

CLARINETTO I in B.

Norbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

Allegro agitato.

16

CLARINETTO I.

6 *p fz dim. dolce*

1 *p f*

*f*

*f*

*p fz fz f p fz fz cresc.*

*fz cresc. - - - f*

**F**

*ff*

1 *p* 2 3

**G** 14 *p*

*cresc.* **ff**

CLARINETTO I.

1 *fz*

1 *fz* *f* *ff*

1 *ff* *ff* *fz*

*fz* *fz* *fz* *cresc.* *ff*

1 *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *p*

*fp* *dim.* *dolce*

1 6 *p* *fz*

*dim.* *dolce* 1 4 *f*

*f*

*p* *fz* *fz* *f*

CLARINETTO I.

The musical score for Clarinet I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p cresc.* followed by *fz* and *cresc.*
- Staff 2: *f* followed by *ff* and a **L** (Lento) marking.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: *ff* dynamic.
- Staff 6: **M** (Moderato) marking, *fz fz fz fz fz fz fz fz* articulation, and *ff* dynamic.
- Staff 7: **1** (first ending) marking, *ff* dynamic.
- Staff 8: *ff stringendo* dynamic.
- Staff 9: **4** (fourth ending) marking, *f* dynamic.
- Staff 10: Continuation of the melodic line.
- Staff 11: *ff* dynamic.
- Staff 12: Continuation of the melodic line, ending with a fermata.

**FINE.**

CLARINETTO II in B.

Norbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

ff

6

1 A 5

3 3 6 5

ff

3 1 Allegro agitato. 16 1

ritard. p cresc. f fz fz fz fz

B

1 cresc. ff ff

fz

1 fz ff

C

fz fz fz fz fz p fz

1 2 D 13

p fp

CLARINETTO II.

13 E

p fz f f

fz f p fz fz f

F ff

10

G p 14

cresc. ff II

f

CLARINETTO II.

1

*fz* *f* *ff*

1

*ff* *fz*

1

*fz* *fz* *fz* *cresc.* *ff*

I

*ff* *fz* *fz*

*fz* *fz* *fz* *fz* *p*

1 2 13

*fp*

13 K

*p* *fz* *f* *f*

9

*f* *f*

L

*ff*

CLARINETTO II.

The musical score for Clarinet II on page 4 consists of ten staves of music in G major. The notation includes various dynamics such as *ff*, *f*, and *M* (Moderato). Performance markings include *stringendo* and first/second endings (1 and 4). The piece concludes with a **FINE.** marking.

**FINE.**