

Labor of Love

Craig Bakalian

Solo Piano

Foreword

Labor of Love was written specifically for Mr. Hayk Arsenyan's distinguished adjudication. It is my best effort to transform a blank piece of music paper into a one minute piano piece.

The title Labor of Love is a description of my personal experience as a composer living in the Northeast section of the United States of America amongst the massive post industrial megalopolitan centers. My current social status as a composer has been thoroughly restrained because of heart felt love for the composition and understanding of music alone, with an utter lack of desire for career advancement. Music is a labor of love, a passion for mindfulness, and generous relief from the human experience of greed and lies that all of us navigate in our daily grind. Labor requires effort, motivation, and time; what is not to love?

My past was fraught with issues of becoming famous in the colossal cities of the Northeastern United States; bland battles of how to be nice to people and institutions who ignored my music composition efforts was transformed by my realization that most of what was offered was an illusion. All that was left was suffering and music. Soon the suffering vanished and all that was left was music. Now, I laugh at my past, take joy in my family and friends, my work as a music teacher for the very young, and always finding time to sit down with nothing but a blank piece of music paper and my mind.

Craig Bakalian

September 6, 2014

Labor of Love

dedicated to Hayk Arsenyan

2014

Craig Bakalian

Fast (♩ = 96)

Piano

p *f*

2

p *ff*

3

sp

4

5

ff

6

f

7

p

8

f *sf*

9

Measures 9-10 of a musical score. Measure 9 features a piano (*p*) dynamic. The right hand plays a sequence of eighth notes with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the final measure. The left hand plays a sequence of eighth notes, starting with a key signature of one sharp (F#) and changing to one flat (Bb) in the final measure. Measure 10 continues the piano texture with similar rhythmic patterns.

10

Measures 10-11 of a musical score. Measure 10 features a forte (*f*) dynamic. The right hand plays a sequence of eighth notes with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the final measure. The left hand plays a sequence of eighth notes, starting with a key signature of one sharp (F#) and changing to one flat (Bb) in the final measure. Measure 11 continues the forte texture with similar rhythmic patterns.

11

Measures 11-12 of a musical score. Measure 11 features a forte (*f*) dynamic. The right hand plays a sequence of eighth notes with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the final measure. The left hand plays a sequence of eighth notes, starting with a key signature of one sharp (F#) and changing to one flat (Bb) in the final measure. Measure 12 continues the forte texture with similar rhythmic patterns.

12

Measures 12-13 of a musical score. Measure 12 features a fortissimo (*fff*) dynamic. The right hand plays a sequence of eighth notes with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the final measure. The left hand plays a sequence of eighth notes, starting with a key signature of one sharp (F#) and changing to one flat (Bb) in the final measure. Measure 13 continues the fortissimo texture with similar rhythmic patterns. The score ends with a final measure marked *f* and a key signature of one flat (Bb).

13

mf

Measures 13-14: Treble clef contains eighth-note chords with a sharp key signature. Bass clef contains eighth-note chords with a sharp key signature. Measure 14 ends with a double bar line.

14

Measures 15-16: Treble clef contains eighth-note chords with a sharp key signature. Bass clef contains eighth-note chords with a sharp key signature. Measure 16 ends with a double bar line.

15

mp

Measures 17-18: Treble clef contains sustained chords with a flat key signature. Bass clef contains eighth-note chords with a flat key signature. Measure 18 ends with a double bar line.

16

p

Measures 19-20: Treble clef contains sustained chords with a flat key signature. Bass clef contains eighth-note chords with a flat key signature. Measure 20 ends with a double bar line.