

KALMUS ORCHESTRA LIBRARY



WOLFGANG AMADEUS

MOZART

THE MAGIC FLUTE

K. 620

OBOE I

OBOE I.

ACT I.

Nº 1. Introduction.

Allegro.

Allegretto.

OBOE I.

Allegro moderato.

Nº5. Quintett.

Allegro.

36

OBOE I.

f *sf* *p* *sf* *p*

sf *p* *sf* *p*

Allegro. *f* *f* *sf* *p*

f *f* *p* *f* *p*

Allegro maestoso. 38 21 2 18 *f* *Trbe*

p

f *f* *p* *f* *fp*

Larghetto. 3 *f*

p *p* *p* *f* *f* *p* *fp*

Recit. Allegro. 13 17 *p* *f*

Viol. I. 1

p *f* *p* *f* *p* *fp*

fp 1 14 2 *p* *f*

Recit. Adagio a tempo. 2 3 *p*

Presto.

ACT II.

Nº 9. Marsch der Priester.

Adagio.

Nº 10. Arie mit Chor tacet.

Nº 11. Duett.

Andante.

Nº 12. Quintett.

Allegro.

OBOE I.

fp fp fp f

p cresc.

f p

f f

cresc. fp fp sf fp fp ff

Nº 14. Arie.
Allegro assai.

Nº 13. Arie tacet.

sfp f f f f mf

fp p

f

f f fp f f

fp sf f f f

Nº 17. Arie.
Andante.

Nº 15. Arie. 16. Terzett tacet.

p f p mfp

First system of musical notation for Oboe I, consisting of two staves. The first staff begins with a dynamic of *p* and a *mf* section. The second staff includes dynamics of *cresc. f*, *f*, and *p*. Fingerings 1, 1, and 2 are indicated above notes.

Nº 18. Chor der Priester.
Adagio.

Second system of musical notation, titled "Chor der Priester" in Adagio. It consists of five staves. Dynamics include *sf*, *p*, *f*, *p*, *f*, *p*, *sf*, *p*, *p*, *sf*, *p*, *p*, *sf*, *p*, *p*, *mf*, and *p*. Fingerings 4, 2, 1, and 1 are indicated.

Nº 19. Terzett.
Andante moderato.

Third system of musical notation, titled "Terzett" in Andante moderato. It consists of three staves. Dynamics include *p*, *sf*, *p*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, and *sf*. Fingerings 1, 8, and 10 are indicated.

Nº 20. Arie.
Andante.

Vers 1. u. 2. 19

Allegro.

Fourth system of musical notation, titled "Arie". It consists of four staves. The first part is marked Andante (Vers 1. u. 2. 19) and the second part is marked Allegro. Dynamics include *p*, *sf*, *sf*, *p*, *p*, *f*, and *p*. Fingerings 1, 5, 11, 10, and 1 are indicated.

OBOE I.

Nº 21. Finale.

Andante. 93

Allegro. 96

Adagio.

Musical staff 1: Oboe I part, measures 1-10. Includes tempo markings and dynamics.

Musical staff 2: Oboe I part, measures 11-20. Includes dynamics.

Musical staff 3: Oboe I part, measures 21-30. Includes dynamics.

Musical staff 4: Oboe I part, measures 31-40. Includes dynamics.

Musical staff 5: Oboe I part, measures 41-50. Includes tempo markings and dynamics.

Musical staff 6: Oboe I part, measures 51-60. Includes dynamics.

Musical staff 7: Oboe I part, measures 61-70. Includes dynamics.

MARSCH.
Adagio.

Musical staff 8: Oboe I part, measures 71-80. Includes dynamics.

Musical staff 9: Oboe I part, measures 81-90. Includes dynamics.

Allegro.

Musical staff 10: Oboe I part, measures 91-100. Includes dynamics.

Musical staff 11: Oboe I part, measures 101-110. Includes dynamics.

Musical staff 12: Oboe I part, measures 111-120. Includes dynamics.

Allegro.

Musical staff 13: Oboe I part, measures 121-130. Includes dynamics.

Musical staff 14: Oboe I part, measures 131-140. Includes dynamics.

p *p* *f* *p* *p* *cresc.* *f* *p* *p* *Andante.* *p* *Allegretto.* *p* *f* *f* *Allegro.* *fp* *f* *fp* *f* *p* *5* *25 Fl.* *26* *27* *p* *tr* *1* *33* *f* *f* *14* *rit.* *p* *a tempo* *f* *f* *f* *f* *2* *cresc. fp* *mfp* *mfp* *mfp* *p* *f* *p* *mfp* *mfp* *mfp* *p* *f* *3*

OBOE I.

Più moderato.

Recit.

Maestoso.

Andante.

Allegro.