

Tonawanda Creek at Sunset

Louis Sauter

Adagio ♩ = 60

Bass Flute

Violoncello

mf *p* *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *rit.* *flz.* *mp* *pp*

III

tr

pizz. (left hand)

Flute: Square notes are to be hummed at the octave most comfortable for the performer.
Cello: The slurred bass eighth notes should be played briefly and let to vibrate.