

SIX

Scènes de Ballets

DE

GUILLAUME TELL

de Rossini

Arrangés en Rondeaux

Pour le Piano

PAR

HERBERT HERZ

Pianiste au Roi

Nº 1. La Valse Suisse.

2. La Contredanse.

3. La Tyrolienne.

4. La Valse Hongroise.

5. Le Pas d'Archers.

6. La Polonoise.

Nº

Prix: 5^{fr}

PARIS, chez E. TROUPENAS Editeur du Répertoire des Opéras Français avec Accomp^t de Piano - Rue St Marc 1723

Londres, chez Goulding et Dalmaine - Bayonne et Anvers, chez les Fils de B. Schott

E. Troupenas

AIR DE BALLET.

N^o 3.

Henri HERZ.

Moderato Maestoso. (♩ = 92.)

INTRODUZIONE.

f risoluto. *Ped:* *f* *crescendo.*

Ped: *p dolce.* *p* *mf >*

ten: *sf* *leggero.* *sf* *sf >*

sf > sostenuto. *poco cres- cen-do.* *sf dimin:* *p sotto voce.* *M. S.*

poco a poco crescendo

molto *f* con fuoco e marcato.

ten: *sempre forte.* *sf* *ten:* *sf*

f *p* tranquillo. *riten.* *ben staccato e poco ritenuto.* *p*

sempre più ritenuto. *cres = cen = do.* *Ped.* *sf* *p* leggero non.

8a loco *- troppo vivace.* *8a loco* *dimin:* *p* *pp*

Allagretto moderato. (♩ = 126.)

TYROLIENNE.

The musical score is written for piano in 3/4 time, marked 'Allagretto moderato. (♩ = 126.)'. The key signature has one sharp (F#). The piece is titled 'TYROLIENNE.' and includes several performance instructions and dynamics:

- First System:** The right hand begins with a melody, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *p dolce lusingando.* (piano, sweetly, teasingly). The left hand is marked *poco marcato.* (slightly accented).
- Second System:** Continues the melodic and accompanimental patterns. Includes a *Ped:* (pedal) instruction.
- Third System:** Features a *f* (forte) dynamic in the right hand and *p* in the left. A *Ped:* instruction is present.
- Fourth System:** The right hand has a *f* dynamic, while the left hand is *p*. The instruction *sempre dolce.* (always sweetly) is written above the right hand.
- Fifth System:** Marked *in Tempo.* The right hand is *p* and the left hand is *f*. The instruction *espress: calando.* (expressive, decelerating) is written above the right hand.
- Sixth System:** The right hand is *p* and the left hand is *f*. The instruction *p lusingando.* (piano, teasingly) is written above the right hand.
- Seventh System:** The right hand is *f* and the left hand is *p*. A *Ped:* instruction is present.
- Eighth System:** The right hand is *f* and the left hand is *p*. A *Ped:* instruction is present.

con delicatezza. $\Delta 5$

f *p* *f* *pp*

f *p* *f*

sempre dolce.

cres: *f* *dimin:* *calando.*

a Tempo.

p Ped: Ped:

ten: sempre dolce. *cres:* *f*

in Tempo.

dimin: *calando p.* Ped: Ped:

poco a poco più crescendo - - - Ped: *f*

delicato.

sempre dolce.

p leggermente.

loco

leggero ed animato. 7

p dolce.

Ped:

p brillante.

Ped:

8^a

loco

Ped:

8^a

loco

cres:

Ped:

f con fuoco.

f marcato.

p leggiero.

sf

sf

sf

p

cres:

f

p

8^a

p

loco

p leggiero.

Ped:

poco - - - a - - - poco - - -

8a. loco

cres: Ped: f con forza. rinf: sf> sf> sf> sf>

dimin: p dolce. Ped:

Ped:

sempre piano.

8^a

Ped: cres = = = = = cen = = = = = do - al -

8^a loco

energico. 5 1 2 3 <rf>

f

crescendo con fuoco

ben marcato. rf/

<sf>

sempre più cres:

8^a loco

f Ped:

sf sf sf sf

ff

FINE.

341.