

Quartetto

Joh. Nepomuk Hummel

Allegro moderato

p

1 5

10 *mf*

3 16 *p* *f*

20

25 *sf* *p*

30

35

40

45 *dolce*

VIOLIN

48 50 55 *mf* 60 *p* 65 1 *f* *p* 70 75 *f* 80 83 *p* 85 *sf* 90 *sf* 95 *p* 100 105 *pp* *p*

This page of a violin score contains ten staves of music, numbered 48 to 105. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *f*, *sf*, and *pp*. There are also markings for *tr* (trills) and a first ending bracket labeled '1'. The score concludes with a double bar line at measure 105.

VIOLIN

110

115 *mf*

120 *p* *fz fz fz fz fz fz fz*

125 *f* *fz* *fz*

130 *fz* *fz* *fz* *p*

135 *cresc.* *fz* *p*

140 *pp*

145 *p* *1* *150*

155

160

f

Detailed description: This is a page of a violin musical score, numbered 4 in the top right corner. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins at measure 110. The first line (measures 110-114) features a melodic line with slurs and a dynamic of *mf* starting at measure 115. The second line (measures 115-124) shows a more complex texture with a *p* dynamic and a series of *fz* (forzando) accents. The third line (measures 125-134) continues with a *f* dynamic and *fz* accents. The fourth line (measures 135-144) includes a *cresc.* (crescendo) marking and a *pp* (pianissimo) dynamic. The fifth line (measures 145-154) starts with a *p* dynamic and a first ending bracket. The sixth line (measures 155-164) continues the melodic development. The final line (measures 165-174) concludes with a *f* dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

VIOLIN

155 *p*

170 *dolce*

175

180

sf

185 *p*

190 *fz*

195 *fz* *cresc.*

200 *p* *pp*

205

210

215

Detailed description: This is a page of a violin musical score, numbered 4. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins at measure 155 with a piano (*p*) dynamic. The second staff starts at measure 170 with a *dolce* marking. The third staff has measure 175 marked with an 'A' and a fermata, and measure 180 contains several triplet markings. The fourth staff features a *sf* (sforzando) dynamic. The fifth staff starts at measure 185 with a piano (*p*) dynamic. The sixth staff begins at measure 190 with a *fz* (forzando) dynamic. The seventh staff starts at measure 195 with a *fz* dynamic and includes a *cresc.* (crescendo) marking. The eighth staff begins at measure 200 with a piano (*p*) dynamic, followed by a *pp* (pianissimo) dynamic. The ninth staff starts at measure 205. The tenth staff begins at measure 210 and ends at measure 215. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for Violin, measures 220-228. The score consists of two staves. The first staff contains measures 220-223, and the second staff contains measures 225-228. The key signature is B-flat major (two flats). The first staff starts with a forte *fz* dynamic and includes markings for *fz* and *p*. The second staff includes markings for *pp* and *f*. The music features rapid sixteenth-note passages.

La Seccatura

Allegro molto

Musical score for Violin, measures 229-300. The score consists of eight staves. The key signature is B-flat major (two flats). The time signature is 12/8. The first staff starts with a piano *p* dynamic and includes markings for *f* and *cresc.*. The second staff includes markings for *fz*, *fz*, *p*, *cresc.*, and *f*. The third staff includes markings for *f* and *p*. The fourth staff includes a marking for *pp*. The fifth staff includes a marking for *cresc.*. The sixth staff includes markings for *fz*, *3*, *fz*, and *3*. The seventh staff includes a marking for *p*. The eighth staff includes a marking for *1*. The music features various rhythmic patterns, including triplets and sixteenth-note passages.

VIOLIN

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Alternativo

arco pizz. arco pizz. arco pizz. arco

arco

arco

arco

„Seccatura”
D.C.

⊗ Coda

⊗ Coda

ptzz

arco

p

f

Andante

VIOLIN

87 *p* 90 95

100 *cresc.* *f* *p*

105 *fz* *fz*

110 *p* 115

120

125 *p* 130

135 140 141

145 *cresc.*

150 *p* *fz*

155

160 161 164

Detailed description: This is a page of a violin musical score, numbered 8. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten lines of music, with measure numbers 87, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 141, 145, 150, 155, 160, 161, and 164 marked at the beginning of their respective lines. The dynamics are varied, including piano (*p*), forte (*f*), fortissimo (*fz*), and crescendo (*cresc.*). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The piece concludes with a final cadence at measure 164.

Rondo

Allegretto

1 *p* 5 *sf*

10 15 *tr.*

17 *p* 20 *f*

25 *p* 28 *f* 30 *p*

35 *f* *p* 1

40 *p*

45 50

55 60

65 70 74 *fz*

75 80

85

90 95 *fz p*

100 *fz p*

105 *pizz.*
p

110 *arco*

115

120 *f* *pizz.*
p

125 *arco*
f *p* *f*

130 *p* 133 134 1 135 *p*

140 141 142

145 150 1

155 157 158

Detailed description: This page of a violin score contains 12 staves of music, numbered 75 to 158. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *fz* (forzando), *p* (piano), and *f* (forte), as well as articulation like *pizz.* (pizzicato) and *arco* (arco). There are also repeat signs and first endings. The notation includes slurs, ties, and accents.

This musical score for violin spans measures 160 to 245. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score is divided into ten systems, each containing one or two staves of music. Measure numbers are placed at the beginning of each system. Dynamic markings include *pp*, *ff*, *p*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 240-245. The score concludes with a final measure (245) containing a triplet of eighth notes.

Musical staff 1: Treble clef, key signature of two flats. Measures 245-250. Features triplets, slurs, and dynamic markings *fz* and *tr.*

Musical staff 2: Treble clef, key signature of two flats. Measures 251-255. Features slurs, triplets, and dynamic marking *f*.

Musical staff 3: Treble clef, key signature of two flats. Measures 256-260. Features triplets, slurs, and dynamic markings *fz* and *tr.*

Musical staff 4: Treble clef, key signature of two flats. Measures 261-265. Features slurs, dynamic markings *fz*, *ff*, *p*, and *cresc.*

Musical staff 5: Treble clef, key signature of two flats. Measures 266-275. Features slurs, dynamic markings *f*, *p*, *pp*, and *p*.

Musical staff 6: Treble clef, key signature of two flats. Measures 276-280. Features slurs, dynamic marking *f*, and *tr.*

Musical staff 7: Treble clef, key signature of two flats. Measures 281-285. Features triplets, slurs, and dynamic marking *f*.

Musical staff 8: Treble clef, key signature of two flats. Measures 286-291. Features slurs, dynamic marking *f*, and *tr.*