

# Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

This musical score is for a symphony orchestra, arranged in a standard score format. The tempo is marked **Allegro** and the time signature is 6/8. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Piccolo**: Flute 2, *f*
- Flute**: *f*
- Oboe**: *f*
- Clarinet in Bb**: *f*
- Bassoon**: *f*
- Horn in F**: *f*
- Trumpet in C**: *f*
- Trombone**: *f*
- Bass Trombone**: *f*
- Timpani**: *f*
- Percussion**: *f*, *mf*
- Violin I**: *f*
- Violin II**: *f*
- Viola**: *f*
- Cello**: *f*, *PIZZ*
- Contrabass**: *f*, *PIZZ*

The score is divided into five measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have rests for the first four measures, with their entries in the fifth measure. The percussion includes a steady eighth-note pattern. The strings play a rhythmic accompaniment, with the cello and contrabass using *PIZZ* (pizzicato) in the fifth measure.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

Arc

6

8

This page of a musical score includes the following parts and dynamics:

- Picc.**: *mf*
- Fl.**: *mf*
- Ob.**: *mf*
- B♭ Cl.**: *mf*
- Bsn.**: *f* and *mf*
- Hn.**: *f*
- C Tpt.**: Rest
- Tbn.**: Rest
- B. Tbn.**: Rest
- Timp.**: Rest
- Perc.**: Rest
- Vln. I**: Rest
- Vln. II**: Rest
- Vla.**: *f* and *mf*
- Vc.**: *f* and *mf*
- Cb.**: *mf* (with *arco* marking)

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Picc. (Piccolo):** Melodic line with slurs and accents.
- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- B♭ Cl. (Bass Clarinet):** Melodic line with slurs and accents.
- Bsn. (Bassoon):** Melodic line with slurs and accents.
- Hn. (Horn):** Rested.
- C Tpt. (Cornet):** Rested.
- Tbn. (Trumpet):** Rested.
- B. Tbn. (Baritone Trumpet):** Rested.
- Timp. (Timpani):** Rested.
- Perc. (Percussion):** Rested.
- Vln. I (Violin I):** Rested.
- Vln. II (Violin II):** Rested.
- Vla. (Viola):** Accompanying part with slurs.
- Vc. (Violoncello):** Accompanying part with slurs.
- Cb. (Cello):** Accompanying part with slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature melodic lines with various articulations, while the brass and string parts are mostly resting or providing harmonic support.

21

Picc. *f*

Fl. *f*

Ob.

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

C Tpt.

Tbn.

B. Tbn.

21

Timp.

21

Perc.

21

Vln. I

Vln. II

Vla. *f* *mp*

Vc. *f* *mf*

Cb. *f* *mf*

This page of a musical score, numbered 6, features a variety of orchestral instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts at measure 26 with a *mf* dynamic, then *f*.
- Fl.** (Flute): Starts at measure 26 with a *mf* dynamic, then *f*.
- Ob.** (Oboe): Starts at measure 26 with a *mf* dynamic, then *f*.
- B♭ Cl.** (Bass Clarinet): Starts at measure 26 with a *mf* dynamic, then *f*.
- Bsn.** (Bassoon): Starts at measure 26 with a *mf* dynamic, then *f*.
- Hn.** (Horn): Starts at measure 26 with a *mf* dynamic, then *f*.
- C Tpt.** (Trumpet): Remains silent throughout the page.
- Tbn.** (Trombone): Remains silent throughout the page.
- B. Tbn.** (Tuba): Remains silent throughout the page.
- Timp.** (Timpani): Remains silent throughout the page.
- Perc.** (Percussion): Remains silent throughout the page.
- Vln. I** (Violin I): Remains silent throughout the page.
- Vln. II** (Violin II): Remains silent throughout the page.
- Vla.** (Viola): Starts at measure 26 with a *mf* dynamic, then *f*.
- Vc.** (Violoncello): Starts at measure 26 with a *mf* dynamic, then *f*.
- Cb.** (Contrabass): Starts at measure 26 with a *mf* dynamic, then *f*.

The score includes dynamic markings (*mf* and *f*) and articulation marks (accents and slurs) throughout the measures.

31

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

31

Timp. *f*

31

Perc. *f* guz

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, page 8, contains measures 36 through 40. The score is for a full orchestra and is written in a key signature of two sharps (D major or F# minor). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 36-40 show a complex orchestral texture. The woodwinds (Picc., Fl., Ob., B♭ Cl., Bsn.) and brass (Hn., C Tpt., Tbn., B. Tbn.) parts feature melodic lines with accents and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timp., Perc.) includes a steady drum pattern. The dynamic marking *f* (forte) is indicated at the beginning of measure 37 and continues through measure 40. A rehearsal mark *36* is placed at the start of measure 36. A dashed line above the Violin I staff in measure 36 indicates a first ending or repeat sign.



This page of a musical score covers measures 41 through 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo): Treble clef, 8va.
- Fl. (Flute): Treble clef, 8va.
- Ob. (Oboe): Treble clef.
- B♭ Cl. (B-flat Clarinet): Treble clef, 8va.
- Bsn. (Bassoon): Bass clef.
- Hn. (Horn): Treble clef.
- C Tpt. (C Trumpet): Treble clef.
- Tbn. (Tenor Trombone): Bass clef.
- B. Tbn. (Baritone Trombone): Bass clef.
- Timp. (Timpani): Bass clef.
- Perc. (Percussion): Percussion clef.
- Vln. I (Violin I): Treble clef, 8va.
- Vln. II (Violin II): Treble clef, 8va.
- Vla. (Viola): Bass clef.
- Vc. (Violoncello): Bass clef.
- Cb. (Contrabass): Bass clef.

Measure 41 features a complex texture with many notes and rests. The Piccolo and Flute parts have a tremolo effect. The Horns play a sustained chord. The Trombones and Violoncello/Contrabass parts have markings for *pizz* (pizzicato) and *arco* (arco). The Violin I part has a marking for *8va* (8va).

This page of a musical score, numbered 10, features a variety of orchestral instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 8va. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- Fl.** (Flute): Treble clef, 8va. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- Ob.** (Oboe): Treble clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- Bsn.** (Bassoon): Bass clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) has a melodic line with a dynamic marking of *mf*.
- Hn.** (Horn): Treble clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) has a melodic line with a dynamic marking of *mf*.
- C Tpt.** (C Trumpet): Treble clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- Tbn.** (Trombone): Bass clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- B. Tbn.** (Baritone Trombone): Bass clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- Timp.** (Timpani): Bass clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- Perc.** (Percussion): Percussion clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- Vln. I** (Violin I): Treble clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- Vln. II** (Violin II): Treble clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) is mostly rests.
- Vla.** (Viola): Alto clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) has a melodic line with a dynamic marking of *mf*.
- Vc.** (Violoncello): Bass clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) has a melodic line with a dynamic marking of *mf*.
- Cb.** (Contrabass): Bass clef. Part 1 (measures 46-47) has a dynamic marking of *mf*. Part 2 (measures 48-51) has a melodic line with a dynamic marking of *mf*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*). A rehearsal mark (46) is present at the beginning of the first measure of each staff. A performance instruction (8<sup>va</sup>) is shown above the Violin I staff in measure 46.

51

Picc. *mf* *f* *mf*

Fl. *mf* *f*

Ob. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. 51

Perc. 51 *mf*

Vln. I 51

Vln. II 51

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

56 *rit.* **Moderato**

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

61

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

B. Tbn.

61

Timp.

61

Perc.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score, numbered 14, covers measures 66 through 70. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A *8va* marking is present above the Piccolo and Violin I staves in measures 68-70. The overall texture is dense and dynamic, characteristic of a late Romantic or early 20th-century orchestral work.

71 (8<sup>va</sup>)

Picc. *rit.* *f* Tempo 1 piccolo

Fl. *f* *rit.* Tempo 1

Ob. *f* *rit.* Tempo 1

B♭ Cl. (8<sup>va</sup>) *f* *rit.* Tempo 1

Bsn. *f* *rit.* Tempo 1 *mp*

Hn. *f* *rit.* Tempo 1

C Tpt. *rit.* Tempo 1

Tbn. *rit.* Tempo 1

B. Tbn. *rit.* Tempo 1

Timp. *rit.* Tempo 1 *muta G/Fis*

Perc. *rit.* Tempo 1 *cymbal*

Vln. I (8<sup>va</sup>) *f* *rit.* Tempo 1 *p*

Vln. II *f* *rit.* Tempo 1 *p*

Vla. *f* *rit.* Tempo 1 *p*

Vc. *f* *rit.* Tempo 1 *p*

Cb. *f* *rit.* Tempo 1 *p*

76

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

B. Tbn.

76

Timp.

76

Perc.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of a musical score, numbered 17, contains measures 81 through 84. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 81-84 show a complex texture. The woodwinds (Picc., Fl., Ob., B♭ Cl., Bsn., Hn.) play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte). The brass instruments (C Tpt., Tbn., B. Tbn.) provide harmonic support with sustained notes and some rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violins and Viola playing eighth-note patterns and the Cellos and Contrabasses playing quarter-note patterns. The percussion instruments (Timp., Perc.) are mostly silent in these measures.

This page of a musical score, numbered 18, covers measures 86 through 90. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet in B-flat parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The Bassoon part has a more melodic line with some slurs. The Horn part has a melodic line with slurs and accents. The Trumpet, Trombone, and Bass Trombone parts play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern with many accents. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

This page contains the musical score for measures 91 through 94 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 91-94, dynamics *f* and *mf*.
- Fl.** (Flute): Measures 91-94, dynamics *f* and *mf*.
- Ob.** (Oboe): Measures 91-94, dynamics *f* and *mf*.
- B♭ Cl.** (B-flat Clarinet): Measures 91-94, dynamics *f* and *mf*.
- Bsn.** (Bassoon): Measures 91-94, dynamics *f* and *mf*.
- Hn.** (Horn): Measures 91-94, dynamics *f* and *mf*.
- C Tpt.** (Trumpet): Measures 91-94, dynamics *f* and *mf*.
- Tbn.** (Trombone): Measures 91-94, dynamics *f* and *mf*.
- B. Tbn.** (Baritone Trombone): Measures 91-94, dynamics *f* and *mf*.
- Timp.** (Timpani): Measures 91-94, includes the instruction "muta Fis/G" at measure 92.
- Perc.** (Percussion): Measures 91-94.
- Vln. I** (Violin I): Measures 91-94, dynamics *f* and *mf*.
- Vln. II** (Violin II): Measures 91-94, dynamics *f* and *mf*.
- Vla.** (Viola): Measures 91-94, dynamics *f* and *mf*.
- Vc.** (Violoncello): Measures 91-94, dynamics *f* and *mf*.
- Cb.** (Contrabasso): Measures 91-94, dynamics *f* and *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 20, covers measures 96 through 100. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The music begins at measure 96 with a dynamic marking of *mf* for the Oboe and *f* for the Bassoon. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe part has a dynamic shift to *f* in measure 97. The Clarinet and Bassoon parts play rhythmic patterns, with the Bassoon marked *f* from measure 97 onwards. The Horn, Trumpet, Trombone, Bass Trombone, and Timpani parts provide harmonic support, with the Trombone and Bass Trombone marked *f* from measure 97. The Percussion part has a dynamic marking of *f* in measure 97. The Violin I and Violin II parts play rhythmic patterns, with the Violin I marked *f* from measure 97. The Viola, Violoncello, and Contrabass parts play rhythmic patterns, with the Violoncello and Contrabass marked *f* from measure 97. The score concludes at measure 100.

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*f*) dynamic and includes performance instructions such as *fluit*, *pizz*, and *tr*. The page number 101 is indicated at the beginning of several staves.

This page of a musical score, numbered 22, covers measures 106 to 110. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf), with crescendos and decrescendos. Performance markings such as *pizz* (pizzicato) and *arco* (arco) are present for the strings. The woodwinds and brass sections play complex rhythmic patterns, often with accents and slurs. The strings provide a steady accompaniment with some melodic lines. The overall texture is dense and dynamic.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting with a *fff* dynamic.
- Fl.** (Flute): Part 1, starting with a *f* dynamic.
- Ob.** (Oboe): Part 1, starting with a *f* dynamic.
- B♭ Cl.** (Bass Clarinet): Part 1, starting with a *f* dynamic.
- Bsn.** (Bassoon): Part 1, starting with a *f* dynamic.
- Hn.** (Horn): Part 1, starting with a *f* dynamic.
- C Tpt.** (Trumpet): Part 1, starting with a *f* dynamic.
- Tbn.** (Trombone): Part 1, starting with a *f* dynamic.
- B. Tbn.** (Bass Trombone): Part 1, starting with a *f* dynamic.
- Timp.** (Timpani): Part 1, starting with a *f* dynamic, including a *muta D/C* instruction.
- Perc.** (Percussion): Part 1, starting with a *fff* dynamic.
- Vln. I.** (Violin I): Part 1, starting with a *f* dynamic.
- Vln. II.** (Violin II): Part 1, starting with a *f* dynamic.
- Vla.** (Viola): Part 1, starting with a *f* dynamic.
- Vc.** (Violoncello): Part 1, starting with a *f* dynamic.
- Cb.** (Contrabass): Part 1, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *fff*), articulation marks (*acc*, *sfz*), and performance instructions like *muta D/C*. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 24, covers measures 116 to 120. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 116 with a dynamic marking of *f*. In measure 117, there is a *gliss.* marking above the woodwind parts. In measure 118, the dynamic changes to *ff*. The score concludes at measure 120. The notation includes various rhythmic values, slurs, and dynamic markings throughout.



This page of a musical score, page 25, covers measures 121 through 124. The score is for a full symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 121 with a key signature of one sharp (F#) and a common time signature (C). The first three measures (121-123) feature a melodic line in the Piccolo, Flute, Oboe, and Bass Clarinet parts, with the Bassoon and Horns providing harmonic support. The dynamic is marked *ff* (fortissimo) starting in measure 123. In measure 124, the Piccolo, Flute, Oboe, and Bass Clarinet parts continue their melodic line, while the Bassoon and Horns play a rhythmic pattern. The dynamic remains *ff*.

The percussion parts (Timp. and Perc.) play a rhythmic pattern throughout the measures. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) provide a harmonic and rhythmic foundation, with the Violins playing a melodic line and the other strings playing a rhythmic pattern. The dynamic is marked *ff* for the strings starting in measure 123.

126

Picc. *jan de Mosselman*

Fl. *jan de Mosselman*

Ob. *jan de Mosselman*

B♭ Cl. *jan de Mosselman*

Bsn. *jan de Mosselman*

Hn. *jan de Mosselman*

C Tpt. *jan de Mosselman*

Tbn. *jan de Mosselman*

B. Tbn. *jan de Mosselman*

Timp. *jan de Mosselman*

Perc. *jan de Mosselman*

Vln. I *jan de Mosselman*

Vln. II *jan de Mosselman*

Vla. *jan de Mosselman*

Vc. *jan de Mosselman*

Cb. *jan de Mosselman*

131 Allegretto

Picc.

Fl. A legretto

Ob. A legretto

B♭ Cl. A legretto

Bsn. A legretto

Hn. 131 Allegretto *f*

C Tpt. A legretto *f*

Tbn. A legretto *f*

B. Tbn. A legretto *f*

Timp. 131 Allegretto

Perc. 131 Allegretto

Vln. I 131 Allegretto *f* pizz

Vln. II A legretto *f* pizz

Vla. A legretto *f* pizz

Vc. A legretto *f* pizz

Cb. 8 A legretto *f* pizz

136

Picc.

fluit 2

f

5

5

5

Ob.

B♭ Cl.

f

5

5

Bsn.

5

Hn.

5

C Tpt.

Tbn.

B. Tbn.

136

Timp.

136

Perc.

136

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

141

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

arco

146 *cresc*

Picc. *cresc*

Fl. *cresc*

Ob. *cresc*

B♭ Cl. *cresc*

Bsn. *cresc*

Hn. *cresc*

C Tpt. *cresc*

Tbn. *cresc*

B. Tbn. *cresc*

Timp. *cresc*

Perc. *cresc*

Vln. I *cresc*

Vln. II *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *cresc*

This page of a musical score, numbered 31, contains measures 151 through 154. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Measures 151-154, starting with a rest and then playing a melodic line with accents.
- Fl.** (Flute): Measures 151-154, mirroring the Piccolo part.
- Ob.** (Oboe): Measures 151-154, playing a sustained chord.
- B♭ Cl.** (B-flat Clarinet): Measures 151-154, playing a melodic line with accents.
- Bsn.** (Bassoon): Measures 151-154, playing a melodic line with accents.
- Hn.** (Horn): Measures 151-154, playing a melodic line with accents.
- C Tpt.** (C Trumpet): Measures 151-154, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Measures 151-154, playing a sustained chord.
- B. Tbn.** (Baritone Trombone): Measures 151-154, playing a sustained chord.
- Timp.** (Timpani): Measures 151-154, playing a sustained chord.
- Perc.** (Percussion): Measures 151-154, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 151-154, playing a melodic line with accents.
- Vln. II** (Violin II): Measures 151-154, playing a melodic line with accents.
- Vla.** (Viola): Measures 151-154, playing a melodic line with accents.
- Vc.** (Violoncello): Measures 151-154, playing a melodic line with accents.
- Cb.** (Contrabass): Measures 151-154, playing a melodic line with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of measures 152, 153, and 154. The page number 151 is indicated at the start of each staff.

This page of a musical score, numbered 32, contains measures 156 through 160. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo) and Fl. (Flute): Both play a melodic line with eighth-note patterns and slurs.
- Ob. (Oboe): Plays a rhythmic accompaniment of eighth notes.
- B♭ Cl. (B-flat Clarinet) and Bsn. (Bassoon): Both play a rhythmic accompaniment of eighth notes.
- Hn. (Horn): Plays a melodic line with slurs.
- C Tpt. (C Trumpet) and Tbn. (Trumpet): Both play a rhythmic accompaniment of eighth notes.
- B. Tbn. (Baritone Trombone): Plays a melodic line with slurs.
- Timp. (Timpani): Plays a rhythmic accompaniment of eighth notes.
- Perc. (Percussion): Plays a rhythmic accompaniment of eighth notes.
- Vln. I (Violin I) and Vln. II (Violin II): Both play a melodic line with slurs.
- Vla. (Viola): Plays a melodic line with slurs.
- Vc. (Violoncello) and Cb. (Cello): Both play a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 156, 157, 158, 159, and 160 at the beginning of each staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings.



This page of a musical score, numbered 33, covers measures 161 through 165. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 161. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass section provides harmonic support with block chords and moving lines. The percussion includes a steady eighth-note pattern in the Percussion part and a more active role in the Timpani part. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A circled passage in the Horn part at measure 165 highlights a specific melodic fragment. The page concludes with a double bar line at the end of measure 165.

166

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.

Hn. 166

C Tpt.

Tbn.

B. Tbn.

Timp. 166

Perc. 166

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: This page contains the musical score for measures 166 through 170. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (Bb) and a common time signature (C). Measure 166 begins with a Piccolo part marked *mf* and a Flute part also marked *mf*. The B♭ Clarinet and Bassoon parts feature complex rhythmic patterns with triplets. The Horn part has a circled section in measure 166. The Violin I, Violin II, and Viola parts play triplets starting in measure 167, marked *p*. The Violoncello and Contrabass parts also play triplets in measure 167, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

171

Picc. *p* 3

Fl. *p* 3

Ob. *p* 3

B♭ Cl. *p* 3

Bsn. *p* 3

Hn. *mf* 3

C Tpt. *mf* 3

Tbn. *mf* 3

B. Tbn. *mf* 3

Timp. 171

Perc. 171

Vln. I *pizz* 3

Vln. II *pizz* 3

Vla. 3

Vc. *p*

Cb. *pizz*

176

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

B♭ Cl. *f* 3

Bsn. *f* 3

Hn. *f* 3

C Tpt. *f* 3

Tbn. *f* 3

B. Tbn. *f* 3

Timp. 176

Perc. 176

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

181

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This is a page of a musical score, page 37, starting at measure 181. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows measures 181 through 185. The Piccolo, Flute, and Oboe parts have rests in measures 181 and 182, followed by melodic lines in measures 183 and 184. The Bass Clarinet and Bassoon parts have rests in measures 181 and 182, followed by rhythmic patterns in measures 183 and 184. The Horn, Trumpet, and Trombone parts have rests in measures 181 and 182, followed by rhythmic patterns in measures 183 and 184. The Baritone Trombone part has a rest in measure 181, followed by rhythmic patterns in measures 182, 183, and 184. The Timpani part has rests in measures 181 and 182, followed by a rest in measure 183 and a single note in measure 184. The Percussion part has rests in measures 181 and 182, followed by a rest in measure 183 and a single note in measure 184. The Violin I and Violin II parts have rests in measures 181 and 182, followed by rests in measures 183 and 184. The Viola part has rests in measures 181 and 182, followed by rests in measures 183 and 184. The Violoncello part has rests in measures 181 and 182, followed by rests in measures 183 and 184. The Contrabass part has rests in measures 181 and 182, followed by rests in measures 183 and 184. A dynamic marking of *p* (piano) is present in measure 184 of the Horn part.

This musical score page covers measures 186 to 190. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score begins at measure 186. The Piccolo, Flute, Oboe, Clarinet in B-flat, Trombone, Bass Trombone, Timpani, and Percussion parts are mostly silent, with rests. The Bassoon part has a few notes starting in measure 188, marked with a piano (*p*) dynamic. The Horn part has a melodic line starting in measure 186. The Violin I and II parts play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The Viola part has a similar rhythmic pattern. The Violoncello part has a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The Contrabass part has a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The score ends at measure 190.

191

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

191

Timp.

191

Perc.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*mf*

*mp*

This musical score page, numbered 40, covers measures 196 through 200. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music begins at measure 196 with a *mf* dynamic. A *cresc.* (crescendo) marking is present in the Piccolo part at measure 197 and in the Flute, Clarinet, Bassoon, Horn, Trombone, Percussion, and Contrabass parts at measure 198. The Flute, Clarinet, and Bassoon parts feature prominent triplet patterns. The Violin I and II parts also feature triplet patterns and reach a *f* (forte) dynamic by measure 200. The Viola and Violoncello parts have a *f* dynamic marking at measure 200. The Contrabass part has a *f* dynamic marking at measure 200. The score concludes at measure 200 with a final *f* dynamic marking in the Contrabass part.



201

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*pizz*

*p*

*p*

206

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

211

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

211

Timp.

211

Perc.

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 211 through 215. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Oboe, Horn, Trombone, Baritone Trombone, Violin I, Violin II, and Viola parts are mostly silent, indicated by rests. The Bass Clarinet part has a few notes in measures 212 and 213. The Bassoon part has a melodic line starting in measure 212, featuring a half note followed by eighth notes and a quarter note. The Trumpet part has a rhythmic pattern of eighth notes and quarter notes. The Violoncello and Contrabass parts have a simple rhythmic accompaniment of quarter notes and eighth notes.

Musical score for measures 216-219, featuring woodwinds, brass, and strings. The score is written in G major and 4/4 time. The instruments are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows a complex rhythmic pattern with many triplets and accents. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The percussion plays a steady rhythm. The dynamic markings include *f* (forte) and *ff* (fortissimo).

Musical score for page 45, measures 227-231. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with triplets and accents.

Measures 227-231:

- Picc.**: Treble clef, 8/8 time. Measure 227 starts with a triplet of eighth notes. Measures 228-230 feature triplet patterns.
- Fl.**: Treble clef. Similar to Piccolo, starting with a triplet in measure 227.
- Ob.**: Treble clef. Features a complex triplet pattern in measure 227.
- B♭ Cl.**: Treble clef. Features a complex triplet pattern in measure 227.
- Bsn.**: Bass clef. Features a complex triplet pattern in measure 227.
- Hn.**: Treble clef. Measure 227 starts with a triplet of eighth notes.
- C Tpt.**: Treble clef. Features a complex triplet pattern in measure 227.
- Tbn.**: Bass clef. Features a complex triplet pattern in measure 227.
- B. Tbn.**: Bass clef. Features a complex triplet pattern in measure 227.
- Timp.**: Bass clef. Features a rhythmic pattern of eighth notes.
- Perc.**: Percussion clef. Features a rhythmic pattern of eighth notes.
- Vln. I**: Treble clef. Features a complex triplet pattern in measure 227.
- Vln. II**: Treble clef. Features a complex triplet pattern in measure 227.
- Vla.**: Bass clef. Features a complex triplet pattern in measure 227.
- Vc.**: Bass clef. Features a complex triplet pattern in measure 227.
- Cb.**: Bass clef. Features a complex triplet pattern in measure 227.

Musical score for page 46, measures 226-230. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score features various musical notations such as accents, slurs, and triplets.

This page of a musical score, numbered 47, contains measures 231 through 235. The score is arranged in a standard orchestral format with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Snare Drum (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The music begins at measure 231 with a complex rhythmic pattern. The Piccolo and Flute parts feature a quintuplet of eighth notes. The Oboe part has a triplet of eighth notes. The Bass Clarinet and Bassoon parts have a quintuplet of eighth notes. The Horn, Trumpet, and Trombone parts have a triplet of eighth notes. The Bass Trombone part has a triplet of eighth notes. The Snare Drum and Percussion parts have a triplet of eighth notes. The Violin I, Violin II, and Viola parts have a triplet of eighth notes. The Violoncello and Contrabass parts have a triplet of eighth notes.

The score includes several dynamic markings: *ff* (fortissimo) and *accel.* (accelerando). The *ff* marking appears in measures 234 and 235 for the Horn, Trumpet, Trombone, Bass Trombone, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The *accel.* marking appears in measures 234 and 235 for the Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Snare Drum, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

This page of a musical score, numbered 48, covers measures 236 through 240. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Measures 236-240, featuring triplet eighth notes and accents.
- Fl.** (Flute): Measures 236-240, mirroring the Piccolo part with triplet eighth notes and accents.
- Ob.** (Oboe): Measures 236-240, playing eighth notes with accents.
- Cb. Cl.** (B♭ Clarinet): Measures 236-240, playing eighth notes with accents.
- Bsn.** (Bassoon): Measures 236-240, playing eighth notes with accents.
- Hn.** (Horn): Measures 236-240, playing eighth notes with accents.
- C Tpt.** (C Trumpet): Measures 236-240, playing eighth notes with accents.
- Tbn.** (Trombone): Measures 236-240, playing eighth notes with accents.
- B. Tbn.** (Bass Trombone): Measures 236-240, playing eighth notes with accents.
- Timp.** (Timpani): Measures 236-240, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Measures 236-240, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 236-240, playing eighth notes with accents.
- Vln. II** (Violin II): Measures 236-240, playing eighth notes with accents.
- Vla.** (Viola): Measures 236-240, playing eighth notes with accents.
- Vc.** (Violoncello): Measures 236-240, playing eighth notes with accents.
- Cb.** (Contrabass): Measures 236-240, playing eighth notes with accents.

The score includes various musical notations such as triplets (marked with '3'), accents (>), and slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4.



241 *piu vivo*

Picc. *piu vivo*

Fl. *piu vivo*

Ob. *piu vivo*

B♭ Cl. *piu vivo*

Bsn. *piu vivo*

Hn. *piu vivo*

C Tpt. *piu vivo*

Tbn. *piu vivo*

B. Tbn. *piu vivo*

Timp. *piu vivo*

Perc. *piu vivo*

Vln. I *piu vivo*

Vln. II *piu vivo*

Vla. *piu vivo*

Vc. *piu vivo*

Cb. *piu vivo*

Detailed description: This page of a musical score, numbered 49, covers measures 241 to 245. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in C, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo marking is *piu vivo*. The key signature has two sharps (F# and C#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and accents are used throughout. A dashed line above the Piccolo and Flute staves indicates a specific performance instruction. The page number '49' is located in the top right corner.

246

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 50, measures 246-250, is presented in a standard orchestral layout. The score is in the key of D major and 4/4 time. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone. The brass section includes Horn, Trumpet, Trombone, and Baritone Trombone. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, triplets, and dynamic markings. The woodwind and brass parts are mostly silent, with some activity in the Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone parts. The string section plays a rhythmic pattern of eighth notes, with some dynamics and phrasing markings.

251

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

B♭ Cl. *ff* 3

Bsn. *ff* 3

Hn. *ff* 3

C Tpt. *ff* 3

Tbn. *ff*

B. Tbn. *ff*

251

Timp. *ff*

251

Perc. *ff*

251

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



261 *Allegro moderato* *ff* *Bruilofisdans*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

266

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



This page of a musical score, numbered 56, contains measures 276 through 280. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with accents (>) and slurs. The woodwind and string sections play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a steady pattern of eighth notes. The string parts are divided into first and second violins, viola, cello, and double bass. The score concludes with a double bar line at the end of measure 280.



287

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*pizz*

*mf*

286

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

286

Hn.

C Tpt.

Tbn.

B. Tbn.

286

Timp.

286

Perc.

286

Vln. I

Vln. II

Vla.

Vc.

Cb.

291 *mf* *pizzolo*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II *mf* *pizz*

Vla.

Vc.

Cb.

296

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

arco

f

This page of a musical score, numbered 61, contains measures 301 through 305. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns with slurs.
- Fl.** (Flute): Treble clef, playing eighth-note patterns with slurs.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing eighth-note patterns with slurs.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns with slurs.
- Hn.** (Horn): Treble clef, playing quarter-note chords.
- C Tpt.** (C Trumpet): Treble clef, playing quarter-note chords.
- Tbn.** (Trombone): Bass clef, playing quarter-note chords.
- B. Tbn.** (Baritone Trombone): Bass clef, playing quarter-note chords.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Perc.** (Percussion): Treble clef, playing a steady eighth-note pattern.
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns with slurs.
- Vln. II** (Violin II): Treble clef, playing eighth-note patterns with slurs.
- Vla.** (Viola): Bass clef, playing eighth-note patterns with slurs.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns with slurs.
- Cb.** (Contrabass): Bass clef, playing quarter-note chords.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '301' is placed at the beginning of each instrument's staff. The key signature is one sharp (F#).

Musical score for page 62, measures 306-310. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 306: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn., B. Tbn., Timp., Perc., Vln. I, Vln. II, Vla., Vc., Cb. all begin with a forte (*f*) dynamic. The Picc., Fl., Ob., B♭ Cl., and Bsn. parts feature melodic lines with accents. The Hn., C Tpt., Tbn., and B. Tbn. parts play sustained chords. The Timp. part has a single stroke. The Perc. part has a single stroke. The Vln. I and Vln. II parts play sustained chords. The Vla., Vc., and Cb. parts play sustained chords.

Measure 307: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn., B. Tbn., Timp., Perc., Vln. I, Vln. II, Vla., Vc., Cb. continue with the same dynamics. The Picc., Fl., Ob., B♭ Cl., and Bsn. parts continue their melodic lines. The Hn., C Tpt., Tbn., and B. Tbn. parts continue their sustained chords. The Timp. part has a single stroke. The Perc. part has a single stroke. The Vln. I and Vln. II parts continue their sustained chords. The Vla., Vc., and Cb. parts continue their sustained chords.

Measure 308: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn., B. Tbn., Timp., Perc., Vln. I, Vln. II, Vla., Vc., Cb. continue with the same dynamics. The Picc., Fl., Ob., B♭ Cl., and Bsn. parts continue their melodic lines. The Hn., C Tpt., Tbn., and B. Tbn. parts continue their sustained chords. The Timp. part has a single stroke. The Perc. part has a single stroke. The Vln. I and Vln. II parts continue their sustained chords. The Vla., Vc., and Cb. parts continue their sustained chords.

Measure 309: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn., B. Tbn., Timp., Perc., Vln. I, Vln. II, Vla., Vc., Cb. continue with the same dynamics. The Picc., Fl., Ob., B♭ Cl., and Bsn. parts continue their melodic lines. The Hn., C Tpt., Tbn., and B. Tbn. parts continue their sustained chords. The Timp. part has a single stroke. The Perc. part has a single stroke. The Vln. I and Vln. II parts continue their sustained chords. The Vla., Vc., and Cb. parts continue their sustained chords.

Measure 310: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn., B. Tbn., Timp., Perc., Vln. I, Vln. II, Vla., Vc., Cb. continue with the same dynamics. The Picc., Fl., Ob., B♭ Cl., and Bsn. parts continue their melodic lines. The Hn., C Tpt., Tbn., and B. Tbn. parts continue their sustained chords. The Timp. part has a single stroke. The Perc. part has a single stroke. The Vln. I and Vln. II parts continue their sustained chords. The Vla., Vc., and Cb. parts continue their sustained chords.

311

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*mp*

This page of a musical score, numbered 64, covers measures 316 through 320. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Brass:** Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 316. The woodwind and brass sections have active parts, with the Bassoon and Bass Clarinet playing a rhythmic pattern of eighth notes. The strings provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts are mostly rests, with some activity in the Timpani and Percussion staves.



321

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

321

Hn.

C Tpt.

Tbn.

B. Tbn.

321

Timp.

321

Perc.

321

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 321 through 325. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, C Trumpet, Trombone, Bass Trombone), percussion (Timpani, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The B♭ Clarinet and Bassoon parts feature complex rhythmic patterns and slurs. The Violin I and II parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

This musical score page, numbered 66, covers measures 326 through 330. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. The woodwinds play rhythmic patterns, often with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic figures.

Measures 326-330:

- Picc., Fl., Ob., Hn., C Tpt., Tbn., B. Tbn., Timp., Perc.:** These instruments are mostly silent, indicated by rests.
- B♭ Cl.:** Plays a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.
- Bsn.:** Plays a bass line with slurs and accents, mirroring the rhythmic patterns of the Bass Clarinet.
- Vln. I, Vln. II:** Play melodic lines with slurs and accents, often moving in parallel motion.
- Vla.:** Plays a bass line with slurs and accents, often in a lower register than the Bassoon.
- Vc., Cb.:** Play sustained notes or simple rhythmic figures, providing harmonic support.

331

Picc. *mf*

Fl. *mf* *8va*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Perc. *mf*

Vln. I *mf* *8va*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score covers measures 336 to 340. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part includes a snare drum pattern. The string section consists of rhythmic accompaniment with dynamic markings.

Measure numbers 336, 337, 338, 339, and 340 are indicated at the beginning of their respective staves. Dynamic markings such as *mf* and *sfz* are present throughout the score. The woodwind parts (Picc., Fl., Ob.) include *8va* markings, indicating octave transposition. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) also include *8va* markings. The brass parts (Hn., C Tpt., Tbn., B. Tbn.) feature sustained notes with dynamic markings. The percussion part (Timp., Perc.) includes a snare drum pattern.

This page of a musical score, numbered 69, contains measures 341 through 345. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, playing eighth-note patterns with a  $(8^{va})$  marking.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a sustained harmonic line.
- Bsn.** (Bassoon): Bass clef, playing a sustained harmonic line.
- Hn.** (Horn): Treble clef, playing a sustained harmonic line.
- C Tpt.** (C Trumpet): Treble clef, playing eighth-note patterns.
- Tbn.** (Trombone): Bass clef, playing a sustained harmonic line.
- B. Tbn.** (Bass Trombone): Bass clef, playing a sustained harmonic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Indicated by a double bar line, with no notes present.
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns with a  $(8^{va})$  marking.
- Vln. II** (Violin II): Treble clef, playing eighth-note patterns.
- Vla.** (Viola): Bass clef, playing eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing a sustained harmonic line.
- Cb.** (Contrabass): Bass clef, playing a sustained harmonic line.

The score is in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of rhythmic patterns, including eighth notes and sustained harmonic lines, with various dynamic markings and articulation symbols.

This page of a musical score, numbered 70, contains the staves for various instruments from measure 346 to 350. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score begins at measure 346. The Piccolo, Flute, Oboe, and C Trumpet parts feature eighth-note patterns. The Bassoon and Trombone parts have longer note values, with the Trombone part including a slur over two measures. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a similar pattern. The Violoncello and Contrabass parts play a simple eighth-note accompaniment. The Percussion part is mostly silent, with some light percussion indicated by vertical lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *8va* (octave up) for the Flute part. The page number 70 is located at the top left.

351

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page, numbered 72, covers measures 356 to 360. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- Fl.** (Flute): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- Ob.** (Oboe): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- Hn.** (Horn): Active from measure 356, playing a rhythmic pattern with accents and slurs.
- C Tpt.** (C Trumpet): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- Tbn.** (Trombone): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- B. Tbn.** (Bass Trombone): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- Timp.** (Timpani): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- Perc.** (Percussion): Rests in measures 356-358, then enters in measure 359 with a forte (*f*) dynamic.
- Vln. I** (Violin I): Active from measure 356, playing a melodic line with a crescendo.
- Vln. II** (Violin II): Active from measure 356, playing a melodic line with a crescendo.
- Vla.** (Viola): Active from measure 356, playing a melodic line with a crescendo.
- Vc.** (Violoncello): Active from measure 356, playing a melodic line with a crescendo.
- Cb.** (Contrabass): Active from measure 356, playing a melodic line with a crescendo.

The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as *Tempo 1*. The dynamic marking *f* (forte) is used for the woodwinds and percussion in measure 359. The strings play a melodic line with a crescendo leading into measure 359.



This page of a musical score, numbered 73, contains measures 361 through 365. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- B♭ Cl.** (Bass Clarinet): Plays a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Provides a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Plays a rhythmic accompaniment of eighth notes.
- C Tpt.** (Cornet): Plays a rhythmic accompaniment of eighth notes.
- Tbn.** (Trumpet): Plays a rhythmic accompaniment of eighth notes.
- B. Tbn.** (Baritone Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Plays a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Plays a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Rests throughout the measures.
- Vln. II** (Violin II): Rests throughout the measures.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

366 Tempo 1 *f*

Picc.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score is for an orchestra, starting at measure 366. The tempo is marked "Tempo 1" and the dynamic is "f" (forte). The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns and melodic lines across the instruments.

371

Picc.

Fl. *(Suz)*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I *(Suz)*

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*pizz*

*mf*

Musical score for page 76, measures 376-380. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line with slurs. The Viola part has a rhythmic accompaniment of eighth notes. The rest of the instruments are marked with rests.

381

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II *pizz* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 77, covers measures 381 through 384. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts begin in measure 381 with a melodic line marked *mf*. The Oboe, Bass Clarinet, and Bassoon have melodic lines starting in measure 382. The Horn part has a melodic line starting in measure 383. The Violin II part has a pizzicato line starting in measure 383, marked *mf*. The Viola part has a melodic line starting in measure 381. The Percussion part has a rhythmic pattern starting in measure 383. The Timpani part has a rhythmic pattern starting in measure 383. The Violoncello and Contrabass parts are mostly silent, with some notes in measure 381.

Musical score for page 78, measures 386-390. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 8va. Measures 386-390 show a melodic line with a triplet in measure 386 and a fermata in measure 389.
- Fl.** (Flute): Treble clef. Measures 386-390 show a melodic line with a triplet in measure 386 and a fermata in measure 389.
- Ob.** (Oboe): Treble clef. Measures 386-390 are mostly rests.
- B♭ Cl.** (Bass Clarinet): Treble clef, B♭. Measures 386-390 show a melodic line with a fermata in measure 389.
- Bsn.** (Bassoon): Bass clef. Measures 386-390 show a melodic line with a fermata in measure 389.
- Hn.** (Horn): Treble clef, F. Measures 386-390 show a melodic line with a fermata in measure 389.
- C Tpt.** (Trumpet): Treble clef. Measures 386-390 are mostly rests.
- Tbn.** (Trombone): Bass clef. Measures 386-390 are mostly rests.
- B. Tbn.** (Bass Trombone): Bass clef. Measures 386-390 are mostly rests.
- Timp.** (Timpani): Bass clef. Measures 386-390 show a rhythmic pattern of quarter notes.
- Perc.** (Percussion): Measures 386-390 are mostly rests.
- Vln. I** (Violin I): Treble clef. Measures 386-390 are mostly rests.
- Vln. II** (Violin II): Treble clef. Measures 386-390 show a rhythmic pattern of quarter notes. An *arco* marking is present in measure 390.
- Vla.** (Viola): Bass clef. Measures 386-390 are mostly rests.
- Vc.** (Violoncello): Bass clef. Measures 386-390 are mostly rests.
- Cb.** (Contrabass): Bass clef. Measures 386-390 are mostly rests.

391

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

392

393

394

395

This page of a musical score, numbered 80, covers measures 396 to 400. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 396. The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with rhythmic patterns. The percussion part includes a steady pulse. The tempo and dynamics markings are consistent throughout the section, with "coda piu vivo" appearing above the woodwind and string staves in measures 397, 398, 399, and 400. The section concludes at measure 400 with a final cadence.



This page of a musical score, numbered 81, covers measures 401 through 404. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 401. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion includes a steady timpani line and occasional percussive hits. The strings are marked with *8va* (octave up) and *8vb* (octave down) markings. The page concludes at measure 404.

This page of a musical score, numbered 82, covers measures 406 through 410. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated pattern. The percussion part features a steady eighth-note accompaniment. The strings provide harmonic support with sustained chords and rhythmic patterns. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., *rit.*).

This page of a musical score, numbered 83, contains measures 411 through 413. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 411. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (B♭ Cl., Bsn., Hn., Tbn., B. Tbn.) play a similar rhythmic pattern. The percussion instruments (Timp., Perc.) play a pattern of eighth notes. The strings play a pattern of eighth notes. The score ends at measure 413. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a common time signature of 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (B♭ Cl., Bsn., Hn., Tbn., B. Tbn.) play a similar rhythmic pattern. The percussion instruments (Timp., Perc.) play a pattern of eighth notes. The strings play a pattern of eighth notes. The score ends at measure 413.