

II. Intrada.

II. Concert.

This page contains a musical score for a piece divided into two sections: "II. Intrada" and "II. Concert". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The "Intrada" section consists of the first 13 staves, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The "Concert" section begins on the 14th staff and continues to the end of the page. It features a similar rhythmic style but includes dynamic markings such as "Piano" and "adagio". The score concludes with a decorative flourish and a final cadence. There are several asterisks (*) and a circled 'b' throughout the score, likely indicating specific performance instructions or ornaments.

March.

The 'March' section consists of six staves of music. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a rhythmic, march-like style with frequent eighth and sixteenth notes. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign. The sixth staff ends with a double bar line and a repeat sign.

Rigadon.

The 'Rigadon' section consists of four staves of music. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a rhythmic, dance-like style with frequent eighth and sixteenth notes. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

Four empty musical staves are located at the bottom of the page, below the 'Rigadon' section.

Menuet.

First system of the Minuet, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is written in a single voice on a five-line staff.

Second system of the Minuet, continuing the melody from the first system.

Third system of the Minuet, continuing the melody.

Fourth system of the Minuet, ending with a decorative flourish and the text "Duet Tacet." followed by a double bar line.

Sarabanda.

First system of the Sarabanda, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a single voice.

Second system of the Sarabanda, continuing the melody.

Third system of the Sarabanda, ending with a decorative flourish.

Giquée.

First system of the Gigue, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single voice.

Second system of the Gigue, continuing the melody.

Third system of the Gigue, continuing the melody.

Fourth system of the Gigue, ending with a decorative flourish.

Four empty musical staves at the bottom of the page, consisting of five-line systems.