

Violin II

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato $\text{♩} = 96$

7 **rall.** $\text{♩} = 98$

13 **poco rall.**

19 $\text{♩} = 98$

26

32 **rall.**

38 **Piu allegro** $\text{♩} = 120$

42

Violin II

46

53

58

64

68

3

74

79 Allegro molto moderato $\text{♩} = 98$

88

96 Allegro moderato $\text{♩} = 106$

101

Violin II

rall.

167

171 2 rall. molto rall.

Allegro molto moderato $\text{♩} = 102$

176 mf

183 rall. $\text{♩} = 96$ rall.

190 $\text{♩} = 96$ Piu mosso $\text{♩} = 120$ p pp p

196 p

200 rall. $\text{♩} = 106$

Allegro moderato $\text{♩} = 106$

203 f maestoso vigoroso

208

211 ff mf

Violin II

5

214

Violin II

214

220 accel. 2 Allegro ♩=136
p ff mf f

227 3

234 Cadenza II 3
f

241 molto rall. Allegro moderato ♩=106
ff fff ff

246 molto rall.

251 ♩=118 poco rall. ♩=112

256 ♩=110 ♩=108 poco rall. 2

262 ♩=94 poco rall. ♩=86 rall.

266 ♩=74 rall. ♩=64 rall.

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II. Nocturne

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Adagio ♩=66

poco rall. 2005-2006 (revised 2011 & 2014)

Musical score for Violin II, Adagio section. The score consists of two staves of music. The first staff starts with a dynamic **p**. The second staff begins at measure 5 with a dynamic **mp**. Both staves feature eighth-note patterns with grace notes and slurs.

Continuation of the musical score for Violin II. The first staff continues from measure 5. The second staff begins at measure 9 with a dynamic **p**. Both staves feature eighth-note patterns with grace notes and slurs.

Continuation of the musical score for Violin II. The first staff begins at measure 9. The second staff continues from measure 9. Both staves feature eighth-note patterns with grace notes and slurs.

Continuation of the musical score for Violin II. The first staff begins at measure 15. The second staff continues from measure 15. Both staves feature eighth-note patterns with grace notes and slurs. The first staff includes dynamics **p**, **pizz.**, and **mp**. The second staff includes dynamics **p**, **pp**, and **pp**.

Continuation of the musical score for Violin II. The first staff begins at measure 20. The second staff continues from measure 20. Both staves feature eighth-note patterns with grace notes and slurs. The first staff includes dynamics **f** and **mf**. The second staff includes dynamics **f** and **mf**.

Continuation of the musical score for Violin II. The first staff begins at measure 24. The second staff continues from measure 24. Both staves feature eighth-note patterns with grace notes and slurs. The first staff includes dynamics **mf**, **mp**, and **f**. The second staff includes dynamics **mp**.

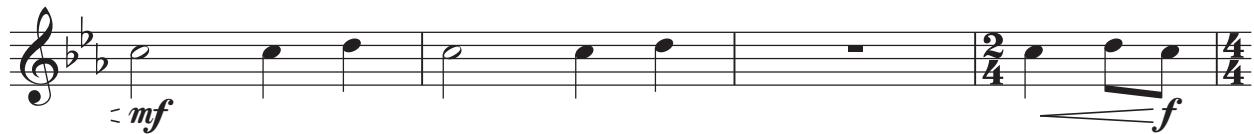
Continuation of the musical score for Violin II. The first staff begins at measure 28. The second staff continues from measure 28. Both staves feature eighth-note patterns with grace notes and slurs. The first staff includes dynamics **mf**, **mp**, and **f**. The second staff includes dynamics **mp**.

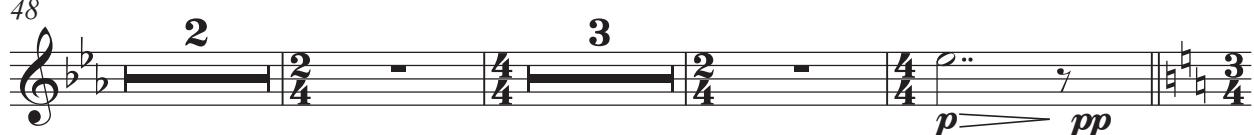
Final section of the musical score for Violin II. The first staff begins at measure 32. The second staff continues from measure 32. Both staves feature eighth-note patterns with grace notes and slurs. The first staff includes dynamics **mf**, **mp**, and **f**. The second staff includes dynamics **mp**.

Violin II

35 $\text{♩} = 66$

mp

39 $\text{♩} = 72$ **rall.**

mf $\text{♩} = 96$ **rall.** $\text{♩} = 72$ **rall.** $\text{♩} = 54$
mp *p* *pp*

48 $\text{♩} = 66$

2 **3** **2** **3**
p *pp*

56 $\text{♩} = 62$

pizz. *arco* *mf*

62 **Misterioso, l'istesso tempo**

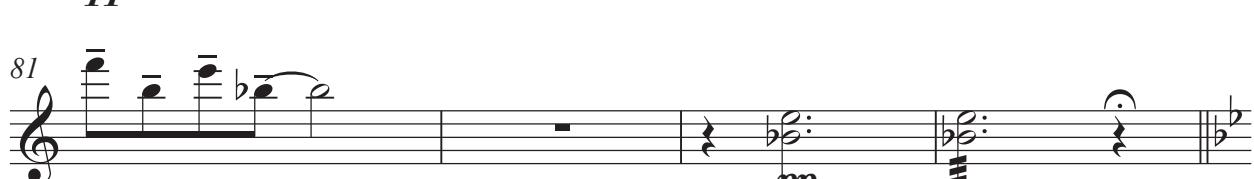
3 **2** **3**

72 $\text{♩} = 72$

pp *p*

78 $\text{♩} = 72$

pp

81 $\text{♩} = 72$

pp *ppp*

Violin II

3

Tempo I ♩=66 ♩=62

85 **5**

94

98 **♩=66**

103

108 **molto rall.**

112 **2** **rall.** . . . **♩=56**

112 **2** **rall.** . . . **♩=56**

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III. Bacchanale **Allegro con brio** $\text{♩} = 115$

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2005-2006 (revised 2010, 2011 & 2014)

The musical score consists of ten staves of music for Violin II. The key signature is one flat (E-flat major). The time signature is mostly common time (indicated by '12'). The tempo is Allegro con brio (indicated by $\text{♩} = 115$). The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *mf*. Measure numbers 5, 9, 12, 16, 19, 23, 26, and 29 are visible. Measure 29 indicates a tempo change to $\text{♩} = 108$. Measure 29 also includes a dynamic marking *mp* and a performance instruction *V.S.* (Vivace Sostenuto).

Violin II

2



36

Musical score for Violin II, page 2, measure 36. The key signature is common C. Measures 36-38: 8 eighth-note pairs. Measure 36 includes a dynamic *mf*.

39

Musical score for Violin II, page 2, measure 39. The key signature is common C. Measures 39-41: 8 eighth-note pairs. Measure 39 includes a dynamic *mf*.

43

$\text{♩} = 156$ **poco rall.** . . . $\text{♩} = 156$ **poco rall.** . . .

Musical score for Violin II, page 2, measure 43. The key signature changes to G major. Measures 43-45: 8 eighth-note pairs. Measure 43 includes dynamics *mf* and *mp*.

47

rit. . . . $\text{♩} = 115$

Musical score for Violin II, page 2, measure 47. The key signature changes to A major. Measures 47-49: 8 eighth-note pairs. Measure 47 includes dynamics *pp* and *p*.

52

Musical score for Violin II, page 2, measure 52. The key signature changes to E major. Measures 52-54: 8 eighth-note pairs.

56

Pastorale $\text{♩} = 172$

Musical score for Violin II, page 2, measure 56. The key signature changes to F major. Measures 56-58: 8 eighth-note pairs. Measure 56 includes a dynamic *p*.

62

Musical score for Violin II, page 2, measure 62. The key signature changes to B-flat major. Measures 62-64: 8 eighth-note pairs. Measure 62 includes a dynamic *p*. Measure 64 includes a dynamic *pp*.

70

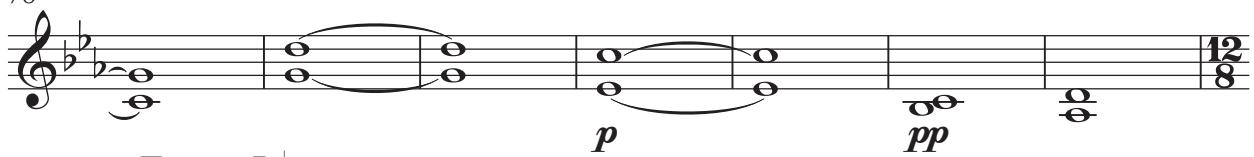
rall. . . . $\text{♩} = 102$

Musical score for Violin II, page 2, measure 70. The key signature changes to B-flat major. Measures 70-72: 8 eighth-note pairs. Measure 70 includes a dynamic *p*.

Violin II

3

78



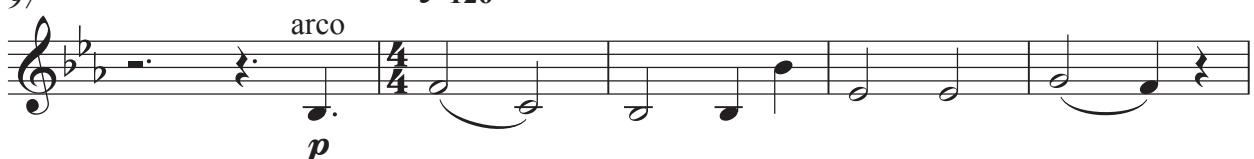
85



90



97



102



107



110



113



116



119



Violin II
 123 - - - Violin II
 $\text{J}=126$ accel.

molto rall.
ff

127 Adagio $\text{J}=62$

rit.
fff
12

130 Cadenza $\text{J}=115$ Allegro moderato $\text{J}=106$
poco rall..

4 **2**
mp **mf**

140

mp **mf**
mp

146

mf **p**
3
pizz.
pp
3
3
8

153 Tempo I $\text{J}=115$

3
12
p
arco

157

mp **mf**
mp

161

mp

164

mf **f**
mf

Violin II

5

168

2

p

171

mf

mp

175

mf

f

178

mf

mf

181

$\text{♩} = 108$

mf

182

mf

186

rit.

189

Maestoso $\text{♩} = 85$

rit.

Maestoso $\text{♩} = 85$

Violin II

6

192

198 **poco accel.** $\text{♩} = 81$

203

207 **poco rit..** $\text{♩} = 99$

213

218 **rit.** $\text{♩} = 99$