

SCOCOM

RINALDO





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale 31 Punte 2

N. di Scaffale (Volume) 14

N. dei Manoscritti in copia

N. di biblioteca







4
000 00

Pinabito
Año Primo
Musica

Del Sr. D. Pedro Segovia
Escritor de Música

79 h
220





Rinaldo *Op. seria*
atti 2 =
Atto Primo

Musica

Del Sig. D. Pietro Scocoff
Maestro di Cappella Russo

Corni Soli

Trombe
Corni

Oboe

Fauti

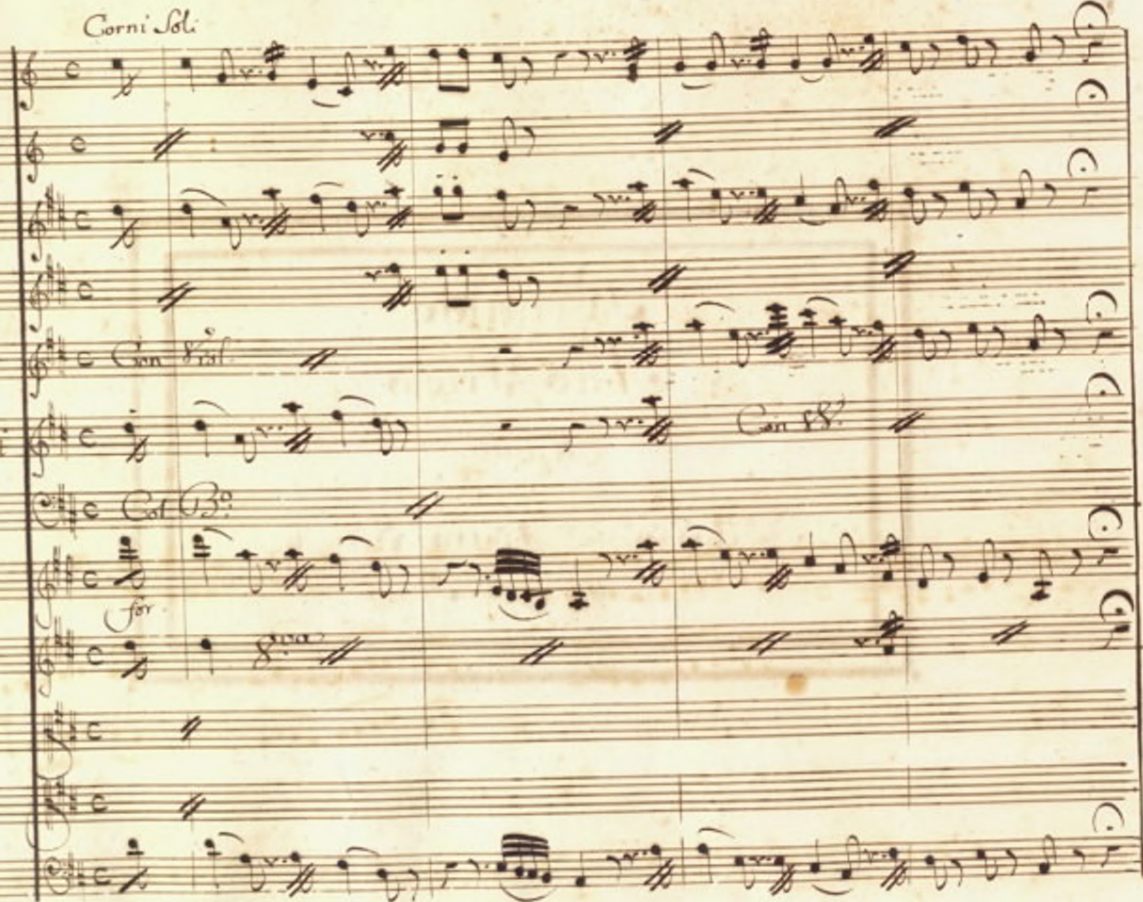
Clarineti

Fagotti

Violini

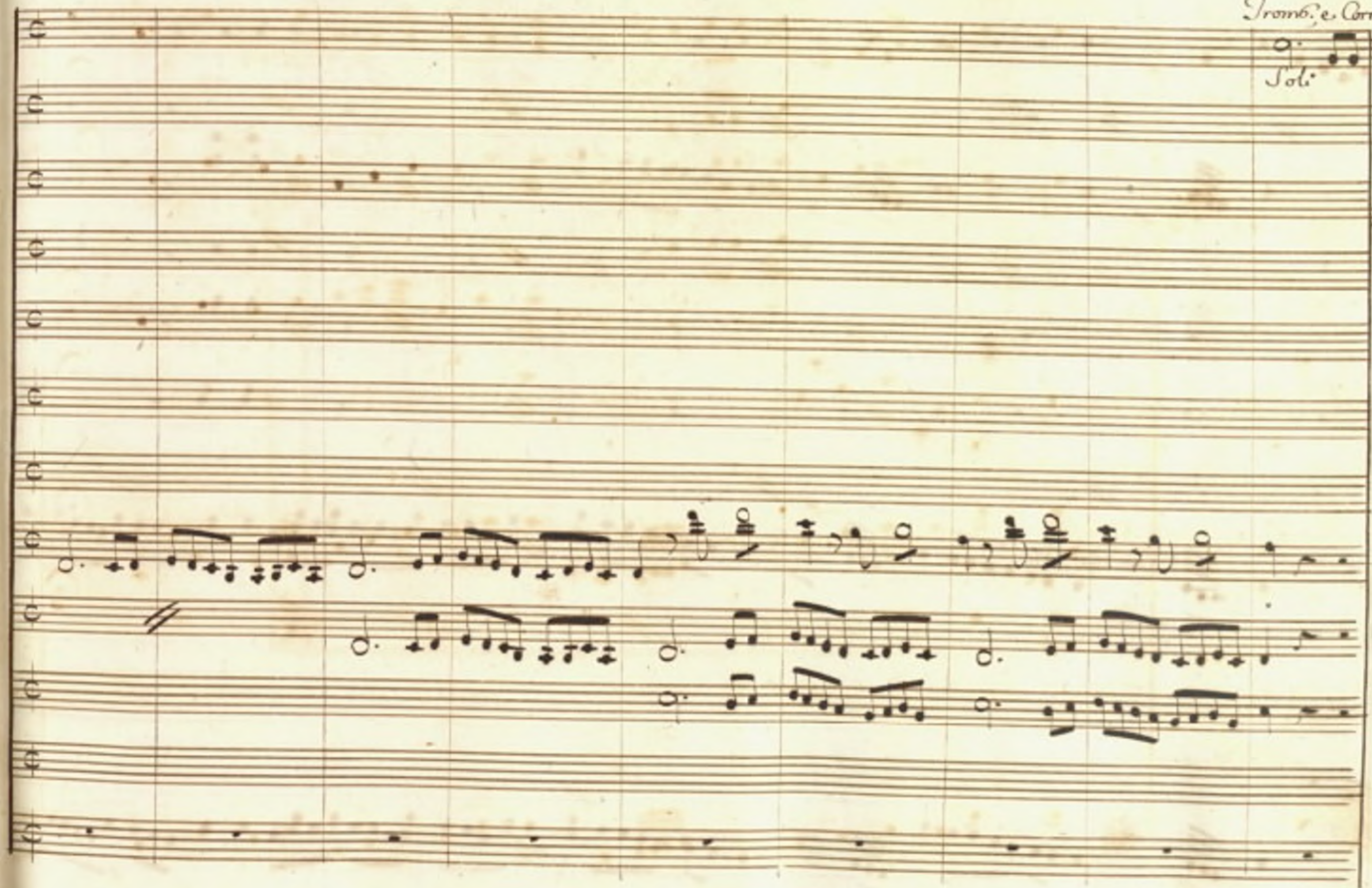
Viola

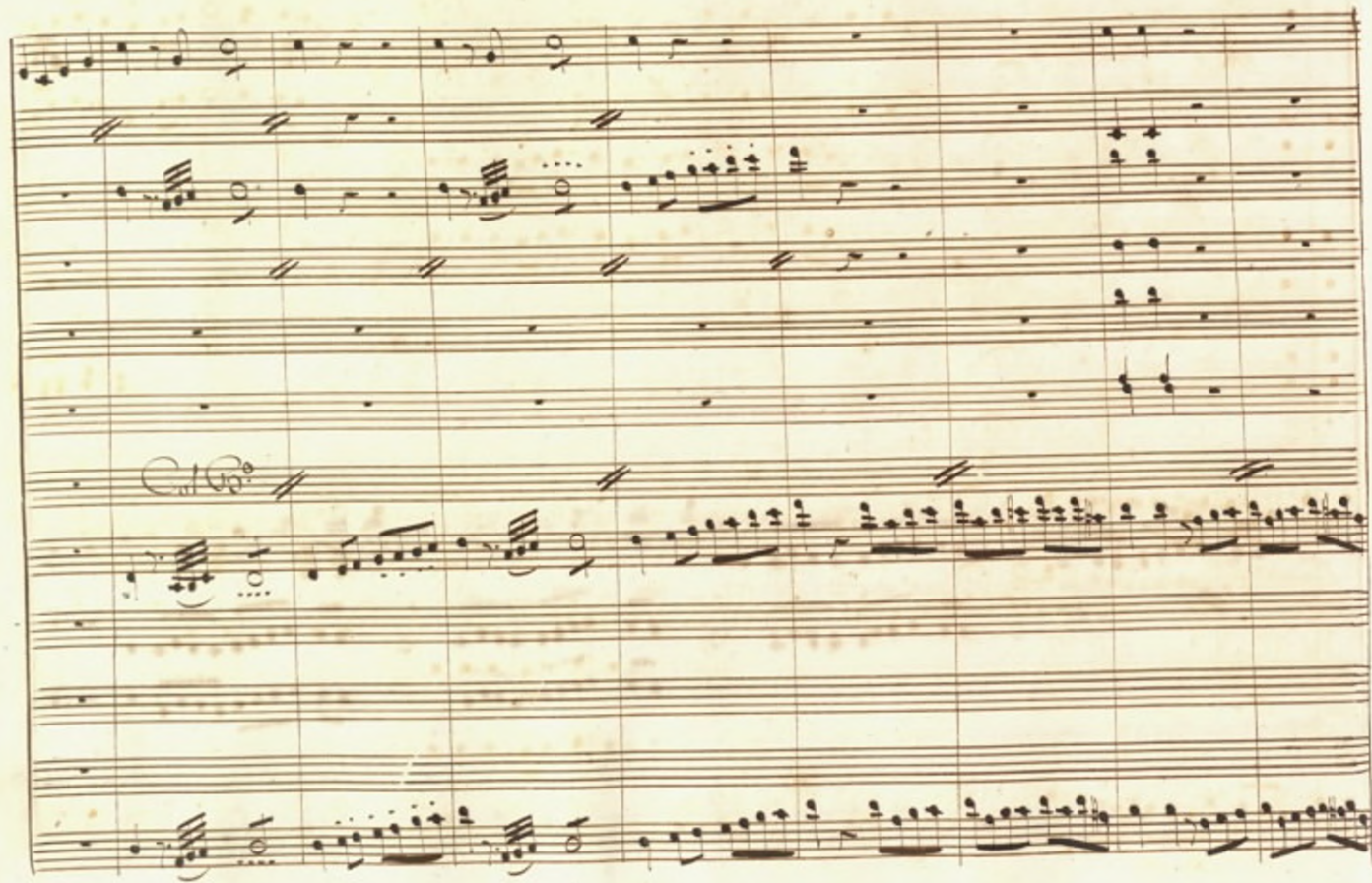
Cello e Contrabbasso



2
Tromb. e Corni

9.
Solo.





Corni Soli

Soli

Tromb. e Corni

A handwritten musical score for Trombones and Horns, consisting of ten staves. The notation is in ink on aged paper. The first staff has a treble clef and contains whole notes with dynamic markings *pia.* and *mf.*. The second staff has a treble clef and contains whole notes. The third staff has a treble clef and contains whole notes. The fourth staff has a treble clef and contains whole notes. The fifth staff has a treble clef and contains whole notes. The sixth staff has a treble clef and contains whole notes. The seventh staff has a treble clef and contains eighth notes with dynamic markings *p.* and *crep.*. The eighth staff has a treble clef and contains eighth notes. The ninth staff has a treble clef and contains eighth notes. The tenth staff has a treble clef and contains eighth notes with dynamic markings *for.*, *pp.*, and *crep.*.



Corni Solo

p

This page contains a handwritten musical score for a Corni Solo. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A *p* (piano) marking is present on the second staff. The score features complex passages with many beamed notes and rests, particularly in the middle staves. A *piu.* (piu mosso) marking is visible on the eighth staff. The paper is aged and shows some staining.

From, e. Corni:

Corni Soli

5

A handwritten musical score on aged paper, page 5. The score is written for Corni Soli. It features ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. There are several dynamic markings: 'f' (forte) appears on the fifth staff, and 'f. p.' (fortissimo piano) appears on the sixth staff. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the notation. The paper shows signs of age, including yellowing and some staining.

Tromb. & Corni

Handwritten musical score for Trombones and Cornets. The score is written on ten staves. The first five staves contain the main musical notation, featuring various notes, rests, and dynamic markings. The sixth staff is marked *Col. B.* and contains a series of notes. The seventh staff contains a series of notes, with dynamic markings *for. fo.* and *f. fo.* visible. The eighth staff contains a series of notes, with a dynamic marking *for.* visible. The ninth staff contains a series of notes, with dynamic markings *for.* and *for.* visible. The tenth staff contains a series of notes, with a dynamic marking *for.* visible. The score is written in a cursive style, typical of 19th-century musical notation.



Corni Soli

Trom. e Corni

Corni Soli

p.

cresc.

cresc.

for.

cresc.

for.

p.

cresc.

Tron. e Cor.

4

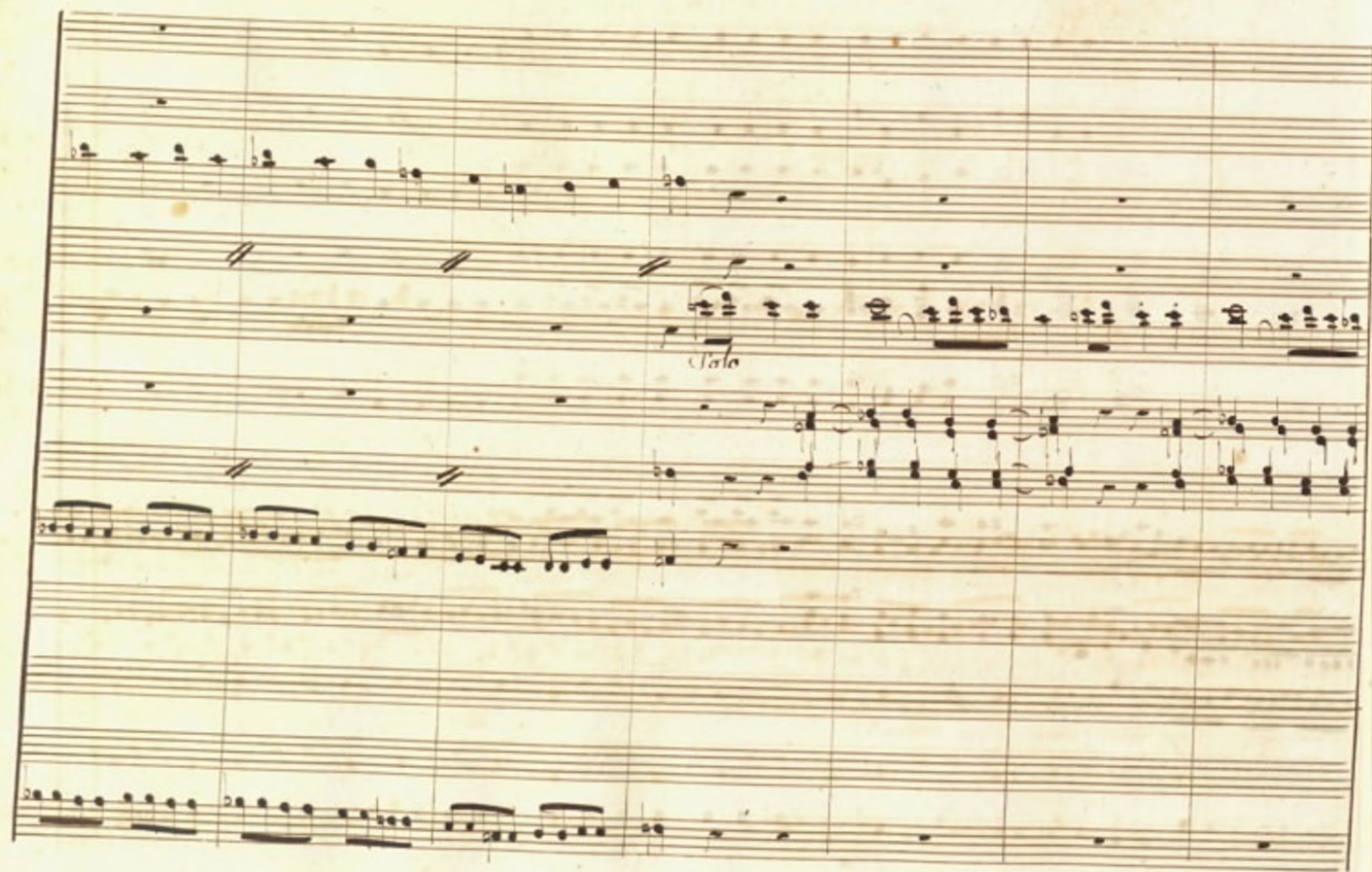
for.

for.

for.

for.







Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

Top Section:

- Staff 1: *Tron. e Cor.*
- Staff 2: *f.*
- Staff 3: *sfz.*

Middle Section:

- Staff 4: *f.*
- Staff 5: *sfz.*
- Staff 6: *f.*

Bottom Section:

- Staff 7: *Coll'arco*
- Staff 8: *f.*
- Staff 9: *sfz.*

The score includes various musical notations such as notes, rests, and dynamic markings (*f.*, *sfz.*, *sf.*, *sfz.*, *f.*, *sfz.*, *sf.*, *sfz.*).



Corni Soli

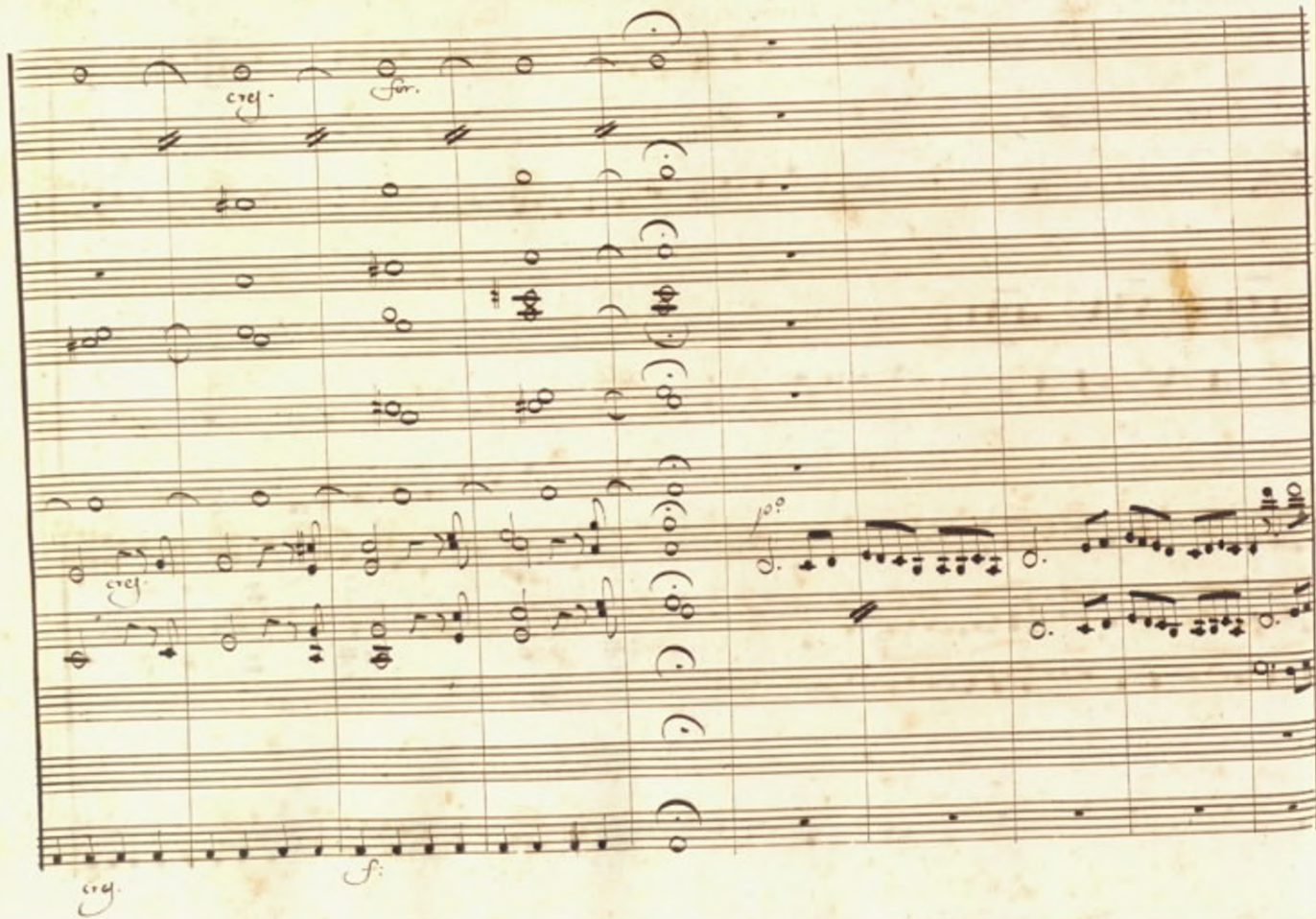
A handwritten musical score on aged paper, featuring ten staves. The top five staves are for Horns (Corni Soli), and the bottom five are for Strings (Coll'arco). The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom staff includes the instruction "Coll'arco" and dynamic markings "f" and "p".

Coll'arco

f

p

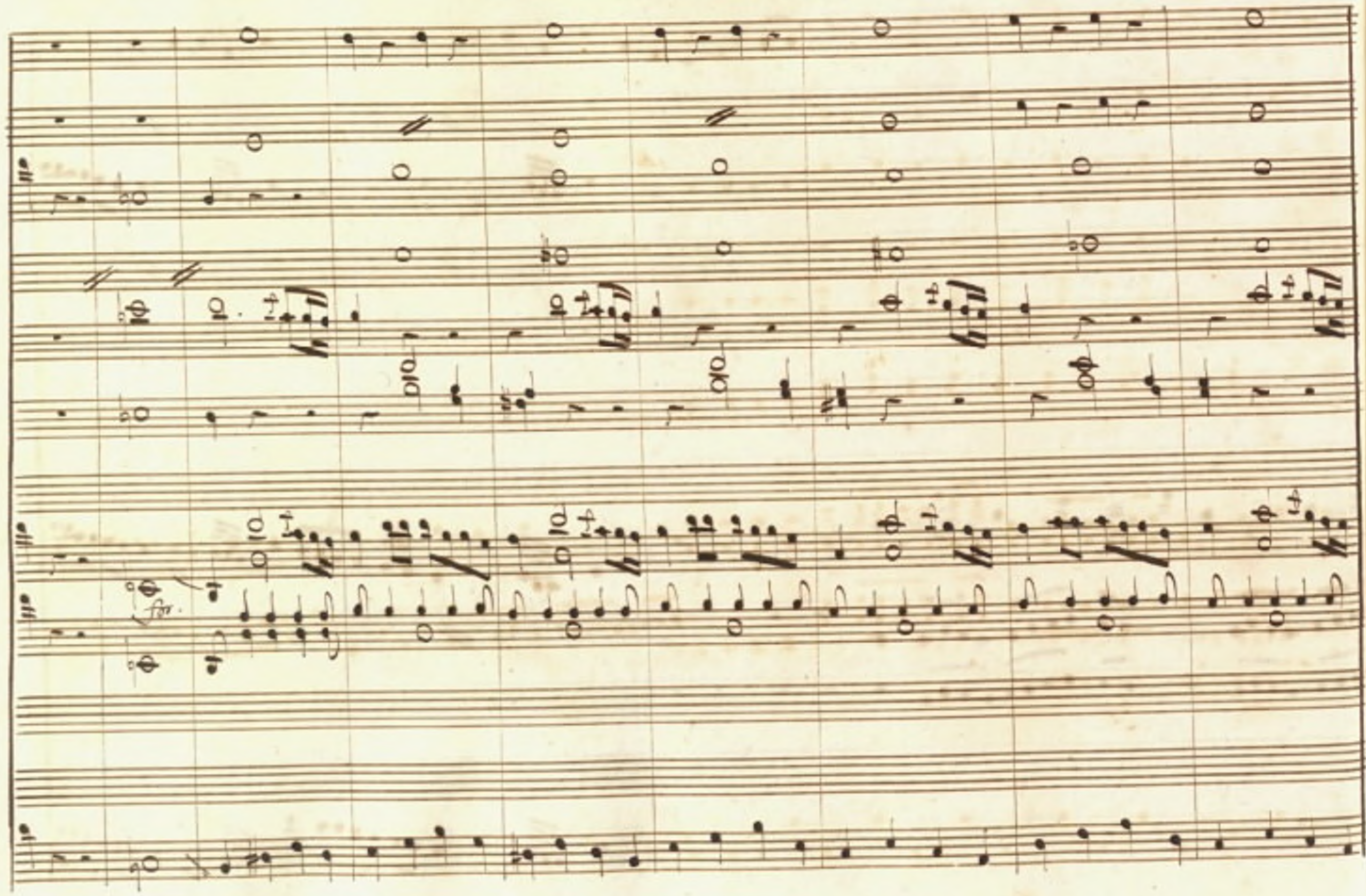
Handwritten musical score for Trombones and Cornets (Tron. e Corni). The score is written on ten staves. The first staff begins with a large 'F' and a 'p.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.



From the Corni

11







Cor. 2da

A handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The top staff contains a few notes and rests, with a 'p^o' marking. The middle section consists of two staves with dense, rapid sixteenth-note passages, marked with 'p^o' and 'f^o'. The bottom staff has a few notes and rests, with 'p^o' and 'c^o' markings. The paper shows signs of age, including yellowing and foxing.

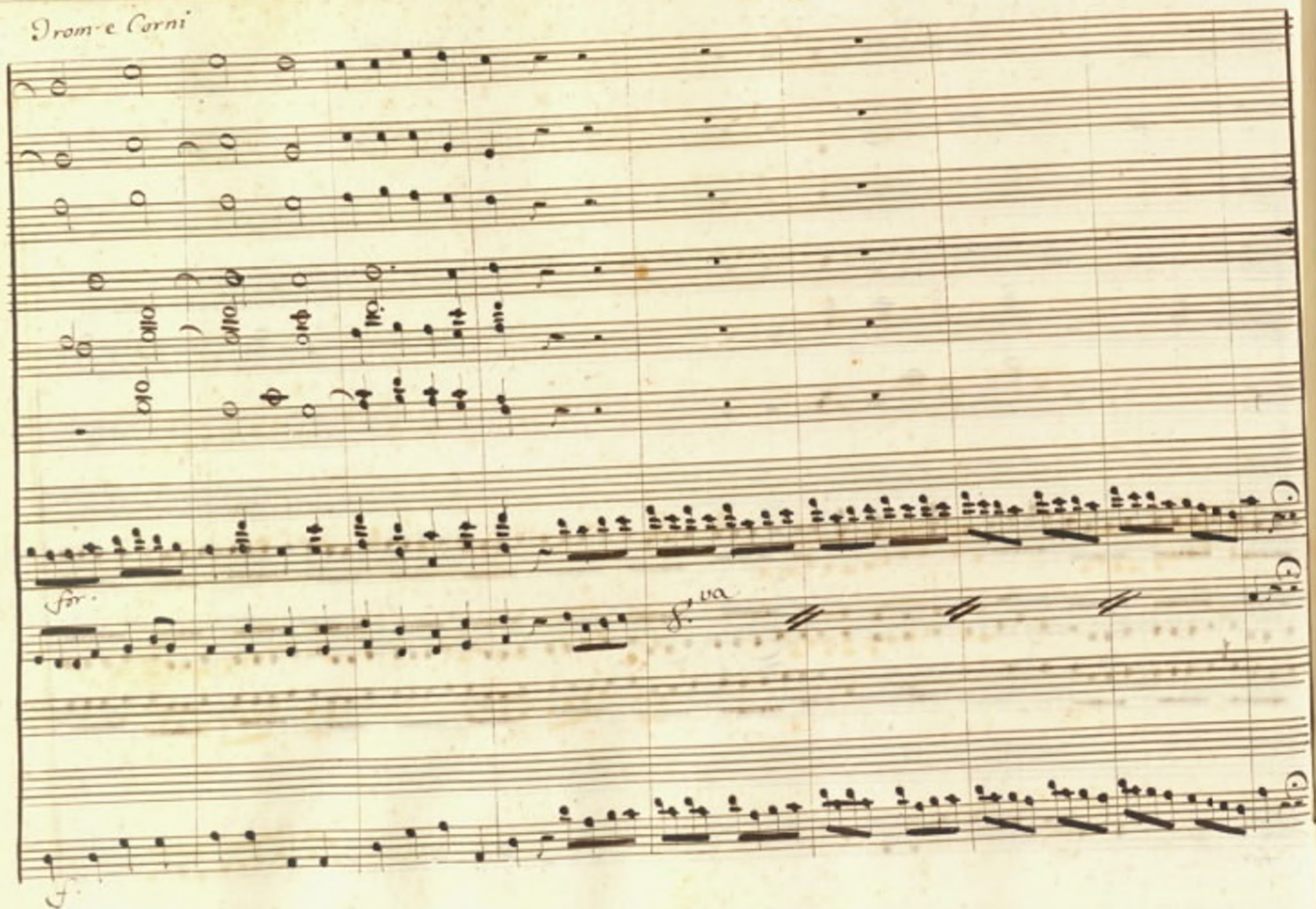
Tram. e. Corni

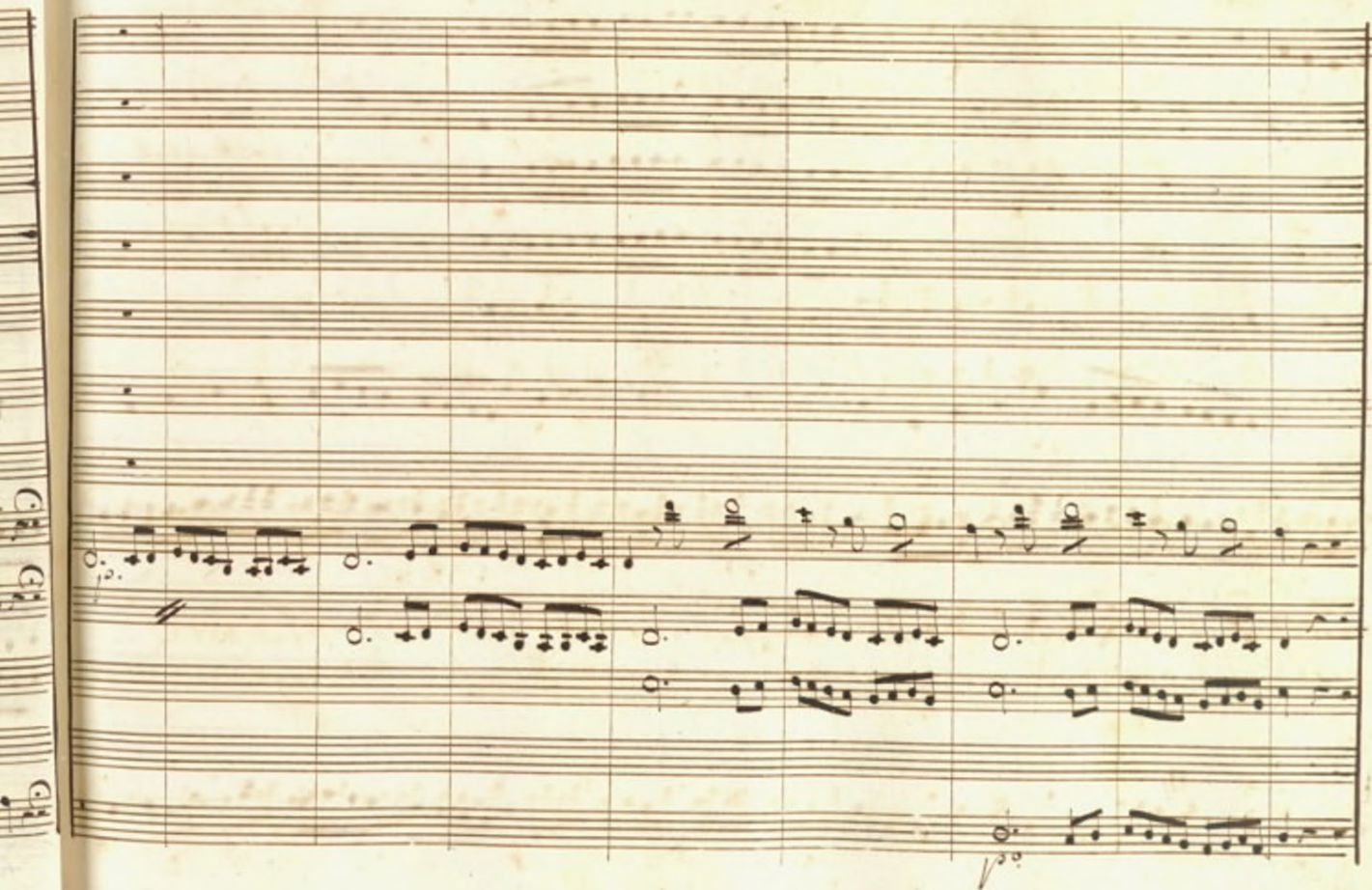
Corni Soli

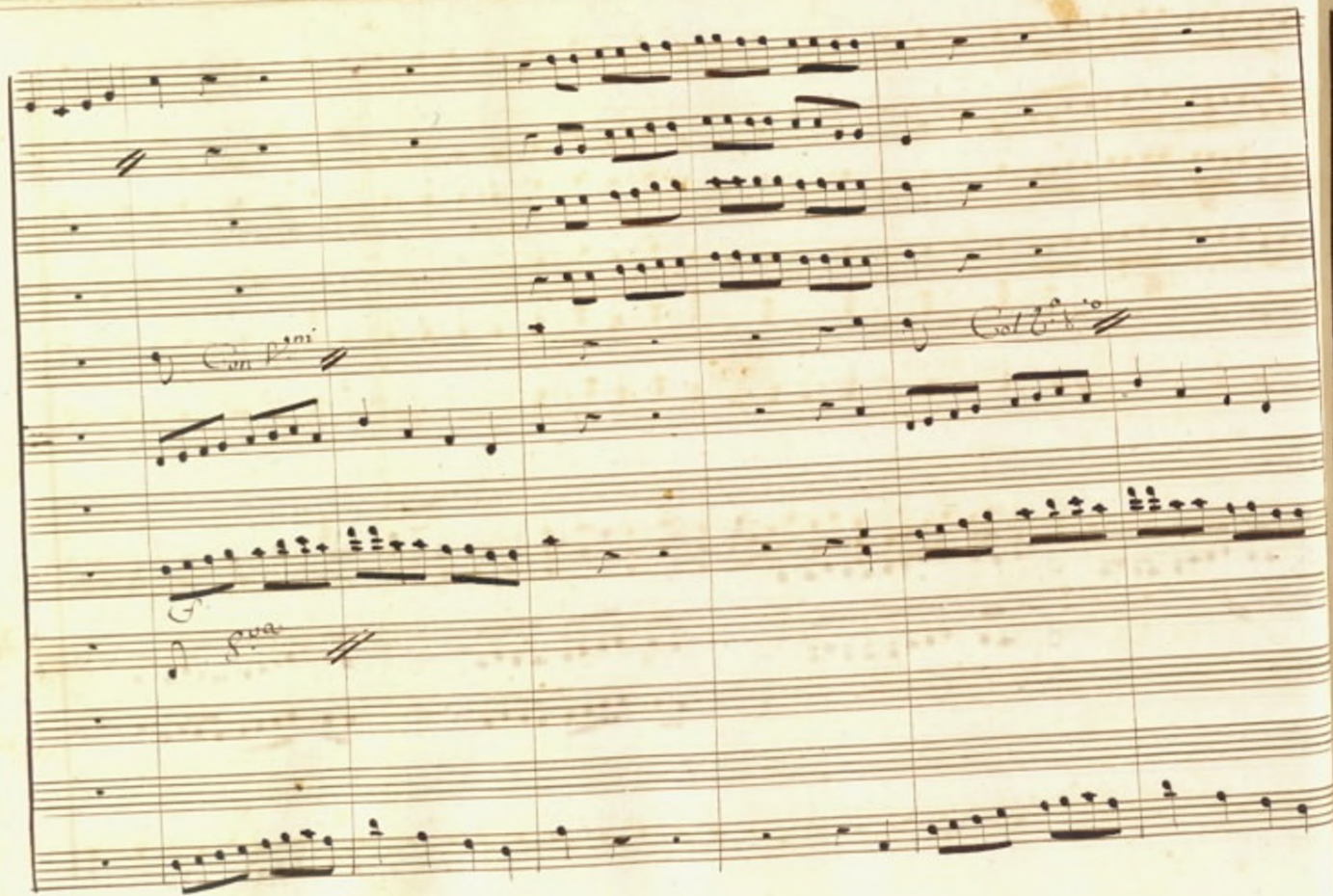
13.



Dom-e Carni









Handwritten musical notation on a system of ten staves. The notation is organized into two groups of five staves each, separated by a double bar line. The first group contains several measures of music, including a double bar line and a repeat sign. The second group contains a few more measures. The notation is in a historical style, with notes and rests clearly visible.

Scene

Idra

Sol

no b

co tr

querr

Scena Prima. Dr.

Iraoue ed Adraste.

Gia richiamato al campo dal seroce Goffredo il fier Rinaldo

Salima depreco:

questo superbo e intrepido guerrier, che ci conviene di rispettar pe-

ro benchè per tutto porti stragi ed orror

vincer non mai potrai, lo sdegno, e l'ira che

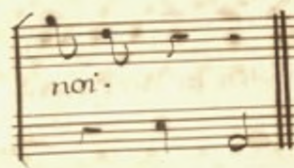
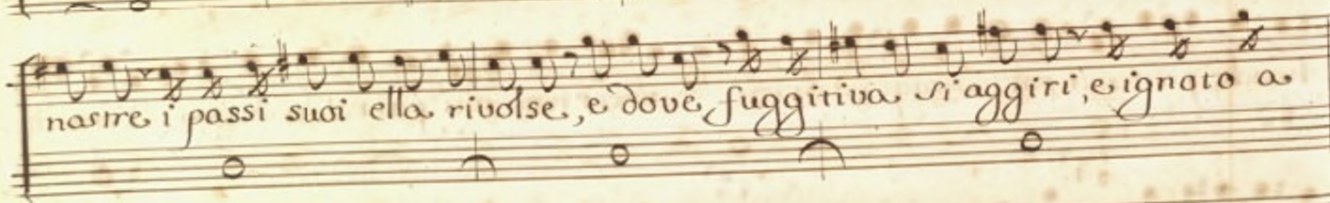
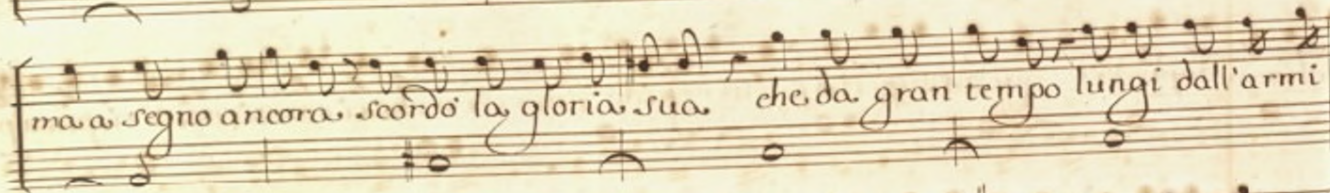
co' trionfi suoi

nel cor ne inspira

L'amor, che per tua figlia, il sen m'accese. a

guerreggiar mi spinse.

Allor che a lei di porgere la destra, lusingommi il pensier



Segue Coro

Corni

Oboes

Violini

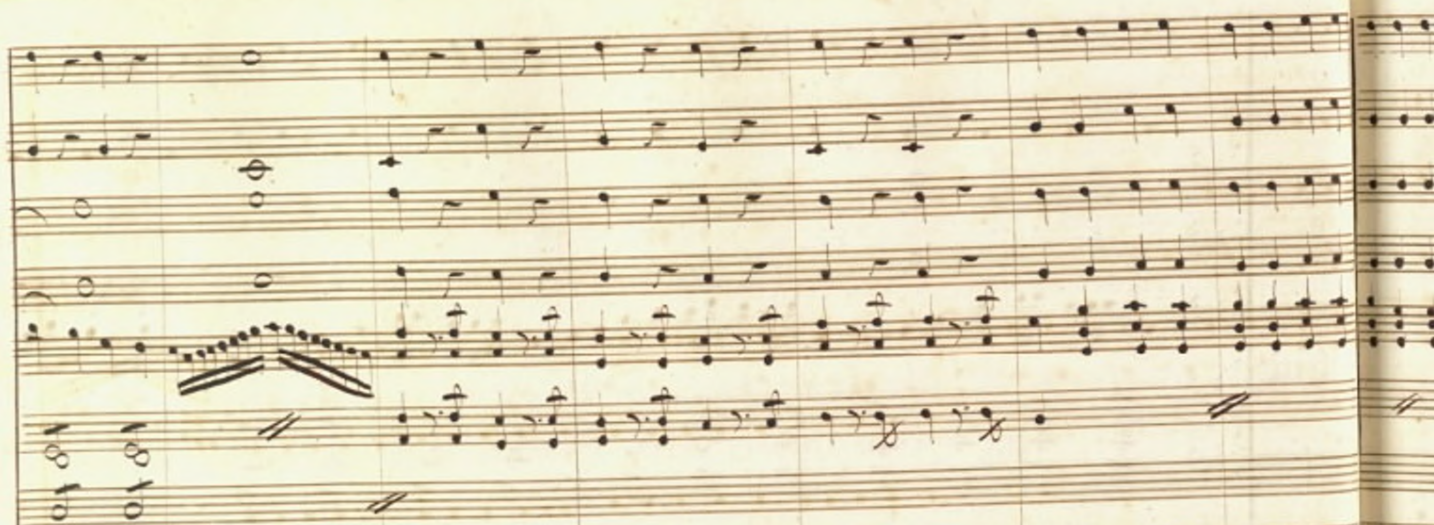
Viola

Coro

Allegro

Ah se no torna Armida che

Ah se no torna Armida che



sol la nostra face . nessun sarà capa . ce . l'acciario d'impugnar
sol la nostra face . nessun sarà capa . ce . l'acciario d'impugnar

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain musical notation with various note values and rests. The lower staves feature lyrics in Italian. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There are some markings above the staves, including 'jo.', 'cres.', and 'for.'. The paper shows signs of wear, including creases and discoloration.

jo. cres. for.

ah se non tor na Armida nes
ah se non torna Armida che sol la nostra face nes
quar ah se no torna Armida che sol la nostra face nes



Handwritten musical score on ten staves. The first five staves contain instrumental notation, likely for a lute or similar stringed instrument, featuring various note values and rests. The notation is in a historical style with some ligatures. The bottom five staves contain vocal notation with lyrics in Italian. The lyrics are: "nun sarà capa - ce. l'acciato d'impugnar l'acciato d'impugnar nessun'" (first system) and "nun sarà capa - ce. l'acciato d'impugnar l'acciato d'impugnar nessun nes'" (second system). The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on page 19, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

nessun Sa-ra' capace. l'acciaro d'impugnar l'acciaro d'impugnar
un sarà capace l'acciaro d'impugnar
nessun
un sarà capace l'acciaro d'impugnar

Handwritten musical notation includes notes, rests, and dynamic markings such as *for* and *for*.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

nessun nessun sa ra' capace l'acciaro d'impugnar
nessun nessun sara' capace l'acciaro d'impugnar
nessun nessun sara' capace l'acciaro d'impugnar l'acciaro d'impugnar

Dynamic markings: *cref.* and *for.*

Handwritten musical score on page 20. The page contains several staves of music. The top section features a complex arrangement of notes and rests, possibly for a keyboard or lute. The bottom section includes a vocal line with lyrics. The lyrics are written in Italian and include the phrase "ciaro d'impugnar.".

ciaro d'impugnar.

Dom.
Eh più nobile oggetto v'ingombri amici il petto. In sen vi parli la gloria
Solo e ardir vi desti, e accresca il rammentar che que guerrieri alieri che
di nostre arme adesso oscuran lo splendor, da vostri brandi vinti altre volte
campo nella fuga trovarò il loro scampo.

e segue Aria

Corni e

Trombe

Oboe

Clarineti

Fagotti

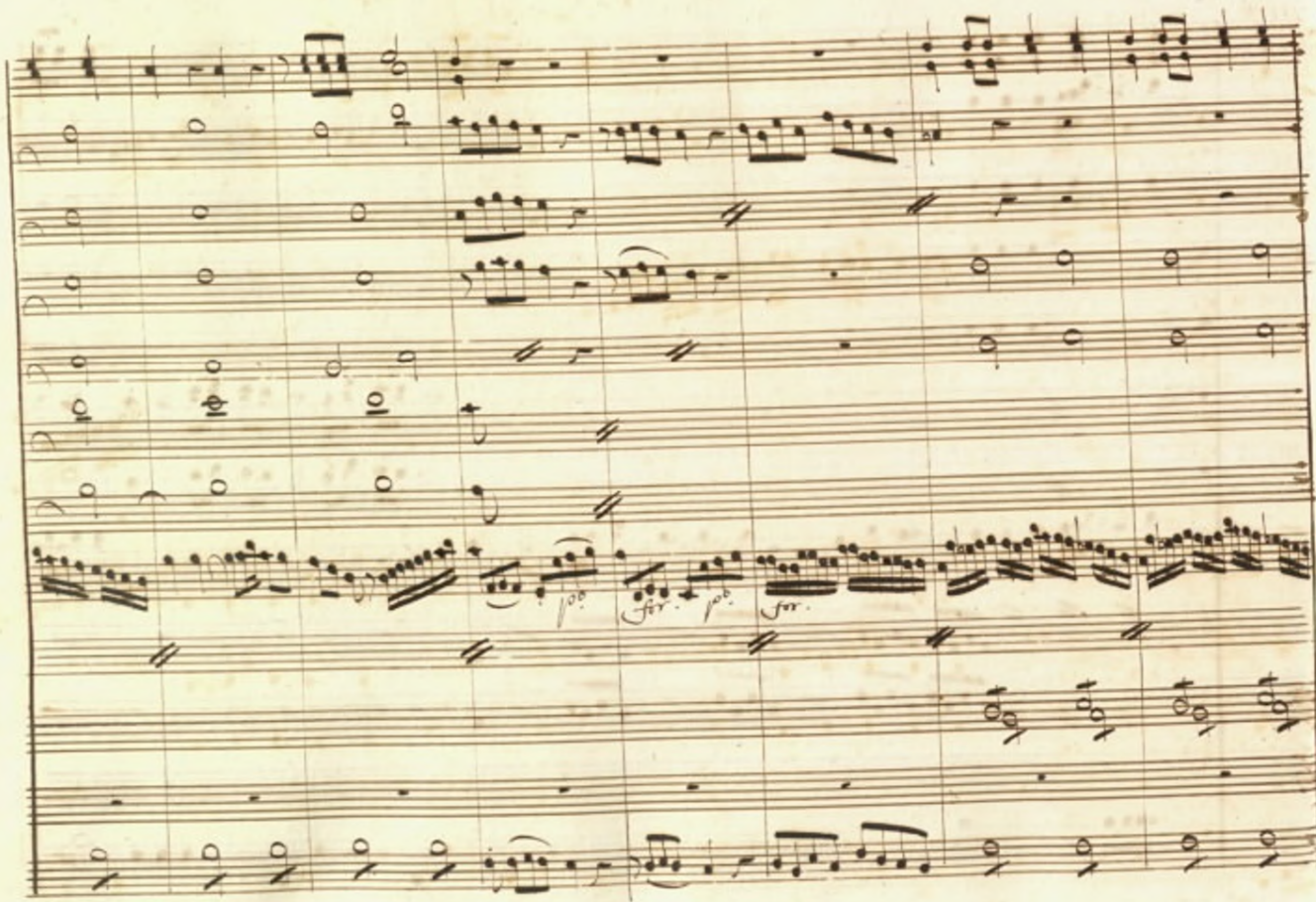
Violini

Viola

Basso

Tromba

Handwritten musical score for a symphony orchestra, page 21. The score is written on ten staves, each labeled with an instrument. The instruments are: Corni e Trombe (Horns and Trumpets), Oboe, Clarineti (Clarinets), Fagotti (Bassoons), Violini (Violins), Viola, Basso (Cello), Tromba (Trombone), and Tromba (Trombone). The music is in common time (C) and features various dynamics such as 'for.' (forte), 'p.' (piano), and 'sim.' (sforzando). The score includes a variety of note values, rests, and articulation marks. The page number '21' is written in the top right corner.



Corn' Soli

22

Soli

Solo

03°

Tron. Cor.

This page contains a handwritten musical score for two parts: Trombone (Tron.) and Cornet (Cor.). The score is written on ten staves. The first five staves represent the Trombone part, and the last five staves represent the Cornet part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the Trombone part begins with a treble clef and a key signature of one flat. The Cornet part also begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are several double bar lines indicating section breaks. The handwriting is in dark ink on aged, slightly yellowed paper. The word "Dial" is written in the lower right section of the Cornet part, and "migrando" is written below it. The word "for." appears at the beginning of the first staff of the Cornet part and at the end of the first staff of the Trombone part.

for.

for.

Dial

migrando

for.

Solo

for.

ffor. *for.*

f

mirande.

e il più bel vanto il domar un cieco affet-to il domar un

This image shows a page from a handwritten musical manuscript on aged, yellowed paper. The page contains three systems of musical staves. The top system consists of five staves, with the fourth staff featuring a melodic line marked "Solo". The middle system consists of two staves, with the second staff containing a dense, rapid passage marked "p." and "for.". The bottom system consists of two staves, with the first staff containing the lyrics "cieco affetto" and the second staff containing "nel suo cor sol da ricetto". The lyrics continue across the second staff as "sol da ricetto alla gloria ed al". The page is marked with various musical notations, including notes, rests, and dynamic markings like "f" and "p.". The paper shows signs of age, including foxing and staining.

Solo

p. *for.*

cieco affetto

nel suo cor sol da ricetto

sol da ricetto alla gloria ed al

f. *p.* *for.*



Handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental parts, likely for strings or woodwinds, with various notes and rests. The bottom three staves contain a vocal line with lyrics in Italian. The paper shows signs of age, including foxing and staining.

più bel vanto il domar un cieco affetto nel suo cor sol da ricetta alla glo-ria, ed all'o

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and beams. The first system features sparse notation with mostly whole and half notes. The second system contains more complex, rapid passages with many beamed notes. The third system begins with the word "nor" written below the first staff, followed by a dense, fast-moving melodic line in the upper staff, while the lower staff continues with a more rhythmic accompaniment. The page shows signs of age, including foxing and staining.

nor

ed

all

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *for.* (forte) and *mo.* (molto). A marking *mo.* is also present on the left side of the sixth staff.

The score is divided into measures by vertical bar lines. Some measures contain complex, dense musical notation, while others are mostly rests or simple notes.

At the bottom of the page, there is a section of music with the marking *for.* and a tempo or mood marking *mo.* (molto).

Oboe

Clar.

Viol.

Bass.

oboe.

Clar.

Fini.

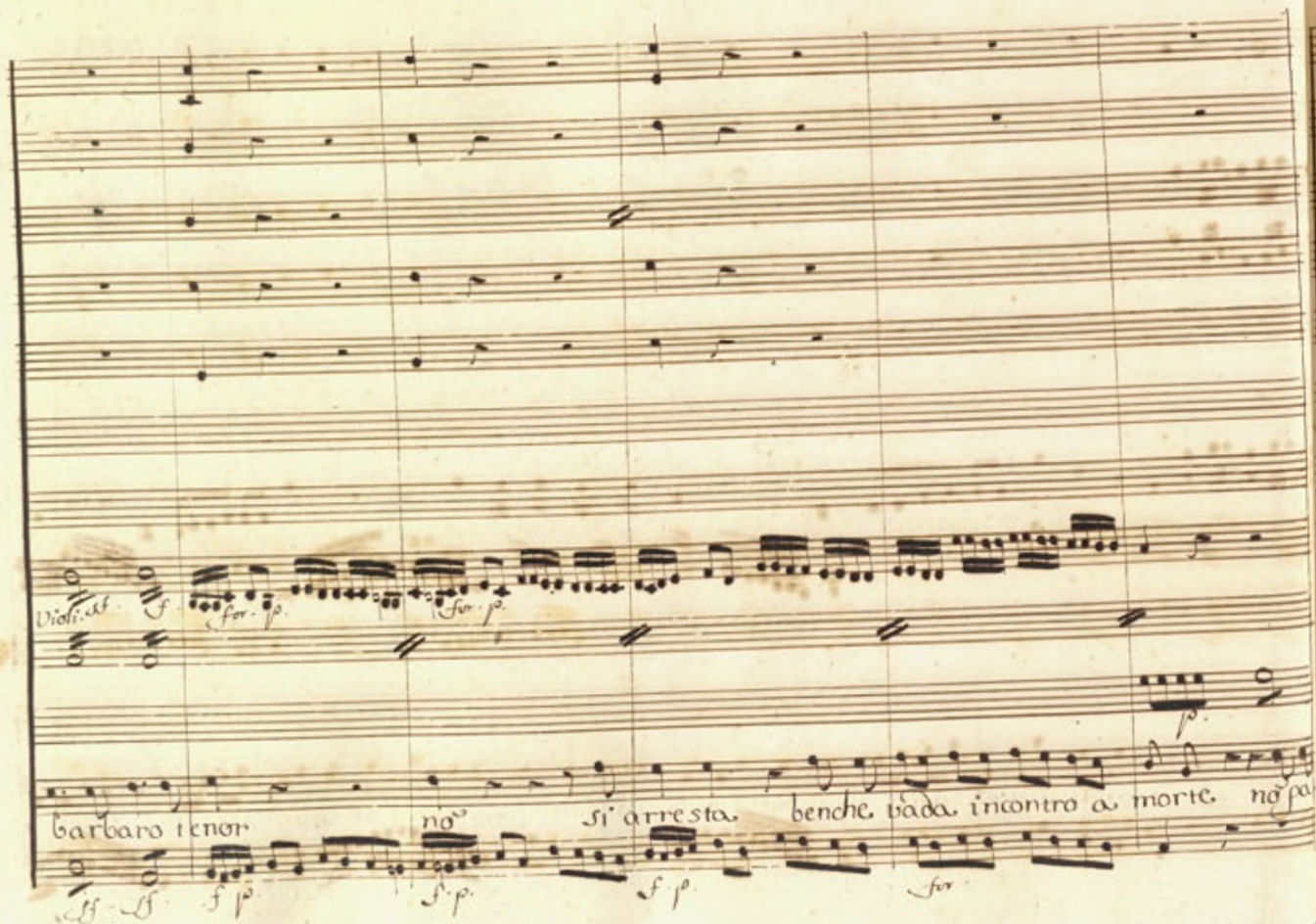
Fug.

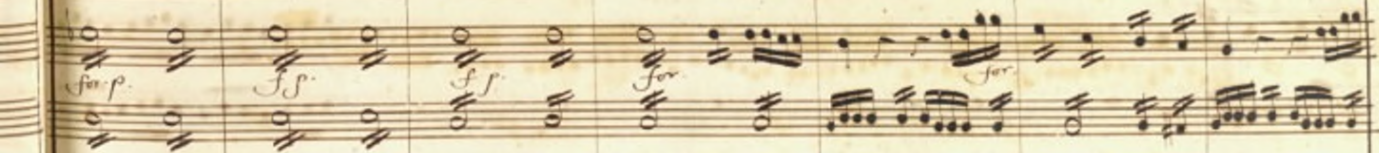
non s'arresta dalle imprese benche vada incontro a morte no' paventa della sorte. il più

f.

f.

f.





Cornì

Soli

Sag

Solo

barbard tenor

Dral

p

ma grande
for.

e il più bel vanto
for.

Solo

il domar un cieco of
for.

Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "f.".

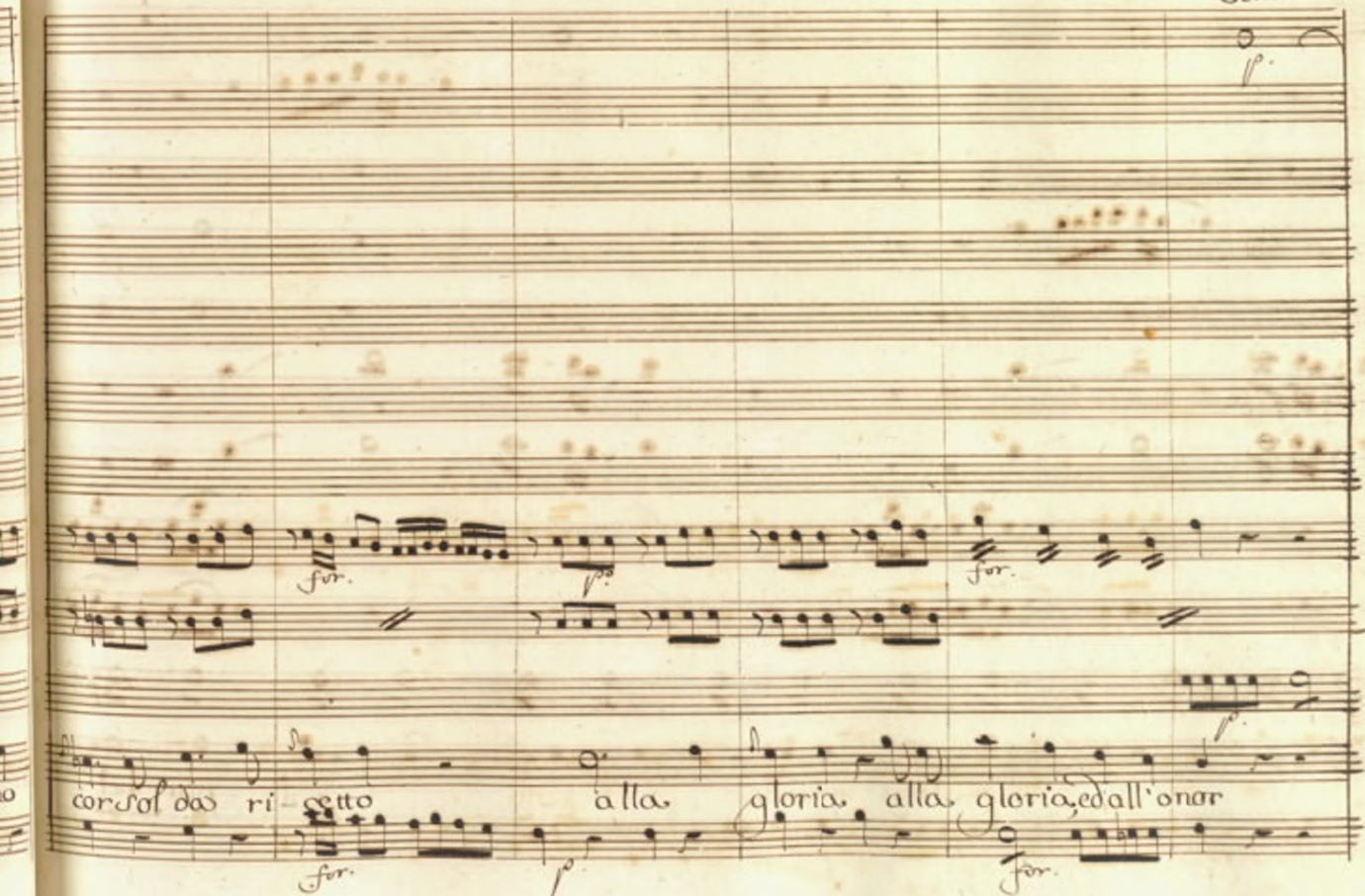
Lyrics (bottom staff):

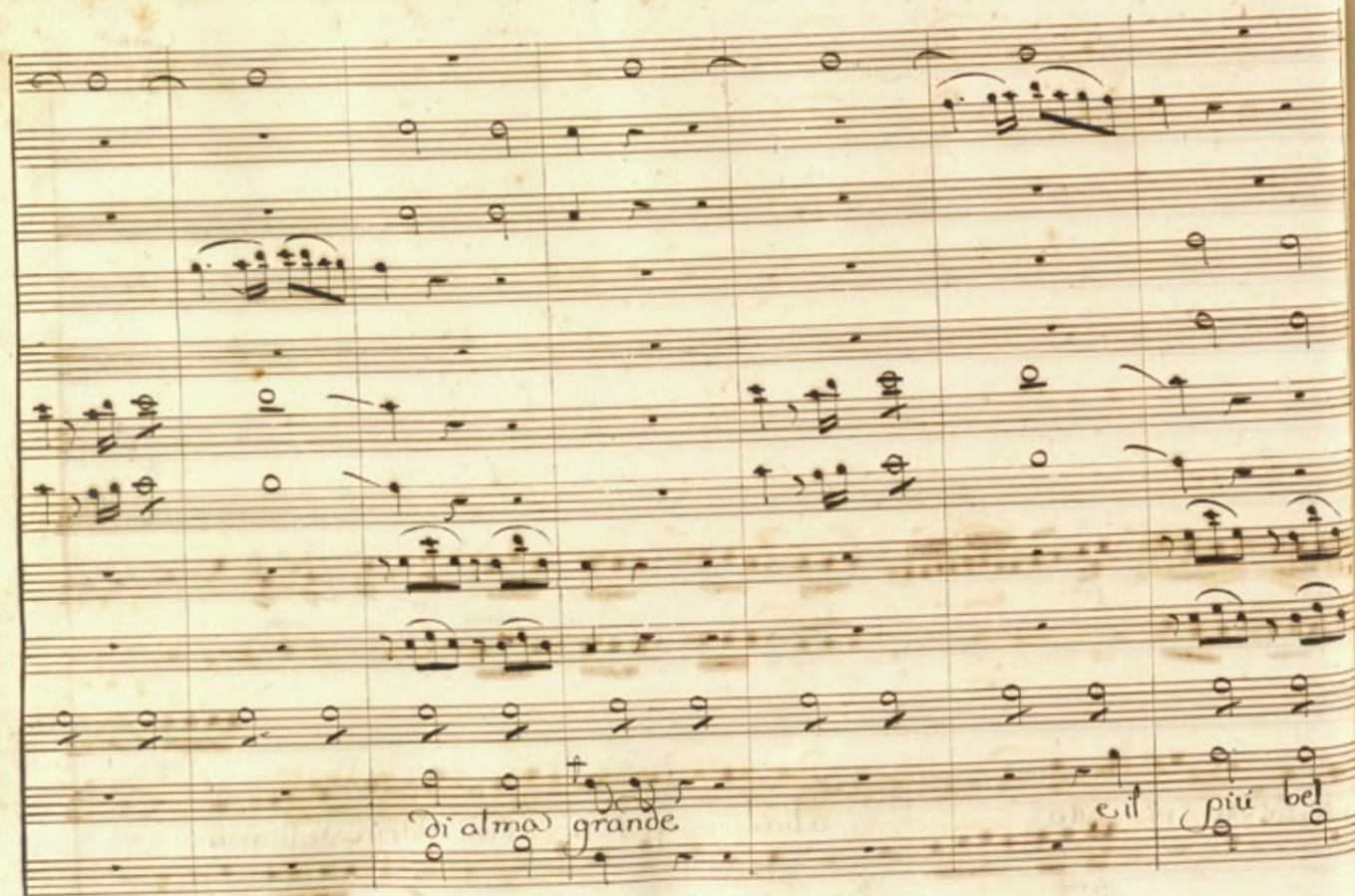
fet - to do - mar un cie - co af - fetto nel suo

Partial view of the next page of the musical score, showing the continuation of the musical notation and lyrics.

Lyrics (bottom staff):

coro





di alma grande

e il

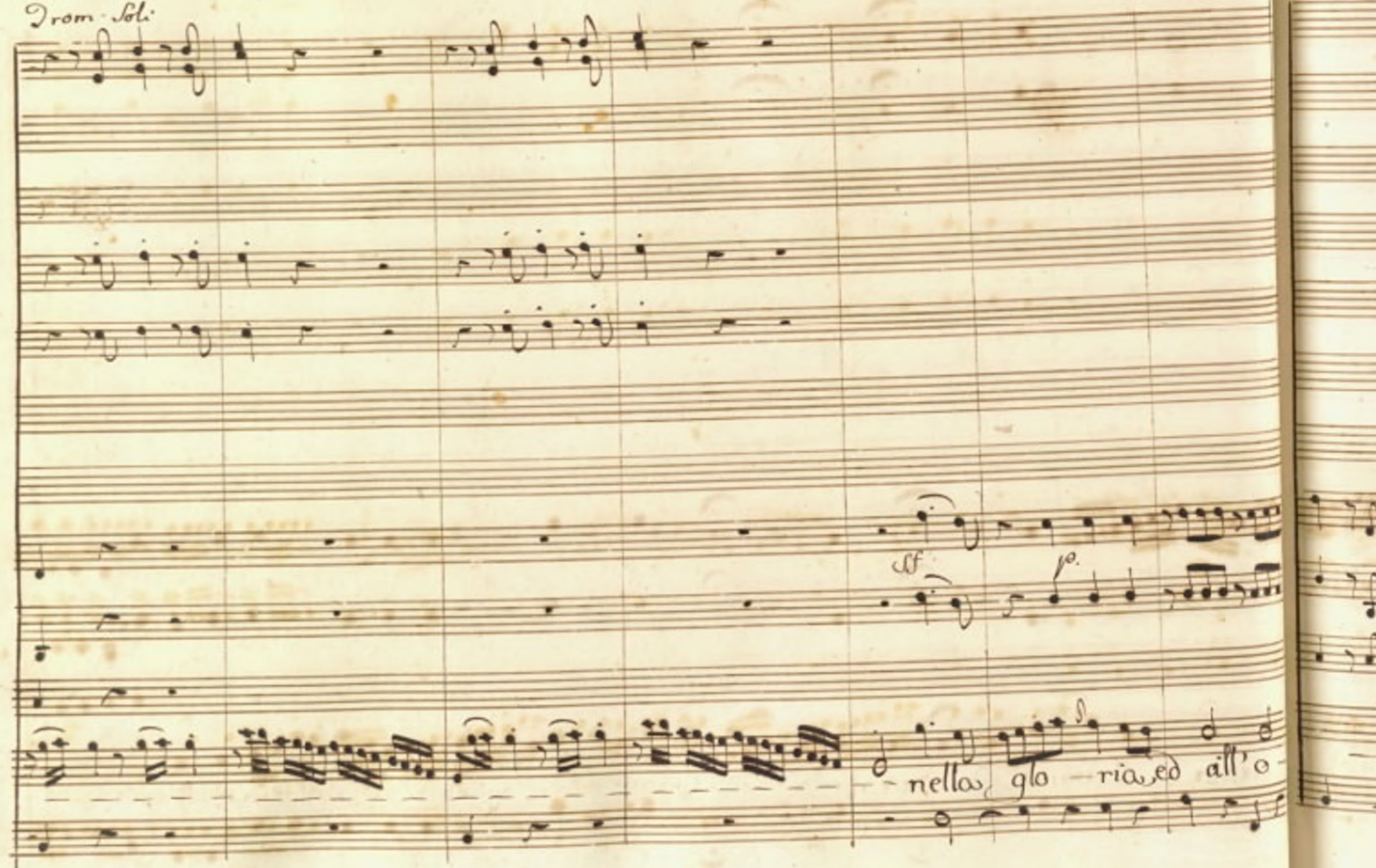
più bel

Handwritten musical score on aged paper, page 30. The score is written on three systems of staves. The first system has two staves with some notes and rests. The second system has two staves with more notes and rests. The third system has two staves with notes and rests. The lyrics are written below the third system.

vento il domar un cieco affetto nel suo cor sol da ricetto alla gloria, ed all'onor

for.

Trom. Soli.

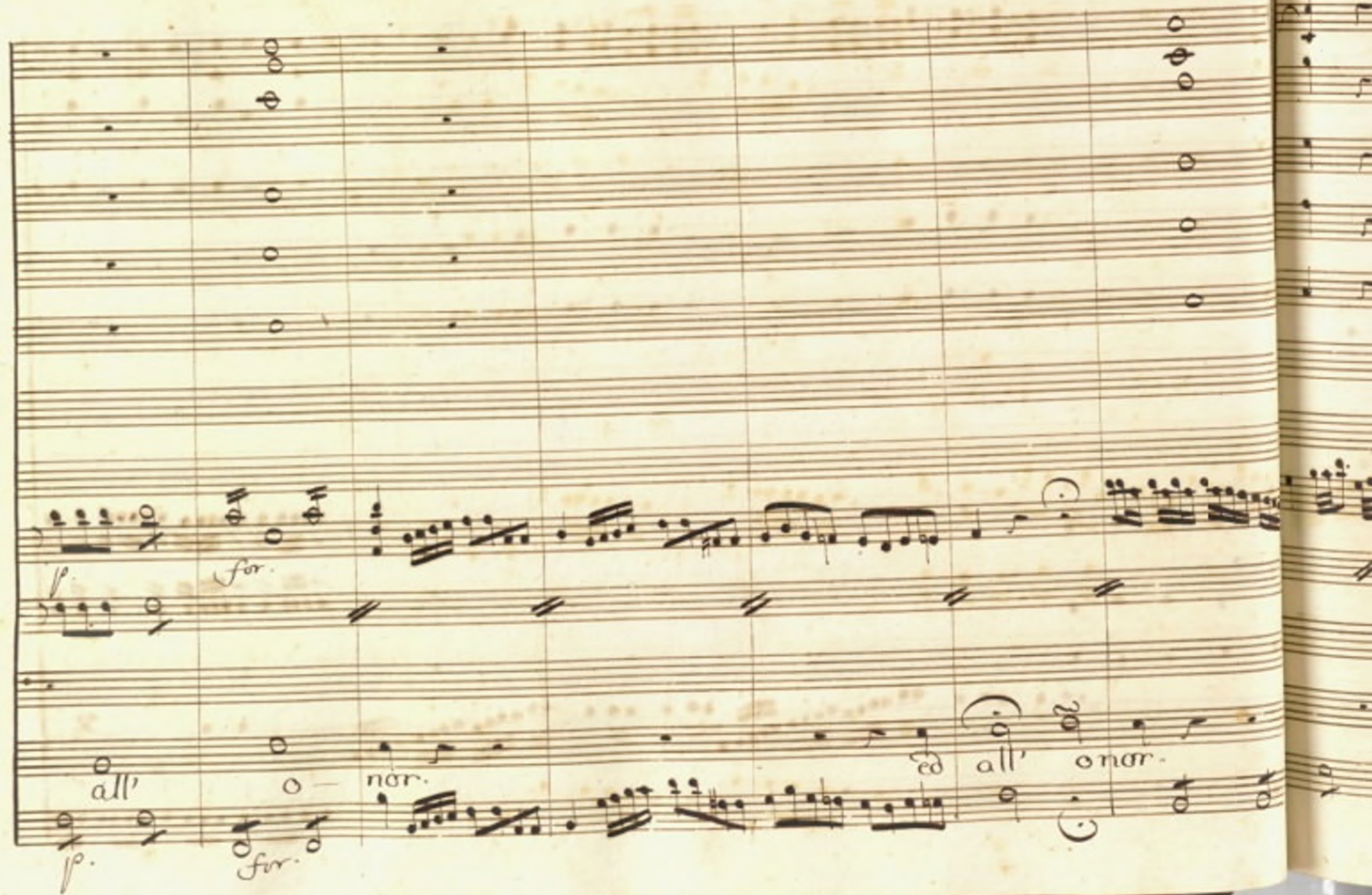


Tram.

Tram. - Cor.

31







Adr.
Il saggio tuo consiglio si segua pure. sinora, scherno, e gioco abbastanza, fu il m
ore del più tiranno, e vilipeso amore.

Scena. II. Guer.
Guerriero, ed. L'ingresso a voi domanda, il gran Rinaldo. A che ne vien? Di
pace, ei favellar desia. E ben che venga. Oh come, giunge opportuno! il
Cielo a noi l'invia.

Segue Marchia

Corn. ex
Promber in D.

Oboe

Clarinetti

Fagotti

Violini

Viola

Coro

Marchia

Ad 10^a

Piu lieta piu

Piu lieta piu

Corn. soli

Cal ff

bella più grata più grata novella.

bella più grata più grata novella.

di questa per noi

giamaí si darà

Trombe, e Corni

24

Col Ob.

Col B.

Prima Seconda

di questa per noi giamai si darà

più ra.

di questa per noi giamai si darà

più

Con Piu

Coll' Oboe

Col B.

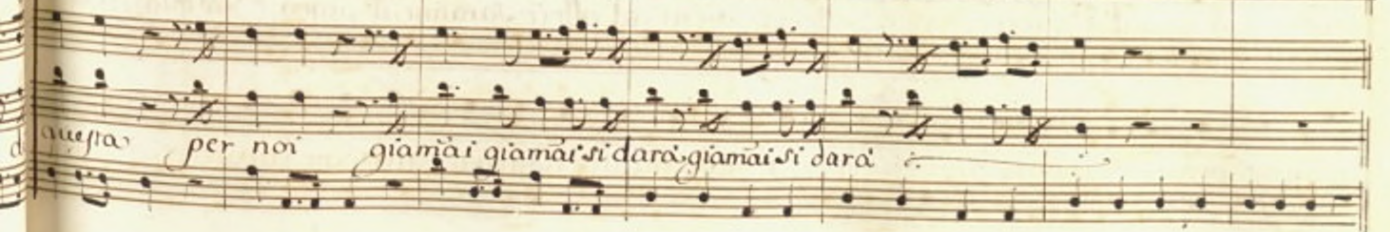
piu lieta piu bella piu grata novella

quegrat

quegrat



Cot. B. 2.



Scena III.

Rin.

Rinaldo & detti

Annunzio di pace a voi, qui vi per cenno dell' in vito Sof

fredo io mi presento. e in brevi note i patti ecco vi espongo. a lui

Solima concedete: altra mercede. di tanti suoi sudori non si ri-

serba in questa guisa il fine. si veggia di una guerra che fin' ora tanto co-

Dr.

sto Ma qual di questa pace che ci viene ad offrir saranne il pegno La mia fede.

Dr.

che a voi prometto, e impegno Più non si tardi adunque giuriam la pace.

Handwritten musical score for a symphony or opera, featuring the following instruments and vocal parts:

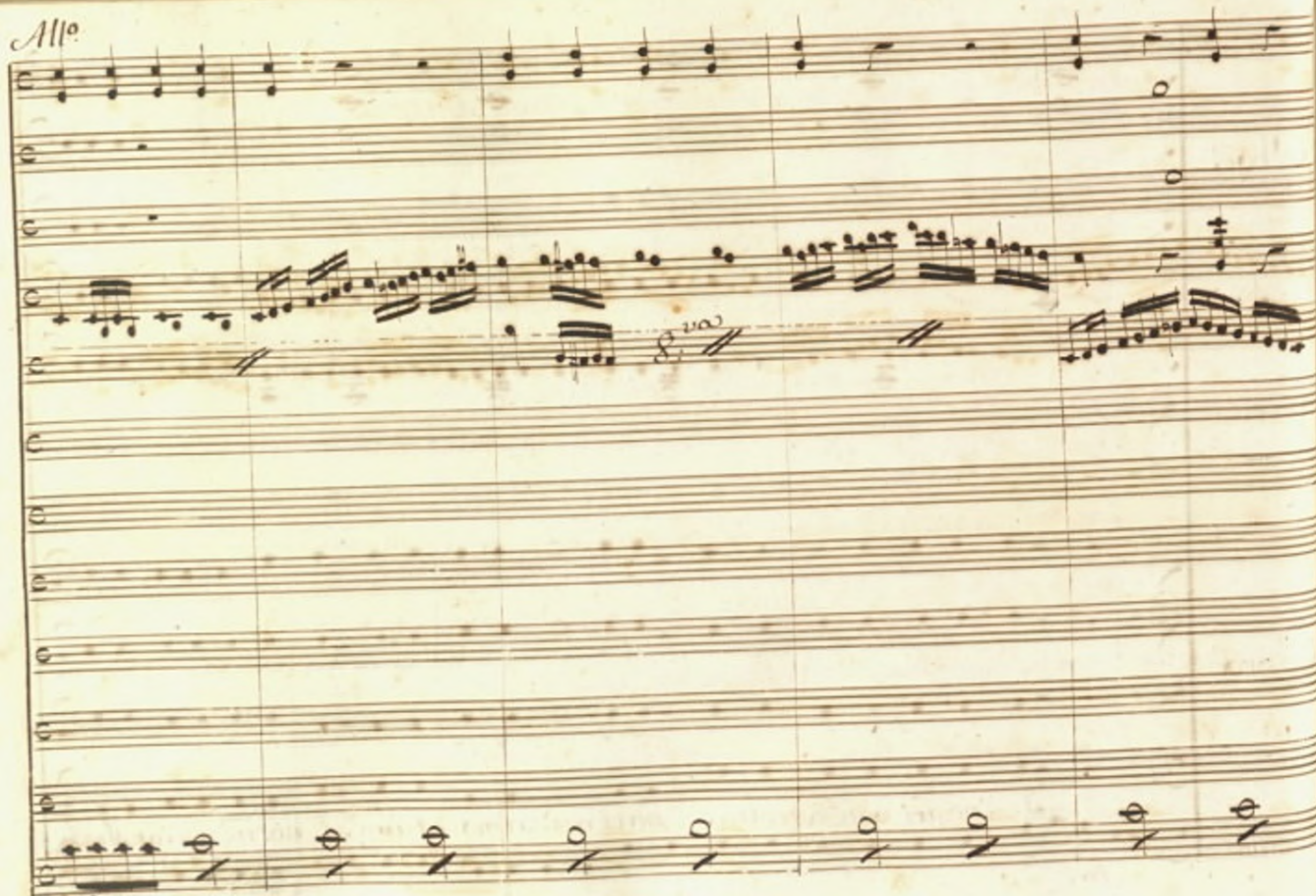
- Corni** (Horns)
- Uboe** (Oboe)
- Violini** (Violins) - marked *for.* and *p^o*
- Viole** (Violas)
- Coro** (Chorus)
- Andante** (Tempo marking)

The score includes the following lyrics:

nostri voti ascolta, potentissimo Nume, i nostri voti ascolta

The page is numbered 36 in the top right corner.

Allo.



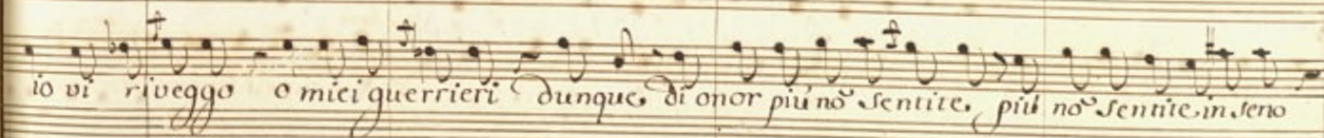
Allo.





Arm.
In qual lentezza immersi

io v



io vi riveggo o miei guerrieri dunque di onor più no' sentite, più no' sentite in Jero

Stimolo alcuno?

Per.

Oh sorte,

Ad.

Oh riva sventura

Armida che

Armida che

remo

remo



Arm.

Così dunque serbate la fe che mi giuraste?

remo)

remo)

/ O rimprovero acerbo /

Rin.

Oh ri- torno fatale

Chi veggio mai Rinaldo il mio nemico a che

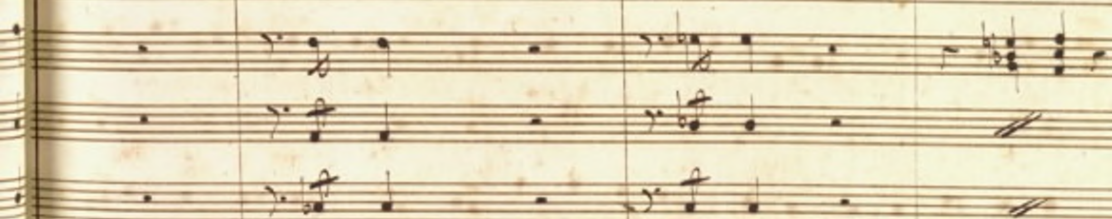
Drav.

venno

Orav.

Ad offerirci la pace, indarno o figlia, appa-
venne? la pace! chi quel empio, e l'accertate?

Handwritten musical score on aged paper, featuring multiple staves. The central staff contains the lyrics: *io mi sa-rei in-dif-fer-en-ti og-get-ti or-mai per-essi son la gloria e l'onore della*. The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing double bar lines and repeat signs.



della lor viltade. hanno rossore.)



Scena. V.

Armida. Rinaldo
Adrasio

Arm.

Oh inganno? Oh tradimento! non perciò mi sgo-

mento

abbiate, o

vili

la pace pur si

quell' indegna

pace

che cotanto

bramate.

per vantar no' osate

che amore un dì per

me, fra i lacci

suoi vi tenne avvinti.

Io sola

da giusto sdegno accesa

basta

indegni

a compir la grande impresa

Adr.

E di

vili, e

voi

ogni an no, possiamo soffrir la taccia, a te per bocca mia ciagun favella. Ar-

mida i cenni tuoi s'odi - sfatti saranno *Arm.* Or vi ravviso per miei se-

guaci e quello il più crudele, de miei nemici io dirvi no saprei

l'orror che sento in rimirarlo. Andate l'empia testa si tronchi e chi di

voi del sangue suo fumante offri - rommi la destra, io quella al

Rin.
feno mi stringero! Se tanto del mio sangue è la tua sete, eccoti il petto im-
piaga, e tutto a voglia tua il versa, pur per la tua mano assai sarà dolce il morir-
Am.
che intesi mai.)

Segue. Rec.^{vo} con W.ⁿⁱ Rinaldo

A
m
Corni

Oboe'

nori

Violini

Viola

Rinaldo

Massimo

Handwritten musical score for page 43, featuring staves for Corni, Oboe', Violini, Viola, Rinaldo, and Massimo. The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "pur confusao".

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "bella, io ti rimiro, e par che in telosdegno lo sdegno scemando vada." are written below the bottom staff. The tempo marking "And. dol." appears twice: once above the middle staves and once below the bottom staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a vocal line with Italian lyrics.

Ah se, mi lasci in vita, io ti posso domie i giorni risponderti sa

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score is written in brown ink on aged, yellowed paper.

Dol.

pro'

and.

nella mia gloria emuliam
daci

li ai

daci

in me temer dovete, temer dovete, in me un rivale, che Armida dispreggia in

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The upper staves contain musical notation with various notes, rests, and accidentals (sharps and flats). A dynamic marking 'for.' is visible on the left side of the middle staves. The lower staves contain lyrics in Italian. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There is a small stain on the upper right portion of the page.

fiamas

Oh quanto del suo sdegno Divent'era m



giore. l'ira, che mi divora
e mi arde il core.

Trombe

Oboè

Violini

Viol.

Violoncello

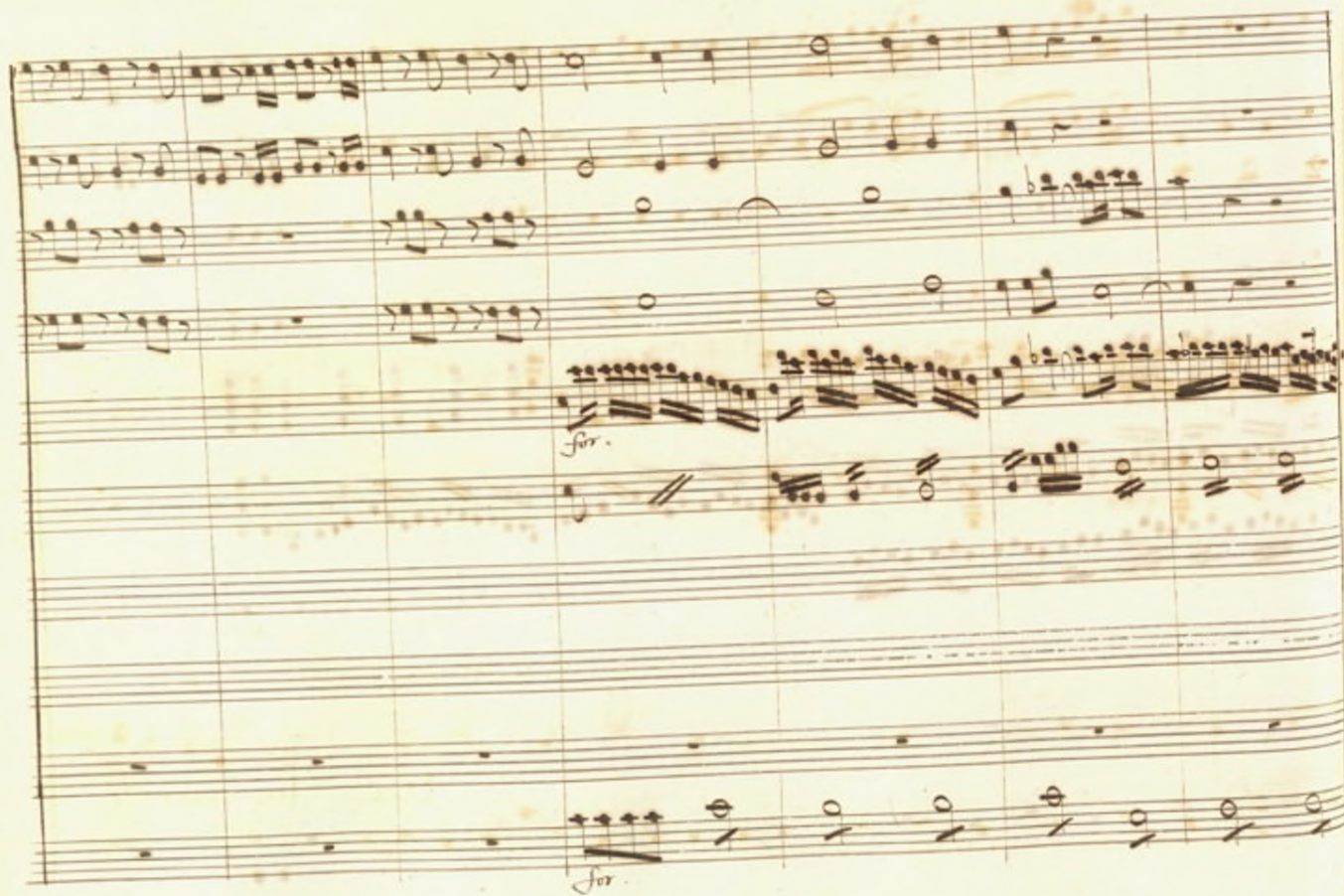
Maestro

for.

for.

Handwritten musical score on page 67, featuring multiple staves with notes, rests, and dynamic markings. The score is written on aged, yellowed paper with visible foxing and staining. The notation includes various note values, rests, and dynamic markings such as *for.* and *no*. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. A double bar line is visible in the lower right section of the page.

Dynamic markings include *for.* (forte) and *no* (no). The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. A double bar line is visible in the lower right section of the page.



Handwritten musical score on page 48. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as ϕ and p . The music is written in a historical style, likely from the 18th or 19th century. The bottom of the page features the text "Gia. la guerrie." written in a cursive hand, with a treble clef and a key signature of one sharp (F#) above it.

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of two staves with complex notation, including many beamed notes and rests. The bottom system also consists of two staves, with the lower staff containing lyrics. The paper shows signs of age, including yellowing and foxing.

ra trom ba mi chiama dal gran ci

mento

Handwritten musical score on page 49. The page contains several staves of music. The top staves show a vocal line with notes and rests. Below it, there are staves with chords and a complex, dense passage marked with 'for.' and 'poo.' (poco). The bottom staff features a vocal line with lyrics in Italian. The lyrics are: "mento mi chia. - ma al gran cimento di Marte già mi sento tutto il furor nel".

mento mi chia. - ma al gran cimento di Marte già mi sento tutto il furor nel

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *for.* (forte) and *p.* (piano). The lyrics are written below the bottom four staves:

sen- tutto il furor nel sen tutto il furor nel sen

Solo

50

già la guerriera tromba

mi chiama al gran ci

fin.

mento mi chiama al gran cimento Di Marte già mi senti già

Handwritten musical score on page 51. The page contains several staves of music. The lower portion of the page features a vocal line with the following lyrics: *già mi sen to tutto il furor nelsen*. The music is written in a historical style, with notes and rests clearly visible. The paper shows signs of age, including foxing and staining.

tutto il furor nelsen tutto il furor nelsen

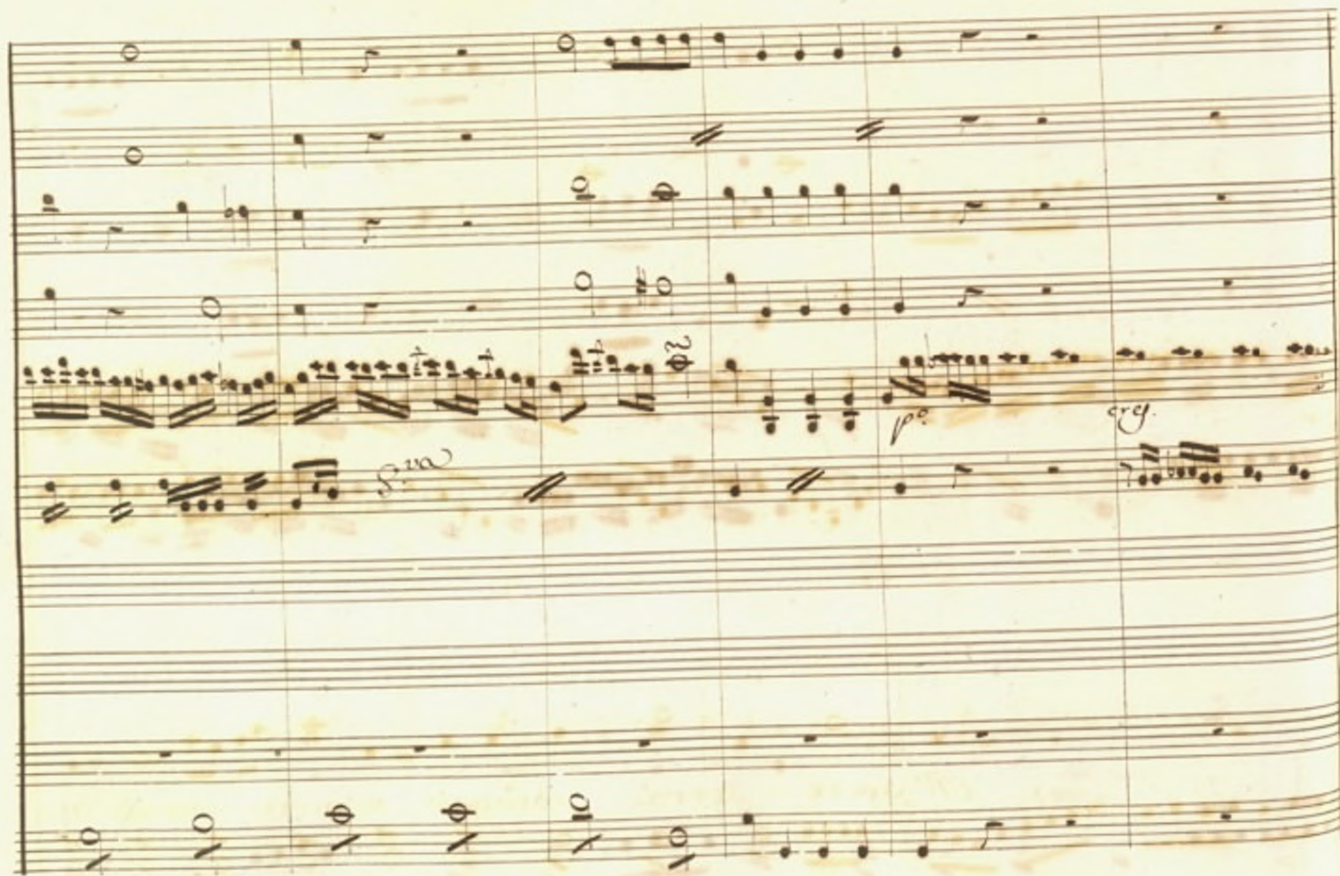
f *ff* *f* *ff*

Handwritten musical score on page 52. The page contains several staves of music. The top section features a complex arrangement of staves with various notes, rests, and dynamic markings. The bottom section includes the lyrics "to il fu ror nel sen." written below the staves. The notation is in a historical style, likely from the 18th or 19th century.

for.

for.

to il fu ror nel sen.



Handwritten musical score on page 53. The score is written on multiple staves. The top section features a vocal line with lyrics and a piano accompaniment. The lyrics are: *M'acere - scera! coraggio m'acere - scera! co-*. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* (forte) and *po.* (piano). A purple circular library stamp is visible in the center of the page.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *for.* and *p.*. The bottom staff contains the lyrics: *raggio il rammeiar che a voi dono' gli affetti suoi*. The paper shows signs of age, including foxing and staining.



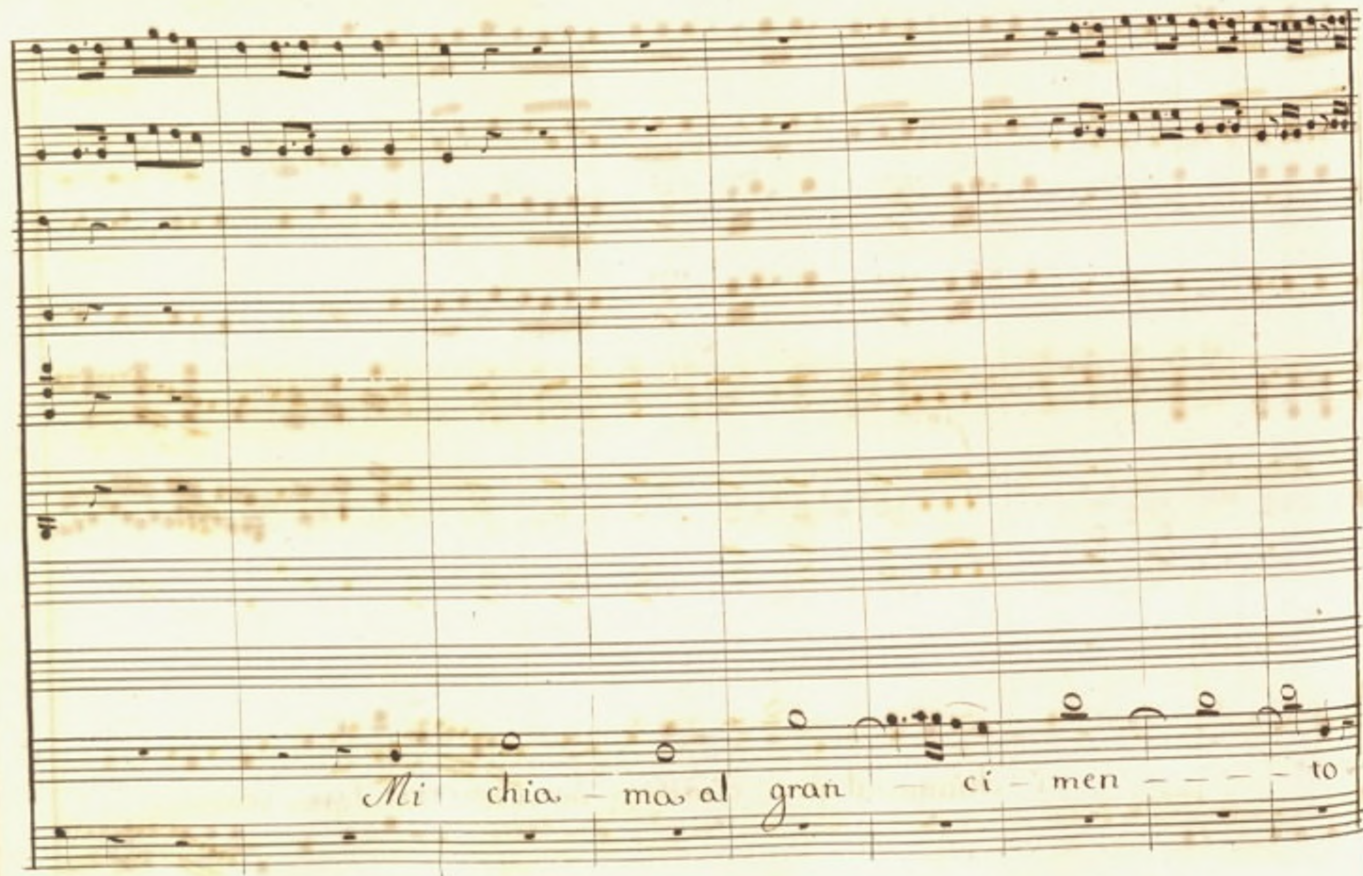


Handwritten musical score on page 55. The page contains several staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section includes the lyrics "raggio" and "Sia la guerrie-ra tromba" written in a cursive hand. The page shows signs of age, including yellowing and foxing.

raggio

Sia la guerrie-ra tromba

fer.





mi chiama dal gran cimento mi chia - ma al gran cimento

Soli

Soli

for. *for.* *for.*

di Marte già mi sento

tutto il furor n

for.

This is a page from a handwritten musical manuscript. It features several staves of music. The top section includes two staves with the word "Soli" written above them. Below these are more staves, some with rests and some with musical notation. The middle section has staves with musical notation and the word "for." written below. The bottom section has staves with musical notation and the lyrics "di Marte già mi sento" and "tutto il furor n". The paper is aged and shows some staining.

Handwritten musical score on page 57. The page contains several staves of music. The notation includes notes, rests, and dynamic markings. The word "for" is written in the middle of the page. The word "sen" is written at the bottom left. The page shows signs of age, including yellowing and foxing.

Dynamic markings: *p.*, *enf.*, *for*, *Sen*

Text: *sen*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

The visible lyrics are:

Gia la guerriera tromba mi chiama al gr' cimento
Di Marte già mi sento tutto il furor

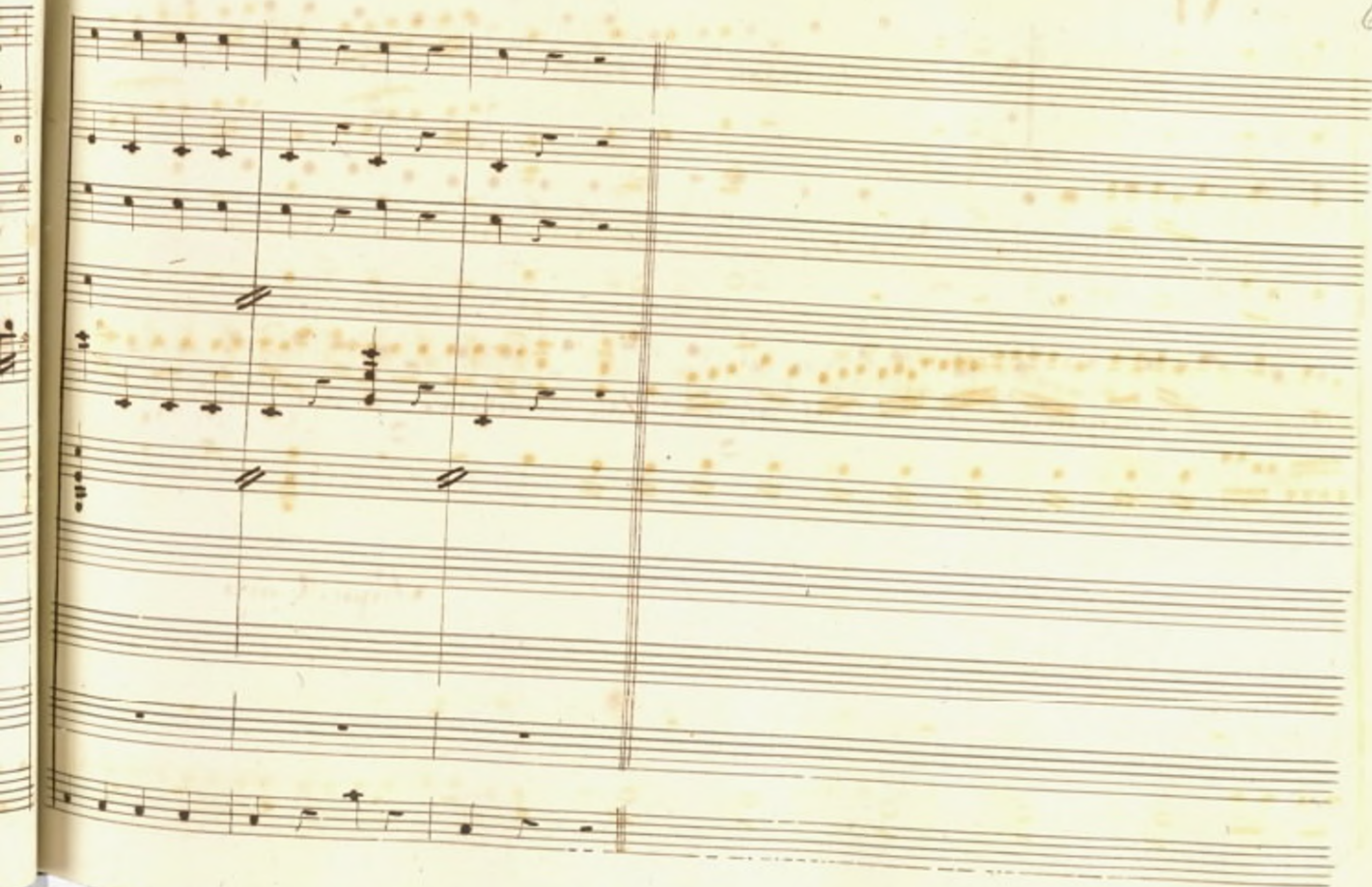
The score includes various musical notations, including notes, rests, and dynamic markings such as *for.* (forte) and *8. va* (octave).

Handwritten musical score on page 58. The page contains several staves of music. The top section consists of five staves with complex notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bottom section features a vocal line with lyrics written in Italian. The lyrics are: "sen già la guerra di tromba di Marte già mi sento tutto il fu". The word "sen" is on the left margin, and "for." is written below the first staff of the bottom section. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *f*.

The image shows a page from a handwritten musical manuscript. The paper is aged and stained. The score is written on multiple staves. The top section consists of five staves, likely for a vocal ensemble or choir, with notes and rests. Below this is a section marked 'for.' (for piano) with two staves of dense, rapid sixteenth-note passages. The bottom section features a vocal line with the following lyrics: 'ror tut - to il fu - ror nel sen.' The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 59. The page contains several staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and a dense, rapid passage of notes. The bottom section includes a vocal line with the lyrics: *tutto il fu - ror nel sen.*





Scena VI,

Armida ed Adrasie.

Arm.

Adr.

Quale indomito orgoglio?

In campo or ora ne

pagherai la pena.

Arm.

Io mai sicura abbastanza sarò di mia ven-

deuta, se non giurate ai Dei di giamai non scordare i voti miei;

Segue Coro

Corni

Clarinetti

Fagotti

Violini

Viola

Gon Violini

Armida

Abraste

Coro

Choro

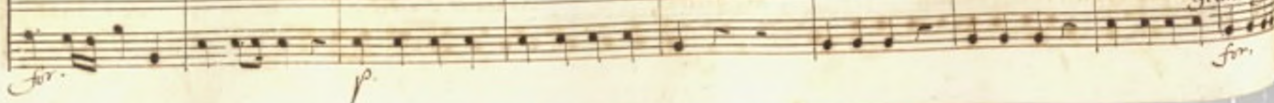
This page contains a handwritten musical score for page 61. It features ten staves. The first five staves are for instruments: Corni (Horn), Clarinetti (Clarinets), Fagotti (Bassoons), Violini (Violins), and Viola (Viola). The next three staves are for voices: Armida, Abraste, and Coro (Chorus). The final staff is for Choro (Chorus). The score is written in a single system with a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.



giuro ciajeun dell' empio il più tremendo scempio

giuro ciajeun

giuro ciajeun



Handwritten musical score on page 62, featuring multiple staves with notes, rests, and dynamic markings like "for." and "f". The score is written in a historical style, likely for a vocal or instrumental ensemble. The bottom staff contains the following lyrics:

empio del più tremendo & empio
lo giura
a tutti i Numi, ed
a tuoi lumian

Handwritten musical score for "L'Espresso" by Rossini. The score is on aged, yellowed paper and features multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in the upper system, and the instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses) are in the lower system. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p".

Altro da voi non bramo contento e odes so il cor
altro da voi non bramo con
Giuro ciajun dell'empio il più tremendo

sempre



tento adesso il cor altro da voi no bramo con tento adesso il cor

sempio

giuro ciascun dell'empio ciascun il più tremendo *sempio* giuro ed a voi tutti on

giura ciascun

for.

1^o.

for.

for.

for.

1^o.

al- tra co- sa non bramo con- tento a desso e il cor- altro non bramo con- tento a de- po- bil

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several double bar lines indicating section breaks. The lyrics are written in Italian and are placed below the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including foxing and staining.

con- alirodo

giura ciascun dell' empio il più tremendo scempio

giura giura a tutti i Numi



voi non bramo contento e il cor contento adesso e il cor conten- to adesso e il

giura

giura

ciacun

a

tutti i Numi

for. p.

Corni in B^{es}

cor contento e' adesso il cor.

Adm.

A mille colpi e

all^o af.

Handwritten musical score on page 66, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words "mille", "cada", "beraglio e", "segno", and "quel fiero". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some markings that appear to be "ad" and "t" above certain notes. The paper is aged and shows some staining.

mille
cada, beraglio e segno
quel fiero
quel
mille, colpisce, mille
cada, beraglio e segno
quel



e quel in degno
quel fiero, e quel indegno, e quel indegno

fiero

fiero
E quel in degno che turba il nostro amor
cada
ada

Handwritten musical score on page 67, featuring two systems of staves. The top system includes a vocal line and a keyboard accompaniment line. The bottom system includes a vocal line and a keyboard accompaniment line. The lyrics are in Italian, repeated in both systems.

Quel fiero, e quel indegno che turba il nostro amor il nostro amor quel fiero, e gl'in

Quel fiero, e quel indegno che turba il nostro amor il nostro amor

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a larger, more decorative script.

The visible lyrics include:

degno, e quel in degno che turba il nostro

cada cada quel fiero, e quel indegno che turba il nostro

Handwritten musical score on page 68, featuring multiple staves with notes, rests, and lyrics. The score includes a section marked *Calando* and lyrics such as *mar*, *cada*, *quel fiero, e quell'in*, and *a mille colpi*.

The score is written on ten staves. The first four staves contain a melodic line with various note values and rests. The fifth staff begins with the word *mar* and a long note. The sixth staff contains the word *cada* and a long note. The seventh staff contains the words *quel fiero, e quell'in* and a long note. The eighth staff contains the words *a mille colpi* and a long note. The ninth staff contains the words *a mille colpi* and a long note. The tenth staff contains the word *Calando* and a long note.

degno, e quel indegno quel fiero, e quel indegno che turba il nostro amor. quel fiero e quel in

mille, cada berzaglio, e degno quel fiero, e quel indegno che turba il nostro amor quel fiero

mille, cada berzaglio, e degno quel fiero e quel indegno che turba il nostro amor quel fiero

el in

degno in de. gno

Quel fiero, q^l indegno che turba il nostro.

e quel indegno indegno

e quel indegno indegno

Quel fiero, e quel indegno che



mor

a

mille

colpi, e

mille

turba il negro amor in de qua

a

mille

colpi, e

mille

cada bersaglio, e segno

quel fiero, e quel indegno

quel

cada bersaglio e segno

quel fiero

e quel indegno

che turba il nostro

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical lines.

Lyrics visible on the page:

- fiero, e quel indegno, quel indegno*
- quel fiero, e quel indegno che turba il nostro amor*
- quel fiero, q^l indegno che m'ha inamor*

Other markings include *8^{va}*, *sim.*, *mon.*, and *cada.*



nostrò amor quel fiero, egl' indegno, egl' in degno che.

il nostrò amor cada cada quel fiero, egl' in

turbas il nostro a mor

degno che turbas il nostro a mor il nostro a mor

Scena VII. *Melis.*

72

Armido e Melis

Perche, si mejo, O Principessa, allora che,

rendermi felice, tutto congiungo, a tuo vantaggio amore, il

suo potere, adopra, a lumi tuoi chi resista, non vi è.

La sorte amica, ti riede in volto e tutti adempie, i voti tuoi

Rinaldo invano a tua sogna opporrai, s'è, valore. *Arm.* Ah! fave, al

Ciel pierova, e a quei mai espato no si fosse, quel

gran nemico mio che dici. Oh stelle, non e' il furor che muove, i

labri tuoi. *Arm.* Furor, dispetto, e amore, mi trapassano il



cora. In ogni istante, io provo il più crudele, il più barbaro affanno. Ah perchè
mai scordarmi non poss'io di quell' ingrato? allor che il rimirai in me, gli sdegni miei più non tro-
vai. tutti in quel punto al mio pensiero si fecero presenti gli affetti e giuramenti...
oh se pentito egli si fosse. I sguardi teneri, e lusinghieri eran però del
più verace amore, ben mille segni espressi sovra il suo volto io lessi.

Segue. Rec.^a con V.^{na} Armi.

Violini

non in

Violon

Armonica

Cantante

p.

Ah dove mai dal sole tuode.

mol.

sio ti lasci trasportar.

che on



Segue Aria Armida

Corni

Oboe

Flauti

Violini

Viole.

Timbale

Adagio

For.

La più grata e dolce

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

speme), e dolce. speme mi promette, e ver la calma mi promette, e ver la calma masiop

pres

sion

preparò ancor quest'alma che non o- sa di sperar la più grata, e dol- ce speme

for.

for.

p^o

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

me promette mi promette ever la. cal - - - ma ma si appressa e' ancor quest' alma che non

cres.

Handwritten musical score on page 46. The page contains ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics "O - so di sperar." are written below the bottom staff. The dynamic markings "p^{mo}", "cresc.", and "for." are visible throughout the score.

Dynamic markings: *p^{mo}*, *cresc.*, *for.*

Lyrics: *O - so di sperar.*

Handwritten musical score on aged paper, featuring three systems of staves. The top system consists of two staves with whole and half notes. The middle system consists of three staves with complex rhythmic patterns and dynamic markings: *cres.*, *for.*, *p.*, *S. ma*, and *ffor.*. The bottom system consists of two staves with lyrics in Italian: "ogni vento ed ogni stelle per me sembra che mi". The paper shows signs of age with stains and foxing.

ogni vento ed ogni stelle

per me sembra che mi

p. *uy. for.* *for.* *ff.* *ff.* *ff.*

Handwritten musical score on page 44, featuring vocal and piano parts. The page contains several staves of music. The vocal line is written on a single staff at the bottom, with lyrics in Italian. The piano accompaniment is written on multiple staves above the vocal line, including a grand staff with treble and bass clefs. The music is in a historical style, with various musical notations such as notes, rests, and dynamic markings.

mi
naeci un arri bi le procella che mi Spinge a naufragar

ff *p.* *cres.* *for.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics: *a naufragar La più grata, e dolce speme e dolce speme mi pro*. The paper shows signs of age, including foxing and staining.

meu e' ver la cal-ma mi promette e' ver la calma ma si op

Handwritten musical score on aged paper. The score consists of several staves. The lower portion features a vocal line with the lyrics: *presta e ancor quest'alma che no' osa di sperar*. The word *For.* (Forza) is written below the first and last measures of this line. Above the vocal line, there are several staves of instrumental music, including a prominent section with rapid sixteenth-note passages. The notation is in a historical style, with various note values and rests. The paper shows signs of age, including foxing and staining.





Handwritten musical score on page 80. The page contains several staves of music. The top section consists of five staves, likely for a vocal ensemble or choir, with notes and rests. Below this, there are two staves with a key signature change to two sharps (F# and C#) and a time signature of 2/4. The first staff in this section has a fermata and the word "Fr." written below it. The second staff has a fermata and the word "di" written below it. The third staff has a fermata and the word "Spe" written below it. The fourth staff has a fermata and the word "rar" written below it. The fifth staff has a fermata and the word "che" written below it. The sixth staff has a fermata and the word "no" written below it. The seventh staff has a fermata and the word "osa" written below it. The eighth staff has a fermata and the word "di" written below it. The ninth staff has a fermata and the word "esperar" written below it. The tenth staff has a fermata and the word "ogni" written below it. The bottom section consists of two staves, likely for a piano accompaniment, with notes and rests.

Fr.

di

Spe rar che no osa di sperar ogni

Handwritten musical score on aged paper, featuring ten staves. The first five staves are empty. The next two staves contain instrumental music, with dynamic markings *p.*, *for.*, and *cres.* visible. The bottom staff contains vocal lyrics in Italian: *vento, ed ogni stella) per me) sembra che minacci un orribile pro*. The page shows signs of age, including foxing and staining.

Handwritten musical score on page 81. The page contains several staves of music. The top section consists of two staves with notes and rests. Below this is a large section with two staves of music, featuring a *pp.* dynamic marking. The bottom section includes a vocal line with the lyrics "cellos che mi spinge a naufragar" and a piano line with a *f* dynamic marking. The word "naufragar" appears again at the end of the piano line. The manuscript shows signs of age, including foxing and staining.

pp.

pro cellos che mi spinge a naufragar.

f

naufragar

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics "for. po." and a piano line with chords. The bottom section features a vocal line with lyrics "a naufragar" and a piano line with chords. The paper shows signs of age, including foxing and staining.

for. po.

a naufragar

for. p

Handwritten musical score on page 72, featuring vocal and piano parts. The score is written on ten staves. The top five staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The lyrics are in French and appear at the bottom of the page.

Solo

f. sf. f. sf.

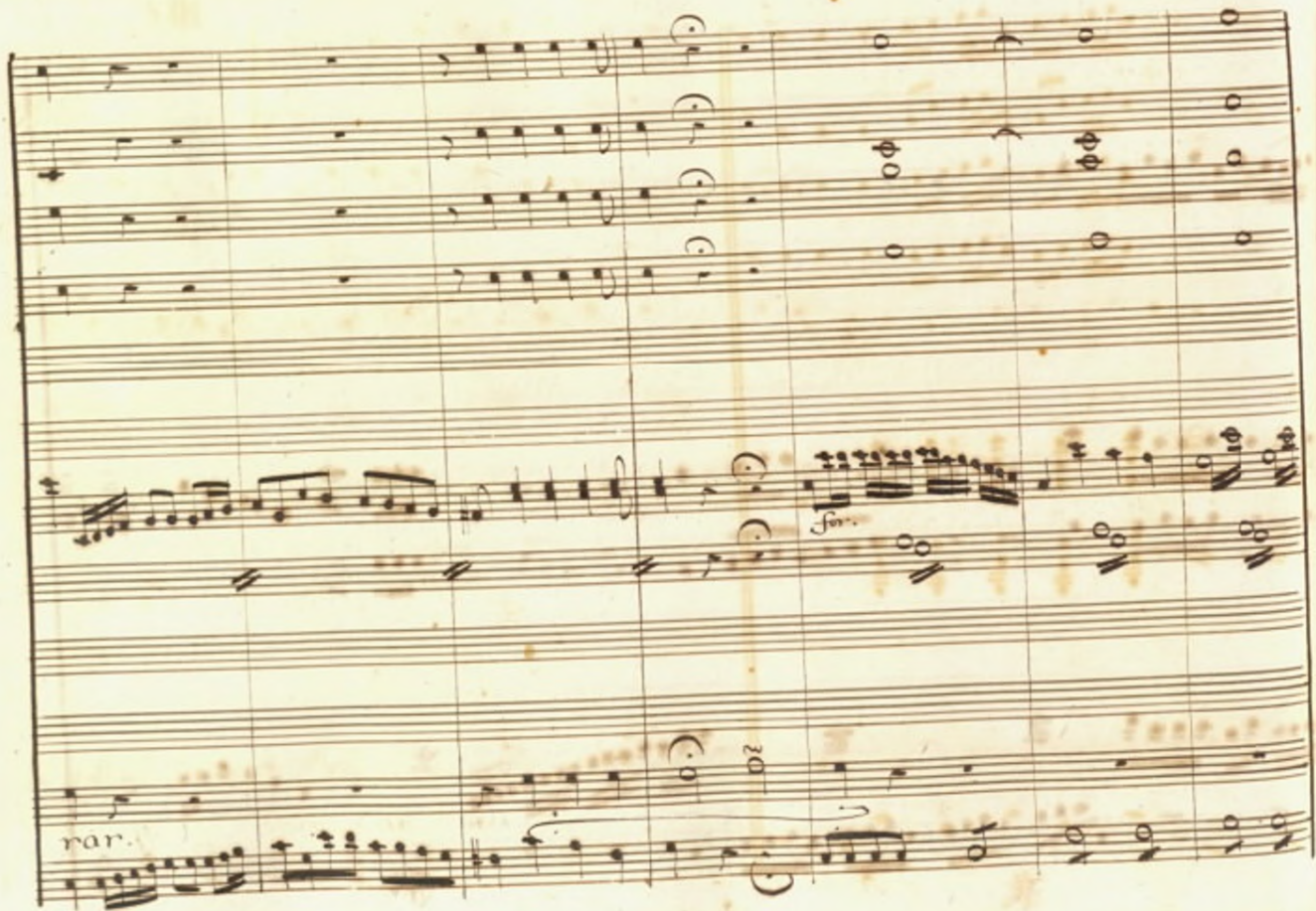
che. mi spinge a naufragar
mas Si oppressa d'ancor que

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal part, with notes and rests. Below them are two more staves, possibly for a keyboard accompaniment, with notes and rests. The bottom staff contains the lyrics: *alma e ancor quest' alma che non o sa di sperar*. The paper shows signs of age, including foxing and staining.

alma

e ancor quest' alma che non o sa di sperar







Scena. VIII.

Melissa. sola.



Segue Aria. Me

Hau

Violin

P'ide.

Meliss

Moder

Hauti

Violini

Viole.

Clissa

Moderato



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Dov'è chi serba in petto così costante un core, che" are written across the lower staves. The score is marked with *for. p.* (forte piano) and *for.* (forte) throughout.

for. p. *for.* *for.*

Dov'è chi serba in petto così costante un core, che

for. p. *for.*

ore, che
Si vanto d'amore resistere al furor resistere al furor

for. p. *for. p.* *for.* *for.* *1^o* *1^o*

fp. *fp.*

Don'e' Don'e' chi serba in petto così costato un core, così costato un core.

tutto c

Handwritten musical score on page 87, featuring multiple staves with notes, rests, and dynamic markings (*f. p.*, *for.*). The bottom staff includes Italian lyrics:

tutto della sua face al vivo ardor soggiace, e benchè apporri affanni lusinga, e da piacer

Handwritten musical score for a vocal and instrumental piece. The top system consists of five staves. The first two staves appear to be for a vocal line, with lyrics written below them. The next three staves are for a keyboard instrument, likely a harpsichord or spinet. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f. p." and "for."

bencheoporti affanni lusinga, e da piacer e da - - - da

Handwritten musical score for a vocal and instrumental piece. The bottom system consists of five staves. The first two staves appear to be for a vocal line, with lyrics written below them. The next three staves are for a keyboard instrument, likely a harpsichord or spinet. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f. p." and "for."

Handwritten musical score on page 88. The page contains several staves of music. The notation includes notes, rests, and dynamic markings. The text "piacer" is written below the first staff. The text "Dov'è chi serba in petto così costante un" is written below the second staff. The text "Sfor." is written below the third staff. The text "Sfor. p." is written below the fourth staff. The text "Sf." is written below the fifth staff.

piacer

Dov'è chi serba in petto così costante un

Sfor.

Sfor. p.

Sf.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "core, che si vanto d'amore, resistere al furor" are written across the lower staves. There are some ink stains and foxing on the paper.

core, che si vanto d'amore, resistere al furor

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings like *f. p.* and *for.*. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *dov'è dov'è chi serba in petto così costate un core così costate un core.*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal or instrumental part, with notes and rests. Below them are two staves with a treble and bass clef, containing a melodic line and a bass line. The lyrics are written below the bottom staff. The music includes various dynamics such as *for.* (forte), *f. p.* (finito piano), and *Con l'ri*. The paper shows signs of age, including yellowing and foxing.

for. *f. p.* *f. p.* *for.*

Con l'ri

tutto della sua face al vivo ardor soggiaice, e benche apportigli affani lusinga, Ed a piacer, e

f. p. *for.*

Handwritten musical score on page 90. The page contains several staves of music. The top system includes a vocal line with notes and rests, and a piano accompaniment line with a series of eighth notes. Dynamic markings include *p.* (piano) and *for.* (forte). The bottom system features a vocal line with the lyrics "benche, apportiaffani lusinga, e da piacer" and a piano accompaniment line with notes and rests. The lyrics are written in Italian. The page is numbered 90 in the top right corner.

er, e
benche, apportiaffani lusinga, e da piacer
e da pia

p.
for.
for.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the lyrics "cor, e da piacer".

cor, e da piacer :

Scen
Arm
men
grid
ben
dac

Scena IX.

Arm.

91

Armida (Rinaldo, ed
(Adaste)

Fra lo sdegno, e l'amore confusa, Ed agi- tata. ove un mo-

Coro

Arm.

mento trovar poss'io di pace. / Al fin di Armida si compia la vendetta. Ajme! quai

Adr.

Rinal.

Arm.

grida. È giunto il tempo della tua morte. Io non vi temo. Oh stelle! in qual rischio è il mio

Adr.

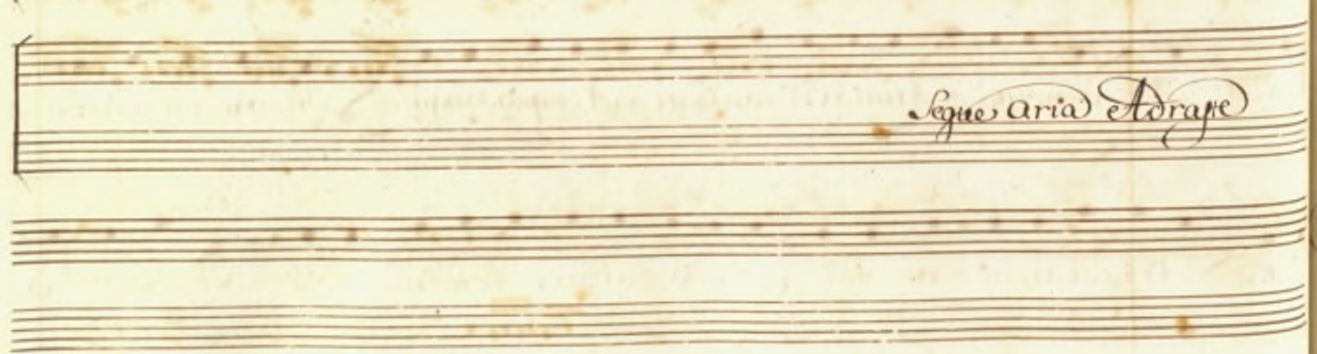
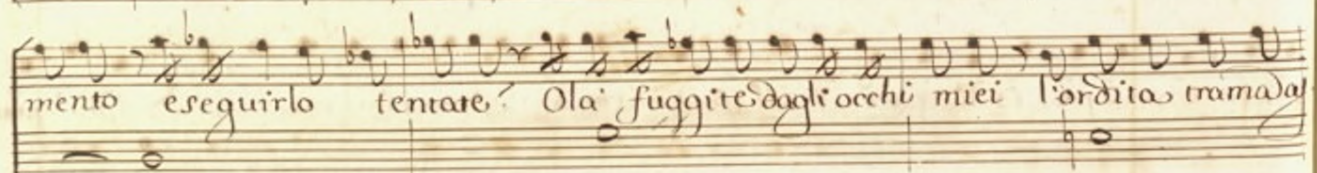
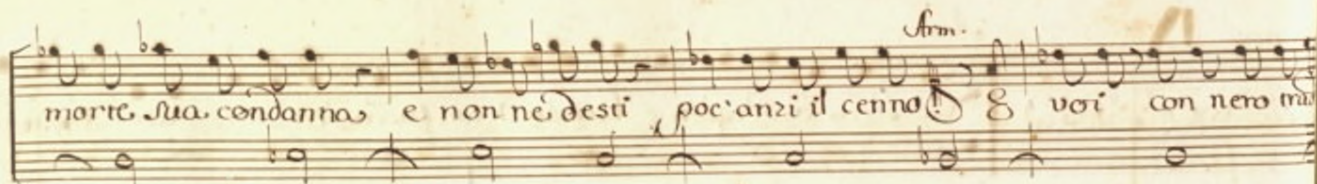
Rin.

ben! Alla vendetta di Armida si consagri quel empio sangue. In van mi circon-

Arm.

Adr.

date. Arrestatevi, o vili e il mio furore, temere solo Come! la



Segue aria Adagio

nero ma

Corni in
Besi

ama da

Oboe

Violini

re)

Viole

Clarinetto

Allegro

Handwritten musical score for page 92, featuring staves for various instruments and vocal parts. The score is written in brown ink on aged paper. The instruments listed are Corno in Besi, Oboe, Violini, Viole, and Clarinetto. The tempo is marked Allegro. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *pp.*. The vocal part at the bottom includes the lyrics: "Dallo sdegno che ho nel".

seno che ho nel seno ben sapra' quest' alma a' man

Con Viu'

no a

mante

ben

sa-

pra'

quest'

al-

ma a

mante

come

*sf**sf**f**f**for.*



debb'ognor amante. la tua fiamma la tua fiamma disprezzar. dallo

p. *for*

Handwritten musical score on page 96. The page contains several staves of music. The upper staves feature complex instrumental or vocal parts with many beamed notes. The lower staves include a vocal line with the following Italian lyrics: *dallo* *degnò che s' nel seno ben saprà quest' alma, a morte, come,*

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of three staves, with the middle staff containing musical notation and dynamic markings: *fin.*, *p.*, *cres.*, and *f.*. The bottom system consists of two staves, with the lower staff containing the lyrics: *debba ognor costante ognor costante la tua fiamma disprezzar si*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on page 95, featuring vocal lines and piano accompaniment. The score is written on ten staves. The top four staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal staves.

The lyrics are:

si
la tua
fiamma
di - - - sprezzar.

The piano accompaniment includes dynamic markings: *ff.*, *ff.*, *ff.*, *ff.*, *ff.*, and *ff.*. The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including foxing and staining.



Handwritten musical score on page 96. The page contains several staves of music. The bottom staff includes the following lyrics: *nome sol per gioco io mi voglio ramèntar e' il tuo nome sol per gioco io mi*. The score is written in a historical style, with various note values and rests. There are some markings like *for.* and *for.* (forte) indicating dynamics or performance instructions. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental notation, and the bottom five staves contain vocal notation with Italian lyrics. The lyrics are: "voglio io mi voglio rammentar e il tuo nome, sal per gioco io mi". There are two "for." markings in the instrumental section and one in the vocal section.

io mi

voglio io mi voglio rammentar

mi

voglio

rammen - tar si ramèn

ff.



Handwritten musical score on page 92. The page contains several staves of music. The top section consists of five staves of vocal or instrumental lines. Below this is a section marked "Simil" (Simile), which includes two staves of keyboard-like notation with many beamed notes and slurs. The bottom section features a single staff with lyrics written below the notes. The lyrics are: "sdegno che ho nel seno che ho nel seno ben saprà quest'". The word "dallo" is partially visible on the left edge of the page.

Simil

dallo
sdegno che ho nel seno che ho nel seno ben saprà quest'

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The lyrics, written in Italian, are:

al - ma a m a n t e b e n s a - p r a i q u e s t ' a l m a a m a n t e , c o m e d e b

Dynamic markings include *ff* (fortissimo) and *for.* (forte).

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental parts, likely for strings or woodwinds, with various notes and rests. The bottom four staves contain a vocal line with lyrics in Italian. The lyrics are: *fiamma disprezzar si la tua fiamma di - sprezz -*. The score includes dynamic markings such as *For.*, *p.*, *sf.*, and *f.*.



Scena X.

Rinaldo, ed Armida.

Rin.

E tu mi salvi Armida, tu che estinto mi brami ad ogni

Arm.

costo; Oh del più grande, e più tenero amore, ingratisimo oggetto il tuo so-

riglio ad onta de miei sdegni nel più vivo del cor mi penetra' conosco al fine.

che quanto più degg'io, abborrirti, o crudele, io più ti a-

Segue. Con Violini

Corni
adogni

Oboè
tuo po

Violini
al fine.

Fiole

Armonica

Rinaldo

Violini

Andante

Handwritten musical score for page 101. The score is written on ten staves. The first two staves are for Corni (Horns) in C major, marked 'adogni'. The next two staves are for Oboè (Oboes) in C major, marked 'tuo po'. The fifth and sixth staves are for Violini (Violins) in C major, marked 'al fine.'. The seventh staff is for Fiole (Flutes) in C major. The eighth staff is for Armonica (Harmonica) in C major, marked 'doro...'. The ninth staff is for Rinaldo, a vocal part, in C major, marked 'Qual favellare oh stelle?'. The tenth staff is for Violini (Violins) in C major, marked 'Andante'. The music is written in a 19th-century style with various notes, rests, and dynamic markings.

Solo

For.

p

3

3

and.

Solo

e tu potessi tradirmi abbandonarmi?

oh crudeltade!

Handwritten musical score on page 102. The page contains several staves of music. The lyrics are written below the staves:

in preda a quel ardore, onde avvampò il core, io non sapeva, invidiare ai

Handwritten musical score on aged paper, featuring five staves. The score includes vocal lines and piano accompaniment. The lyrics are written in Italian: "Cum la lor felicitate Sol per amarti miera dulce la vita." The tempo markings "and." and "dol." are present. The notation includes various musical symbols such as notes, rests, and accidentals.

and. dol.

Cum la lor felicitate Sol per amarti miera dulce la vita.

and.

Handwritten musical score on page 103. The page contains several staves of music. The bottom staff includes the lyrics: *Che mai che mai risponderò!* and *qual fiertu*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mol.* and *ff.*.

Che mai che mai risponderò!

qual fiertu

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are empty. The fourth and fifth staves contain musical notation, including notes and rests, with some markings that appear to be 'ff.' (fortissimo). The sixth staff is empty. The seventh staff contains a vocal line with lyrics written below it. The lyrics are in Italian and read: "multo io provo in seno oh Dio! più no' resisto / perché, perché alla morte." The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

ff. ff.

multo io provo in seno oh Dio! più no' resisto / perché, perché alla morte.

tu m

orte.

tu m'involasti. ah che tu se' così alpo affrenar me dovevi

avvegn'al

And^e.

lora conservato il mio onore, e vendi- cato il mio tradito amore.

Segue Duetto

Corni

Oboes

Violini

Viole

Armida

Ariadna

Caribbeo

Duetto

Deh per pietà. Se m'ami Se m'ami compi la tua vendetta

for.

p

p

Handwritten musical score on aged paper. The score consists of multiple staves. The bottom staff contains the following lyrics:

detto Il mio morir affrettos no farmi più penar non farmi più penar

There is a triplet of eighth notes marked with a '3' above it in the bottom staff. The word 'detto' is written above the first staff. The word 'Ah' is written above the final staff. The word 'bra' is visible on the adjacent page.

Handwritten musical score on page 106. The page contains several staves of music. The top staves show a melodic line with various notes and rests. Below this, there are staves with dense, rapid passages, possibly for a keyboard or string instrument, marked with 'for.' and 'ffor.'. The bottom section of the page features a vocal line with lyrics in Italian. The lyrics are: 'da me brami ah die brami cagio per ben mio come il tuo cor oh Dio no cede al mio pregar'. The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

for. ffor. ffor.

da me brami ah die brami cagio per ben mio come il tuo cor oh Dio no cede al mio pregar

for.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "p".

The lyrics visible on the staves are:

non non cede non cede al mio pregar
Di me ti scorda o ca - ra vuole con l'onor
A tanta pena

The manuscript shows signs of age, including yellowing and some staining. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on page 107. The page contains several staves of music. The lyrics are written below the staves. The text includes:

marco sento spezzarmi sento spezzarmi il cor
ah di dividerci per sempre l'aria
ah

The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *1^o.*



troppa crudeltà crudeltà ah dividerci per sempre saria troppa crudeltà saria troppa crudeltà
troppa ah dividerci per sempre saria

Handwritten musical score on page 108, featuring vocal and instrumental staves. The score includes lyrics in Italian, such as "Cori Viol.", "Cori", "aria troppo inppa crudelia", "aria", and "di me ti sarai". The notation is in a historical style, with various musical symbols and clefs. The page shows signs of age, including staining and discoloration.

Cori Viol.

Cori

aria troppo inppa crudelia

aria

di me ti sarai

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain instrumental notation, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff contains the vocal melody with lyrics in Italian. The lyrics are: *tanta pena amara, sento spezzarmi il cor a tanta pena amara sento spezzarmi* (top line) and *cara vuole così l'onor di me, ti scorda o cara vuole co-sì* (bottom line). The paper shows signs of age, including yellowing and foxing.

tanta pena amara, sento spezzarmi il cor a tanta pena amara sento spezzarmi
cara vuole così l'onor di me, ti scorda o cara vuole co-sì

Handwritten musical score on page 109. The page contains several staves of music, including vocal lines and piano accompaniment. The lyrics are in Italian.

Lyrics:

Sento sento spezzarmi il cor
ah dividerci per sempre saria troppa crudelia. crudel
ah
vuole, vuole, cari l'onor.

Performance markings:

for. *p.* *cuj.*

ta' Saria
 ta' Saria

troppa crudeltà, e dividerci pentepre, Saria troppa crudeltà Saria troppa crudeltà

for. *for.* *fin.*

Handwritten musical score on page 110. The page contains multiple staves of music. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves. The text "ta'" appears on the left side of the page. The main text on the right side reads: "Fortunate anime amati se insensibili non Fortunate."

ta'

ta'

Fortunate anime amati se insensibili non
Fortunate.

Siete, il mio stato compiangete, per effeio di preto fortunate anime amanti se inso
Siete, il mio

Handwritten musical score on page 141. The page contains several staves of music. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *p.*.

Lyrics visible on the page:

anti se in
sibili no siete.
sibili non siete.
il mio stato compiangete. in tribuo di pietà.

Dynamic markings: *for.*, *p.*, *for.*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

Con Viol.

per effetto di pietà per effetto di

per effetto

ta'

ta'

Handwritten musical score on aged paper, page 112. The score consists of multiple staves. The top section features a melodic line with a *p.* (piano) marking and a *for. 1^o for. 2^o for.* marking. Below this is a section with sustained notes, possibly for a basso continuo. The bottom section contains two staves of music with Italian lyrics. The lyrics are: *ta' effeno di'*, *ta' deh per preta' no' farmi più penar*, *Come il tuo cor no' cede al mio pregar*, and *Di me ti sarda d'ama*. There is also a small *a.* marking at the end of the second line of lyrics.



l'aria penaa amaraa sento spezzarmi il cor

Di me ti scordaa

ah di viderci per sempre saria troppo

ah di viderci per sempre saria troppo

Handwritten musical score on page 43. The page contains several staves of music. The bottom staff includes the following lyrics:

ah dividerci per sempre ah dividerci per sempre l'aria troppa crudel
l'aria troppa crudel

Dynamic markings and performance instructions are present throughout the score, including:

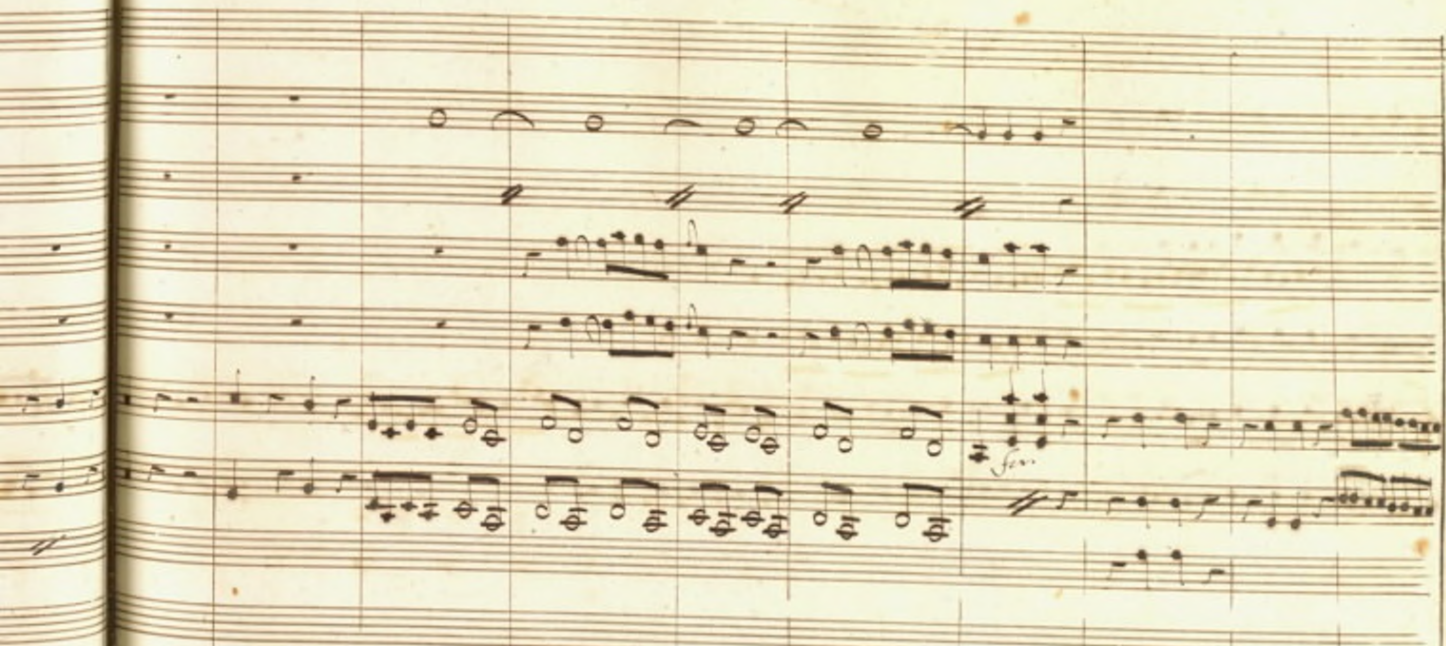
- ff* (fortissimo)
- for.* (forte)
- pp* (pianissimo)
- cres.* (crescendo)
- for.* (forte)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The text "Fortunate anima" is written at the bottom right, and "ta" is written at the bottom left.

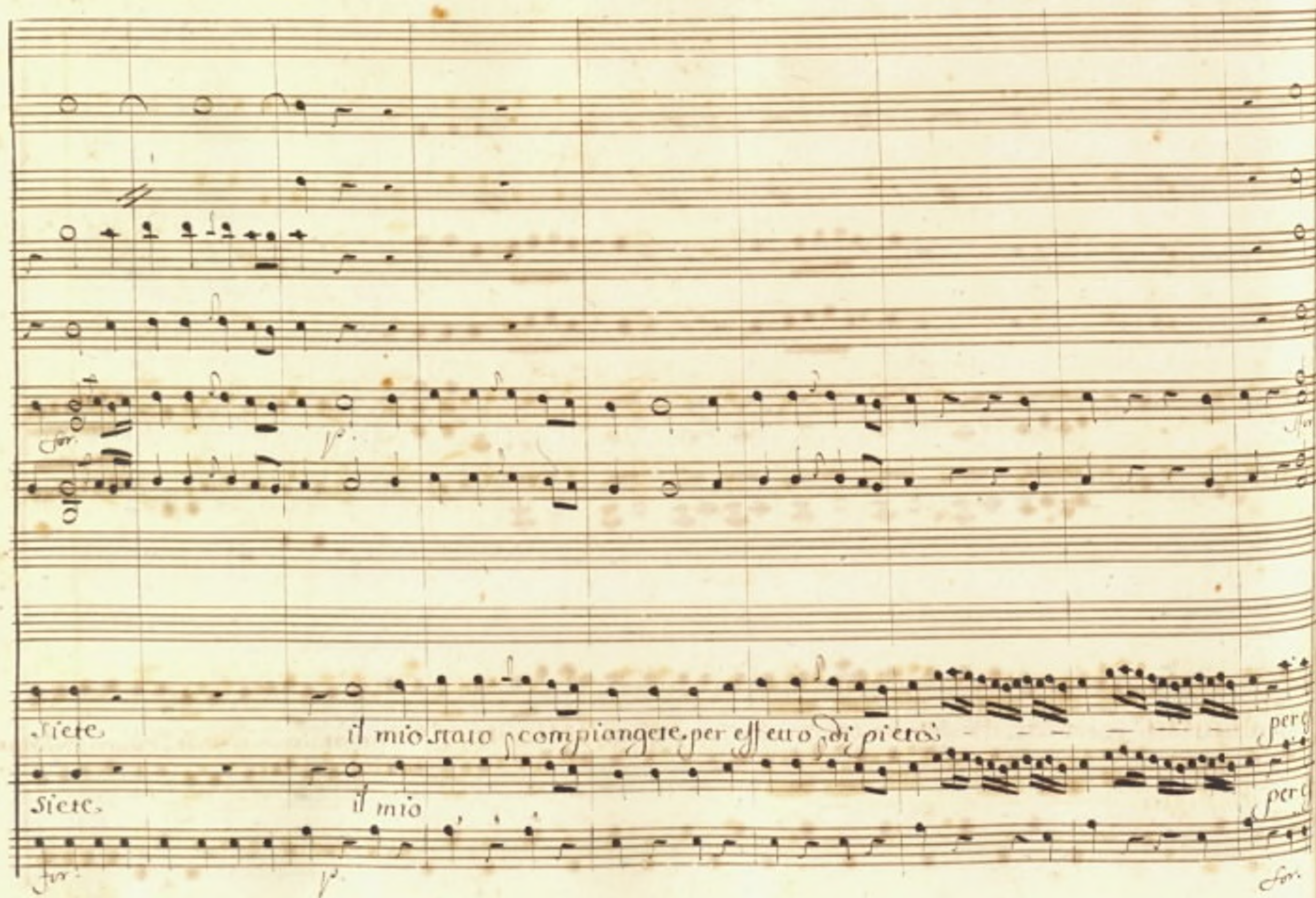
ta

Fortunate anima

Fortunate anima



nate anime
 nate anime
 nati se insensibili non siete, il mio stato compiogete per effetto di preta fortunata anime amanti se insensibili an
 nati
 Or.



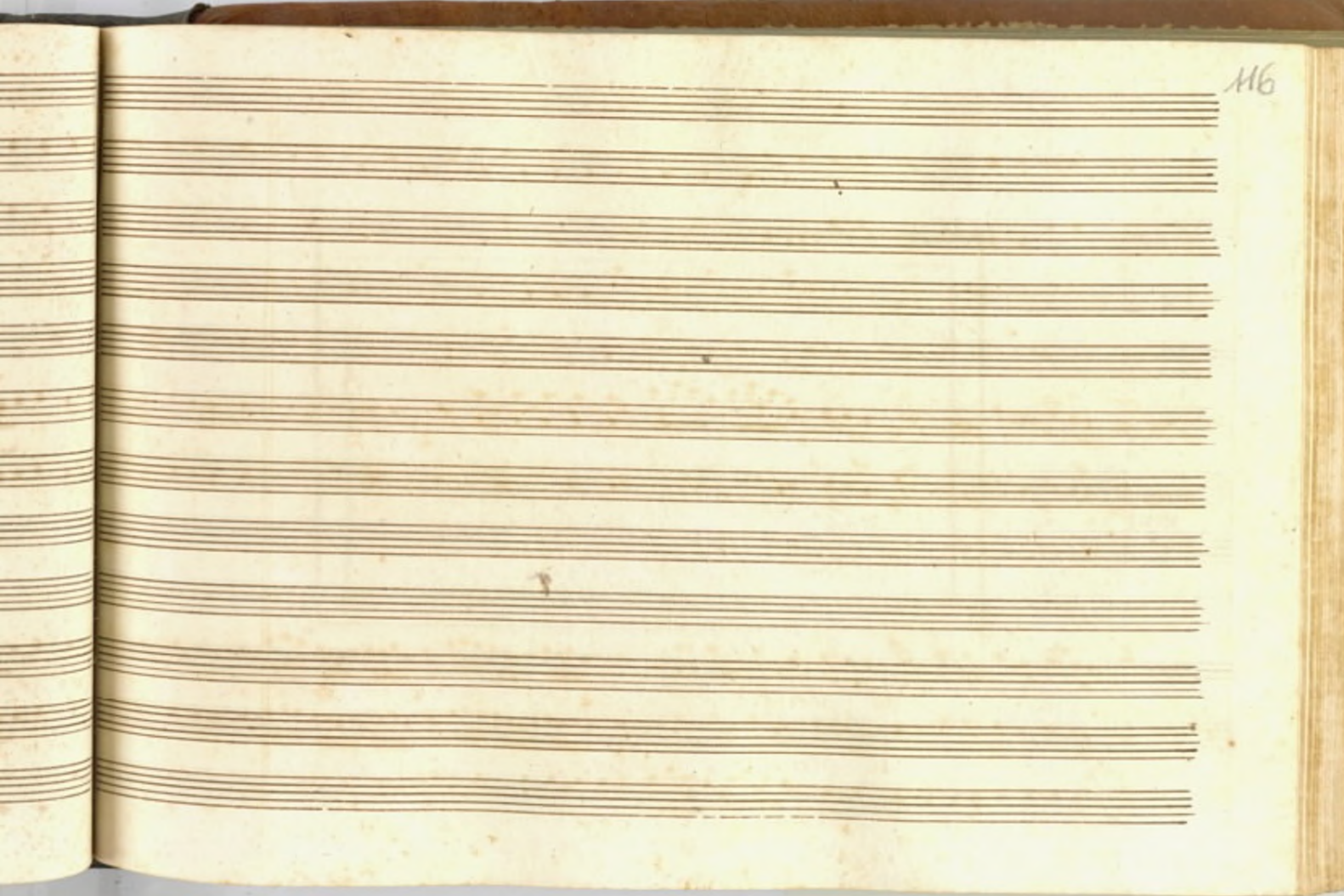
Handwritten musical score on page 115. The page contains several staves of music. The upper section consists of five staves, with the first four containing mostly whole and half notes, and the fifth staff featuring more complex rhythmic patterns and accidentals. The lower section consists of three staves, each beginning with the text "fatto di pietà" and followed by musical notation. The first staff of the lower section has a "p." (piano) marking. The second staff has a "for." (forte) marking. The third staff has a "p." (piano) marking. The page is numbered "115" in the top right corner.

per c
per c
fatto di pietà
fatto di pietà
fatto di pietà
per effetto di pietà
p.
for.
p.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The top five staves contain instrumental notation, including a melody in the first staff and a complex keyboard-like texture in the fourth staff. The bottom two staves contain vocal lines with the lyrics "di pie- to" and "di piero".

di pie- to di piero.

di pie- to di piero.







Rinaldo
Atto Secondo
Musica

Del Sig.^{ro} D. Pietro Scocoff.

Melis.

Scena I.

Armido e Melis.

Dentro di te le schiere avvampano di sdegno perché crudo, e so sdegno fosti a Rinaldo. A domartari or

ora la sua ietta verraro. In sua difesa più non avrai l'ingrato. All'ira loro io l'abbandono e a più di un io bramato.

empio la morte a me che dissi qual crudo voto, o Dei, uscì da labri miei? no no fia vero della mia vita.

costo i giorni suoi sol conservar vo' io? Più che non credi difficile o Fiegina, sarà l'impresa.

Dio! co dubbj tuoi aggravar Melissa le angurie mie. Lusingami se puoi. Troppo e.

videnti sono lo i rischi suoi. Segue Aria Melissa

atarti or

esti iobramad

tellaamia

Arand

s.

troppo e

Corni

Oboe

Violini

Viola

Celli

Bassi

Handwritten musical score for page 48, featuring staves for various instruments and vocal parts. The score is written in brown ink on aged paper. The instruments listed are Corni, Oboe, Violini, Viola, Celli, and Bassi. The vocal parts are labeled at the top of the page: atarti or, esti iobramad, tellaamia, Arand, s., and troppo e. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *for.* The word *Mille* is written at the bottom right of the page.



Handwritten musical score on page 119. The page contains several staves of music. The top two staves show a melody with whole and half notes. Below these, there are staves with dense, rapid passages, possibly for a keyboard or a fast vocal line. The bottom section of the page features a vocal line with the following lyrics: *già son* (on the left margin), *pronte*, *come mai di quelle, a fronte la sua vita ei può salvar come*, and *già* (below the line). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ffor" and "f". The bottom staff contains Italian lyrics.

mai di quella a fronte la sua vita ei può salvar
mille schiere il sai che in campo asai

Handwritten musical score on page 120. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *for.* and *p*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and foxing.

Handwritten lyrics at the bottom of the page:

campo asuo
anni già son prone, come mai di quella fronte la sua vita ce può salvar

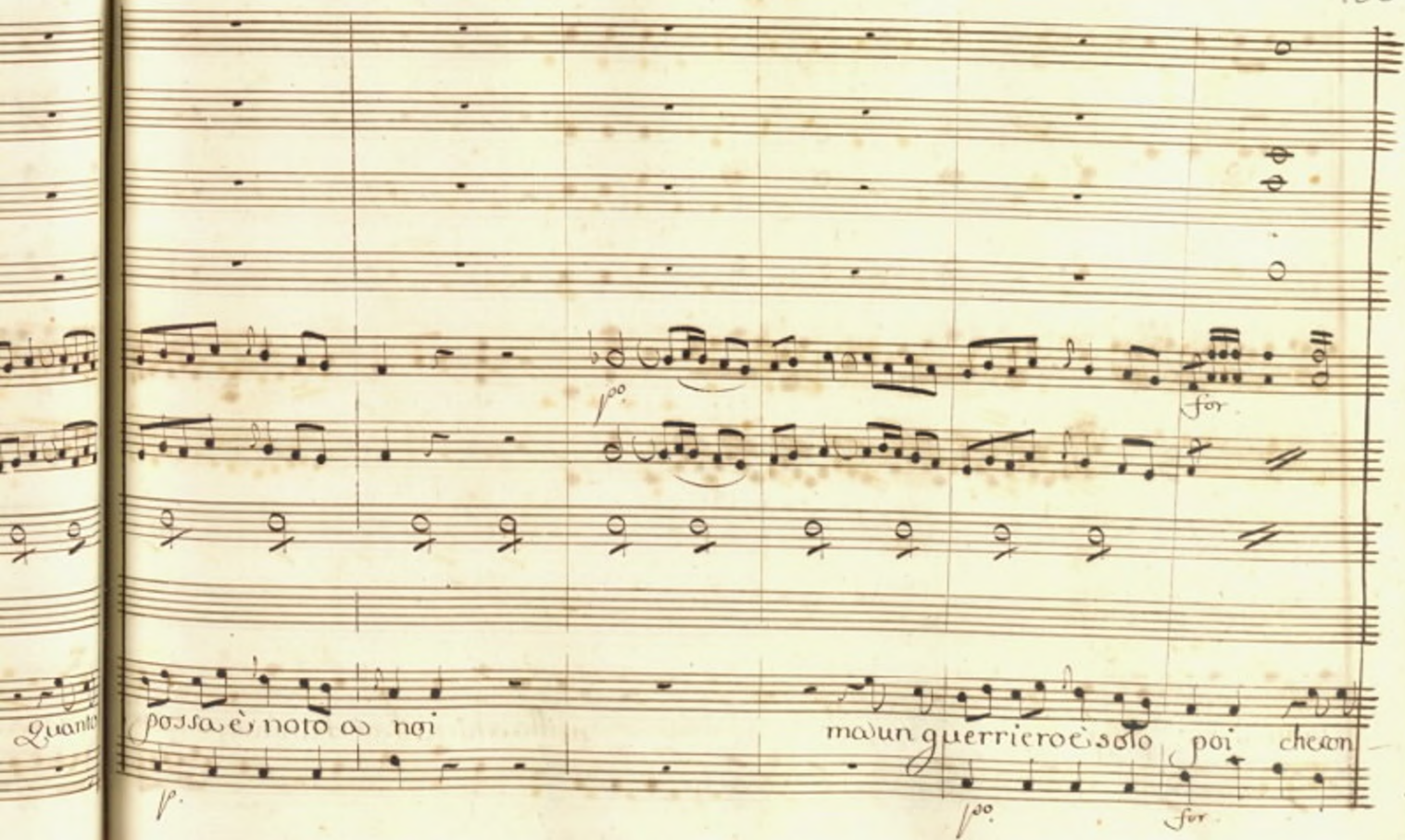
Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with eighth and sixteenth notes, followed by a rest. Below this, there are two staves with a more complex, rapid melody. The bottom section includes the lyrics "come mai ei può sal var laur" written in a cursive hand. The music is written in a style typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

come mai ei può sal var laur





Quanto



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves appear to be for a vocal or instrumental part, featuring various note values and rests. The fourth staff contains a complex, rapid passage of notes, possibly a keyboard or string part, with some slurs and dynamic markings. The fifth staff continues this complex passage. The bottom staff contains the lyrics in Italian, written in a cursive hand. The lyrics are: "tanti a da pagnar" and "mille schiere il sai che in campo a s'ar". The word "pagnar" is written with a large, decorative flourish. The word "s'ar" is also written with a flourish. The paper shows signs of age, including foxing and staining.

tanti a da pagnar

mille schiere il sai che in campo a s'ar

Handwritten musical score on page 123. The page contains several staves of music. The bottom staff includes the following lyrics: *danni già son pronte*, *a suoi danni già son pronte*, and *come*. The music is written in a historical style, with various note values and rests. Dynamic markings such as *p.* (piano) and *for.* (forte) are present throughout the score. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The score consists of several staves. The bottom staff contains the lyrics: *mai di quelle a fronte la sua vita ei può salvar come mai di quelle a fronte la sua vita ei può sal*. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as *p.*, *ff.*, and *f.*. The paper shows signs of age, including yellowing and foxing.

p. *ff.* *f.*

mai di quelle a fronte la sua vita ei può salvar come mai di quelle a fronte la sua vita ei può sal

p. *ff.* *f.*

Soli

Soli

ta ei può
var

mille schiere, il sai che in campo

a suoi dan son

pronte
come mai di quelle a fronte la sua vita ei può salvar come

Handwritten musical score on page 125. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the vocal line.

Lyrics: mai di quelle. a. fronte la sua vita ei può salvar la sua vita ei può

Dynamic markings: *for.*, *ff.*, *ff.*, *ff.*, *ff.*, *for.*



Handwritten musical score on page 126, featuring multiple staves for instruments and a vocal line. The instruments listed on the left are: Corni, Oboe, Violini, Viola, Tromba, Trombone, and Corno. The vocal line includes the lyrics: *Mi si lo veggio anch'io che dalla morte egli scampar non puote.*

The score is written in a historical style, likely 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom of the page features dynamic markings: *p. for.*, *p. for.*, and *p. f. p. f.*

Handwritten musical notation on three staves. The top staff contains a few notes. The middle staff has a melodic line with a key signature change from one sharp to two sharps. The bottom staff contains a bass line. The notation is in an older style, possibly 18th or 19th century.

Oh voi di averno potentissimi Numi Difendet elo pure, io ve l'impongo

Handwritten musical notation on a single staff at the bottom of the page. It includes a key signature change and some dynamic markings like "for." and "p. for.".

Handwritten musical score on page 127. The page contains several staves of music, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

io per lui solo trema
ed egli oh pena

The score includes dynamic markings such as *p.* (piano), *for.* (forte), and *pa. f.* (pianissimo forte). The notation is in a historical style, likely from the 18th or 19th century.



all' amor mio fedele,

Sconoscete, sì maestra, ed infedele,





Ingratissima figlia sei paga al fine



allegro

il perfido Rinaldo

della battaglia il segno già dice in questo istante.

Oh Dei che gioio

allegro

All^o

he gualto
uso fa l'indegno de giorni che o me deve

ah questo è troppo

all^o



Di un perfido facciamo vendetta al fine, e del tartareo Regno il soccorso s'im-



In Elapio

130

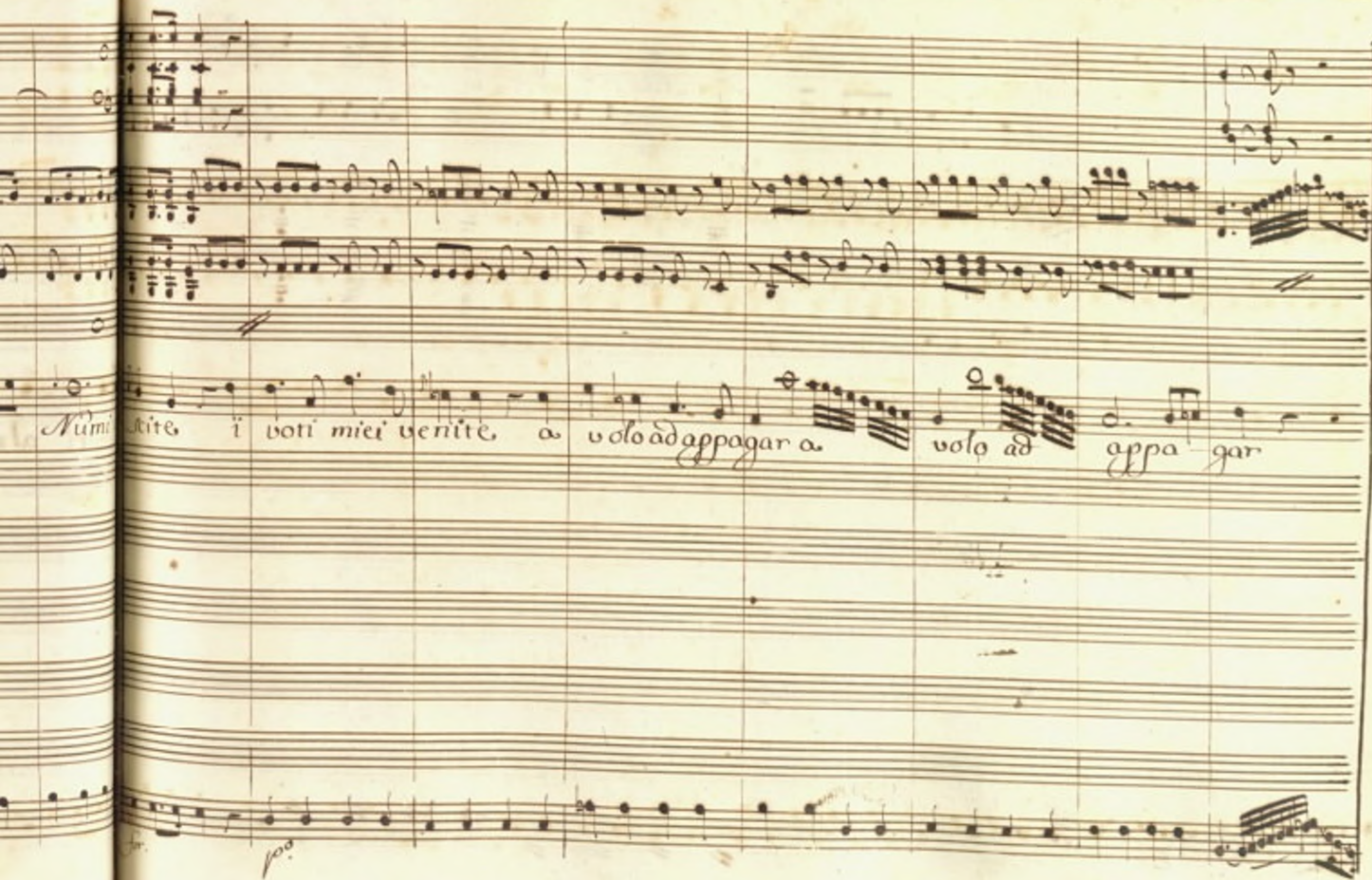
conso s'im

plori al mio disegno.

Sal

andante

tetto, e. nero abisso Numi tremendi uscite, tremendi Numi





mod^{to}

Perche' tardate, o ricorao no' offre, il no'no regno altra dimora.

for.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ffor.* and *for.*. The lyrics are written in Italian, with the main line of text being:

Armida voi l'impone al mio voler ce dete o tutti al prete
Armida voi l'impone al suo voler cedete o tutti fin d

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.



o initial fin dorete dell' ira mia tremar (dovere tremar
o tutti fin dovere al fin dovere dell' ira sua tremar



Handwritten musical score on aged paper. The score consists of several staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *for.* and *pp.*. A section of the score is marked with a double bar line and the word *Vollo*. Below this, there is a section with the lyrics: *da noi soccorso ad implorar in vano venite.* This section includes dynamic markings *pp.* and *for.* repeated. To the right, there is a section with the lyrics: *M cenò mi ubbidite.* The paper shows signs of age, including foxing and staining.

ubbidite.

Al mio voler cedete.

Armida a voi l'impone, al suo volere.

tema tu stesso, vano quel folle minacciar, è vano minacciar.

ff

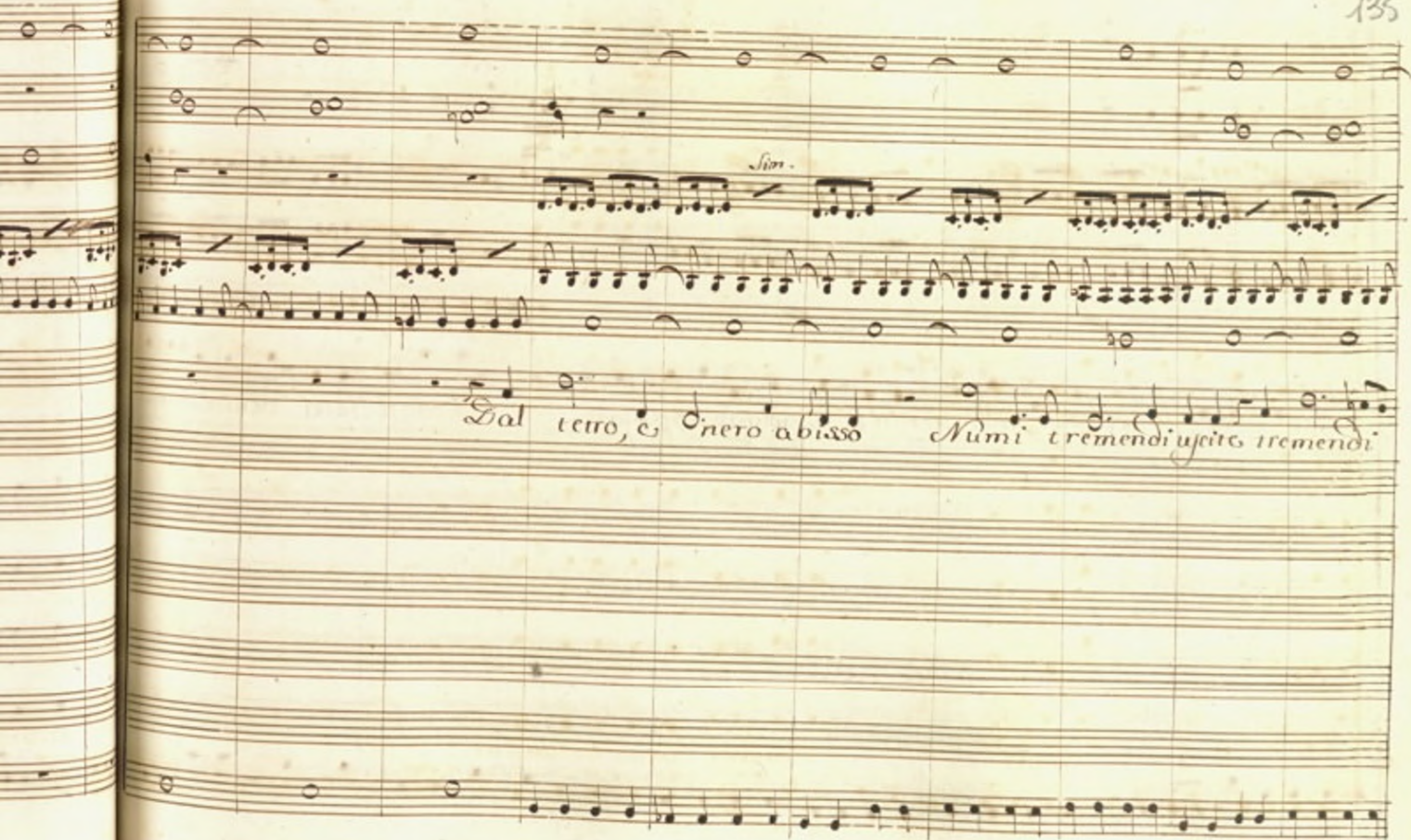
for.

for.

p.

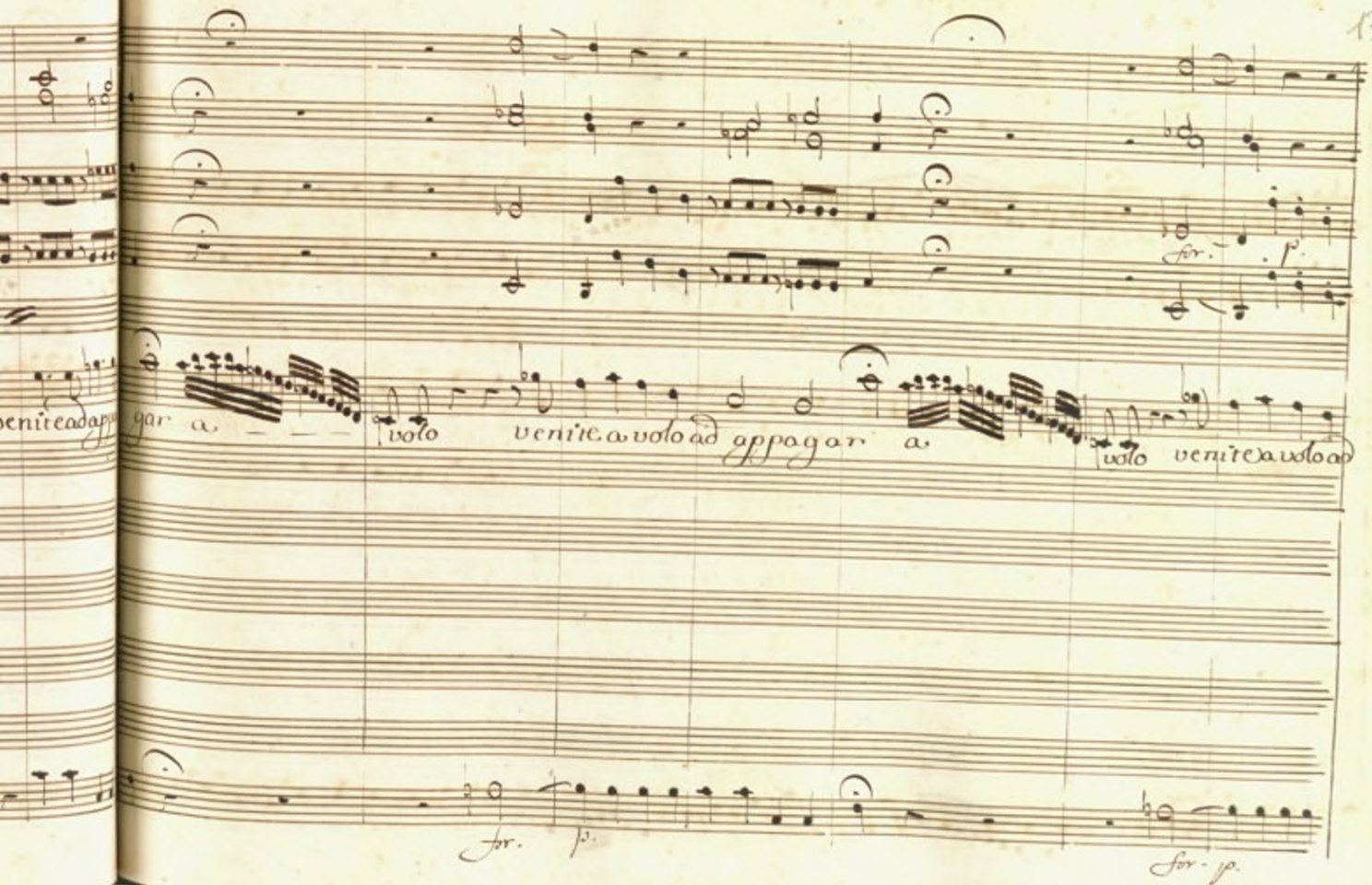
cres.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation and Italian lyrics. The lyrics include "tutti al fin dovrete dell' invidia tremar", "tremar", and "tremar e vano minacciar". The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "f". The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal or instrumental part, featuring notes and rests. The third staff is a complex, fast-moving melodic line, possibly for a keyboard instrument. The fourth staff is a similar fast-moving line. The fifth staff contains the lyrics: *Numi ucite. i voti miei venite a voló ad appagar i voti miei venite ad appa*. The sixth staff is empty. The seventh staff is also empty. The eighth staff contains a single note, possibly a bass line or a continuation of the melody. The paper shows signs of age, including discoloration and some staining.

Numi ucite. i voti miei venite a voló ad appagar i voti miei venite ad appa





ap - - pa - gar

o tutti al fin dovrete dell'irrommar
o tutti al fin dovrete



mar
nell'irromp
rete in

Armida a voi l'impone. al mio voler cedere.

Armida a voi l'impone, al suo voler cedere. ce

Da noi soccorso in vano

Da noi soccorso in vano ad implorar venite da noi ad implorar in vano ve



dece
M cenno mio ubbidite,

dece

nite,

nite,

trema tu Reya E vano quel folle minacciar E vano minac

ff.

ff.

ffor.

Dunque che sperar noabbiam de tetti abbissi Numi spiccati



ah come mi tradire così

Du quella sei che ne tradisci indegno ma tu lo penan



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

cor pagar ne dei

Ove ti affretti mai

Ove l'onore a trionfar mi chiama, o da forte a morir

l'iscia

l'ore

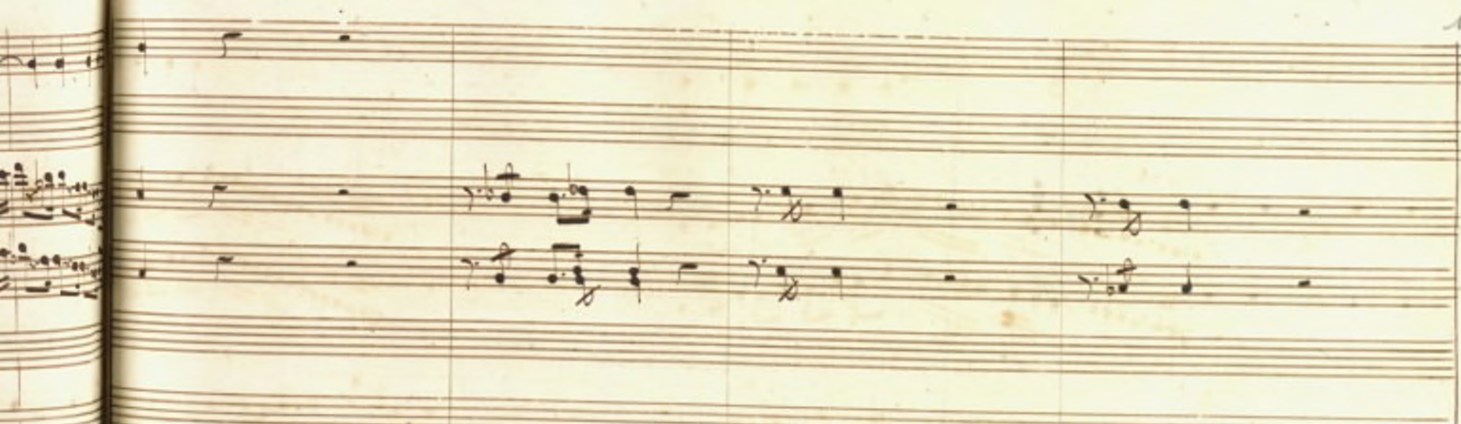
risce
loro, teco in cōtra voglio
Da me t'invola
Deh caro Padre,
ah chiudi l'indegno labro assai questo

all^o

for.

nome mi straggia

al mio furore già m'abbandono



E dove mi possa trasportare io no' discerno ma sento che o' nel sen ma sento che o' nel



sen tutto l' inferno.



Segue Aria

Corni

Clarin in B

Fagotti

Violini

Viola

Violone

Violoncello

Handwritten musical score for page 142, featuring staves for various instruments. The score includes musical notation, dynamics (p., for.), and a repeat sign.

Instruments listed on the left:

- Corni
- Clarin in B
- Fagotti
- Violini
- Viola
- Violone
- Violoncello

Key markings and dynamics:

- p.* (piano)
- for.* (forte)
- Repeat sign (//)

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain musical notation, including notes, rests, and bar lines. Below these, there are two staves with a double bar line and a repeat sign. The bottom two staves contain lyrics in Italian. The lyrics are: "ti guardo", "e con rossore.", and "e con r". The paper shows signs of age, including foxing and staining.

ti guardo

e con rossore.

e con r

Handwritten musical score on page 143. The page contains multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written below the staves.

Lyrics visible on the page:

e con te
sore,
volgo da te le ciglia
perfida iniqua figlia
for.

A purple circular library stamp is visible in the center of the page, partially obscuring the musical notation. The stamp contains the text "BIBLIOTHECA" and "MUSEO" around a central emblem.

This is a page from a handwritten musical manuscript. It features ten staves of music. The notation includes various note values, rests, and dynamic markings such as *for.* (forte) and *pi.* (piano). The lyrics are written below the bottom staff. The paper is aged and shows some staining.

Solo

for. *for.*

mi-sero mi-sero Je-nior ti guardo perjido

Cal 13º

Solo

fida

e con ras-sore

volgo da te. te

ciglia

per fida iniqua

figlia

miserò

fin.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several dynamic markings and performance instructions in italics: *for.*, *8^{va}*, *8^{va}*, *alleg.*, and *Al*. The lyrics are written in a cursive hand below the staves. The visible lyrics are: "mi- sero De- ni- tor.", "Al", "die agli affan- ti miei". The paper shows signs of age, including foxing and staining.

mi- sero De- ni- tor.

for.

8^{va}

8^{va}

alleg.

Al

die agli affan- ti miei

Handwritten musical score on page 145. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the bottom staff.

Lyrics:

più no' resisto di Dei da mille smanie in se- no da mille smanie in seno

Dynamic markings: *for.* (forte), *ff.* (fortissimo), *p.* (piano).

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains Italian lyrics.

Sento Squarciarmi il cor da mille smanie in seno da mille smanie in seno

to squarciarmi il cor sento in seno in se no damille

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes dynamic markings *p.*, *mf.*, and *for.* above the notes. The second system contains dense, rapid sixteenth-note passages. The third system includes the lyrics: *Imanid in sen- no sen- to. guarciarmi il cor* and *ah che agli affanni miei*.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with a 'for.' marking and a piano accompaniment. The middle system features a grand staff with a 'for.' marking and a 'C^{da} 2^{da} 3^{ma}' marking. The bottom system contains a vocal line with the lyrics 'più no' resi-sto oh Dei non no' resisto' and a 'for.' marking. The paper shows signs of age, including foxing and staining.

for.

for.

C^{da} 2^{da} 3^{ma}

for.

più no' resi-sto oh Dei non no' resisto

for.

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef and a common time signature (C). The second system includes a forte dynamic marking (*for.*) and a repeat sign. The third system contains the lyrics "Oh Dei ti guar do per fi - da" written below the notes. The paper shows signs of age, including foxing and staining.

Oh Dei ti guar do per fi - da

Handwritten musical score for four staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The staves are arranged in a system, with the first staff at the top and the fourth at the bottom. The music appears to be a vocal or instrumental piece, possibly a song or a dance tune.

Handwritten musical score for two staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The staves are arranged in a system, with the first staff at the top and the second at the bottom. The music appears to be a vocal or instrumental piece, possibly a song or a dance tune.

Handwritten musical score for two staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The staves are arranged in a system, with the first staff at the top and the second at the bottom. The music appears to be a vocal or instrumental piece, possibly a song or a dance tune.

con ros-sore
e con ros-sore
volgo da te te

ciglia
per-fi-da i-niqua. Si-glia mi-se-ri mi

Handwritten musical score on page 169. The page contains several staves of music, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: *mi - sere ge - ni tor ah che agli affan - ni*

Dynamic markings: *p.* (piano), *for.* (forte), *8^{va}* (octave).

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top two staves appear to be for a vocal line, with notes and rests. The middle two staves are for a piano accompaniment, featuring dense sixteenth-note passages. The bottom staff contains the lyrics: "miei più non resi-sto o Dei da mille smanie in se-no". The word "miei" is written below the first staff, "più" below the second, and "non resi-sto o Dei da mille smanie in se-no" below the third. There are also some markings like "for." and "p." on the staves.

for. *p.* *for.*

miei *più* non resi-sto o Dei da mille smanie in se-no

for.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The bottom staff includes Italian lyrics.

inse - no mille smanie in seno
 sento squarciarmi il cor
 mille smanie in seno
 mille smanie in

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the lyrics: *Seno Sen - to Squarciarmi il cor Squarciarmi il cor.*

Handwritten musical score on page 151. The page contains several staves of music. The top section features a vocal line with lyrics: "per fida iniqua, figlia, misero Genitor". The bottom section features a vocal line with lyrics: "per fida iniqua, figlia, misero Genitor". The music is written in a historical style, likely from the 18th or 19th century. The page is numbered 151 in the top right corner. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script.

per fida iniqua, figlia, misero Genitor

allegro

allegro

for. p. uy. for. p. cey. for.

ah che agli affanni miei più no' resisto o dei da mille smanio in sen sento squarciarmi il

f. uy. for. f. uy. f.

Handwritten musical score on page 152, featuring three systems of staves. The notation includes vocal lines and piano accompaniment with various dynamic markings and lyrics.

System 1: The first system consists of three staves. The top staff has a vocal line with lyrics "fior." and "p. crej. fior. p. crej. fior." above it. The middle and bottom staves contain piano accompaniment. The system concludes with a double bar line.

System 2: The second system also consists of three staves. The top staff has a vocal line with lyrics "cres. fior." and "p. crej. fior. p." above it. The middle and bottom staves contain piano accompaniment. The system concludes with a double bar line.

System 3: The third system consists of three staves. The top staff has a vocal line with lyrics "Squarciarmi il cor da mille smanie, in Sen Sento Squarciarmi il cor Squar" above it. The middle and bottom staves contain piano accompaniment. The system concludes with a double bar line.

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The first system (top) features a vocal line with lyrics and a piano accompaniment. The second system (middle) shows a more complex piano accompaniment with dense chordal textures. The third system (bottom) returns to a vocal line with lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

ciarmi

gr

Amore, Melissa, ed Armida

Al corri, o Principessa delle schiere in di

Mel.

Arm.

Or mai nel nostro campo da vincitor s'inoltra, il fier Rinaldo In

Melis.

contro al suo furore, si vada, ma, con costanza, o core, E tu che pensi

Adm.

drastic. So non so dove mi trovi in questo istante, e qual larva crudel mi veggia in

name)

Segue Aria Adrasie.

Handwritten musical score for a symphony, featuring six staves with the following instruments and parts:

- Corni** (Horn): Treble clef, 3/4 time signature. The part begins with a whole rest, followed by a half note G4, and then a series of eighth notes.
- Oboè** (Oboe): Treble clef, 3/4 time signature. The part begins with a whole rest, followed by a half note G4, and then a series of eighth notes. The word *Solo* is written above the staff.
- Violini** (Violins): Treble clef, 3/4 time signature. The part begins with a half note G4, followed by a series of eighth notes. The word *for.* is written below the staff.
- Viola** (Viola): Treble clef, 3/4 time signature. The part begins with a half note G4, followed by a series of eighth notes. The word *for.* is written below the staff.
- Adriano** (Adriano): Treble clef, 3/4 time signature. The part begins with a whole rest, followed by a half note G4, and then a series of eighth notes.
- Basso** (Bass): Bass clef, 3/4 time signature. The part begins with a whole rest, followed by a half note G2, and then a series of eighth notes. The word *for.* is written below the staff.

The score is written on six staves, with the instrument names and parts written to the left of each staff. The time signature is 3/4 for all parts. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 154. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking 'p' (piano) appears above a staff, and a 'f' (forte) marking appears below a staff. The text 'Al campo mi chiama la gloria, l'onore. Io' is written across the lower staves, indicating a vocal line or a section of the score. The manuscript is written in ink on aged paper.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain instrumental or vocal notation with various notes, rests, and bar lines. The bottom two staves contain lyrics written in a cursive hand. The lyrics are: "nore la gloria." followed by "al campo mi chiama la gloria l'onore ma ignoti li more,". The paper shows signs of age, including foxing and staining.

nore la gloria.

al campo mi chiama la gloria l'onore ma ignoti li more,



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.*, *p.*, and *cug.*. The lyrics are written in Italian.

ban - do mi va
ma ignoto timore, turbando mi va

Handwritten musical score on page 156. The page contains several staves of music. The top section consists of five staves with various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. The bottom section features a single staff with the lyrics "turbandomi vā turban" and "Oo mi vā turbandomi vā" written below the notes. The handwriting is in ink on aged paper.

mf

f

turbandomi vā turban

Oo mi vā turbandomi vā

mf

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent section of the score is marked with a double bar line and the instruction "Col 2^o V^o". The lyrics "si uada, e se brama la sorte di io monasque" are written below the staves, with the word "perfio" visible on the adjacent page. The manuscript is written in brown ink on aged, slightly stained paper.

si uada, e se brama la sorte di io monasque

perfio

Handwritten musical score on page 157. The page contains several staves of music. The top section features a series of whole notes on a single staff, with a key signature of one sharp (F#). Below this, there are two staves of music, each with a treble clef and a key signature of one sharp. The bottom section of the page contains a single staff of music with a treble clef and a key signature of one sharp. The lyrics are written below the bottom staff.

motus quel
perfido an cora. seguirmi Douro, quel perfido ancora seguirmi do

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are for vocal parts, each beginning with a C-clef. The fourth staff is a keyboard accompaniment, starting with a treble clef and a key signature of one flat (B-flat). It includes dynamic markings: *2^{do} f^o*, *1^o f^o*, and *Col 2^a f^{no}*. The bottom staff contains the lyrics in Italian. The paper shows signs of age, including foxing and staining.

ura si vada, e se brama la sorte, ch'io mora quel per-fido ancora seguir mi de- quir

Handwritten musical score on page 158. The page contains several staves of music. The lyrics are written below the staves, starting with "requir mi dourà Al campo mi chiama la gloria l'onore l'onore la gloria". The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

requir mi dourà Al campo mi chiama la gloria l'onore l'onore la gloria

M campo mi chiama la gloria l'onore magnifico timore turbando

Handwritten musical score on page 159. The page contains several staves of music. The top section consists of two staves with notes and rests. Below these are two staves with more complex notation, including many beamed notes and slurs. The bottom section features a vocal line with lyrics and a corresponding bass line. The lyrics are: "turbando va ma ignoto timore. turban domiva ma ignoto ti more, turban domi". The notation is in a historical style, likely from the 18th or 19th century.

turbando va ma ignoto timore. turban domiva ma ignoto ti more, turban domi

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain instrumental notation, likely for a string quartet, with various notes, rests, and dynamic markings. The fifth staff is a vocal line with lyrics written below it. The lyrics are: "vòi ma ignoto timore, turbando mi vò". The notation is in a historical style, possibly 18th or 19th century. There are some stains and foxing on the paper, particularly in the center.

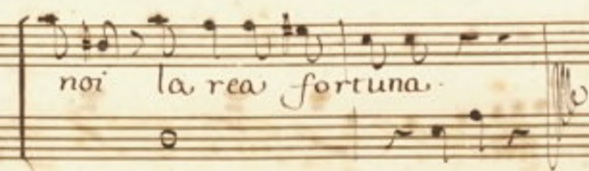
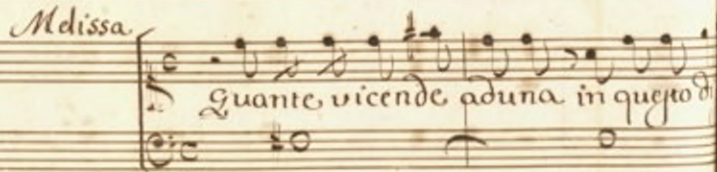
vòi ma ignoto timore, turbando mi vò

Handwritten musical score on page 160. The page contains several staves of music. The top two staves show a vocal melody with notes and rests. The middle two staves show a more complex arrangement, possibly for a keyboard or lute, with many beamed notes and rests. The bottom two staves show a vocal melody with lyrics written below the notes. The lyrics are: "turbando mi vaſ tur ban do mi vaſ turbando mi vaſ". The notation is in a historical style, with some notes having a 'phi' symbol (φ) above them. The paper is aged and shows some staining.

turbando mi vaſ tur ban do mi vaſ turbando mi vaſ



Melissa



Cor

Obo

Viol

Viole

Armi

Illeg

Corni

questo d

Oboe.

Violini

Viola.

Armonica

Allegro

Handwritten musical score for page 161. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: Corni (Horn), Oboe, Violini (Violins), Viola, Armonica (Harp), and Allegro (likely a keyboard instrument). The music is written in common time (C). The first staff (Corni) has a treble clef and a key signature of one flat. The second staff (Oboe) has a treble clef and a key signature of one flat. The third staff (Violini) has a treble clef and a key signature of one flat. The fourth staff (Viola) has a treble clef and a key signature of one flat. The fifth staff (Armonica) has a treble clef and a key signature of one flat. The sixth staff (Allegro) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'for.' and 'p.'. The page number 161 is written in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim.* and *Col. G.*

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. There are several staves of music. The notation includes various note values, rests, and dynamic markings. The word "dim." (diminuendo) is written on one of the staves. The word "Col. G." (Cello) is written on another staff. The music is written in a cursive, handwritten style. The staves are arranged in a vertical column. The notation is dense and fills most of the page.





This page of a handwritten musical score, numbered 163 in the top right corner, contains ten staves of music. The notation is in ink on aged, slightly yellowed paper. The top four staves feature a series of whole notes, mostly on the upper half of the staff, with some rests. The fifth staff begins with a complex, dense cluster of notes and rests, followed by a measure with a double bar line and a repeat sign. The sixth staff continues with more complex notation, including a measure with a double bar line and a repeat sign. The seventh staff has a measure with a double bar line and a repeat sign. The eighth staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The ninth staff has a measure with a double bar line and a repeat sign. The tenth staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. Dynamic markings such as *for.* (forte) and *p.* (piano) are visible in several measures. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *ff*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

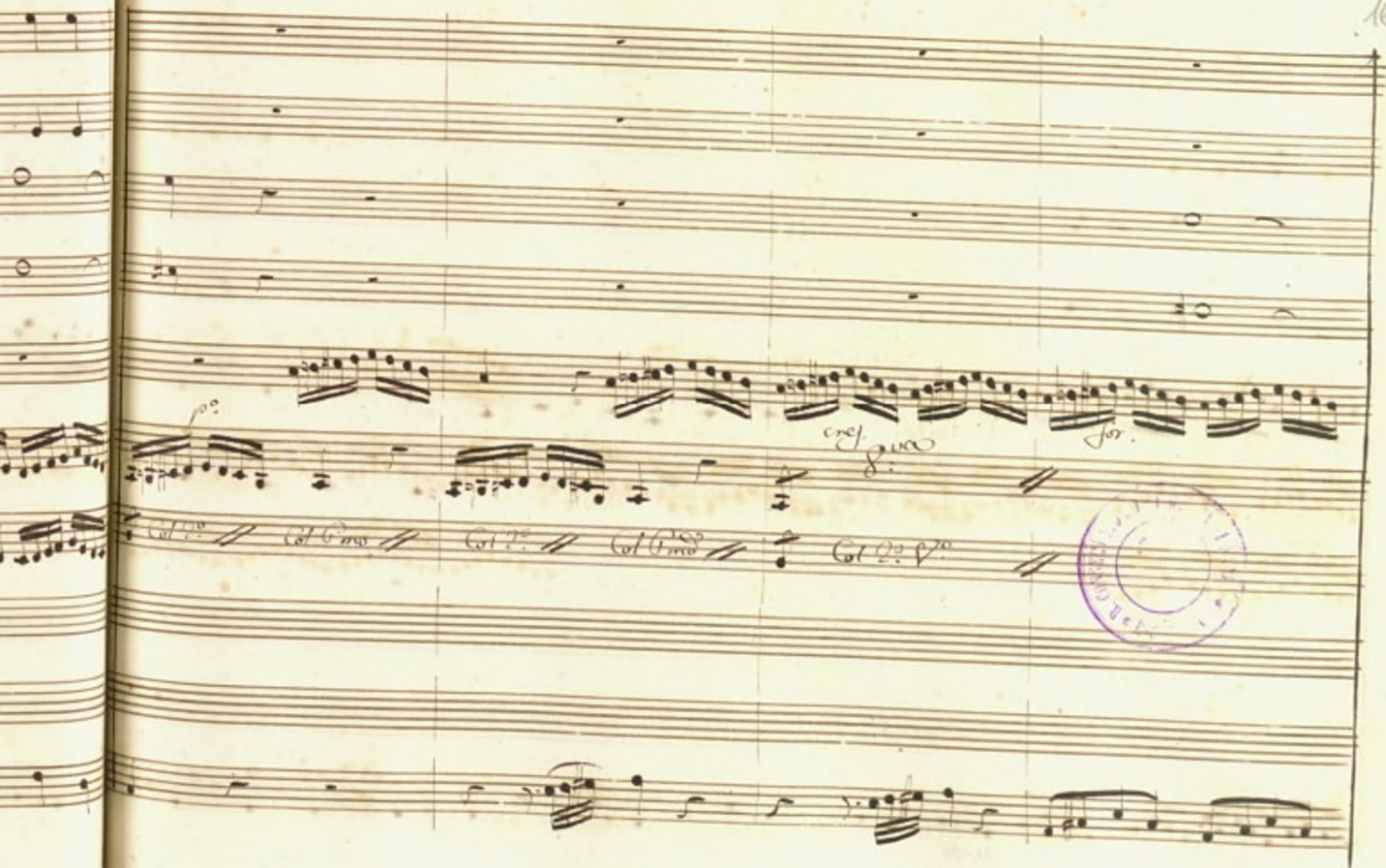














Handwritten musical score on page 167. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *p.* (piano) and *for.* (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The bottom staff includes the handwritten text "fuggo ove son?" written below the notes.



qual mi circonda funesto orrore?

Handwritten musical score on page 168, featuring multiple staves with notes, rests, and dynamic markings like "for." and "fmo.".

The score is written on ten staves. The first four staves contain mostly whole and half notes with some rests. The fifth staff begins with a melodic line marked "for." (forte) and continues with a series of eighth notes. The sixth staff contains a melodic line marked "fmo." (fmo.) and continues with a series of eighth notes. The seventh staff contains a melodic line marked "for." (forte) and continues with a series of eighth notes. The eighth staff contains a melodic line marked "fmo." (fmo.) and continues with a series of eighth notes. The ninth staff contains a melodic line marked "for." (forte) and continues with a series of eighth notes. The tenth staff contains a melodic line marked "fmo." (fmo.) and continues with a series of eighth notes.

Lyrics visible at the bottom of the page:

qual duolo mi squarcia il

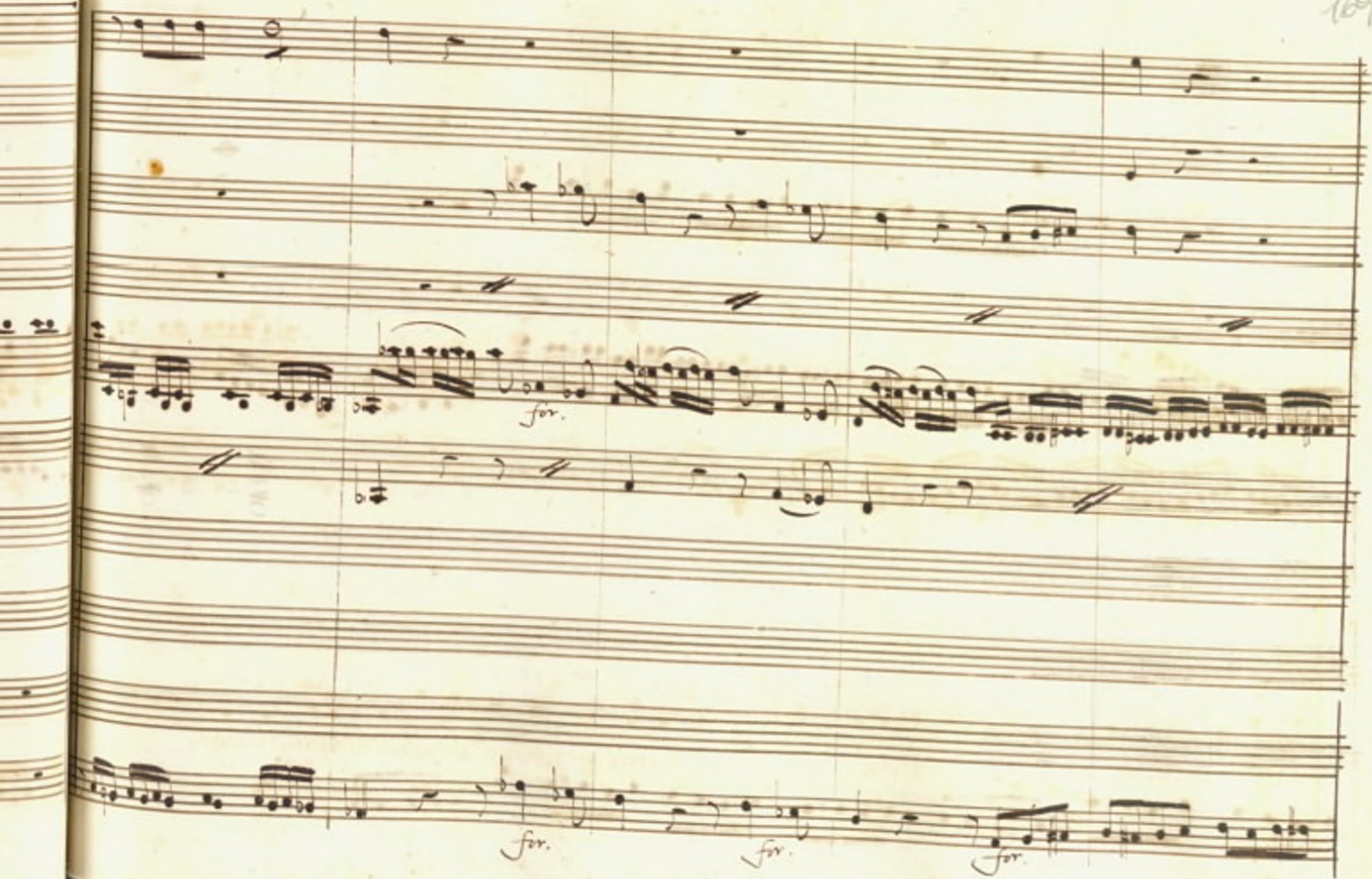
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

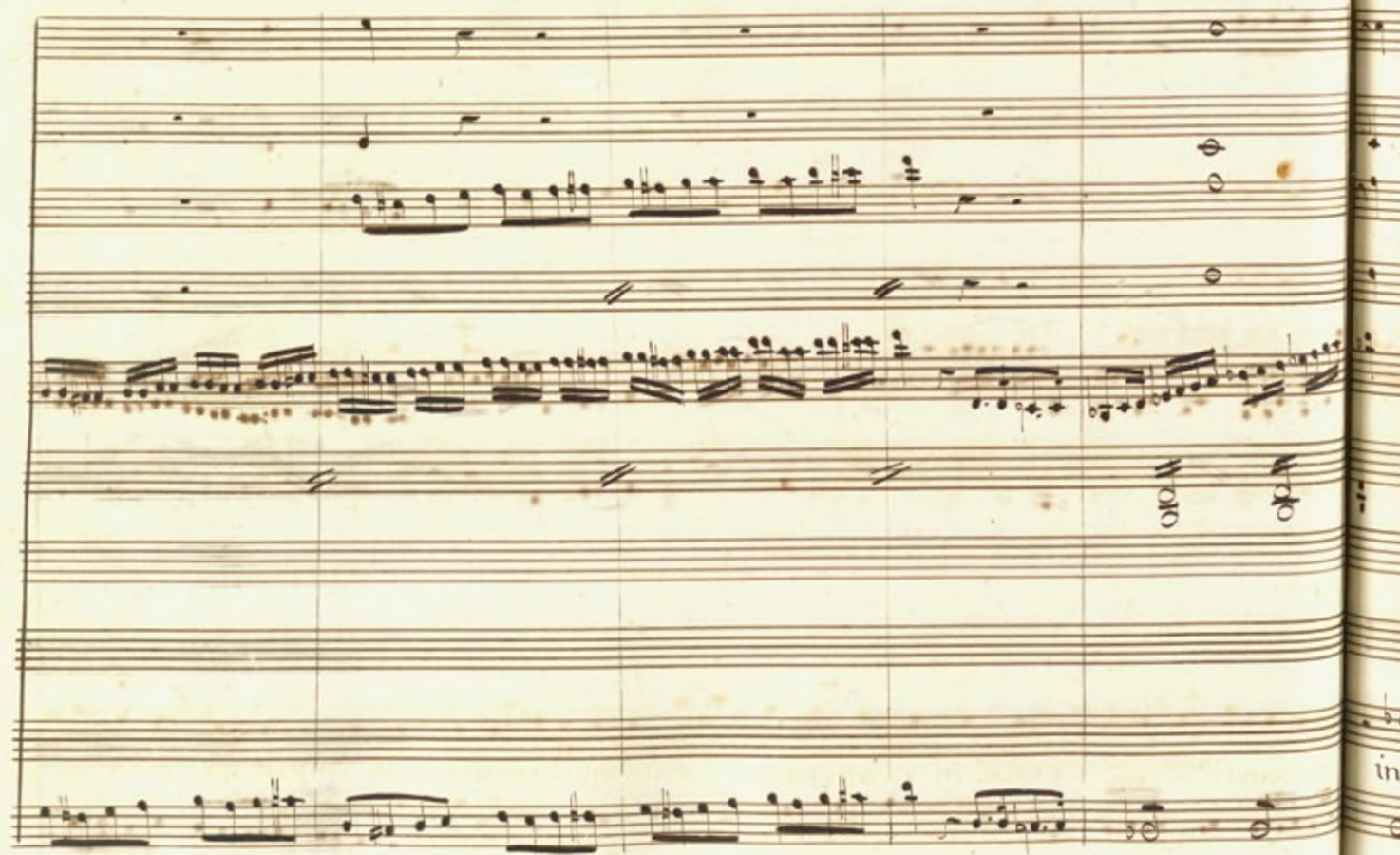
for.

core

for.

E mi persegue ovunque il pazzo io volgo.







in vano o Dio! cercai di trattenere, il caro mio Genitore, dall' impeto guerriero traspor-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *f.*, *ff.*, and *for.*. The bottom staff contains the lyrics "tar ti lascio" and "Chi sa di lui che ne sa".

Melis.

Fuggi o Regina, ormai ogni speme è perduta orror, e lutto sparge la morte in

torno a questa in preda caddero i tuoi guerrieri Adagio ancora da Rinaldo scampò l'anima

ro' da forte il tuo grã padre solo
resister tenta all'inimico Solo



Corni

Oboc.

Clarineti

Fagotti

Violini

Viola.

Armidia

Ind. Fagotti

Handwritten musical score for page 173. The score is written on ten staves, each with a label on the left. The instruments and parts are: Corni (Horn), Oboc. (Oboe), Clarineti (Clarinets), Fagotti (Bassoons), Violini (Violins), Viola. (Viola), Armidia (Vocal part), and Ind. Fagotti (Individually Bassoons). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *for.* (forte) and *pp.* (pianissimo). The score is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features three staves with complex, dense musical notation, including many beamed sixteenth and thirty-second notes. Below this, there are two more staves with similar notation. The bottom section of the page contains two staves with simpler musical notation. The lyrics "Nimi cheimeji mai" are written in a cursive script between the two bottom staves. The paper shows signs of age, including foxing and staining.

Nimi cheimeji mai



A handwritten musical score on aged, yellowed paper. The score is written on two systems of staves. The top system consists of five staves. The bottom system consists of two staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The lyrics are written in a cursive hand below the bottom staff.

Do nō salvai l'iniquo che per pender l'onore



Solo

chiato

aimé!

Handwritten musical score on page 176. The page contains several staves of music. The top right corner is marked with the number 176. The music is written in a system with multiple staves. The tempo marking *all^o* appears twice. The lyrics are written below the bottom staff.

all^o

all^o

aj me! petrei dubitar ne u nomelo troppo troppo er mai

all^o

all^o

A handwritten musical score on aged, yellowed paper. The score is written on three systems of staves. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second system consists of two staves. The upper staff is a treble clef with a key signature of one sharp and a common time signature. It contains a series of beamed eighth notes, followed by a quarter note, and then a series of beamed eighth notes. The lower staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of beamed eighth notes, followed by a quarter note, and then a series of beamed eighth notes. The third system consists of two staves. The upper staff is a treble clef with a key signature of one sharp and a common time signature. It contains a series of beamed eighth notes, followed by a quarter note, and then a series of beamed eighth notes. The lower staff is a bass clef with a key signature of one sharp and a common time signature. It contains a series of beamed eighth notes, followed by a quarter note, and then a series of beamed eighth notes. The lyrics "mel predice" and "il mio tormento?" are written below the staves.

mel predice. il mio tormento?

Corni

Tuti

Clarin.

Fagotti

Violini

Viole.

Armi da

And: sostenuto

Handwritten musical score for page 174. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments listed on the left are: Corni (Horns), Clarin. (Clarinets), Fagotti (Bassoons), Violini (Violins), Viole. (Violas), Armi da (Drums), and And: sostenuto (Andante sostenuto). The music is written in a cursive, handwritten style. The first staff (Corni) has a 'Tuti' marking. The second staff (Clarin.) has a 'Tuti' marking. The third staff (Fagotti) has a 'Tuti' marking. The fourth staff (Violini) has a 'Tuti' marking. The fifth staff (Viole.) has a 'Tuti' marking. The sixth staff (Armi da) has a 'Tuti' marking. The seventh staff (And: sostenuto) has a 'Tuti' marking. The tempo marking 'And: sostenuto' is written at the bottom left. The page number '174' is written in the top right corner.



Handwritten musical score on page 148. The page contains three systems of music. The first system consists of five staves, likely for a string ensemble or piano accompaniment, showing rhythmic patterns. The second system features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "dar pace al mio dolore. ah come posso ah come posso Dio dar pace al mio do-". The piano accompaniment is marked with *for.* and *p.*. The third system continues the vocal and piano parts, with the vocal line marked with *for.* and *p.*.

dar pace al mio dolore. ah come posso ah come posso Dio dar pace al mio do-

piano

lore

ah come, posso

come, poss' io ah Dio

for. p. for.

Handwritten musical score on page 149. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation includes notes, rests, and dynamic markings such as *pp.*, *ff.*, and *solo*. The lyrics are written below the staves.

Lyrics visible on the page:

pace, dar pa ce al mio dolore.

ah dove mai

ah dove

Dio celare, celare, il mio rossor cela re, il mio rossor il mio rossor il mio

all^o.

180

B^o.

all^o.

otto

otto

il mio

all^o.



ingiusniss

p.

*All^o**for.*

tustiss

a tuo piacere.

piomba

sul capo

mio

piomba le tue sa-

all^o for.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines. The bottom staff contains the lyrics "che." and "il tuo fu" written below the notes.

Handwritten musical score on page 182. The page contains three systems of staves. The top system consists of five staves, likely for a vocal ensemble or choir, with various musical notations including whole, half, and quarter notes, rests, and dynamic markings like *ff* and *ffz*. The middle system features a piano accompaniment with dense chordal textures and arpeggiated figures, marked with *ffz*. The bottom system contains a vocal line with the lyrics: *fu- rore, no' no' temo de miei*. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

*Trombe,
e Corni*

Oboè

Ficels

Coro

giorni Si questo il punto il punto estremo.



viva. viva Rinaldo e viva Pintre pi-do suo cor quando del suo va -

viva. viva Rinaldo e viva Pintre pi-do suo cor quando del suo va -



lores ognor si parlerà, si parle- ra e viva Rinaldo e viva e

This block contains the lower portion of the handwritten musical score, including the vocal line. It consists of four staves. The notation is less dense than the upper portion, with more space between notes. The lyrics are written below the bottom staff. The text is: "lores ognor si parlerà, si parle- ra e viva Rinaldo e viva e". The word "lores" is written below the first staff, "ognor si parlerà," below the second, "si parle- ra" below the third, and "e viva Rinaldo e viva e" below the fourth.







vil farò Dio qual rimprovero ascolto ah tu no' sai...
Io bene quanto deggio al tuo cor gene

Così no' dir che mi trafiggi almeno
amato tuo indegno, ingrato, perfido mancatore.

Corni

Oboè

Violini

Viola

Rinaldo

Andame

lo

lo

lo

pio

pio

Per pietà bel Idol mio deh co

Handwritten musical score on page 196. The page contains several staves of music. The top staff is mostly empty, with a few notes and a "Solo" marking. Below it, there are staves with vocal lines and instrumental accompaniment. The lyrics are in Italian, starting with "deh consolati il tuo dolor". The music is written in a historical style, with various musical notations including notes, rests, and dynamic markings like "for." and "p.".

Solo

deh consolati il tuo dolor

for. p.

for.

deh consolati il tuo dolor

for.

p.

for.

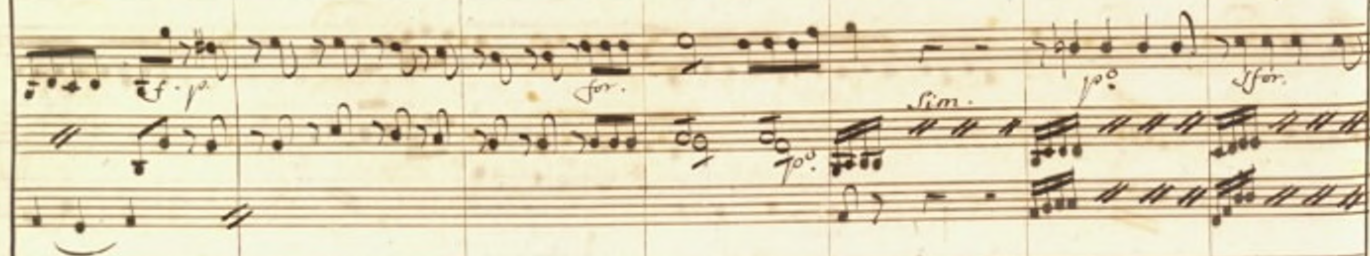
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain instrumental notation, likely for a string quartet, with various note values and rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#), followed by a melodic line with many sixteenth and thirty-second notes. The sixth staff continues this melodic line. The seventh staff is empty. The eighth staff contains a double bar line. The ninth staff contains a double bar line. The tenth staff begins with a treble clef and a key signature of one sharp (F#), followed by a melodic line with many sixteenth and thirty-second notes. The eleventh staff continues this melodic line. The twelfth staff contains the lyrics: "lor qual tu pensi ah non son io ah non son io così ingrato e traditor così ingrato, e tra". The thirteenth staff contains the lyrics: "lor qual tu pensi ah non son io ah non son io così ingrato e traditor così ingrato, e tra". The thirteenth staff also contains the dynamic marking "ff." and the tempo marking "p.".

lor qual tu pensi ah non son io ah non son io così ingrato e traditor così ingrato, e tra

ff. p.

Solo

or e traditor Ger piccià bel Idol mio deh consola il tuo dolor bel Idol



mio deh consolati il tuo dolor deh consolati il tuo dolor non mi credi oh Dio che af

Handwritten musical score on aged paper, page 188. The score is written on ten staves. The top four staves contain instrumental notation, including a treble clef, a key signature of one sharp (F#), and various note values and rests. The bottom four staves contain vocal notation with lyrics in Italian. The lyrics are: "fanno senti almen oh Ciel ti ranno non ti basta il mio penar Per pre". The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The paper shows signs of age, including yellowing and some staining.

Solo

p.

f. p.

f. p.

ta' bell' Idol mio deh con-*Solo* sola il tuo dolor bel Idol mio deh con sola il tuo do

all^o

p.

cref.

for.

All^o

for.

p.

il tuo do

lor deh consola il tuo dolor.

quante barbare or

all^o

anf.

fier.

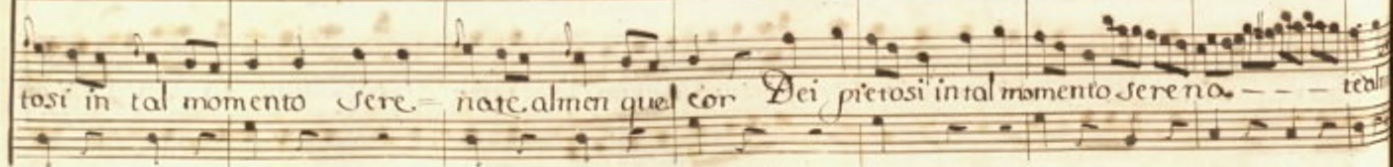
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature a series of whole notes with curved lines above them, possibly indicating a vocal line or a specific instrument. The third staff contains a complex, dense passage of music with many beamed notes and rests. The fourth staff continues this complex passage. The fifth staff has a double bar line and the handwritten text "Col Do" above it. The sixth staff begins with the word "cende," followed by a musical phrase. The seventh staff contains the lyrics "quali smanigalseno iasento quante" written in a cursive hand. The eighth staff continues the musical notation. There are several handwritten annotations: "p." under the first staff, "cres." under the sixth staff, and "for." under the seventh staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature a series of whole notes with curved lines above them, possibly indicating a vocal line or a specific instrument. The third staff contains a complex, dense passage of music with many beamed notes and rests. The fourth staff continues this complex passage. The fifth staff has a double bar line and the handwritten text "Col Do" above it. The sixth staff begins with the word "cende," followed by a musical phrase. The seventh staff contains the lyrics "quali smanigalseno iasento quante" written in a cursive hand. The eighth staff continues the musical notation. There are several handwritten annotations: "p." under the first staff, "cres." under the sixth staff, and "for." under the seventh staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score on page 190. The page contains two systems of staves. The top system consists of five staves: four vocal staves (soprano, alto, tenor, and bass) and one piano accompaniment staff. The bottom system consists of two staves: a vocal staff and a piano accompaniment staff. The lyrics are written below the bottom vocal staff. The music is in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *quante barbare vicende quali smanie al seno io sento al seno io sento al seno io sento dei pie-*

Dynamic markings: *for.*, *mf.*, *f.*, *8^{vo}*



tosì in tal momento sere- nate, almen quel cor Dei preiosi in tal momento sere no. — — — tedo

Handwritten musical score on page 191. The page contains several staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves. The text "cor" appears on the left side of the page. The lyrics "per pierda bel g dol" are written on the right side of the page. The page is numbered 191 in the top right corner.

cor

per pierda bel g dol

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with a fermata (fer.) and a piano (p.) marking. Below this, there are two staves of accompaniment. The bottom section contains a vocal line with lyrics and a piano (p.) marking. The lyrics are: "mio senti almen ... oh Ciel tiranno non ti basta il mio penar". The paper shows signs of age, including foxing and staining.

fer.

p.

mio senti almen ... oh Ciel tiranno non ti basta il mio penar

p.

deh con sola per pietas deh con sola il tuo do

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature a vocal melody with lyrics "1^a uy." written above the notes. The third staff contains a dense, rapid passage of notes, possibly for a keyboard or lute, with the word "bui" written below it. The fourth staff continues the vocal melody with lyrics "2^a 283" and "283" written below it. The fifth staff is empty. The sixth staff contains the lyrics "lor" and "quante, barbare, vicende." written below it. The seventh staff continues the vocal melody. The eighth staff is empty. The ninth staff contains the lyrics "quante, barbare, vicende." written below it. The score is written in a historical style, with various musical notations including notes, rests, and clefs.

1^a uy.

bui

2^a 283

283

lor

quante, barbare, vicende.

quante, barbare, vicende.

uy.



Quali smanie al seno io sento quante, barbare, vicende, quali

uy. for. ff ff ff

Handwritten musical score for a choir or orchestra. The score consists of several staves. The top staves appear to be for voices or a high woodwind section, with notes and rests. The lower staves are for a keyboard or basso continuo, with more complex notation including slurs and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the lower staves. The text is: "smania al seno io sento al seno io sento io sento io sento Dei pietati in tal momento Serò". The music is written in a historical style, likely from the 18th or 19th century.

to Jere
nate, almenquel cor Dei p'erosi intal momento se - rena. - - - te almenquel cor

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom system contains the lyrics: "Serena te almen quel cor Serena".

System 1: Four staves. The top two staves contain melodic lines with notes and rests. The bottom two staves contain a more complex rhythmic pattern with many beamed notes. Dynamic markings include *fz.* and *pp.*

System 2: Four staves. Similar to the first system, with melodic lines on top and a complex rhythmic pattern on the bottom. Dynamic markings include *p. uy.* and *for.*

System 3: Four staves. Continues the musical composition with similar notation and dynamic markings like *p.* and *for.*

System 4: Four staves. The bottom staff includes the lyrics "Serena te almen quel cor Serena". Dynamic markings include *fz.*, *pp.*, *p. uy.*, *for.*, and *pp. cres.*

te almen quel cor almen quel cor sere nare al men

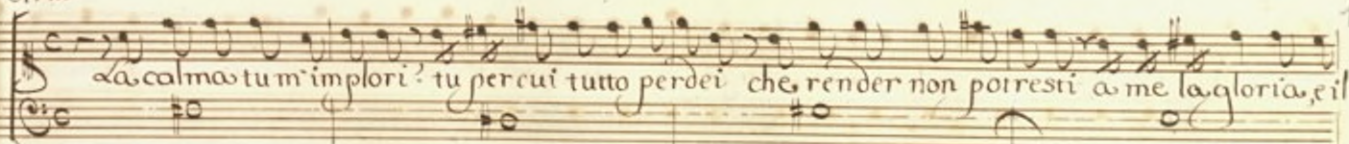
ff *ff* *ff* *f*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain musical notation, including notes, rests, and bar lines. The fifth staff has the lyrics "quel cor." written below it. The bottom staff also contains musical notation. The paper shows signs of age, including foxing and staining. The notation is in a historical style, possibly from the 18th or 19th century.

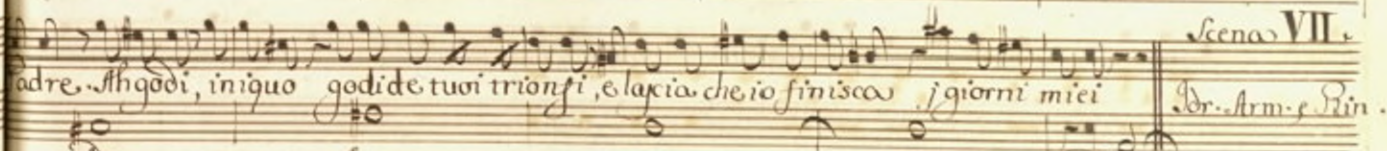
quel cor.

Arm.

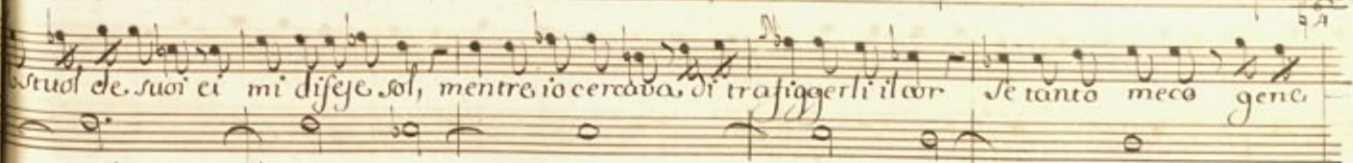
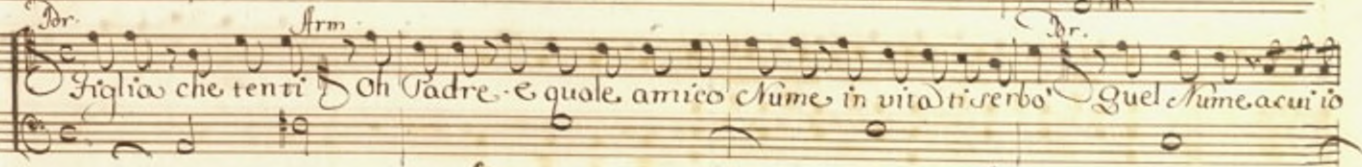
196



Scena VII.



Dr. Arm. e Rin.



Sire, la sete di regnare, un Trono e nulla a paragon di ciò ch'io bramerei a me concedi

Dr. *Arm.* *Dr.* *Rin.*
mi dà Armida Armida Oh Admi E chi potrebbe negar la tua te? Fin ora alla

gloria all'onore ho soddisfatto appieno. Or m'abbandono in preda a quell'ardore che per

Arm.
te mio tesor mi fruge il seno. Ma che a tanto piacere, troppo angustio il mio sen meco a go-

derne venite o genj a cenni miei soggetti ed in gioja cangiare i tristi oggetti.

Segue a 4.^o

concedi

Trambe, e
Garni

all

Oboe

che, per

Violini

neco a g

Viole

Coro

Allegro

Handwritten musical score on page 197. The score is written on ten staves. The first staff is for 'Trambe, e Garni' (Trumpets and Horns). The second staff is for 'Oboe'. The third staff is for 'Violini' (Violins). The fourth staff is for 'Viole' (Violas). The fifth staff is for 'Coro' (Chorus). The sixth staff is for 'Allegro' (Tempo). The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections or additions in the lower right of the page, including the word 'rit' and a double bar line.



Sempre così vi miri o venga o parta

Sempre così vi miri o venga o parta



Op. 10 *giorno o venga, o parta il giorno o venga, o parta il giorno a voi così d'intorno scherzi il piacere*

Op. 10 *giorno o venga, o parta il giorno o venga, o parta il giorno a voi così d'intorno scherzi il piacere*



gnor a voi così d'intorno scherzi il piacer ognor

Arm. *Madre*

gnor a voi così d'intorno scherzi il piacer ognor

Dr. *Cari figli*

Corni Soli

109



Madre
mato
Madre
mato

Seh venite a questo seno quanto si è contento appieno no' lo posso a voi spiegar no' lo posso a voi spie-
for. for.





mi cre dei nel mar sommerso ma sgombrato il fosco velo torno il sol a scintillar
 mi cre dei nel ma sgom

ma sgombrato il fosco velo ma sgombrato il fosco velo torno il sol a scintillar torno il sol a scintillar

for.

for.



ma sgombrato il fosco velo il fosco velo
brato il fosco velo

ma sgombrato

ma sgombrato

il fosco velo

Ma sgombrato il fosco velo tornò il fosco

for.

f.

p.

cresc. for.

Handwritten musical score on page 201. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *f* and *f^o*. The text "scintillar" appears twice, and "Ca-ri figli" appears once. The manuscript is written in ink on aged paper.

scintillar

scintillar

Ca-ri figli

padre amato

padre amato

Deh venite a questo seno quanto fia cont'ei o appieno ro' la pace a voi spiegar

Minaccio d'ire

for. p. for. p. for. p.

for. p. *for.* *p.*

Cielo minaccio: saette il Cielo

Cari figli

del venire a questo seno

Padre amato

mi credevi nel mar som

for. p. *for.*



menso ma sgombrato il fosco velo torno il sol a scintillar ma sgom

ma sgombrato il fos

ma sgom

ma sgombrato il fosco velo ma sgombrato il fosco velo torno il sol a scintillar

ma sgom

for.

for.

for.



Handwritten musical score for piano and strings. The piano part is on the top two staves, featuring a melody with various note values and rests. The string part is on the bottom two staves, consisting of a continuous sixteenth-note tremolo. Dynamics markings *p.*, *cres.*, and *for.* are present.

Sol & scintillar

Sol & scintillar *ma sgombrato il fosco* *vedo tornò il sol & scintillar & scintillar*

po. *cres.*

Handwritten musical score on page 204. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the staves.

Lyrics visible on the page:

- Scintil
- lar
- Quanti sospiri o cara

The score is written on aged, yellowed paper with some staining and wear. The handwriting is in dark ink, and the musical notation is clear and legible.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a vocal melody with lyrics written below it. The lyrics are: "in questo dì versai in questo dì in questo dì versai". Above the final part of the lyrics, there is a phrase "quanto per io penai". The music is written in a historical style, with various note values and rests. The paper shows signs of age, including foxing and staining.

quanto per io penai

in questo dì versai in questo dì in questo dì versai



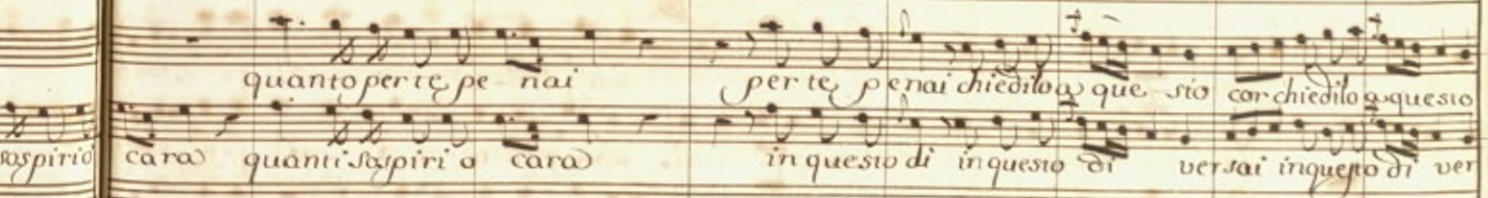


Quanti spirio
caro



più costante amor

un più costante amor dove mai s'intesi un più costante amor



Handwritten musical score on aged paper, featuring ten staves. The top four staves are instrumental, showing various note values and rests. The bottom four staves contain vocal parts with lyrics in French. The lyrics are: "cor Son fi-nite", "Sai Son fi-nite", "Son fi-nite o mai", and "mar Son fi-nite o mai". The music includes dynamic markings such as "p." and "for.".

cor Son fi-nite Son fi-nite o mai le pene son fi-nite o

Sai Son fi-nite Son fi-nite Son fi-nite o mai le pene son fi-nite o

Son fi-nite o mai Son fi-nite o mai le pene son fi-nite o

mar Son fi-nite o mai Son fi-nite o mai le pene son fi-nite o

p. *for.* *for. p.* *for.*



Handwritten musical score on page 704, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some staves showing dynamic markings like "for. p." and "Solo voce".

The lyrics visible on the page are:

ne son nite o mai le pene o mai le pene
ne son nite o mai le pene o mai le pene
ne son nite o mai le pene o mai le pene
ne son nite o mai le pene o mai le pene

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

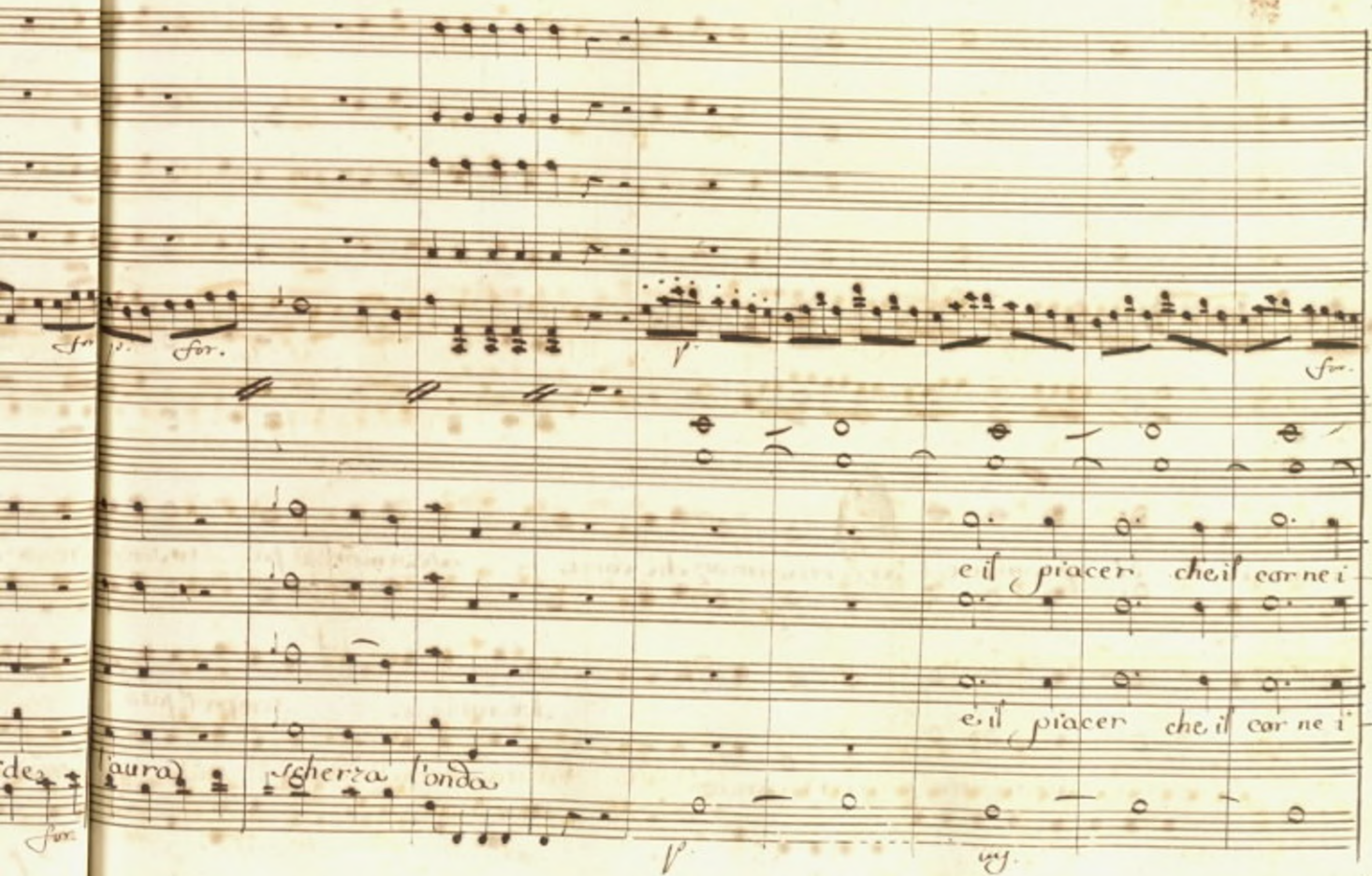
Presto al

p. *cresc.* *for.* *for.* *p.* *f.* *p.* *for.* *p.* *for.*

Presto al *cresc.* *for.*

Ride l'aurascherall'onda *ride l'aura*

p. *for.* *p.* *for.*



nonda ci promette, e accerta ancor che corte — — — se sempre il fa — to sempr
die cortese, Sempre il fatto
ci promette, e accerta ancor

fer. *fer.* *fer.*



to semp fa. - - - - - to serberà, per noi il tenor
 fato il fa. - - - - - io
 il fatto sem pre il fatto
 sem pre il fatto serberà, per noi il tenor

fmo *fo.*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

For.

ride. l'aura scherza l'onda

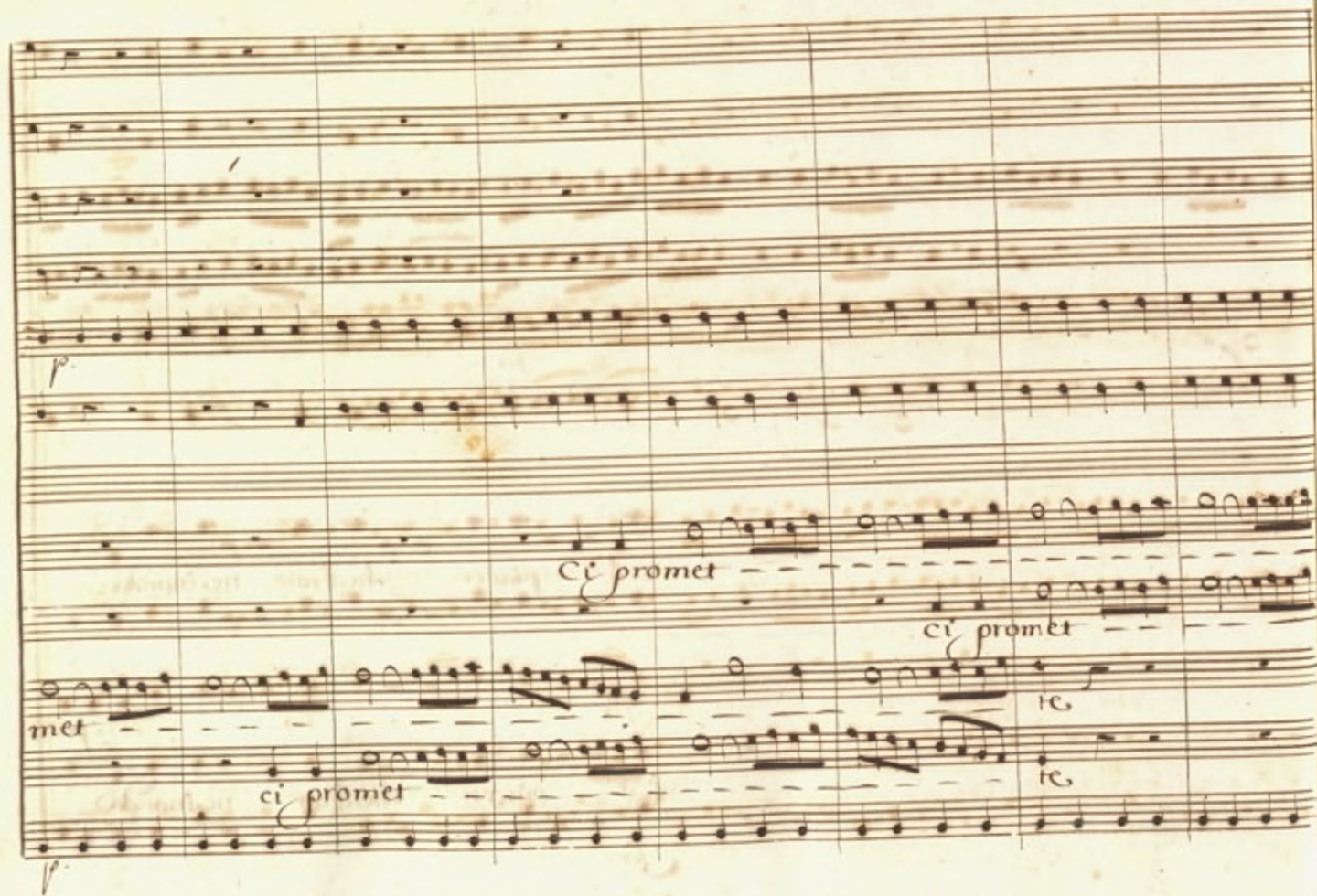
ride l'aura

scherza l'onda

For.



È il piacer che il cor ne inonda
ci pro
È il piacer che il cor ne inonda
for.



Handwritten musical score on page 211. The page contains several staves of music. The lyrics are written below the staves. The text is in Italian. The music is written in a historical style, with notes and rests clearly visible. There are some markings like 'for.' and 'for' at the beginning of some staves. The page is numbered 211 in the top right corner.

for.

re che cortese sempre il fato

che corte se sem pre il fa to

che il fato serberà per noi il tenor

for

serbe

serbe

serbe

serbe.

ra' per noi il tenor

p.

cres.

ride l'aura

scherza

scherza

l'onda

ride l'aura.

scherza l'onda

e il pia- cen- choil

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Italian, appearing below the staves.

Lyrics visible on the page:

- cor ne inonda
- ci promet
- ci pro
- cor ne inonda
- ci promet

The manuscript shows signs of age, including foxing and staining.

ci pro met te che corte se sem pre il fa - te che corte se sem pre il fao che cor



tese sempre il fato serbe- rà per noi il te- nor

to

tese sempre il fato serbe- rà per noi il te- nor

p. *cres.*

che cor-tese, sempre il fato serbe, ra per noi il tenor

1. na
8. na

erg. *for.*

erg. *for.*

che cor - tese) sempre il fato serbe,

ra' per noi il te. nor' Serbe. ra' per noi il te. nor'

Corni, e Trombe



Finò tempo

Sempre così vi miri o'

veng

Handwritten musical score on page 216, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system includes the following lyrics:

o' vengas, o parta il giorno
o' vengas, o parta il giorno a voi cur' d'in

torno scherz il piacer ognor a. vai così d'intorno scherz il piacer ognor

Arm.
Re
Bin.
Se

lacci più soavi al fin amor ci annodi al fin amor ci annodi ne lacci più soavi al

Coro

Dr.

Ne lacci più so a - vi al

ne lacci più so avi al

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system features a treble clef and a key signature of one sharp (F#). It includes a vocal line with a double bar line and a repeat sign, and a keyboard accompaniment line with a double bar line and a repeat sign. The lyrics are written below the staves. The bottom system also features a treble clef and a key signature of one sharp. The lyrics are written below the staves. The paper shows signs of age, including foxing and staining.

for.

fin amor vi' annodi al fin amor vi' annodi ne lacci più soavi al fin amor vi' annodi, e in

fin a mor vi' annodi

fin amor vi' annodi al fin amor vi' annodi ne lacci più soavi al fin amor vi' annodi, e in

Handwritten musical score on aged paper, page 218. The score consists of two systems of staves. The top system has five staves, and the bottom system has five staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system includes Italian lyrics written in cursive script.

odi, e in

Si felici nodi per sempre vi arda il cor

Sempre così vi miri

venga, o parta il giorno o' venga o' parta il giorno a. voi con d'intorno



Handwritten musical score for the second system, featuring lyrics in Italian. The system includes five staves. The lyrics are written below the staves, with some words appearing above the notes.

Scherz. *Arm.* *Rit. V.*

Ne' facci più soavi al

Scherz. il piacerognor voi così d'intorno Scherz. il piacerognor.



Tutti

fine amor vi annodi al fine amor vi annodi e in si felice nodi per sempre vi arde il

Dr.

E in si felice no - di per sem -

e in si felice nodi per sempre vi arde il

Cor. per sempre vi arde il cor per sempre vi ar- de il cor.

pre vi arde il cor

cor per sempre vi arde il cor per sempre vi ar- de il cor.





