

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

J. BAPTISTE CALKIN.

Nº 1.	ANDANTE, (VARIED.)	1 .. 0
2.	HOMMAGE A MOZART	} 2 .. 0
	CHORAL FUGUE	
3.	MARCHE RELIGIEUSE	} 2 .. 0
	ALLEGRETTO	
4.	ANDANTE ESPRESSIVO	} 2 .. 0
	ORGAN STUDY ON PLEYEL'S HYMN TUNE	
	HOMMAGE A HAYDN	
5.	ALLEGRETTO RELIGIOSO	} 2 .. 0
	MINUET AND TRIO	
6.	FESTAL MARCH	} 2 .. 0
	HOMMAGE A MENDELSSOHN	

Nº 7.	HARVEST THANKSGIVING MARCH	} 1 .. 6
	TWO-PART SONG WITHOUT WORDS	
* 8.	MINUETTO	1 .. 0
9.	ANDANTE CON MOTO. OP. 101	1 .. 0
10.	FOR HOLY COMMUNION	1 .. 0

* From the Organists Quarterly Journal.

Nº 7.

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Harvest Thanksgiving March.

Full Sw. coupled to
Full Great.

J. BAPTISTE CALKIN OP: 85.

TEMPO DI MARCIA.

Great Org. Full.

rit.

a tempo.

Sw. (closed.)

Great.

67

Sw. *p*

This system contains measures 67 through 72. The music is marked piano (*p*) and includes a swell (*Sw.*) instruction. The upper staves are filled with intricate sixteenth-note patterns, often beamed together. The lower staff provides a contrasting melodic line with longer note values.

Great.

This system contains measures 73 through 78. The marking 'Great.' indicates a change in the performance space. The musical texture remains consistent with the first system, featuring rapid sixteenth-note passages in the upper staves and a more melodic line in the lower staff.

This system contains measures 79 through 84. The musical texture continues with rapid sixteenth-note passages in the upper staves and a more melodic line in the lower staff. The key signature remains one sharp (F#) and the time signature is 2/4.

Sw. Reed.

Gt. St. D. Sw. coupler in.

Sw. add Prin.

Great.

The musical score is written for piano and organ. It consists of three systems, each with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The organ part is indicated by the text 'Sw. Reed.', 'Gt. St. D. Sw. coupler in.', 'Sw. add Prin.', and 'Great.'.

Without Prin.

esp.

Prin.

poco rit: a tempo.

rit:

Full Gt. coupled to Sw.

rit: *a tempo.*

This musical score is for a piano and voice piece. It consists of five systems of staves. The first system includes a piano introduction with a tempo change from *rit:* to *a tempo.* The piano part features complex chordal textures and arpeggiated figures, while the voice part has a melodic line with some grace notes. The second system continues the piano's arpeggiated patterns. The third system shows the piano part with more intricate chordal work and the voice part with a more active melody. The fourth system features a more rhythmic piano part with eighth-note patterns and a voice part with a steady melody. The fifth system concludes the page with a final piano chord and a voice line.



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It features a complex melodic line with many beamed sixteenth and thirty-second notes, and several slurs. The middle staff is a grand staff with a key signature of one flat, featuring a similar complex melodic line with many beamed notes and slurs. The bottom staff is a single bass clef staff with a key signature of one flat, featuring a simpler melodic line with many beamed notes and slurs.



The second system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and several slurs. The middle staff is a grand staff with a key signature of one flat, featuring a similar complex melodic line with many beamed notes and slurs. The bottom staff is a single bass clef staff with a key signature of one flat, featuring a simpler melodic line with many beamed notes and slurs.



The third system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and several slurs. The middle staff is a grand staff with a key signature of one flat, featuring a similar complex melodic line with many beamed notes and slurs. The bottom staff is a single bass clef staff with a key signature of one flat, featuring a simpler melodic line with many beamed notes and slurs.

*rit:**a tempo.**maestoso.*

Two part Song without words.

Swell Open D. coupled to
Great Stopt D. or Dul.

J. BAPTISTE CALKIN OP: 86.

MODERATO.

Sw.

Bourdon.

Gt Org.

rit: a tempo.

73

f

p

rit:

Sw.
a tempo

Great.

rit:

This musical score is for a piano piece, spanning measures 73 to 81. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a melodic line in the treble staff and a supporting bass line in the grand staff. Measure 73 features a forte (*f*) dynamic. The music continues with various melodic and harmonic developments. Measure 75 includes a piano (*p*) dynamic marking. Measure 77 has a ritardando (*rit:*) marking. Measure 79 features a swell (*Sw.*) and a return to tempo (*a tempo*) marking. Measure 81 includes a 'Great.' marking, likely indicating a grand finale or a significant moment. The score concludes with a final melodic flourish in the treble staff and a sustained bass line in the grand staff.

Sw.
a tempo.

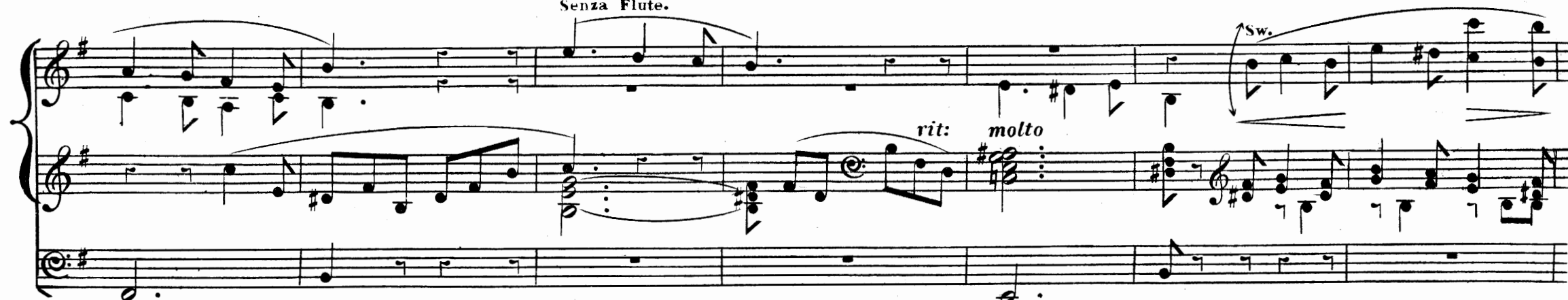
Gt. add Flute. .

Sw.
Gt.
Increase Sw.

rit:
p
reduce Sw.

Detailed description: This is a musical score for piano, guitar, and flute. The score is written on three systems, each with three staves. The first system shows the piano and guitar parts with a 'Sw.' (Swell) instruction and 'a tempo.' marking. The second system continues the piano and guitar parts, with 'Gt. add Flute.' indicating the flute's entry. The third system shows the piano part with a 'rit:' (ritardando) instruction and a 'p' (piano) dynamic marking, followed by 'reduce Sw.' (reduce swell). The guitar part also has a 'Gt.' instruction. The flute part is indicated by 'Gt. add Flute.' and 'Gt.'.

Senza Flute.



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a crescendo hairpin. The middle staff contains a complex accompaniment with a slur and a crescendo hairpin. The bottom staff contains a bass line. The system concludes with a 'Sw.' (Swell) instruction and a slur over the final notes.



Second system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a crescendo hairpin. The middle staff contains a complex accompaniment with a slur and a crescendo hairpin. The bottom staff contains a bass line. The system includes a 'Great.' (Great) instruction and a 'rit.' (ritardando) instruction.



Third system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a crescendo hairpin. The middle staff contains a complex accompaniment with a slur and a crescendo hairpin. The bottom staff contains a bass line. The system includes a 'Swell.' (Swell) instruction and a 'rit.' (ritardando) instruction.

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