

I. Concert

XII MUSICALISCHE CONCERTE, BESTEHEND AUS ETLICHEN OUVERTUREN & SUITEN

1713, Hamburg

I. Concert in A-Moll

1. Ouverture
2. Passepied
3. Entrée
4. Chaconne
5. Giquée

I. Concert

Oboe 2

1. Ouverture

Johann Christian Schieferdecker

Luca Albanese

The musical score is written for Oboe 2 in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line. The second staff features a first ending (1.) and a second ending (2.) with a repeat sign and a 3/4 time signature. The third staff includes dynamic markings for *Trio* and *Tutti*. The fourth staff continues the melodic development. The fifth staff is marked *Trio*. The sixth staff is marked *Tutti*. The seventh staff is marked *Trio*. The eighth staff is marked *Tutti*. The ninth staff concludes with a fermata. The final staff ends with a double bar line and repeat dots.

Oboe 2

2. Passepied

Johann Christian Schieferdecker
Luca Albanese

6

12

18

24

30

Oboe 2

3. Entrée

Johann Christian Schieferdecker
Luca Albanese



Oboe 2

4. Chaconne

Johann Christian Schieferdecker
Luca Albanese

8

16

24 *Trio*
Fine

32

39 *Tutti*

46 *Trio*

53 *Tutti*

59 *Adagio*

66

p

72

12

12

90

98

D.C. al Fine

Oboe 2

5. Giquée

Johann Christian Schieferdecker
Luca Albanese

