

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

J. BAPTISTE CALKIN.

N ^o 1.	ANDANTE,.....(VARIED.).....	1 .. 0
2.	HOMMAGE A MOZART,.....	} 2 .. 0
	CHORAL FUGUE.....	
3.	MARCHE RELIGIEUSE,.....	} 2 .. 0
	ALLEGRETTO.....	
4.	ANDANTE ESPRESSIVO.....	} 2 .. 0
	ORGAN STUDY ON PLEYEL'S HYMN TUNE.....	
	HOMMAGE A HAYDN.....	
5.	ALLEGRETTO RELIGIOSO.....	} 2 .. 0
	MINUET AND TRIO.....	
6.	FESTAL MARCH.....	} 2 .. 0
	HOMMAGE A MENDELSSOHN.....	

N ^o 7.	HARVEST THANKSGIVING MARCH.....	} 1 .. 6
	TWO-PART SONG WITHOUT WORDS.....	
* 8.	MINUETTO.....	1 .. 0
9.	ANDANTE CON MOTO, OP. 101.....	1 .. 0
10.	FOR HOLY COMMUNION.....	1 .. 0

* From the Organists Quarterly Journal.

N^o 10.

Reduced Price 1/6

&
London & New York
NOVELLO, EWER & C^o

To his Friend, Berthold Tours.

Swell Lieblich 8 Gemshorn.
Great Claribel 8 Dulciana 8 ft.
Pedal soft 16 ft. coupled to Sw.

FOR HOLY COMMUNION.

J. Baptiste Calkin. Op. 102.

Andante quasi Adagio.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, and a final measure with a fermata. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a harmonic line with chords and single notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes. The word 'Sw.' is written above the middle staff in the first measure.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, and a final measure with a fermata. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a harmonic line with chords and single notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, and a final measure with a fermata. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a harmonic line with chords and single notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes. The word 'add Oboe' is written above the top staff in the first measure. The word 'Gt Org.' is written below the middle staff in the first measure. The word 'Sw.' is written above the middle staff in the eighth measure.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and a crescendo hairpin. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs. The tempo marking *cal.* is above the first staff, and *Pa tempo in Gemshorn* is above the middle staff. The instrument marking *Gt.* is below the middle staff, and *Sw.* is below the bottom staff.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and a crescendo hairpin. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs. The dynamic marking *p* is above the middle staff.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and a crescendo hairpin. The middle staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with slurs. The instrument marking *Gt.Org.* is above the top staff, and *Sw.* is above the middle staff.

First system of musical notation. The top staff (treble clef) features a melodic line with a 'Sw.' (Swell) marking. The middle staff (bass clef) contains harmonic accompaniment. The bottom staff (bass clef) is mostly empty, with a final note marked 'Gt Org.'.

Second system of musical notation. The top staff continues the melodic line with a 'Sw.' marking. The middle staff includes a 'rit.' (ritardando) marking and a 'Gt' marking. The bottom staff has the instruction 'in coupler'.

Third system of musical notation. The top staff continues the melodic line. The middle staff includes a 'rit.' marking and a 'cal.' (calando) marking. The bottom staff has the instruction 'in Claribel'.

Original Compositions

for the

Organ.

1. TWO INTRODUCTORY VOLUNTARIES
GEORGE J. BENNETT 1/-
2. THREE ANDANTES.....HAMILTON CLARKE 2/-
3. POSTLUDE (CHRISTMAS).....DR. GARRETT 1/6
4. ANDANTE CON MOTO.....DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT.....OLIVER KING 1/-
6. {PRELUDE FOR LENT. Op. 10. No. 2 OLIVER KING } 1/-
FANTASIA ON A THEME BY HER-
MANN GOETZ. Op. 20.....OLIVER KING
7. THREE PIECES. A. BAPTISM. B. WEDDING.
C. BURIAL.....A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS.....OUSELEY 1/-
9. VOLUNTARY.....OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW
RIDLEY PRENTICE 6d.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR.....DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT)
C. E. STEPHENS 1/-
14. THREE CANONS.....W. G. WOOD 2/-
15. ALLEGRETTO.....CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D.....B. LUARD SELBY 1/-
17. THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2.
ANDANTE CON MOTO No. 3. PROCESSIONAL MARCH
H. M. HIGGS 2/6
18. ANDANTE IN G.....H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A.....CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO.....OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH.....H. R. BIRD 1/-
22. REVERIE.....B. LUARD SELBY 1/-
23. THREE PIECES IN F, D, AND G.....B. LUARD SELBY 1/6
24. MARCHE SERIEUSE.....B. LUARD SELBY 1/-
25. SIX MINIATURES.....OSCAR WAGNER 2/6
26. THREE PRELUDES.....JOHN E. WEST 1/-
27. {COMMUNION IN D.....B. LUARD SELBY } 1/-
PRELUDIUM E FUGHETTA.....B. LUARD SELBY
28. INTRODUCTION AND FUGUE.....DR. GLADSTONE 1/-
29. ALLEGRETTO.....DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE.....B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A.....B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH.....B. LUARD SELBY 1/-
33. SONATE.....OSCAR WAGNER 1/6
34. SKETCH IN C MINOR.....JOHN E. WEST 1/-
35. FUGUE IN E MINOR.....JOHN E. WEST 1/-
36. MINUET AND TRIO.....B. LUARD SELBY 1/-
37. ANDANTE IN B $\flat$ AND SHORT POSTLUDE
B. LUARD SELBY 1/-
38. SARABANDE.....B. LUARD SELBY 1/-
39. POSTLUDE IN D.....B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO.....DR. C. S. HEAP 1/-
41. FANTASIA IN C.....BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO.....BERTHOLD TOURS 1/-
43. MENUETTO.....BERTHOLD TOURS 1/-
44. POSTLUDE.....BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR.....W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES.....KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE.....W. G. WOOD 2/-
48. SONATA IN D MINOR.....CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO. No. 2, IN
A MINOR.....B. LUARD SELBY 1/6
50. POSTLUDE IN D.....W. G. WOOD 1/-
51. ALLEGRO IN C.....W. G. WOOD 1/-
52. MELODY IN B $\flat$ARTHUR CARNALL 1/-
53. THREE ANDANTES.....HAMILTON CLARKE 1/6
54. POSTLUDE IN B $\flat$JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET.....W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO.....H. M. HIGGS 1/6
57. PRELUDE AND FUGUE.....H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE.....H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR.....H. M. HIGGS 1/6
60. ANDANTINO IN D.....J. BARNBY 6d.
61. COMMUNION AND LARGHETTO.....BATISTE 1/-
62. PRELUDE AND POSTLUDE.....BATISTE 1/6
63. ANDANTE IN A $\flat$ AND PASTORALE IN F
HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A.....HAMILTON CLARKE 1/-
65. MINUET IN B $\flat$HAMILTON CLARKE 1/-
66. LARGHETTO IN C.....C. J. FROST 1/-
67. FANTASIA IN B $\flat$C. J. FROST 1/-
68. SONATINA IN C.....C. J. FROST 1/6
69. ANDANTE MODERATO IN A.....DR. GARRETT 1/6
70. PRELUDE IN C MINOR.....F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE.....F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1/-
73. ANDANTE IN F.....J. W. GRITTON 6d.
74. MARCHE TRIOMPHALE IN E $\flat$ AND POSTLUDE
IN F.....ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MELODIES ANGLAISES
ALEX. GUILMANT 1/6
76. FESTAL MARCH IN E $\flat$DR. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED
GEO. HEPWORTH 1/6
78. PRELUDE IN G.....W. MACFARREN 6d.
79. RELIGIOUS MARCH IN E $\flat$G. A. MACFARREN 1/-
80. ANDANTE IN G AND MARCH.....G. A. MACFARREN 1/-
81. VARIATIONS ON THE PSALM-TUNE "WINDSOR"
G. A. MACFARREN 1/-
82. ANDANTE IN D.....H. S. OAKELEY 1/-
83. PRÆLUDIUM ET FUGA.....OUSELEY 1/-
84. PRELUDE IN C $\sharp$ MINOR.....W. PARRATT 6d.
85. POSTLUDE IN C MINOR.....E. PROUT 1/-
86. ANDANTE IN E $\flat$ AND POSTLUDE IN C.....F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR.....C. REINECKE 6d.
88. ALLEGRO VIVACE IN D.....C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR C. V. STANFORD 1/6
90. POSTLUDE IN C.....H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN
D MINOR.....C. STEGGALL 1/6
92. OFFERTOIRE IN F.....C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6
94. FUGATO IN C.....PH. TIETZ 1/-
95. PASTORALE IN E $\flat$ AND CONCLUDING VOLUNTARY,
FUGATO IN G MINOR.....PH. TIETZ 1/-
96. MARCH IN F.....J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE AND ANDANTE) S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR JOHANN WOPPING 1/6
99. THEME IN A.....F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA.....F. W. HIRD 1/-
101. POSTLUDIUM IN F.....ALGERNON ASHTON 1/6
102. POSTLUDE IN C MINOR.....DR. C. S. HEAP 2/-
103. OFFERTOIRE.....JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE.....ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY).....A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON).....A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) A. RENAUD 1/-
108. TOCCATA IN D MINOR.....W. G. WOOD 1/6
109. INTRODUCTION AND VARIATIONS.....B. HAYNES 2/-

(For continuation, see other list.)

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

LONDON & NEW YORK: NOVELLO, EWER AND CO.