

Violin II

# Concerto No. 1 in E flat major for horn and orchestra

*Dedicated to my parents*

## I. Pastorale

Geert Van Hoorick, Op. 12  
2005-2006 (revised 2010, 2011, 2013 & 2014)

**Allegro molto moderato** ♩=96

7 **rall.** . . . ♩=98

13 **poco rall.** .

19 ♩=98

26

32 **rall.** . . .

38 **Piu allegro** ♩=120

42

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46

*p* *pp*

53

*pp*

58

*p*

64

*mp* *mf* *mp* *mf* *mf* *f*

68

*mf* *f* *p*

74

rall. . . . .

*mp* *p* *p*

79

**Allegro molto moderato** ♩=98

*pp*

88

*p* *pp* *p* *pp*

96

**Allegro moderato** ♩=106

*mp*

101

*p* *mp*

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107 *poco rall.*

*p* *pp*

113  $\text{♩} = 94$  *molto accel.* *Piu allegro*  $\text{♩} = 120$

*ppp* *p*

119 *accel.* *molto rall.*

*p* *mf* *f*

124  $\text{♩} = 120$  *rall.*  $\text{♩} = 112$

*mf* *p*

130 *rall.*

*mp* *p*

139 *Allegro moderato*  $\text{♩} = 106$

*mp* *mf* *mp* *mf*

144

*mf*

149

*f* *maestoso* *f*

157

*f* *ff* *f* *ff* *f* *f*

162 *Cadenza I*  $\text{♩} = 106$

*f*

167

171

$\text{♩} = 106$       *rall.*       $\text{♩} = 100$       *molto rall.* . . . . .

2

*Allegro molto moderato*  $\text{♩} = 102$

176

183

*rall.*       $\text{♩} = 96$  *rall.* . . . . .

190

$\text{♩} = 96$       *Piu mosso*  $\text{♩} = 120$

196

200

*rall.* . . . . .       $\text{♩} = 106$

*Allegro moderato*  $\text{♩} = 106$

203

208

211

214

*p*

220 *accel.* **2** *Allegro* ♩=136

*p* *ff* *mf* *f*

227 **3**

*mf* *ff* *mf*

234 **Cadenza II** **3**

*f*

241 *molto rall.* *Allegro moderato* ♩=106

*ff* *fff* *ff*

246 *molto rall.*

*f* *mp* *p*

251 ♩=118 *poco rall.* ♩=112

*pp*

256 ♩=110 ♩=108 *poco rall.* **2**

*p*

262 ♩=94 *poco rall.* ♩=86 *rall.*

*pp* *p*

266 ♩=74 *rall.* ♩=64 *rall.*

*pp* *p* *pp*

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## II. Nocturne

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**Adagio** ♩=66 **poco rall.**

**Adagio** ♩=66 **poco rall.**

5 ♩=66 **poco rall.**

9 ♩=62 **p pp**

15 **pizz.** **arco** **p** **mp** **mf**

20 ♩=66 **f** **mf** **f**

24 **mf** **mp** **f** **mp**

28

32 **molto rall.**

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35  $\text{♩} = 66$   
*mp*

39 *mf* *rall.* *f*

43  $\text{♩} = 96$  *rall.*  $\text{♩} = 72$  *rall.*  $\text{♩} = 54$   
*mp* *p* *pp*

48  $\text{♩} = 66$   
*p* *pp*

56  $\text{♩} = 62$  *pizz.* *arco* *pp* *p* *mf*

62 *Misterioso, l'istesso tempo*  
*pp*

72 *pp* *p*

78 *pp*

81 *pp* *ppp*

Tempo I ♩=66 ♩=62

85 **5**  
Musical staff with treble clef, key signature of two flats, and a five-measure rest. The music begins with a dynamic marking of *f* and ends with *mf*.

94  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *mp*. The music concludes with a dynamic marking of *mf* and a hairpin crescendo.

98 ♩=66  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *f*. It features a *ff* dynamic marking and a *mf* dynamic marking. The music ends with a hairpin decrescendo.

103  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *p*. It includes a *pp* dynamic marking and a hairpin decrescendo.

108 **molto rall. .**  
Musical staff with treble clef, key signature of two flats, and a *pp* dynamic marking. The staff contains rests and time signature changes: 4/4, 6/4, 4/4, 2/4, and 4/4.

112 ♩=66 **2** **rall. . . .** ♩=56  
Musical staff with treble clef, key signature of two flats, and a dynamic marking of *pp*. It begins with a two-measure rest and concludes with a fermata.



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## III. Bacchanale

**Allegro con brio** ♩=115

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1

*p*

5

*mp* *mf* *mp*

9

*mp*

12

*mf* *f* *mf*

16

*mf* *f* *mf* *p*

19

*mf* *mp*

23

*mf* *f*

26

*mf* *mf*

29

♩=108

*mp* *mf*

V.S.

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32

Musical staff 32-35: Treble clef, 4/4 time. Measures 32-35 contain eighth and quarter notes with slurs and accents.

36

Musical staff 36-38: Treble clef, 4/4 time. Measures 36-38 contain eighth and quarter notes with slurs. A *mf* dynamic marking is present at the end of measure 37.

39

Musical staff 39-42: Treble clef, 4/4 time. Measures 39-42 contain eighth and quarter notes with slurs and accents.

43

$\text{♩} = 156$  poco rall. . . . . poco rall. . . . .

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46 contain eighth and quarter notes with slurs and accents. A *mp* dynamic marking is present at the end of measure 45.

47 . . . rit. . .  $\text{♩} = 115$

Musical staff 47-51: Treble clef, 4/4 time. Measures 47-51 contain quarter and eighth notes with slurs and accents. Dynamics include *pp* and *p*.

52

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55 contain quarter and eighth notes with slurs and accents.

56

Pastorale  $\text{♩} = 172$

Musical staff 56-61: Treble clef, 4/4 time. Measures 56-61 contain quarter and eighth notes with slurs and accents. A *p* dynamic marking is present at the start of measure 57.

62

Musical staff 62-69: Treble clef, 4/4 time. Measures 62-69 contain quarter and eighth notes with slurs and accents. Dynamics include *p* and *pp*.

70

rall. . . . .  $\text{♩} = 102$

Musical staff 70-75: Treble clef, 4/4 time. Measures 70-75 contain quarter and eighth notes with slurs and accents.

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78

*p* *pp*

85 **Tempo I** ♩=115

*mf* *mp* pizz.

90

*p*

97

arco *p*

102

*mp* pizz.

107

110

arco *mp*

113

*mf*

116

*mp*

119

*mff* accel. . . .

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♩=126  
 accel. . . . . molto rall..

123 *mf* *ff*

127 **Adagio** ♩=62 *rit.* *fff*

130 **Cadenza** ♩=115 **Allegro moderato** ♩=106  
 poco rall..

140 *mp* *mf* *mp*

146 *mf* *p* *p* *pizz.* *pp*

153 **Tempo I** ♩=115 *arco* *p*

157 *mp* *mf* *mp*

161 *mp*

164 *mf* *f* *mf*

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168

*p*

171

*mf* *mp*

175

*mf* *f*

178

*mf* *mf*

181

$\text{♩} = 108$

*mf*

182

186

189

*rit.* . . . **Maestoso**  $\text{♩} = 85$

*rit.* **Maestoso**

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6

192

*pp*

198

poco accel. . ♩=81

*mp* *p*

203

*mp* *mf*

207

poco rit. . ♩=99

*f* *ff* *f*

213

*ff* *f* *ff*

218

rit. . . ♩=99

*fff*