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Al Capitano

Giovanni Maggioro

AH/ 5



# A Vivandiera

Canzone per Piedigrotta '92

Versi di A. Fiordelisi

Musica Di A. Siragusa

Proprietà dell' editore per tutti paesi.

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# 'A VIVANDIERA

*Versi di*  
A. FIORELISI.

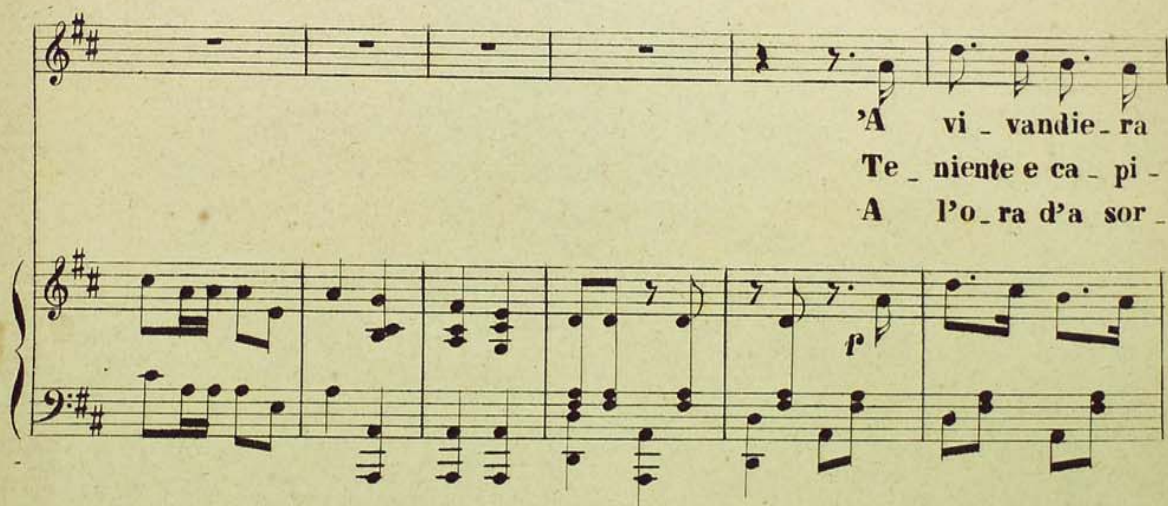
Canzonetta militare  
*Piedigratta '99.*

*Musica di*  
A. SIRAGUSA.

TEMPO DI MARCIA  
AFFRETTATO



ff



'A vi - vandie - ra  
Te - niente e ca - pi -  
A l' o - ra d' a sor -



te - ne... la ri, la ri, li rà! A vi - vandie - ra  
- ta - ne... la ri, la ri, li rà! Te - niente e ca - pi -  
- ti - ta... la ri, la ri, li rà! A l' o - ra d' a sor -

te - ne... la ri, la ri, li rà! 'nu pa - ro d'uocchie  
 - ta - ne... la ri, la ri, li rà! at - tuorne 'a vi - van -  
 - ti - ta... la ri, la ri, li rà! là tut - te 'e span - te -

ni - re de primma qua - li - tà 'nu pa - ro d'uocchie  
 - die - ra se vanno a mmol - le - cà at - tuorne 'a vi - van -  
 - ca - te bic - chie\_re vanno a fa là tut - te 'e span - te -

ni - re de primma qua - li - tà. Quann'es - sa te - ne - men - te... la  
 - die - ra se vanno ammol - le - cà. Ma chella maje s'ap - pic - cia... la  
 - ca - te bic - chie\_re vanno a fa. Ma chella 'mper - ti - nen - te... la

ri, la ri, li rà! Quann'es\_sa te - ne men - te... la ri, la ri, li  
 ri, la ri, li rà! Ma chella maje s'appic - cia... la ri, la ri, li  
 ri, la ri, li rà! Ma chella 'mper - ti - nen - te... la ri, la ri, li

rà! 'na scup\_petta - ta 'nfron\_te te pa\_re ca te dà 'na  
 rà! e 'i pas\_se pe' se\_tac\_cio a tut\_te chil\_li llà e 'i  
 rà! Cu 'na guarda\_ta so\_la fa tut\_te mbri\_a - cà cu

scup\_petta - ta 'nfron\_te te pa\_re ca te dà.....  
 pas\_se pe' se\_tac\_cio a tut\_te chil\_li llà'.....  
 'na guarda\_ta so\_la fa tut\_te mbri\_a - cà.....

POCO MENO.

Ca - pu - ra - le 'e guardia, ser - gente 'e spezi - o - ne, 'a vi - vandie - ra

TROMBA.

Musical score for Tromba and Piano accompaniment. The Tromba part is on a single staff in G major, starting with a rest. The Piano accompaniment is on two staves (treble and bass clefs) in G major, marked *POCO MENO, P*. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

no - sta las - sà - te - la pas - sà si chella nun se tro - va pe'

Musical score for Tromba and Piano accompaniment. The Tromba part is on a single staff in G major, playing eighth notes. The Piano accompaniment is on two staves (treble and bass clefs) in G major, marked *POCO MENO, P*. The piano part continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

unmezo'u batta - glio - ne 'u rig - gimen - to - sa - ò nun sa - pe cchiù che fà!

Musical score for Tromba and Piano accompaniment. The Tromba part is on a single staff in G major, playing eighth notes. The Piano accompaniment is on two staves (treble and bass clefs) in G major, marked *POCO MENO, P*. The piano part continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

Ah ! ..... A vi\_vandie\_ra

**FF**  
Ca\_pu\_ra\_le e guar\_dia sar\_gente e spezzi\_g\_e ne va vi\_vandie\_ra

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a long note on 'Ah!' followed by a dotted line and then the lyrics 'A vi\_vandie\_ra'. The middle staff is a vocal line with lyrics 'Ca\_pu\_ra\_le e guar\_dia sar\_gente e spezzi\_g\_e ne va vi\_vandie\_ra'. The bottom staff is a piano accompaniment line with a rhythmic pattern of eighth notes.

te\_ne la ri, la ri, li ra` Ah ! .....

no\_sta las\_sa te la pas\_sa` si chel\_la nun se tro\_va pe`

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'te\_ne la ri, la ri, li ra` Ah ! .....'. The middle staff is a vocal line with lyrics 'no\_sta las\_sa te la pas\_sa` si chel\_la nun se tro\_va pe`'. The bottom staff is a piano accompaniment line with a rhythmic pattern of eighth notes.

1<sup>a</sup> 2<sup>a</sup>

a vi\_vandiera te\_ne... la ri la ri li rà

mmiezo'u bat\_ta\_glio ne 'u riggimen\_to sa\_no nun sa\_pechhiù che fa!

The first system consists of four staves. The top staff is a vocal line with two endings, labeled 1<sup>a</sup> and 2<sup>a</sup>. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the right hand playing a rhythmic pattern and the left hand providing harmonic support.

3<sup>a</sup>

ri la ri li rà! .....

sa - pechhiù che fa! .....

The second system also consists of four staves. The top staff is a vocal line with a third ending, labeled 3<sup>a</sup>. The second staff is another vocal line. The third and fourth staves are piano accompaniment, continuing the rhythmic and harmonic patterns from the first system.