

# Clear or Cloudy

John Dowland (c.1563-1626)

Canto (part 1 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so -

5  
- is hir face to mee, Pleasd or smi - ling like milde May all flow - ring, When

10  
skies blew silke and med - owes car - pets bee, Hir spee - ches notes of \_\_\_\_\_ that night bird that sing -

1. 2.  
eth, Who thought all \_\_\_\_\_ sweet yet jar - ring notes out - ring - eth. Hir -eth

# Clear or Cloudy

John Dowland (c.1563-1626)

Alto (part 2 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so is hir  
5  
face to mee, Pleasd or smi - ling like milde May all flow - ring, When skies blew silke and med - owes  
10  
car - pets bee, Hir spee - ches notes of that night bird that  
1. 2.  
sings, Who thought all sweet yet jar - ring notes out - ring - eth. Hir - eth

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Alto (part 2 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so is hir  
 face to mee, Pleasd or smi - ling like milde May all flow - ring, When skies blew silke and med - owes  
 car - pets bee, Hir spee - ches notes of that night bird that  
 sings, Who thought all sweet yet jar - ring notes out - ring - eth. *Hir - eth*

Quinto (part 3 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Of that night bird that sing - eth, Who thought all sweet.

- Who thought all sweet yet jar - ring notes out - ring - eth.

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Quinto (part 3 of 5)

The Second Booke of Songs or Ayres (London, 1600)

4 5 4 10

Of that night bird that sing - eth, Who thought all sweet.

1. 2.

— Who thought all sweet yet jar - ring notes out - ring - eth. -eth

# Clear or Cloudy

John Dowland (c.1563-1626)

Tenore (part 4 of 5)

The Second Booke of Songs or Ayres (London, 1600)

8 Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so

5 is hir face to mee, Pleasd or smi - ling like milde May all flow - ring, When skies blew

10 silke blew silke and med - owes car-pets bee, Hir\_\_\_ spee - ches notes of that night

1. 2. bird that sing-eth, Who thought all\_\_\_sweet yet\_\_\_ jar-ring notes out - ring - eth. Hir\_ -eth

# Clear or Cloudy

John Dowland (c.1563-1626)

Tenore (part 4 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou - die sweet as A - pril show - ring, Smooth or frow - ning so  
5  
is hir face to mee, Pleasd or smi - ling like milde May all flow - ring, When skies blew  
10  
silke blew silke and med - owes car-pets bee, Hir\_\_\_ spee - ches notes of that night  
1. 2.  
bird that sing-eth, Who thought all\_\_\_sweet yet\_\_\_ jar-ring notes out - ring - eth. Hir\_ -eth

# Clear or Cloudy

John Dowland (c.1563-1626)

Basso (part 5 of 5)

The Second Booke of Songs or Ayres (London, 1600)

Cleare or clou-die sweet as A-pril show-ring, Smooth or frow-ning so is hir face to mee,

5 Pleasd or smi - ling like milde May all flow - ring, When skies blew silke and med - owes

10 car - pets bee, Hir\_\_\_ spee - ches notes of\_\_\_ that night bird that

1. 2. sing - eth, Who thought all\_\_\_sweet yet jar-ring notes out-ring - eth. Hir\_\_\_ -eth