a sharp sign above it. The seventh staff has a measure with a sharp sign above it. The eighth staff has a measure with a sharp sign above it. The ninth staff has a measure with a sharp sign above it. The tenth staff has a measure with a sharp sign above it. The eleventh staff has a measure with a sharp sign above it. The twelfth staff has a measure with a sharp sign above it. The score ends with a double bar line and repeat dots.