

3. Concert.

5

Ouvertur.

Musical score for the Overture of Concert No. 3. The score is written for a single melodic line on a grand staff (treble and bass clef). It begins in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Gavotte.

Musical score for the Gavotte. The score is written for a single melodic line on a grand staff (treble and bass clef). It begins in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Rondeau.

Trio, Tutti,

Finis, Trio, Tutti,

Rondeau DaCapo.

Rondeau DaCapo.

Rigadon.

Finis,

Da Capo.

Sarabanda.

Finis,

Menuet. Alternativement.

Finis,

Da Capo.

Finis.

Menuet Da Capo.

4. Concert.

4. Prelude.

Solo.

Tutti,

Solo.

Tutti,

Volte presto.