

SIX DUOS

POUR DEUX VIOLONS
dédiés aux Elèves
de
F. MAZAS.

Op. 39. Cah. I.

□ Herunterstrich.

V Hinaufstrich.

□ Tirez l'archet.

V Poussiez l'archet.

□ Down bow.

V Up bow.

Allegro maestoso. (♩ = 66.) VIOLON 1.

№1. *f*

Section A: Measures 1-16. Dynamics: *f*, *p*, *cresc.*

Section B: Measures 17-66. Dynamics: *f*, *p*, *cresc.*

VIOLON 1.

3

This page of a musical score for Violon 1 contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes or fours. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions such as *tr* (trill) and *V* (vibrato) are present. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line and repeat dots.

VOLON 1.

This page of musical notation is a single system from a piano score, consisting of 12 staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation is highly detailed, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are used throughout to indicate changes in volume. Articulation is marked with slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The system includes several key signatures, with 'E' and 'F' appearing above specific measures. The notation is dense and complex, typical of a technical or virtuosic piano piece.

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Allegro maestoso.

VIOLON 2.

Nº 1.

*) Original-Ausgabe: $\bar{d}$ als Viertelnote.

COLLECTION LITOLFF No. 1150

Violon 2 musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (f, p, cresc., p dolce, ff), articulation (accents, slurs), and fingering (1-4). There are two section markers: 'B' at the beginning of the second staff and 'C' at the beginning of the sixth staff. A double bar line with repeat dots appears after the fifth staff. The score ends with a double bar line and repeat dots after the twelfth staff. The key signature has one sharp (F#) and the time signature is 4/4.

*) Orig.-A.: fehlt #.

VIOLON 2.

This page of a musical score for Violon 2 contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fz* (forzando). There are also markings for *cresc.* (crescendo), *delicatamente* (delicately), and *mf* (mezzo-forte). The score is divided into sections by large letters: E, F, and G. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and sixteenth-note runs. The overall style is classical, with a focus on technical skill and expressive playing.

fz *fz* *p* *cresc.* *f* *p* *mf* *delicatamente* *cresc.* *fz* *fz* *p* *f* *p* *cresc.* *fz* *fz* *f* *cresc.* *p* *mf* *p* *f*

E F G