

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

III. Bacchanale

Allegro con brio ♩=115

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011 & 2014)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1.2, Oboe 1.2, English Horn, Clarinet in B \flat 1.2, Bassoon 1.2, Horn in F 1.2, Trumpet in B \flat 1.2, Timpani, Snare drum, Cymbals, Triangle, Harp, Horn in F Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is E-flat major (three flats) and the time signature is 12/8. The tempo is marked 'Allegro con brio' with a quarter note equal to 115 beats per minute. The score shows the first four measures of the piece. Dynamics include *pp*, *p*, *mp*, and *ppp*. Articulations include accents and slurs. The Contrabass part includes 'pizz.' and 'arco' markings.

Picc. *[Rest]*

Fl. *mp* *mf* *mp* Fl. 2 to Picc.

Ob. *mp* *p*

Eng. Hn *[Rest]*

Cl. *p*

Bsn *[Rest]*

Hn *mp* *p*

Tpt. *[Rest]*

Timp. *p* *mp* *p* *pp*

S. D. *[Rest]*

Cym. *[Rest]*

Tri. *[Rest]*

Hp *[Rest]*

Hn *mp* *mf*

Vln I *mp* *mf* *mp* *mf*

Vln II *mp* *mf* *mp* *mp*

Vla *mp* *mf* *mp* *mp*

Vc. *mp* *mf* *mp*

Cb. *arco* *mp* *mf* *mp*

10

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf* *8va*

Ob. *mf* *mf* *mp*

Eng. Hn

Cl. *mp* *mf* *mp*

Bsn *mp* *mf* *mp*

Hn *mf* *mf* *mp*

Tpt. *f* *mf* *mp*

Timp. *f*

S. D.

Cym. *ff*

Tri.

Hp *mp*

Hn *f*

Vln I *f* *ff*

Vln II *mf* *f* *mf*

Vla *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Cb. *mp* pizz. arco pizz. arco *mf* *f* *mf*

20

Picc. *mp* *p* *f*

Fl. *mf* *mp* *f*

Ob. *mp* *p* *f*

Eng. Hn. *mp* *p*

Cl. *mp* *p* *mf*

Bsn. *p*

Hn. *mf* *mf* *mf*

Tpt. *mp*

Timp.

S. D.

Cym.

Tri.

Hp

Hn. *mp* *mf*

Vln I. *mf* *f*

Vln II. *mp* *mf*

Vla. *mp* *p* *mf*

Vc. *f²* *2* *2* *2* *non div.* *mp* *p* *mf*

Cb. *f²* *2* *2* *2* *mf*

25

Picc. *mf* *f*

Fl. *mf* *mp* *mf*

Ob. *mf*

Eng. Hn

Cl. *f* *mf* *mf*

Bsn *mf* *mp* *mf*

Hn *f* *f*

Tpt. *f* *mp* *ff*

Timp. *f* *ff*

S. D. *f*

Cym.

Tri.

Hp

Hn *ff* *fff* 3

Vln I *mp* *p* *mp* *mf*

Vln II *f* *mf* *mf*

Vla *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

29 $\text{♩} = 108$ to Fl. 2

Picc.

Fl.

Ob.

Eng. Hn

Cl. *f*

Bsn

Hn *ff*

Tpt.

Timp. *p*

S. D.

Cym.

Tri.

Hp

Hn *mf*

Vln I *mf* *f*

Vln II *mp*

Vla *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

34

Picc.

Fl. *mf* *f* a 2

Ob. *mp* *f*

Eng. Hn *mp* *f*

Cl. *mp*

Bsn

Hn *mf*

Tpt.

Timp.

S. D.

Cym.

Tri.

Hp

Hn *mp*

Vln I *mf* *f*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

38

Picc.

Fl. 1. *f*

Fl. 2 to Picc.

Ob.

Eng. Hn

Cl.

Bsn

Hn *a 2* *f*

Tpt.

Timp.

S. D.

Cym.

Tri.

Hp

Hn *mf* *f* *mf* *f*

Vln I

Vln II

Vla

Vc.

Cb. *mf*

41 ♩=156

Picc. *mf* *p* *pp*

Fl. *mf* *mp* *mf* *f*

Ob. *mp* *f*

Eng. Hn. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mf*

Tpt.

Timp.

S. D.

Cym.

Tri.

Hp.

Hn. *mf*

Vln I

Vln II

Vla.

Vc.

Cb.

poco rall.

poco rall.

rit.

44

Picc. *f* *mp* *p*

Fl. *f* *mp* *p*

Ob. *mf* *p*

Eng. Hn

Cl. 1. *mp* 2. *p* *pp*

Bsn

Hn *mp* *p*

Tpt. *mp* *p*

Timp. *p* *pp*

S. D.

Cym.

Tri.

Hp

Hn

Vln I *mf* *p*

Vln II *mp* *pp*

Vla *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

48 $\text{♩} = 115$

Picc. *p* *p*

Fl.

Ob. *mp*

Eng. Hn.

Cl. *p*

Bsn.

Hn.

Tpt.

Timp.

S. D. *p*

Cym.

Tri. *pp*

Hp.

Hn.

Vln I *pizz.* *p*

Vln II *p*

Vla.

Vc. *pizz.* *p*

Cb.

52

Picc. *mp* *tr*

Fl. *mp*

Ob. *p* *mp*

Eng. Hn

Cl. *p* 1.

Bsn *p*

Hn 1. *p* *mp* *p*

Tpt. *p*

Timp.

S. D.

Cym.

Tri.

Hp

Hn *mp*

Vln I *arco*

Vln II

Vla *pizz.* *p* *mp*

Vc. *p*

Cb.

Pastorale $\text{♩} = 172$

56

Picc. *p* *mp*

Fl. *p* *mf*

Ob. *p* *mp*

Eng. Hn

Cl. *p*

Bsn

Hn *mp* *p*

Tpt. *mp* *p*

Timp. *mp*

S. D.

Cym.

Tri.

Hp

Hn

Vln I *p*

Vln II *p*

Vla *arco* *p*

Vc. *arco* *mp* *p*

Cb.

62 to Fl. 2

Picc. *mp* *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Timp.

S. D.

Cym.

Tri.

Hp.

Hn. *mp*

Vln I *p* *pp*

Vln II *p* *pp*

Vla. *p* *pp*

Vc. *mp* *p* *pp*

Cb. *pp* arco

rall. ♩=102

69 Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Tpt. Timp. S. D. Cym. Tri. Hp. Hn. Vln I Vln II Vla. Vc. Cb.

Detailed description of the musical score: This page contains the musical notation for measures 69 through 74. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Triangle (Tri.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Hp.) is also present. The score is in a key with two flats and a common time signature. The tempo is marked 'rall.' and the metronome marking is ♩=102. Dynamics include *pp*, *p*, and *mp*. The Flute part has a melodic line with a slur and a fermata. The Bassoon part has a second ending marked '2.'. The Timpani part has a roll of drums marked with an accent and a hairpin. The Harp part has a melodic line starting in measure 73. The Horn part has a melodic line starting in measure 73. The Violin I and II parts have sustained notes. The Viola part has sustained notes. The Violoncello and Contrabass parts have sustained notes.

88

Picc. *[Staff with rests]*

Fl. *[Staff with notes, mp, Fl. 2 to Picc. 1., 2.]*

Ob. *[Staff with rests]*

Eng. Hn *[Staff with rests]*

Cl. *[Staff with notes, mp, p, 2.]*

Bsn *[Staff with notes, mp]*

Hn *[Staff with rests]*

Tpt. *[Staff with notes, mp]*

Timp. *[Staff with notes, pp]*

S. D. *[Staff with rests]*

Cym. *[Staff with rests]*

Tri. *[Staff with rests]*

Hp *[Staff with rests]*

Hn *[Staff with notes, p, pp, p, mp, 2.]*

Vln I *[Staff with notes, mf, mp, 2.]*

Vln II *[Staff with notes, pizz., mp, p, 2.]*

Vla *[Staff with notes, mp, p, 2.]*

Vc. *[Staff with notes, mp, p, 2.]*

Cb. *[Staff with notes, mp, p]*

93

Picc. *f*

Fl. *ff*

Ob. *f*

Eng. Hn

Cl. *f*

Bsn *f*

Hn *mf*

Tpt.

Timp. *p* *p* *pp* *fff*

S. D. *fff*

Cym. *fff*

Tri.

Hp

Hn *mp*

Vln I *mp*

Vln II *p* arco

Vla

Vc.

Cb. *pizz.* *fff*

98 $\text{♩} = 126$

Picc. 4/4

Fl. 4/4 *p* *mf* *p*

Ob. 4/4 *p* *p*

Eng. Hn 4/4

Cl. 4/4 *mp* *p* *mp*

Bsn 4/4 *p* *mp*

Hn 4/4 *mp*

Tpt. 4/4 *p*

Timp. 4/4 *mp*

S. D. 4/4

Cym. 4/4

Tri. 4/4

Hp 4/4

Hn 4/4 *mf*

Vln I 4/4 *mp* *pizz.*

Vln II 4/4 *mp* *pizz.*

Vla 4/4 *p* *arco*

Vc. 4/4 *p* *f*

Cb. 4/4 *p* *arco*

105

Picc. *mf* *f*

Fl. *mp* *p*

Ob. *mp* *p*

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Timp. *mf* *f*

S. D.

Cym.

Tri.

Hp.

Hn. *gliss. ad lib.* *gliss.* *gliss. glissando in 1/2 tones* *gliss.*
mp *mf* *mp*

Vln I

Vln II

Vla.

Vc. *pizz.*

Cb. *mp*

110

Picc. *mf* *f*

Fl. *mp* *f*

Ob. *mp* *mf* *a2*

Eng. Hn

Cl. *mp*

Bsn. *mp*

Hn

Tpt. *f* 1.

Timp. *mf* *f*

S. D.

Cym.

Tri.

Hp

Hn *gliss.* *mf*

Vln I *arco* *mp*

Vln II *arco* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *mp*

120 *8^{va}*

Picc. *f*

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Timp. *fff*

S. D. *ff* *fff*

Cym. *fff*

Tri.

Hp.

Hn.

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

$\text{♩} = 126$ accel.

molto rall.

Adagio $\text{♩} = 62$

124

Picc. *mf* *ff* *f*

Fl. *mp* *ff*

Ob. *mp* *ff* *f*

Eng. Hn

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Tpt. *f*

Timp. *mp* *fff* *ff* *fff*

S. D.

Cym. *fff*

Tri. *mp* *fff*

Hp. *fff*

Hn.

Vln I *ff*

Vln II *ff*

Vla. *arco* *mf* *ff*

Vc. *arco* *mf* *ff*

Cb. *arco* *mf* *ff*

rit.

Cadenza $\text{♩} = 115$
to Fl. 2

128

Picc. ff

Fl. ff

Ob. ff Ob. 2 to Eng. Hn

Eng. Hn

Cl. ff

Bsn. ff

Hn. ff

Tpt. ff

Timp. ff fff ff fff

S. D.

Cym. fff fff

Tri.

Hp.

Hn. ff mf p mp f

Vln I ff

Vln II ff

Vla. ff

Vc. ff

Cb. ff

poco rall.

//

132

Picc.

Fl.

Ob.

Eng. Hn

Cl.

Bsn

Hn

Tpt.

Timp.

S. D.

Cym.

Tri.

Hp

Hn

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

ff

f

fff

2

2

4

4

136 Allegro moderato $\text{♩} = 106$

This page of a musical score contains measures 136 through 141. The tempo is marked 'Allegro moderato' with a metronome marking of 106 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo flute, rests throughout.
- Fl.** Flute, playing a melodic line with dynamics *f*, *mp*, and *f*. Includes a first ending bracket labeled 'a 2'.
- Ob.** Oboe, playing a melodic line with dynamics *mp*, *f*, and *mp*. Includes a first ending bracket labeled 'a 2'.
- Eng. Hn.** English Horn, playing a sustained melodic line with dynamics *mp*.
- Cl.** Clarinet, playing a sustained melodic line with dynamics *mp*.
- Bsn.** Bassoon, rests throughout.
- Hn.** Horn, rests throughout.
- Tpt.** Trumpet, playing a rhythmic accompaniment with dynamics *mp*.
- Timp.** Timpani, playing a rhythmic accompaniment with dynamics *mf*.
- S. D.** Snare Drum, rests throughout.
- Cym.** Cymbal, rests throughout.
- Tri.** Triangle, rests throughout.
- Hp.** Harp, rests throughout.
- Hn.** Harp, playing a melodic line with dynamics *f*, *mf*, and *f*.
- Vln I.** Violin I, playing a melodic line with dynamics *mf*, *f*, and *mf*.
- Vln II.** Violin II, playing a melodic line with dynamics *mp*, *mf*, and *mp*.
- Vla.** Viola, playing a rhythmic accompaniment with dynamics *mp*.
- Vc.** Violoncello, playing a rhythmic accompaniment with dynamics *mp*.
- Cb.** Contrabass, playing a melodic line with dynamics *mf*.

142

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Tpt. Timp. S. D. Cym. Tri. Hp. Hn. Vln I. Vln II. Vla. Vc. Cb.

mp *f* *mp* *p* *mf* *p* *mf* *p* *f* *mf* *f* *mf* *p* *mf* *p* *p* *p*

Detailed description: This page of a musical score covers measures 142 through 148. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Tympani, Snare Drum, Cymbal, Triangle, Harp, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Flute part has a melodic line with dynamics *mp*, *f*, *mp*, *p*, and *mf*. The Oboe part has dynamics *f*, *mp*, and *mf*. The English Horn part has a sustained note with dynamics *mf* and *p*. The Clarinet part has dynamics *p* and *mf*. The Bassoon part has a sustained note with dynamics *p* and *mf*. The Horn part has dynamics *p* and *mf*. The Trumpet part has dynamics *p* and *mf*. The Tympani part has a rhythmic pattern with dynamics *p* and *mf*. The Snare Drum, Cymbal, and Triangle parts are mostly silent. The Harp part is silent. The Horn part has a melodic line with dynamics *f*, *mf*, and *f*. The Violin I part has dynamics *f*, *mf*, *f*, and *mf*. The Violin II part has dynamics *mf*, *mp*, *mf*, and *p*. The Viola part has a rhythmic pattern with dynamics *mf* and *p*. The Violoncello part has a rhythmic pattern with dynamics *mf* and *p*. The Contrabass part has a melodic line with dynamics *mf* and *p*.

Tempo I ♩ = 115

149

This page contains the musical score for measures 149 through 152. The score is written for a large orchestra and string ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo I' with a quarter note equal to 115 beats per minute. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Triangle (Tri.), Harp (Hp), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *mf*, *p*, *pp*, and *mp*, as well as performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). Measure 149 shows the Oboe and English Horn playing a melodic line with a *mf* dynamic. The Flute and Bassoon have chords. The Horns and Trumpets have chords. The Timpani has a chord. The Snare Drum, Cymbal, and Triangle are silent. The Harp is silent. The Horn (Hn) has a chord. The Violin I and Violin II have chords. The Viola has a chord. The Violoncello has a chord. The Contrabass has a chord. Measure 150 shows the Oboe and English Horn playing a melodic line with a *p* dynamic. The Flute and Bassoon have chords. The Horns and Trumpets have chords. The Timpani has a chord. The Snare Drum, Cymbal, and Triangle are silent. The Harp is silent. The Horn (Hn) has a chord. The Violin I and Violin II have chords. The Viola has a chord. The Violoncello has a chord. The Contrabass has a chord. Measure 151 shows the Oboe and English Horn playing a melodic line with a *p* dynamic. The Flute and Bassoon have chords. The Horns and Trumpets have chords. The Timpani has a chord. The Snare Drum, Cymbal, and Triangle are silent. The Harp is silent. The Horn (Hn) has a chord. The Violin I and Violin II have chords. The Viola has a chord. The Violoncello has a chord. The Contrabass has a chord. Measure 152 shows the Oboe and English Horn playing a melodic line with a *p* dynamic. The Flute and Bassoon have chords. The Horns and Trumpets have chords. The Timpani has a chord. The Snare Drum, Cymbal, and Triangle are silent. The Harp is silent. The Horn (Hn) has a chord. The Violin I and Violin II have chords. The Viola has a chord. The Violoncello has a chord. The Contrabass has a chord.

Picc. *mp* *pp* *p* *mp* *mf* *mp*

Fl. *mp* *pp* *p* *mp* *mf* *mp*

Ob. *mp* *p* *mp* *p*

Eng. Hn.

Cl. *p*

Bsn.

Hn. *mp* *p*

Tpt.

Timp. *mp* *p*

S. D.

Cym.

Tri.

Hp.

Hn. *mp*

Vln I. *p* *mp* *mf* *mp*

Vln II. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. arco pizz. arco *mp* *mf* *mp*

160

Picc.

Fl. 2 to Picc.

Fl. 1

Ob.

Eng. Hn

Cl.

Bsn

Hn

Tpt.

Timp.

S. D.

Cym.

Tri.

Hp

Hn

Vln I

Vln II

Vla

Vc.

Cb.

mf

mp

f

mp p pp

pizz. *arco* *pizz.*

mp

165

Picc. *f* *mf* *mp* *p*
 Fl. *f* *mf* *mf* *mp*
 Ob. *mf* *mp* *mf* *mp* *p*
 Eng. Hn. *mp* *p*
 Cl. *mf* *mp* *f* *mp* *p*
 Bsn. *mf* *mp* *mp* *p*
 Hn. *mf* *mp* *mf* *mf* *mp*
 Tpt. *mf* *mp* *mf*
 Timp. *mf* *f* *p*
 S. D.
 Cym. *ff*
 Tri.
 Hp.
 Hn. *f* *ff* *f* *mp*
 Vln I *f* *ff* *f* *mf*
 Vln II *mf* *f* *mf* *p*
 Vla. *mf* *f* *mf*
 Vc. *mf* *f* *mf*
 Cb. *arco* *mf* *f* *mf*

171

Picc. *mp* *p*
 Fl. *mf* *mp*
 Ob. *mf* *mp* *p* *f*
 Eng. Hn. *mp*
 Cl. *f* *mp* *p* *p* *mf*
 Bsn. *mf* *p*
 Hn. *mf* *mf*
 Tpt. *mp*
 Timp.
 S. D.
 Cym.
 Tri.
 Hp.
 Hn. *mp* *mf*
 Vln I *mf* *mf* *f*
 Vln II *mf* *mp* *mf*
 Vla. *p* *mf* *mp* *p* *mf*
 Vc. *p* *f* *mp* *p*
 Cb. *f* *mp*

Musical score for measures 171-175. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Timpani, Snare Drum, Cymbal, Triangle, Harp, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *f*. Performance markings include accents, slurs, and first/second endings. The key signature is B-flat major.

176

Picc. *f* *mf* *f*

Fl. *f* *mf* *mp* *mf*

Ob. *mf*

Eng. Hn. *mf* *mp* *mf*

Cl. *f* *mf* *mf*

Bsn.

Hn. *mf* *f* *f*

Tpt. *f* *mp* *ff*

Timp. *f* *ff*

S. D. *f*

Cym.

Tri.

Hp.

Hn. *ff*

Vln I. *mp* *p* *mp*

Vln II. *f* *mf*

Vla. *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf*

180 $\text{♩} = 108$ to Fl. 2

Picc. $\text{♩} = 108$ to Fl. 2

Fl.

Ob.

Eng. Hn

Cl. *f*

Bsn

Hn *ff*

Tpt.

Timp. *p*

S. D.

Cym.

Tri.

Hp

Hn *fff* *f*

Vln I *mf* *f*

Vln II *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

Cb. *f* *ff* *mf*

190 rit. . . . Maestoso ♩=85

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a melodic line, then rests. Includes the instruction "Fl. 2 to Picc.".
- Ob.**: Oboe, starts with a melodic line, then rests.
- Eng. Hn**: English Horn, rests throughout.
- Cl.**: Clarinet, starts with a melodic line, then rests.
- Bsn**: Bassoon, starts with a melodic line, then rests. Includes a dynamic marking *p*.
- Hn**: Horn, starts with a melodic line, then rests.
- Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern. Dynamics include *mp*, *p*, *ppp*, and *pp*.
- S. D.**: Snare Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Tri.**: Triangle, rests throughout.
- Hp**: Harp, rests throughout.
- Hn**: Horn (second instance), rests throughout.
- Vln I**: Violin I, starts with a melodic line, then rests. Dynamics include *pp* and *p*.
- Vln II**: Violin II, starts with a melodic line, then rests. Dynamics include *pp* and *p*.
- Vla**: Viola, starts with a melodic line, then rests.
- Vc.**: Violoncello, starts with a melodic line, then rests. Dynamics include *pp*.
- Cb.**: Contrabass, starts with a melodic line, then rests. Dynamics include *p*.

195

This musical score page contains measures 195, 196, and 197. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 195 and 196, then plays a short melodic phrase in measure 197 starting on a whole note G4, marked *p*.
- Fl.**: Flute, rests in measures 195 and 196, then plays a melodic line in measure 197 starting on a quarter note G4, marked *p*, which continues into measure 198 marked *mp*.
- Ob.**: Oboe, rests in measures 195, 196, and 197.
- Eng. Hn**: English Horn, rests in measures 195, 196, and 197.
- Cl.**: Clarinet, rests in measures 195 and 196, then plays a melodic line in measure 197 starting on a quarter note G4, marked *p*, with a first ending bracket above the notes.
- Bsn**: Bassoon, plays a melodic line in measure 195, rests in measure 196, and plays a melodic line in measure 197 starting on a quarter note G2, marked *p*.
- Hn**: Horn, rests in measures 195, 196, and 197.
- Tpt.**: Trumpet, rests in measures 195, 196, and 197.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 195 and 196, and a similar pattern in measure 197.
- S. D.**: Snare Drum, rests in measures 195, 196, and 197.
- Cym.**: Cymbal, rests in measures 195, 196, and 197.
- Tri.**: Triangle, rests in measures 195, 196, and 197.
- Hp**: Harp, rests in measures 195, 196, and 197.
- Hn**: Horn (second staff), rests in measures 195, 196, and 197.
- Vln I**: Violin I, plays a sustained chord in measure 195, rests in measure 196, and plays a sustained chord in measure 197, marked *mp*.
- Vln II**: Violin II, plays a sustained chord in measure 195, rests in measure 196, and plays a sustained chord in measure 197, marked *mp*.
- Vla**: Viola, rests in measures 195 and 196, then plays a sustained chord in measure 197, marked *pp*.
- Vc.**: Violoncello, plays a sustained chord in measure 195, rests in measure 196, and plays a sustained chord in measure 197, marked *pp*.
- Cb.**: Contrabass, plays a sustained chord in measure 195, rests in measure 196, and plays a sustained chord in measure 197, marked *pp*.

poco accel.

198

Score for measures 198-200. The key signature is B-flat major. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Timpani, Snare Drum, Cymbal, Triangle, Harp, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows dynamics such as *p*, *mp*, *mf*, and *f*, and includes performance markings like "poco accel." and "1.".

201 $\text{♩} = 81$ to Fl. 2

Picc.

Fl.

Ob.

Eng. Hn

Cl.

Bsn

Hn 1.

Tpt.

Timp.

S. D.

Cym.

Tri.

Hp

Hn 2.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

f

mf

mp

mf 2

mf

p

mp

p

mp

p

mp

poco rit. . . .

205

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Timp.
 S. D.
 Cym.
 Tri.
 Hp.
 Hn.
 Vln I.
 Vln II.
 Vla.
 Vc.
 Cb.

Dynamics: *mf*, *f*, *ff*, *fff*.

Performance markings: *poco rit.*, *3* (triplets), *7* (sevens).

209 $\text{♩} = 99$

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Tpt. Timp. S. D. Cym. Tri. Hp. Hn. Vln I Vln II Vla. Vc. Cb.

mf *fff* *mf* *fff* *mf* *fff* *mf*

f *f* *f* *f*

Detailed description: This page of a musical score covers measures 209 to 212. The tempo is marked as quarter note = 99. The key signature has two flats. The Piccolo part is silent. The Flute, Oboe, and English Horn parts play a sustained chord of G-flat major (G-flat, B-flat, D-flat). The Clarinet and Bassoon parts are silent. The Horn part plays a steady eighth-note pattern. The Trumpet part plays a rhythmic eighth-note pattern starting with a fortissimo (*fff*) dynamic. The Tympani part plays a rhythmic pattern with dynamics alternating between mezzo-forte (*mf*) and fortissimo (*fff*). The Snare Drum, Cymbals, and Triangle parts are silent. The Harp part is silent. The Horn part plays a steady eighth-note pattern starting with a fortissimo (*ff*) dynamic. The Violin I and Violin II parts play a sustained chord of G-flat major with a fortissimo (*f*) dynamic. The Viola part plays a sustained chord of G-flat major with a fortissimo (*f*) dynamic. The Violoncello part plays a steady eighth-note pattern starting with a fortissimo (*f*) dynamic. The Contrabass part plays a sustained chord of G-flat major with a fortissimo (*f*) dynamic.

213

//

Picc.
 Fl.
 Ob.
 Eng. Hn
 Cl.
 Bsn
 Hn
 Tpt.
 Timp.
 S. D.
 Cym.
 Tri.
 Hp
 Hn
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

This page of a musical score contains measures 216 through 221. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Triangle (Tri.), Harp (Hp), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The score features a variety of musical notations, including rests, notes with stems, beams, slurs, and dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The timpani part includes specific performance instructions like *fff*, *mf*, and *fff* with accents. The woodwinds and strings play sustained notes, often with slurs, and the brass instruments play chords. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.