

Violoncello

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12
2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato ♩=96 **rall.** . . .

8 ♩=98

16 **poco rall.** ♩=98

23

31 pizz.

35 **rall.** . . .

arco

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *pp* dynamic and a tempo marking of **Allegro molto moderato** with a quarter note equal to 96 beats. It features a triplet of eighth notes. The second staff starts at measure 8 with a tempo change to ♩=98 and includes a *pp* dynamic and a triplet. The third staff starts at measure 16 with a **poco rall.** marking and a tempo of ♩=98, showing a dynamic range from *pp* to *mp* and *p*. The fourth staff starts at measure 23 with a *pp* dynamic and a crescendo leading to *mf*. The fifth staff starts at measure 31 with a *p* dynamic and a *pizz.* (pizzicato) marking. The sixth staff starts at measure 35 with an *arco* (arco) marking, a *pp* dynamic, and a **rall.** (rallentando) marking, ending with a 5/4 time signature change.

Violoncello

2

Piu allegro ♩=120

39

Musical notation for measures 39-45. The piece is in a key with two flats and a 5/4 time signature. The music features a series of chords and melodic lines with slurs and ties. A dynamic marking of *p* is present at the beginning.

46

Musical notation for measures 46-51. The music continues with various rhythmic patterns and dynamic markings including *mp* and *pp*.

52

Musical notation for measures 52-58. The music includes a double bar line with a '2' above it, indicating a repeat or a specific performance instruction. A dynamic marking of *mp* is present.

59

Musical notation for measures 59-65. The music features a change in time signature to 6/4 and includes dynamic markings *p*, *mp*, and *mf*.

66

Musical notation for measures 66-71. The music includes dynamic markings *mf*, *f*, and *pp*.

72

Musical notation for measures 72-76. The music includes a *rall.* marking and dynamic markings *p* and *mp*.

77

Allegro molto moderato ♩=98

Musical notation for measures 77-82. The music includes dynamic markings *pp*, *ppp*, and *p*.

83

Musical notation for measures 83-88. The music includes dynamic markings *mp* and *p*.

89

Musical notation for measures 89-95. The music includes dynamic markings *pp* and *p*.

96

Allegro moderato ♩=106

Musical notation for measures 96-102. The music features a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

Violoncello

101

Musical notation for measures 101-106. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes, ending with a half note. Dynamics include *p* and *mp*. A hairpin indicates a crescendo from *p* to *mp*.

107

Musical notation for measures 107-112. The music consists of half notes. Dynamics include *p* and *pp*. A hairpin indicates a decrescendo from *p* to *pp*. The tempo marking *poco rall.* is present.

113

Musical notation for measures 113-116. The tempo marking is $\text{♩} = 94$ *molto accel.*. The music starts with a half note (*ppp*) and then changes to a 5/4 time signature with eighth notes (*p*). The marking *pizz.* is present.

117

Musical notation for measures 117-119. The tempo marking is *Piu allegro* $\text{♩} = 120$. The music starts with a half note (*p*) in 5/4 time, then changes to 6/4 time with quarter notes (*mf*), and returns to 5/4 time with a half note (*p*). The marking *arco* is present.

120

Musical notation for measures 120-123. The music starts with a half note (*mf*) in 6/4 time, then changes to 5/4 time with a half note (*f*), and returns to 6/4 time with a half note. The tempo marking *accel. molto rall.* is present.

124

Musical notation for measures 124-130. The tempo marking is $\text{♩} = 120$ *rall.*. The music starts with a half note (*mf*) in 6/4 time, then changes to 5/4 time with a half note (*mp*), and returns to 6/4 time with a half note (*p*). The marking *2* is present.

131

Musical notation for measures 131-134. The music starts with a quarter note (*f*) in 3/4 time, then changes to 5/4 time with a half note (*f*), and returns to 3/4 time with a quarter note (*f*). The marking *2* is present.

Violoncello

4

rall. . Allegro moderato ♩=106

137

Musical notation for measures 137-142. Measure 137 starts with a piano (*p*) dynamic. Measure 142 ends with a mezzo-forte (*mp*) dynamic. The music is in a 2/4 time signature.

143

Musical notation for measures 143-149. Measure 149 ends with a forte (*f*) dynamic. The music is in a 2/4 time signature.

150

Musical notation for measures 150-155. Measure 150 starts with a piano (*p*) dynamic. Measure 155 ends with a mezzo-forte (*mf*) dynamic. The music is in a 2/4 time signature.

156

Musical notation for measures 156-159. Measure 159 ends with a fortissimo (*ff*) dynamic. The music is in a 2/4 time signature.

160

Musical notation for measures 160-163. Measure 163 ends with a forte (*f*) dynamic. The music is in a 2/4 time signature.

Cadenza I ♩=106

164

Musical notation for measures 164-169, consisting of rests in various time signatures: 5/4, 4/4, 5/4, 4/4, 5/4, 4/4.

170

rall. . ♩=106

rall. .

♩=100 molto rall.

Musical notation for measures 170-175, consisting of rests in various time signatures: 2/4, 5/4, 3/4, 5/4, 3/4.

176

Allegro molto moderato ♩=102

Musical notation for measures 176-182. Measure 176 starts with a mezzo-forte (*mf*) dynamic. The music is in a 2/4 time signature.

183

rall. . ♩=96 rall.

Musical notation for measures 183-188. Measure 183 starts with a forte (*f*) dynamic. Measure 188 ends with a mezzo-forte (*mf*) dynamic. The music is in a 2/4 time signature.

190

Piu mosso ♩=120

Musical notation for measures 190-195. Measure 190 starts with a piano (*p*) dynamic. Measure 195 ends with a pianissimo (*pp*) dynamic. The music is in a 2/4 time signature.

Violoncello

197 rall. 2

>ppp

202 Allegro moderato ♩ = 106

f *mf*

207

212

p

217 accel.

224 Allegro ♩ = 136

f *mf* *f* *mf* *f*

230 Cadenza II

mf *f*

239

243 molto rall.

Violoncello

6

244 **Allegro moderato** ♩=106

fff *ff* *f* *mf* *mp* *p*

molto rall. *pizz.* *arco*

251 ♩=118 **poco rall.** ♩=112

p

256 ♩=110 ♩=108 **poco rall.**

pp

262 ♩=94 **poco rall.** ♩=86 **rall.**

mp

266 ♩=74 **rall.** ♩=64 **rall.**

p *p*

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II. Nocturne

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Adagio ♩=66 **poco rall.**

p **pp** **p**

5 **mp** **p** **pp**

9 **p** **pizz.**

14 **3** **arco** **p** **mp**

20 **mf** **f**

24 **mf** **mp** **f** **mp**

28 **f** **ff** **mp**

32 **p** **pizz.** **molto rall.**

V.S.

Violoncello

35 $\text{♩} = 66$
arco
mp

39 *mf* *rall.* *f*

43 $\text{♩} = 96$ *mf* *rall.* $\text{♩} = 72$ *mp* *rall.* $\text{♩} = 54$ *p*

48 $\text{♩} = 66$
pizz. *mf* *mf*

55 arco *p* *pp* $\text{♩} = 62$ pizz. *mp* arco

58 *p* *mp* *p* *mf* *mp*

65 **Misterioso, l'istesso tempo**
p *pp* *pp*

74 *p* *p*

82 **Tempo I** $\text{♩} = 66$
p *pp* *p*

Violoncello

88

♩=62

Musical notation for measures 88-92. The key signature has one flat (B-flat). The tempo is marked as ♩=62. The dynamics are *mf* and *f*. The notation includes a slur over measures 88-90 and a fermata over measure 92.

93

Musical notation for measures 93-97. The key signature has one flat (B-flat). The dynamics are *mf* and *mp*. The notation includes a slur over measures 93-95 and a fermata over measure 97.

98

♩=66

Musical notation for measures 98-102. The key signature has two sharps (F# and C#). The tempo is marked as ♩=66. The dynamics are *f* and *mf*. The notation includes a slur over measures 98-100 and a fermata over measure 102.

103

Musical notation for measures 103-108. The key signature has one flat (B-flat). The dynamics are *p* and *pp*. The notation includes a slur over measures 103-104 and a fermata over measure 108.

109

Musical notation for measures 109-111. The key signature has one flat (B-flat). The tempo is marked as *molto rall.*. The dynamics are *p*. The notation includes a slur over measures 109-111 and a fermata over measure 111.

112

♩=66
arco

rall. . . ♩=56

Musical notation for measures 112-116. The key signature has one flat (B-flat). The tempo is marked as *rall.* with a tempo change to ♩=56. The dynamics are *p* and *pp*. The notation includes a slur over measures 112-114 and a fermata over measure 116.

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III. Bacchanale

Allegro con brio ♩=115

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12/8

p

5

mp *mf* *mp*

9

mp

13

mf *f* *mf*

17

p *f*² 2 2

21 non div. *mp* *p* *mf*

25 *f* *mf* *f*

28 ♩=108 *ff* *mp*

30

V.S.

Violoncello

2

34

Musical staff 1: Bass clef, measures 34-37. Dynamics: *mf*.

38

Musical staff 2: Bass clef, measures 38-41.

42

$\text{♩} = 156$

poco rall.

Musical staff 3: Bass clef, measures 42-45.

46

poco rall.

rit.

$\text{♩} = 115$

2

pizz.

Musical staff 4: Bass clef, measures 46-51. Dynamics: *mp*, *pp*, *p*.

52

Musical staff 5: Bass clef, measures 52-54.

55

Pastorale $\text{♩} = 172$

2

arco

Musical staff 6: Bass clef, measures 55-58. Dynamics: *p*, *mp*, *p*.

62

2

Musical staff 7: Bass clef, measures 62-66. Dynamics: *mp*, *p*, *pp*.

71

rall.

2

$\text{♩} = 102$

Musical staff 8: Bass clef, measures 71-76. Dynamics: *pp*, *p*, *pp*.

79

Musical staff 9: Bass clef, measures 79-84. Dynamics: *p*, *pp*.

85

Tempo I $\text{♩} = 115$

pizz.

Musical staff 10: Bass clef, measures 85-88. Dynamics: *p*.

Violoncello

89

mp *p*

93

p $\text{♩} = 126$
arco

103

f

107

111

mp pizz.

115

119

mf pizz. accel.

123

mf $\text{♩} = 126$
arco accel. molto rall.
ff

127

fff rit.
Adagio $\text{♩} = 62$

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4

Cadenza ♩=115

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Allegro moderato ♩=106

130

4 2 poco rall..

mp

139

144

148

p pizz. *pp*

153

Tempo I ♩=115

arco *p*

157

mp *mf* *mp*

161

mp

165

mf *f* *mf*

169

p *f* 2 2 2

173

non div.

mp *p* *mf*

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177

f *mf* *f*

180

181

$\text{♩} = 108$

ff *mf*

182

186

190

rit. **Maestoso** $\text{♩} = 85$

2

pp

195

poco accel.

mp

201

$\text{♩} = 81$

p

204

poco rit.

mp *mf* *f* *ff*

209

$\text{♩} = 99$

f

Violoncello

6

212

ff *ff*

216

rit.

221

fff ♩=99