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**WOLFGANG AMADEUS**

**MOZART**

**THE MAGIC FLUTE**

**K. 620**

**VIOLIN II**

**EDWIN F. KALMUS & CO., INC.**  
*Publishers of Music*  
*Boca Raton, Florida*

# Die Zauberflöte.

Ouverture.  
Adagio.

Violino II.

W. A. Mozart. Werk 620.

*ff* *p* *sf* *p* *sf* *p*

*cresc.* *p* *cresc.* *p* *sf* *p*

**Allegro.** *p* *f* *p* *f* *p* *f* *p* *f* *p*

*sfp* *sfp* *f* *p* *f* *p*

*tr* *tr*

*sfp* *sfp* *f*

*sf* *sf*

*p*

*f* *sf* *sf* *sf*

*p* *f* *sf* *sf*

*sf* *p*

*cresc.* *f*

**Adagio.**

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한국예술종합학교



Allegro.

This page of a musical score for Violino II, marked 'Allegro', contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff features a melodic line with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff includes a first ending bracket and dynamic markings of *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p*, and *f*. The fourth staff has dynamic markings of *p*, *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*, *p*, *f*, and *f*. The fifth staff starts with a first ending bracket and a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff has a fortissimo (*sf*) dynamic. The eighth staff includes a first ending bracket and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic and ends with a *cresc.* marking.

First system of musical notation for Violino II. It consists of three staves. The first staff begins with a dynamic marking of *f* and contains a series of chords and a melodic line. The second staff has dynamic markings of *p*, *sf*, *p*, *sf*, *p*, and *sf*. The third staff begins with a dynamic marking of *f* and features a melodic line with some rests.

Nº 1. Introduction.  
Allegro.

ACT I.

Second system of musical notation for Violino II, titled "Nº 1. Introduction. Allegro." and "ACT I." It consists of ten staves. The first staff begins with a dynamic marking of *p*. The second staff has dynamic markings of *f*, *p*, and *tr*. The third staff has dynamic markings of *cresc.*, *f*, and *tr*. The fourth staff has dynamic markings of *p*, *f*, and *p*. The fifth staff has dynamic markings of *f*, *p*, and *f*. The sixth staff has dynamic markings of *cresc.*, *f*, *sf*, and *p*. The seventh staff has dynamic markings of *p*, *f*, *p*, *f*, and *p*. The eighth staff has dynamic markings of *f* and *1*. The ninth staff has dynamic markings of *p* and *1*. The tenth staff has dynamic markings of *2* and *2*.

Violino II.

Musical score for Violino II, measures 1-14. The score is in G minor (three flats) and 6/8 time. It features a series of eighth-note patterns with dynamic markings of piano (*p*) and forte (*f*), and includes several triplet markings.

Allegretto.

Musical score for Violino II, measures 15-18. The score changes to G major (one sharp) and 6/8 time. It features a series of eighth-note patterns with dynamic markings of piano (*p*).

**Allegro.** *tr* *tr* *tr* *tr* *tr* *tr*

**Nº 2. Arie.**  
**Andante.**

2 mal dal Segno.

Nº 3. Arie.  
Larghetto.

A single musical staff in G minor, 2/4 time. It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (f) section, and ends with a piano (p) section.

**Nº 4. Arie.**  
**Allegro maestoso.**

A musical staff in G minor, 2/4 time. It starts with a piano (p) section, followed by a crescendo leading to a fortissimo (f) section.

A musical staff in G minor, 2/4 time. It features a piano (p) section, a crescendo, and a fortissimo (f) section.

A musical staff in G minor, 2/4 time. It begins with a piano (p) section, followed by a piano (p) section, a crescendo, a fortissimo (f) section, and ends with a piano (p) section.

**Recit.**

A musical staff in G minor, 2/4 time. It starts with a piano (p) section, followed by a crescendo, a fortissimo (f) section, and ends with a piano (p) section.

**Larghetto.**

A musical staff in G minor, 3/4 time. It begins with a piano (p) section, followed by a mezzo-forte (mf) section, and ends with a piano (p) section.

A musical staff in G minor, 3/4 time. It features two fortissimo (f) sections.

A musical staff in G minor, 3/4 time. It starts with a piano (p) section.

A musical staff in G minor, 3/4 time. It features fortissimo-piano (fp) sections followed by a piano (p) section.

A musical staff in G minor, 3/4 time. It features fortissimo-piano (fp) sections followed by a piano (p) section.

A musical staff in G minor, 3/4 time. It features fortissimo-piano (fp) sections followed by a piano (p) section.



Allegro moderato.

First piece musical score, measures 1-12. The score is in G minor (two flats) and common time. It features a variety of dynamics including *f*, *p*, *cresc.*, and *cresc. fp*. The music includes sixteenth-note passages and rests. First endings are marked with a '1' above the staff.

Nº 5. Quintett.  
Allegro. *tr*

Second piece musical score, measures 1-12. The score is in G minor (two flats) and common time. It features a variety of dynamics including *f*, *p*, *cresc.*, *tr*, *sf*, and *f*. The music includes sixteenth-note passages, trills, and rests. First endings are marked with a '1' above the staff.

*p*

*fp* *fp*

*p*

*f* *p* *f* *p* *f*

*p*

*f p*

*cresc.* *f p* *cresc.* *f f p*

*mf p* 1 2 3 4 5

1 1 1

*mf* *p* *mf* *p* *sf p*

*sf p* *sf p* *sf p*

Andante.  
pizz.

The first section of the score consists of four staves of music in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Andante.' and the playing style is 'pizz.' (pizzicato). The first staff begins with a dynamic marking of *p*. The second and third staves contain continuous sixteenth-note patterns. The fourth staff features a triplet of eighth notes, followed by a section marked 'arco' with a dynamic of *p*. The section concludes with a dynamic of *f* and a *p* marking.

Nº 6. Terzett.  
Allegro molto.

The second section, titled 'Nº 6. Terzett. Allegro molto.', is in a 2/4 time signature with a key signature of one sharp (F# major). It consists of ten staves of music. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *p*. The third staff begins with a fortissimo piano (*fp*) dynamic. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff features a *f* dynamic and another *cresc.* marking. The sixth staff has a *p* dynamic. The seventh and eighth staves contain first finger (*1*) patterns. The ninth staff has a *p* dynamic. The tenth staff concludes with a first finger (*1*) pattern.

Nº 7. Duett.  
Andantino.

*p*  
*pp* *mf*  
*p*  
*pp*  
*mf* *p*  
*f* *p* *f*  
*p* *fp* *fp* *cresc.* *f* *p*

Nº 8. Finale.  
Larghetto.

*p*  
*tr*  
*tr*  
*tr*

Recit.

*p* *fp*

Allegro.

*p*

*f*

Allegro assai.

*f* *p*

*f*

*p* *f*

*f* *p* *f*

*f* *p* *f*

The musical score for Violino II on page 13 is divided into two main sections: **Adagio.** and **Andante a tempo.**

**Adagio Section:** This section begins with a treble clef and a key signature of two flats. It features a melodic line with various dynamics including *mf* and *p*. A double bar line with a '2' below it indicates a change in the piece's structure.

**Andante a tempo Section:** This section starts with a bass clef and a key signature of two flats. It includes a piano introduction marked *a tempo, Adagio.* with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The section continues with complex textures, including *fp* (fortissimo piano) and *p* (piano) markings, and concludes with a *fp* (fortissimo piano) dynamic.

The score consists of eight systems of staves, each containing a treble and a bass clef staff. Vertical dashed lines indicate the boundaries between measures and sections.



*tr*  
*cresc.* *f* *pp* **Presto.**

**Adagio.** **Presto.**  
*ff* *p* *fp* *fp*

*fp* *cresc.* *f* *p* **Andante.** *p*

*sf* *p*

*sf* *p* 3

3

*p* *cresc.* *f* *p*

*sf* *p*

*sf* *p* *sf* *p*

**Allegro.** *f* *sf* *f* *sf*

*cresc.* *f* *sf* *f* *p* *f*

*p* *f* 3



Violino II.

*pizz.*  
*p*

*arco*  
*p* *mf* *p* *mf* *p*

*Allegro maestoso.* *p* *tr* *tr* *p*

*mf* *p*

*f* *f* *f*

Larghetto.

Musical score for Violino II, Larghetto section. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later. The second staff features a series of eighth-note patterns. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *cresc.* marking. The sixth staff has a *mf* marking, a *cresc.* marking, and a *f* marking. The seventh staff has a *mf* marking, a *f* marking, and a *fp* marking. A *Recit.* marking is present above the seventh staff.

Allegro.

Musical score for Violino II, Allegro section. The score consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *f* marking, a *p* marking, and a *f* marking. The fourth staff has a *p* marking, a *mf* marking, and a *fp* marking. The fifth staff has a *fp* marking, a *fp* marking, and a *fp* marking. The sixth staff has a *fp* marking, a *fp* marking, and a *fp* marking. The seventh staff has a *fp* marking, a *fp* marking, and a *fp* marking.

The musical score for Violino II on page 18 is divided into several sections. The first system (staves 1-4) features a melodic line with dynamics *p* and *f*. The fifth staff is a grand staff with piano accompaniment, marked *Recit.* and *Adagio a tempo.* The sixth staff is marked *Presto.* and contains a double bar line with a first ending bracket. The remaining staves continue the *Presto.* section with various rhythmic patterns and dynamics.

Nº 9. Marsch der Priester.  
Andante.

*sotto voce*

1

Dialog.  
3 Accorde

Nº 10. Arie mit Chor tacet.

Nº 11. Duett.  
Andante.

*p*

1 2 3

*mf f p*

Nº 12. Quintett.  
Allegro.

*f p*

*fp fp fp fp f p*

*f p*

*tr*

*tr*

*tr*

*f p*

*f p*

3

Violino II musical score, measures 1-12. The score consists of 12 staves of music in G major. It features various dynamics including *sf p*, *f*, *p*, *cresc.*, and *sopra una corda*. There are also first and second endings marked with "1" and "2".

**Nº 13. Arie.**  
Allegro.

Violino II musical score for "Arie", measures 13-16. The score consists of 4 staves of music in G major, 4/4 time. It starts with a dynamic of *p* and includes *mf* and *sf* markings.



Nº 15. Arie.  
Larghetto.

Nº 16. Terzett.  
Allegretto.

Nº 17. Arie.  
Andante.

Nº 18. Chor der Priester.

Adagio.

Violino II. No. 18. Chor der Priester. Adagio. The score consists of five staves of music in G major and 3/4 time. It features various dynamics including p, sf, f, and mf, and includes a trill (tr) in the second staff.

Nº 19. Terzett.

Andante moderato.

Violino II. No. 19. Terzett. Andante moderato. The score consists of ten staves of music in B-flat major and 3/4 time. It features various dynamics including p, mf, and f.



### Nº 20. Arie. Andante.

### Nº 21. Finale. Andante. 9

*mf* *mf* *mf* *f p*

*f p*

*cresc.* *fp*

*fp* *f* *p* *fp*

**Allegro.**

*sfz* *f* *f* *f*

*p*

*f* *f* *p*

*cresc.* *f* *f*

*f* *f* *p* *cresc.*

*p* *mf* *mf*

*mf* *mf* *tr* *5*

*f* *p* *f* *p* *f*

**Adagio.** *f* *2*

Allegretto.

Andante.

*cresc.* *fp* 1 2 3 4 5 1

1

*fp* *fp* *p*

*mf p* *mf p* **MARSCH.**  
*Adagio.*

2

9

**Allegro.** 9

1

2

*f*

**Allegro.** 2

*p*

Violino II.

The musical score for Violino II consists of 13 staves of music in G major. The notation includes various rhythmic values, slurs, and trills. Dynamic markings are placed throughout the score to indicate volume changes. The first staff begins with a trill and a forte (f) dynamic. The second staff features a first ending bracket. The third staff includes a crescendo (cresc.) leading to forte (f), then piano (p), and mezzo-forte (mf). The fourth staff starts with a trill. The fifth staff has a crescendo (cresc.) leading to forte (f), followed by piano (p) and alternating forte-piano (fp) dynamics. The sixth staff begins with forte (f) and piano (p). The seventh staff has a trill. The eighth staff is marked forte-piano (fp). The ninth staff has a forte-piano (fp) dynamic. The tenth staff is marked forte-piano (fp). The eleventh staff has a forte-piano (fp) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte-piano (fp) dynamic and ends with a piano (p) dynamic.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a trill (tr) on a dotted quarter note, followed by eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a quarter note. The tempo marking *Andante.* and dynamic marking *p* are present.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a rhythmic accompaniment of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp. The tempo marking *Allegretto.* is present. The staff contains a melodic line with a fermata over a quarter note, followed by a first ending bracket (1) and a dynamic marking *p*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a quarter note, followed by a first ending bracket (1) and a dynamic marking *p*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a quarter note, followed by a first ending bracket (1) and a dynamic marking *p*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a quarter note, followed by a first ending bracket (1) and a dynamic marking *p*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a quarter note, followed by a first ending bracket (1) and a dynamic marking *p*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a quarter note, followed by a first ending bracket (1) and a dynamic marking *p*.

*Allegro.*

Musical staff 11: Treble clef, key signature of one sharp. The tempo marking *Allegro.* is present. The staff contains a melodic line with a fermata over a quarter note, followed by a first ending bracket (1) and a dynamic marking *p*.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a quarter note, followed by a first ending bracket (1) and a dynamic marking *p*.

Musical staff 13: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over a quarter note, followed by a first ending bracket (1) and a dynamic marking *p*.

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *cresc.*, *f*, *p*, *tr*, *rit.*, *a tempo*, *mf*, *mp*, and *fp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is present in the 11th staff. The piece concludes with a final *f* dynamic marking.

*p* *f* *p* *f*

**Più moderato.**

*p* *mf* *p* *tr* *mf* *p* *tr*

*mf* *p* *tr* *mf* *p* *tr*

*mf* *p* *tr* *mf* *p* *tr*

*mf* *p* *tr* *mf* *p* *tr*

*mf* *p* *tr* *mf* *p* *tr*

*mf* *p* *tr* *mf* *p* *tr*

*mf* *p* *tr* *mf* *p* *tr*

*mf* *p* *tr* *mf* *p* *tr*

*mf* *p* *tr* *mf* *p* *tr*

*mf* *p* *tr* *mf* *p* *tr*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

**Recit.** **Maestoso.**

*f*



**Andante.**

*f* *tr* *p* *fp* *fp* *fp* *fp* *p*

**Allegro.**

*p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *f*