

Reverie

George Meyer
2014

♩ = 84

Flute

p *espress.*

Piano

legato
p
con ped.

5

9

13

rall. , a tempo

rall. , a tempo

pp

p

Detailed description: This is a musical score for a piece titled 'Reverie' by George Meyer, composed in 2014. The score is in 4/4 time with a tempo of 84 beats per minute. It is written for Flute and Piano. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 1-4) features a flute part with a triplet and piano part with a legato accompaniment. The second system (measures 5-8) continues the piano part with various fingerings. The third system (measures 9-12) includes a piano part with a *pp* dynamic and a flute part with a triplet. The fourth system (measures 13-16) features a flute part with a *rall.* and *a tempo* marking, and a piano part with a *p* dynamic and a *rall.* and *a tempo* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment with two staves. The key signature is two sharps (F# and C#). The piano part features intricate fingerings and articulation marks.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment with two staves. The piano part continues with complex fingerings and articulation.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment with two staves. The piano part includes a *pp* dynamic marking and a fermata over the final measure.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment with two staves. The piano part includes "L.H." markings, *rit.* and *mp* dynamics, and a *ppp* dynamic marking.

Reverie

George Meyer
2014

Flute

$\text{♩} = 84$

p *espress.*

6

10

14 *rall.* *a tempo*

18

22

26 *rit.*