

Clear or Cloudy

John Dowland (c.1563-1626)

Canto (part 1 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so -
 - is hir face to mee, Pleasd or smi - ling like milde May all flow - ring, When
 skies blew silke and med - owes car - pets bee, Hir spee - ches notes of _____ that night bird that sing -
 eth, Who thought all sweet yet jar - ring notes out - ring - eth. Hir - eth

Clear or Cloudy

John Dowland (c.1563-1626)

Alto (part 2 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so is hir
5
face to mee, Pleasd or smi-ling like milde May all flow-ring, When skies blew silke and med-owes
10
car - pets bee, Hir spee - ches notes of that night bird
1
2
sings, Who thought all sweet yet jar - ring notes out - ring - eth. Hir - eth

Clear or Cloudy

John Dowland (c.1563-1626)

Alto (part 2 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so is hir
 face to mee, Pleasd or smi-ling like milde May all flow-ring, When skies blew silke and med-owes
 car - pets bee, Hir spee - ches notes of that night bird that
 sings, Who thought all sweet yet jar - ring notes out - ring - eth. Hir - eth

5

10

1 2

Clear or Cloudy

John Dowland (c.1563-1626)

Quinto (part 3 of 5)

The Second Booke of Songs or Ayres (London, 1600)

10
Of that night bird that sing - eth, Who thought all sweet.

1. 2.
Who thought all sweet yet jar - ring notes out - ring - eth. -eth

Clear or Cloudy

John Dowland (c.1563-1626)

Quinto (part 3 of 5)

The Second Booke of Songs or Ayres (London, 1600)

5 10

Of that night bird that sing - eth, Who thought all sweet.

1 2

Who thought all sweet yet jar - ring notes out - ring - eth. -eth

Clear or Cloudy

John Dowland (c.1563-1626)

Tenore (part 4 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so
5 is hir face to mee, Pleasd or smi - ling like milde May all flow - ring, When skies blew
10 silke blew silke and med - owes car-pets bee, Hir spee - ches.notes of that night
bird that sing - eth, Who thought all sweet yet jar - ring notes out - ring - eth. Hir - eth

Clear or Cloudy

John Dowland (c.1563-1626)

Tenore (part 4 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so
5 is hir face to mee, Pleasd or smi - ling like milde May all flow - ring, When skies blew
silke blew silke and med - owes car-pets bee, Hir____ spee - ches.notes of that night
bird that sing - eth, Who thought all____sweet yet____ jar-ring notes out - ring - eth. *Hir_ - eth*

Clear or Cloudy

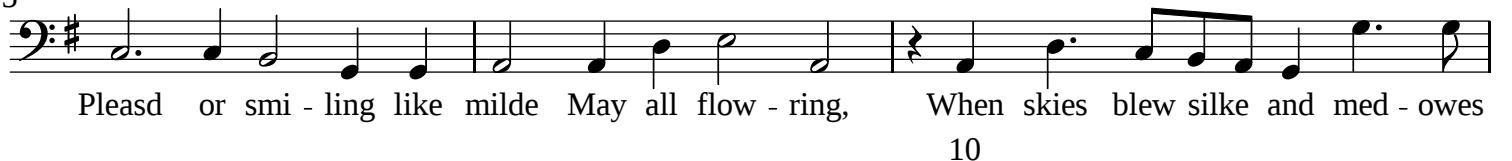
John Dowland (c.1563-1626)

Basso (part 5 of 5)

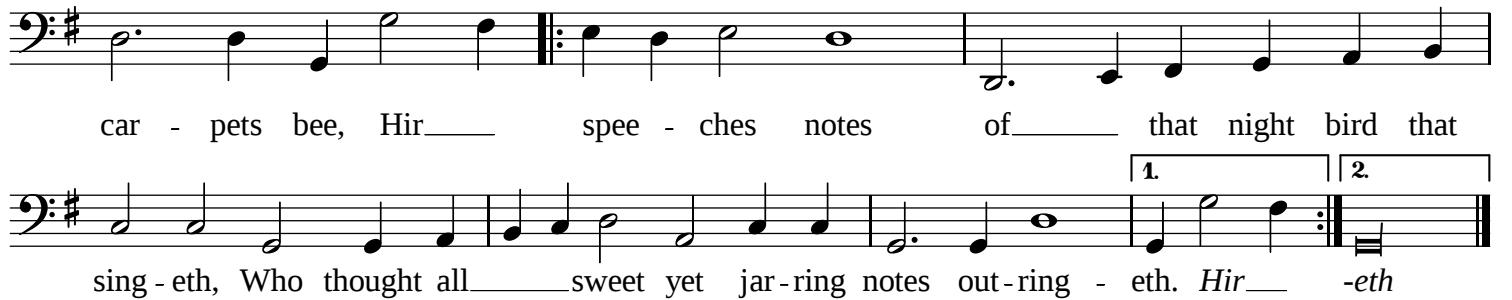
The Second Booke of Songs or Ayres (London, 1600)



5



10



1. || 2.