

Quel tuo ciglio languidetto da *IL FARNACE*

(G. 37 c. 140 r.)

Minuèt

(mf)

(p) *(mf)*

(p) *(f)*

(p)
 Quel tuo ci - glio lan - gui -

p

- det - to, il mio co - re tut - to a - mo - re,

ha - sa - pu - to in - ca - te - nar, ha sa -

(mf)

- pu - to in - ca - te - nar, ha sa - pu - to

(f)

in - ca - te - nar.

Quel tu - o ci - glio

(p)

lan - gui - det - to, lan - gui - det -

- to, *(pp)* il mi - o - co - re *(p)* tut - to a - mo - re,

(pp) *(p)*

6 5_b 6 5

(mf) ha - sa - pu - to in - ca - te - nar, *(p)* quel tu - o

(mf) *(p)*

ci - glio lan - gui - det - to, il mio - co - re - tut - to a -

(mf) *(p)*

(mf)

- mo - re, ha — sa - pu - to in - ca - te - nar,

(mf)

f

ha — sa - pu - to in - ca - te - nar.

f

(FINE)

(p)

E quel pla - ci - do sor - ri - so, il mio

p

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *(p)*. The lyrics are "E quel pla - ci - do sor - ri - so, il mio". The piano accompaniment is written on two staves (treble and bass clefs). It starts with a dynamic marking of *p*. The bass line includes figured bass notation: 6/4 and 5/3.

(mf)

pet - to tut - to af - fet - to, sem - pre più fa in -

(mf)

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *(mf)*. The lyrics are "pet - to tut - to af - fet - to, sem - pre più fa in -". The piano accompaniment also has a dynamic marking of *(mf)*. The bass line includes figured bass notation: 6/4 and 5/3.

(p)

- na - mo - rar, il mi - o pet - to tut - to af -

(p)

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *(p)*. The lyrics are "- na - mo - rar, il mi - o pet - to tut - to af -". The piano accompaniment also has a dynamic marking of *(p)*.

- fet - to, sem - pre più fa in - na - mo - rar.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *(p)*. The lyrics are "- fet - to, sem - pre più fa in - na - mo - rar." The piano accompaniment also has a dynamic marking of *(p)*.